



Footnotes

Portland Country Dance Community · March/April 2006

Special ContraWaltz in April

By Jerry Nelson, PCDC Chair

“You got your waltz on my contra!” “No, you got your contra on my waltz!” Either way you like it, Portland Waltz Eclectic and PCDC bumped into each other and you’ll have a tasty treat when you join us on Thursday, April 6th at Fulton Community Center for a special evening of waltzing and contra dancing. While all of the details haven’t been finalized, dancing will commence at 7PM.

Both kinds of dance get a boost when there’s great live music, which will be provided by members of Spare Parts, with some more parts added by local musicians. But then we’ll kick it up a notch with great contra dance calling by Atlanta’s Seth Tepfer who will be out our way for Cascade Contras. Check the web site for more details. But, put this dance on your calendar now!

Putting It All Together *Part 2 of 2*

By Gordy Euler, PCDC Contra Booker

The mechanics of booking are fairly straight forward, although there are several things I try to balance when doing so. I usually book the bands first, since it is harder to coordinate the schedules of three or four folks than one (the caller). Normally, I try to book for three months at a time from three to six months out, e.g. I would start on January 1 booking for April, May and June. This gives active bands some options for dates to play and leaves some flexibility in the schedule for touring bands. It’s easier when bands have contacted me and asked for a Portland dance; these bands will usually get an invite in the next three-month cycle. There are also several active Portland bands that are booked once or twice a year. I also look for variety in the ‘sound’ bands provide, which is easily done by considering type of instrumentation, style of music (e.g. southern, Quebecois, Irish), or both. The average contradance band has three or four members, but there are bands with two people and some with five or six. For the fifth Saturday open band dances, PCDC hires two musicians as leads, and they organize the rest of the musicians. There is some effort made to use local bands (and local callers) in the summertime to help keep PCDC’s expenses down. PCDC currently guarantees each musician \$70 up to four musicians for playing a contradance.

The last and most important piece of the puzzle is to make sure callers are booked. We are fortunate to have a number

of great Portland callers as well as others from around the Northwest. Some bands arrange for their own caller; others ask for specific local callers; there are still other situations where a caller and band are booked that have not worked with each other before. Again, making sure that local callers get a couple of chances each year but also providing some variety is the goal. For the fifth Saturday open band dances, PCDC hires a lead caller who organizes the calling rotation for the evening. Just as with each musician, the caller is guaranteed \$70 for an evening.

One thing that PCDC does that most dance communities do not do is send out a contract ahead of time. The contract mostly serves as a reminder that bands and callers are booked, but also includes the expectations for bands and callers for the evening and any other details (such as travel payments) particular to the dance.

That’s pretty much PCDC dance booking in a nutshell. Let me know if you have questions or comments. These are your dances, after all.

PCDC’s Labor Day Dance & Music Camp Takes Shape

By Dave Goldman, Northwest Passage Committee

For this year’s extravaganza, PCDC has assembled an exciting line-up of nationally-recognized callers and musicians for a high-energy weekend of contra and English country dance, plus a full menu of music workshops.

Callers **Brad Foster** and **Susan Taylor** will be flying in from, respectively, Western Massachusetts and Maryland to join forces with New Jersey’s **Hold the Mustard** and Seattle’s **Tricky Brits** (Sande Gillette, Dave Bartley, Anita Anderson, and Betsy Cooper). We’ve really struck gold this year—both of our callers have extensive experience in teaching both contra and English dances, and all of our musicians are masters of playing smooth, driving contras and high-energy English tunes.

Of course, it wouldn’t be Northwest Passage without the culinary delights of chef extraordinaire **Annie Johnston**. Or without the aural refinements of Portland’s own maestro of the sound board, **John Oorthuys**.

As usual, our Labor Day camp starts with an evening dance on Friday, September 1 and ends in the early afternoon of Monday, September 4.

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Mark your calendars now, and keep your eyes open for the camp applications that will appear in your mailboxes and at local dances in early May.

Brad Foster

For over 35 years Brad Foster has been calling and sharing his love of dancing with people of all ages. A caller of English country, contra and squares, Brad is known for his clear and concise teaching and community building.



Brad started country dancing almost 40 years ago while in high school in Pasadena, CA. Soon thereafter he started teaching, and has been at it ever since. He travels extensively, giving workshops throughout the U.S., Canada and overseas. A frequent staff member at just about all of North America's dance weeks and weekends, Brad is also the Executive and Artistic Director of the Country Dance & Song Society (PCDC's national parent organization), a post he has held for 23 years.

Hold the Mustard

This spirited and colorful band has been playing for contra and English country dances for a quarter century. Their driving, playful, inventive sound frequently takes them from their home base in Princeton, New Jersey to dance camps and festivals all over the U.S.

Barbara Greenberg's expressive fiddling graces not only Hold the Mustard, but also A Band Named Bob, A Joyful Noise, Reunion, and numerous other groups. She's much in demand at dance camps all over the country to play and lead fiddle or band workshops. When not in front of the microphone, Barbara is preparing the next wave of classical and folk fiddlers, as a Suzuki violin teacher.

