



Footnotes

Portland Country Dance Community · May /June 2006

Ring in the “Dawn”

The annual Dusk ‘til Done dance is coming up June 10th. The long standing tradition which started in younger days as Dusk ‘til Dawn has been adjusted to favor the genteel among us. Paying a little more attention to pacing and consequences, we now seem to be done by 1:00 AM.

On the other hand, there has been no fall-off in the potluck of snacks. If the fields remain true, there should be local strawberries.

The bands will be local favorite, Joyride and the California band, The Syncopaths.

Joyride is: Kathleen Towers on fiddle; Erik Weberg on flute, harmonicas and bombarde; Jeff Kerssen-Griep on guitar and percussion; Sue Songer on piano and fiddle. With years of experience playing for dances, the band has a tight rhythmic sound that is always connected to the dancers. Using changing harmonies and varying instrument combinations, they create a growing excitement on the floor. Jump in the back, we’re going for a Joyride.

Calling with Joyride will be our own man of many hats, Gordy Euler. (Did you all know that besides being an accomplished caller, Gordy is a folksinger, musician, radio DJ, Megaband co-conductor, PCDC booker and, oh yeah, he has a real job too. At the microphone he gives us quick, clear walk-throughs and bright calls that are infused with his good nature.

The Syncopaths found each other in 2003 when, without benefit of rehearsal, they sat down to play for dancers and magic happened. The energy, joy and spontaneity of that first night is what still rolls off the stage when they come to your dance.



Ryan McKasson’s dynamic fiddling is at the heart of the Syncopaths. Twice US National Scottish Fiddle Champion, he has also played with Bobby McFerrin, Elvis Costello and the Tacoma Symphony Orchestra.

Jeff Spero on piano provides a driving power to match the fiddle. Jeff plays in several southern California contra bands and also calls and writes dances.

Bill Flores, the multi-instrument wonder, will keep surprising you with his dobro, guitar, sax, pedal steel, mandolin,

button accordion, fiddle and banjo!

Christa Burch keeps the Freightliner rolling with her non-traditional style on the bodhran.

The combination will make you feel like you’re firewalking.

Calling with the Syncopaths will be Warren Blier from Carmel, Calif. Warren has been calling in California for ten years but this is his first time in Oregon. He brings a carefully selected repertoire gleaned from over 5000 dances. He has found the fun, flirty, flowing ones and the high voltage, exciting ones that make the dancers start whooping.

So take a nap, and come ready to dance the night into the next time zone.

This special dance is at the Kinton Grange Hall, 19015 SW Scholls Ferry Road, Beaverton, five miles west of Washington Square Mall. Parking is very limited so please try to carpool. And bring something good for the potluck.

Northwest Passage Camp Labor Day 2006

By Dave Goldman, Northwest Passage Committee

Lots of Contras, plus high-energy English country dance, plenty of music and singing workshops, hiking, and great food—be sure to mark your calendars for PCDC’s dance and music weekend, September 1-4. Applications will appear at dances and in your mailbox (and at <http://www.NWPassageDanceCamp.org>) in early May, so be ready!

As if Princeton’s **Hold the Mustard** and Massachusetts caller **Brad Foster**, profiled last issue, weren’t already a camp-full of staff, we’re also welcoming **Susan Taylor**, **Bag o’ Tricks**, and **Mark Douglass**.

Susan Taylor

A nationally renowned caller of both Contra and English country dance, Susan considers herself the hostess of a dance, wherever she may be. When Susan calls, a sense of ease and sprightly humor infect the hall—whether it be a simple kitchen junket, a glamorous ballroom, the local school hall, a WPA cabin, or an airplane hangar. Susan’s love of the music and the dance—be it flowing and elegant or down and dirty—and of the



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folks who come to enjoy both, is obvious.

Susan also teaches movement for actors at the Baltimore School for the Arts, one of the top four performing arts high schools in the country, as well as music and movement for children. In addition to all of her other accomplishments, Susan is the proud and moderately sane loving mother of a 13 year old.

Bag o' Tricks / The Tricky Brits



This year Seattle is sending us two bands in one! In their Contra configuration, **Bag o' Tricks** is one of the hottest dance bands on this coast, while their mirror image, the **Tricky Brits**, provides smooth drive and unique inspiration for scrumptious English country dancing.

Given these musicians' diverse interests and skills, don't be surprised when a hard-driving reel exhibits a hint of Renaissance polyphony combined with ragtime syncopation, or when a moment of lush 19th century Romanticism suddenly morphs into the blues.

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Sande Gillette, who between dance gigs moonlights as a violinist for the Seattle Symphony, combines technical skill and raw talent with an all-consuming passion for fiddling. Sande embodies her band's split personality—one moment her instrument sings through an intricate melody in perfect intonation, while a minute later she's sawing through an old-timey classic.

You might mistake **Dave Bartley** for just your typical player of Contra, English, rock-and-roll, classical and Balkan music on guitar, mandolin and cittern, with all the fiery rhythms and astounding licks such a combination suggests. But then you'd be overlooking Dave's tune-smithing genius, evident in quite a lot of the music played both by the Tricksters and by his avant-contra band, KGB.

Anita Anderson brings a large bag of tricks to her piano playing, with influences from doo-wop, English, ethnic, and vintage dance music—all in attentive service to the dancers. Her syncopated, harmonically complex use of the keyboard has transported many a listener to Dance Nirvana.

Betsy Cooper has been playing flute for dances for more than twenty years. Her style features a lot of improvisation and harmonizing; she enjoys creating sound that ranges from smooth and lyrical to percussive and driving. Prior to moving to Seattle a decade ago, she joyfully performed with many ensembles at dances and camps from New England to the mid-Atlantic.