On clarinet, flute, and penny whistle,

Daniel Beerbohm

spices his English and Contradance playing from a rich background of swing, Klezmer, and classical music. He performs extensively with Hold The Mustard, A Joyful

Noise, and Reunion, at dances along the East Coast and occasionally westward.

Pianist **Kathy Talvitie's** own joy of dancing is matched only by her love of playing music for the joy of other dancers. She is active in the Delaware Valley dance community as a player, dancer, organizer, and composer. In addition to playing piano



with Hold the Mustard and A Joyful Noise, Kathy plays guitar with the contra band Raise the Roof. Longtime English country dancers may recognize her tunes, such as "Autumn in Amherst" and "Dunsmuir Waltz."

Paul Prestopino has been playing music almost all his life—there exists a home recording of him at age 3, sitting at the piano and singing "What Shall We Do With the Drunken Sailor" while playing an honest-to-goodness minor chord as accompaniment. He got a harmonica at age 4, a guitar at age 9, a five-string banjo at 11; mandolin, Dobro, recorder, tenor banjo, electric bass, electric lap steel, etc., have been added as they became needed. Paul has been a member of Hold The Mustard since before the band even had a name, and has performed and recorded with numerous folk and pop artists, including the Chad Mitchell Trio and Peter, Paul & Mary.

(Next issue: Susan Taylor, Tricky Brits)

A Message From The Mother Ship

Dear Portland Dance Community,

This is early notice of a workshop that CDSS is sponsoring in your area next September 15-17. As you may have seen in the "Save The Date" flyer, it's for the people on the stage and behind the scenes, and the idea is to make connections, recharge batteries, understand how to ease each others' tasks and make things better for the dancers.

You'll see us at your regular Friday and Saturday dances (and some of the staff may be on the stage, on the dance floor or at the sound board). Since the attendees are all people who already give time and energy to the scene, it should make for some pretty energetic evenings!

Nearer the date we will be calling on you to help with logistics — food, housing and transportation. I don't know how many people will be attending, and we don't expect you to accommodate all of us, but please be thinking about how you can help.

We picked Portland because it is such a great place and great dance scene. People from all over the country have shown interest in this, so I expect you'll benefit from what we bring, and we (especially those who haven't been to Portland before) will take home renewed enthusiasm, new ideas, and happy memories of Portland.

If you have any questions, feel free to ask me (BruceHamilton@macconnect.com), Jane Srivastava (jsrivast@sfu.ca) or Rosemary Lach (rlach@island.net).

Thanks in advance,

Bruce Hamilton

Dance Flash!!

Mid-week contra at Reed College on March 22nd. Experienced dancers are invited to seed the crowd. See the web site for more details.

Dance Locations

ASP	Alberta Street Pub , 1036 NE Alberta Street, Portland
BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KMS	Kelly Middle School , 850 Howard Ave. (North Park & Howard), Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
MAC	Multnomah Arts Center , 7688 SW Capitol Hwy, Portland
NH	Norse Hall , 1111 NE Couch, Portland (one block off of Burnside)
NSB	North Star Ballroom , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
PPAA	Portland Police Athletic Association , 618 SE Alder, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break!

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 P.M., with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.



Portland Ceili Society Third Friday Dance is a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic -- Waltz Brunch, 3rd Sunday of the month. Lesson 10:30 -11:15 am, open dancing until 2:30 pm. Norse Hall, 111 NE 11th Ave. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30 - 10 pm, Sellwood Community Center, 1436 SE Spokane. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Cascade Zydeco Wednesday Dance 7:15 P.M. lesson, 8 P.M. dancing at ASP to recorded music.

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg <klueberg@klueberg.com> and ask to be put on the list.

And check out PCDC's website: www.PortlandCountryDance.org

Norske Runddansere Monday Scandinavian Dance 7:30 P.M. to 10 P.M. at Friendship Masonic Lodge at 5626 NE Alameda in Portland.
www.norskerunddansere.org/

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 P.M. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC, 8 P.M. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, zebra@peak.org).

Eugene 2nd & 4th Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

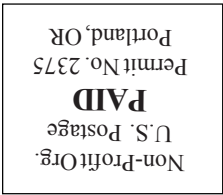
Hood River 2nd Saturday Dances, RG, 8 P.M. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 P.M. For more info contact Sharon (503-364-6713, sharonmoore@attbi.com).

RETURN SERVICE REQUESTED

P.O. Box 2189
Portland, OR 97208-2189

Portland Country Dance Community



PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

PCDC Board meeting: February 1, 2006: Attendees: KA, DB, HL, RK, JN, IZ. New dance pricing structure beginning in March \$9/\$7/\$6 with \$1 off to arrivals before 7:30. English committee is looking for a new Ball venue. PCDC will be offering scholarships to members for the cost of the Lisa Scheckenberger workshop. Authorized special contra for April 6th. Hank's term ends in June - someone is needed to lead community outreach.

We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Volunteers) 503-293-1248
apple5@spiritone.com
- David Blanchard (Secretary) 503-239-6286
DKB@pacifier.com
- Rick Kimball (Treasurer) 503-588-8713
r_n_k@juno.com
- Hank Laramee (Community Outreach) 503-699-6971
hlft@quik.com
- Jerry Nelson (Chair, Footnotes, Website) .. 503-331-8991
Jerry@jerryandmary.net
- Melanie Wilson 503-293-2233
MW@macomb.com
- Isabelle Zifcak (English) 503-255-9119
izifcak@quik.com

Mailing list & membership: Sue Songer
503-293-1446 or songer@portcoll.com

Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com

English country dancing: Paula Hamlin
503-691-1758 or phamlin@easystreet.com

Family dance: Susan McGinn
503-231-0504 or web3cools@hotmail.com

CALENDAR • March - April 2006

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30 minute teaching session and all English Country dances begin at 7:30 P.M.

March

3rd	(Fr)	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Open Band w/Fred Nussbaum, Carl Thor
4th	(Sa)	Cats & Dogs Contra Dance at FCC Corvallis Contra Dance at FirstCC	Caller: Mary Devlin Caller: Elinor Preston	Music: Unleashed! Music: Amazon Creek
10th	(Fr)	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Paula Hamlin, Kathleen Towers, Marjorie Millner
11th	(Sa)	PCDC Dean Kenty Memorial Dance at Smith Ballroom, PSU PCDC Family Dance at FCC Eugene Contra Dance at KMS	Caller: Erik Weberg A wee bit o' Irish dancing with Phil Meehan. 5-7pm potluck afterwards. Caller: Ruth Lowengart	Music: The Portland Megaband Music: Generic String Band
17th	(Fr)	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Fred Nussbaum, Erik Weberg, Dave Goldman
22nd	(We)	Reed College Contra Dance	Caller: Gordy Euler	Music: Jamie Laval and Ashley Broder
25th	(Sa)	PCDC Contra Dance at FCC. Eugene Contra Dance at KMS	Caller: Paul McCullough Caller: William Watson	Music: Tapsalteerie Music: Jug of Punch

April

1st	(Sa)	Corvallis Contra Dance at FirstCC Cats & Dogs Contra Dance at FCC	Caller: Tim Gojio Caller: Erik Weberg	Music: Hawthorne Music: Calico
6th	(Th)	Contra-Waltz Special	Caller: Seth Tepfer	Music: Spare Parts
7th	(Fr)	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Open band with Kathleen Towers, Marjorie Milner
8th	(Sa)	PCDC Contra Dance at FCC. Eugene Contra Dance at KMS	Caller: Sue Baker Caller: TBA	Music: Johnny Connolly Band Music: TBA
14th	(Fr)	PCDC English Country Dance at BWT	Caller: Mary Stevens	Music: Ball Band
15th	(Sa)	Corvallis Contra Dance at FirstCC Portland Third Saturday Contra at FCC	Caller: William Watson Caller: Woody Lane	Music: Full Circle Music: Pied-a-Terre
16th	(Su)	Waltz Brunch at NH	10:30 Lesson.	11:30 - 2:00 CD dancing by Dennis Myers
22nd	(Sa)	PCDC Contra Dance at FCC. Eugene Contra Dance at KMS	Caller: Nan Evans Caller: TBA	Music: The Bottomfeeders Music: TBA
21st	(Fr)	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: RainShadow
28th	(Fr)	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Erik Weberg, George Penk, Carl Thor
29th	(Sa)	PCDC Contra Dance at FCC.	Caller: Open Mike w/Elinor Preston	Music: Open Band w/Sue Songer, Gordy Euler, Lanny Martin
29th	(Sa)	Newport Contra Dance @ High School West Gym. 4th & Eads	Caller: Rich Goss, Music: Amazon Creek. <i>Contact Evelyn Brookhyser (541)265-8023 or Catherine Ryan (541)265-7551</i>	

Coming Events!

March 24-26, 2006 Camp Wannadance Location: Bartley (<http://www.efn.org/~efs/index.html>)
Marrowstone Island, Washington **Caller(s):** Sue Dupre & Fred Park; **Band(s)/Musician(s):** Kerry Elkin, Mark Roberts and Dan Compton & The Real Doozies (Mike Schway, Dave Leddell, Nancy Katz and Dan Warrick)<http://www.wannadance.org/>

April 21-23, 2006 New England Folk Festival Location: Natick, Massachusetts . **Caller(s):** Numerous. **Band(s):** Numerous. (<http://www.neffa.org>)

April 7-9, 2006 Cascade Contras Dance Camp Location: Sky Camp, Oregon **Caller(s):** Seth Tepfer & Eric Weberg; **Band(s)/Musician(s):** Spare Parts (Spare Parts: Bill Matthiesen, Liz Stell, Lissa Schneckenburger, and Corey Dimario) & KGB (Julie King, Claude Ginsburg and Dave

May 26-29, 2006 Northwest Folklife Festival Location: Seattle, Washington **Caller(s):** Numerous; **Band(s)/Musician(s):** Numerous (<http://www.nwfolklife.org/>)