Mark Douglass

After his fantastic contributions to our past two camps, we've invited back Portland's own Mark Douglass to lead our singing workshops. Long before his talents as a dance pianist blossomed, Mark was singing in the big Lutheran laps of his parents and grandparents on Sunday mornings. He eventually went on to study choral work at Pacific Lutheran University. Since then

he has picked up various styles of sacred, folk and global song from various persons and places in the Northwest. A trained "music animator," Mark is currently Director of Music and Arts at Central Lutheran Church in Portland.

Help Wanted!

Don't let cost be an obstacle to your attending Northwest Passage! We have eight work-trade positions: a \$65 rebate in exchange for a few hours of chores. And if you know someone who would like to earn \$100 washing dishes while musicians and dancers cavort in the next room, please send them our way. For more information on both work-trade and dishwashing positions, please contact Dave Hamlin, 503-691-1758.

Also: Camp Namanu would be delighted with any dancers who can help out on a camp work weekend in mid-June. In exchange for your help getting the camp in shape, you'll receive free room and board for an early summer weekend in the woods—and you'll bypass the lottery for admission to Northwest Passage. Or come for just the Saturday. Contact Rich Goss at 503-327-6582.

Going to Folklife??

By Diane Hunt

There are lots of valid reasons to get your dancing feet up to Seattle at the end of May when the huge Folklife festival kicks off, not the least of which is simply the fact that you probably need a good, old-fashioned, exciting, and fun-filled outta-town vacation. But another reason to make the trip north on Memorial Day weekend is to show support for and derive great pleasure from the many local callers and musicians who will be struttin' their stuff at this internationally famous event.

Now that I've convinced you to head up I-5, make sure you hang out at the Roadhouse stage when you're there. That's where you'll find our local band, Hands4, playing away for us on Saturday evening at the super time slot of 6 pm. Gordy Euler, whose velvety voice graces contra dances as well as the KBOO airwaves, will be calling that session. How lucky for us!

After Gordy and Hands4 we'll have the honor of the presence of Calico, another local favorite, at 9 pm. Then later that night (don't leave yet!) at 11 pm it'll be an all-star cast of Sue Songer (of Megaband Dance fame), George Penk, and Clyde Curley making up the band, The Portland Connection. They'll be accompanied by the inimitable, the incomparable, the guy non-pareil, Mister Eric Weberg at the mike. Could you ask for anything better? Nope, I didn't think so.

Portland's own Elinor Preston will also be a featured guest at Folklife when she steps up to lead a contra dance workshop on Sunday afternoon. Look for her, also at the Roadhouse Stage, doing what she does best, from 1 to 2:30pm.

Speaking of workshops, Eric will do a couple of his own on Saturday afternoon, including one on English Country Dancing. That one will run from 3:30 to 4:50 pm on the Roadhouse stage. He'll be assisted musically by The Wood Ducks (Dave Goldman, Marni Rachmiel, and Gerard Hranek) of **(where?)**.

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Dance Locations

ASP	Alberta Street Pub , 1036 NE Alberta Street, Portland
BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KMS	Kelly Middle School , 850 Howard Ave. (North Park & Howard), Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
MAC	Multnomah Arts Center , 7688 SW Capitol Hwy, Portland
NH	Norse Hall , 1111 NE Couch, Portland (one block off of Burnside)
NSB	North Star Ballroom , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
PPAA	Portland Police Athletic Association , 618 SE Alder, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break!

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 P.M., with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic -- Waltz Brunch, 3rd Sunday of the month. Lesson 10:30 - 11:15 am, open dancing until 2:30 pm. Norse Hall, 111 NE 11th Ave. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30 - 10 pm, Sellwood Community Center, 1436 SE Spokane. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Cascade Zydeco Wednesday Dance 7:15 P.M. lesson, 8 P.M. dancing at ASP to recorded music.

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: www.PortlandCountryDance.org

Norske Runddansere Monday Scandinavian Dance 7:30 P.M. to 10 P.M. at Friendship Masonic Lodge at 5626 NE Alameda in Portland.
www.norskerunddansere.org/

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 P.M. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

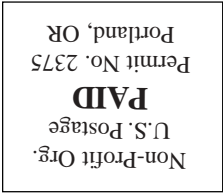
Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC, 8 P.M. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, zebra@peak.org).

Eugene 2nd & 4th Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

Hood River 2nd Saturday Dances, RG, 8 P.M. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 P.M. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Volunteers/Contra) 503-293-1248
apple5@spiritone.com
- David Blanchard (Secretary) 503-239-9286
DKB@pacifier.com
- Rick Kimball (Treasurer) 503-588-8713
r_n_k@juno.com
- Hank Laramee (Community Outreach) 503-699-6971
hlft@quik.com
- Melanie Wilson 503-293-2233
MW@macomb.com
- Isabelle Zifcak (English) 503-255-9119
izifcak@quik.com

- Mailing list & membership:* Sue Songer
503-293-1446 or songer@portcoll.com
- Contra dance booking:* Gordy Euler
503-289-8669 or euleromi@pacifier.com
- English country dancing:* Paula Hamlin
503-691-1758 or phamlin@easystreet.com
- Family dance:* Susan McGinn
503-231-0504 or web3cools@hotmail.com

Board Meeting Summary April 19th, 2006: Next meeting May 17th. Laurel Thomas agreed to be our new Footnotes editor. The board voted to give the contra committee full responsibility for weekly and special mid-week dances. The English ball will be held at Oaks Park Pavilion Nov 4 2006; Details to follow. The board discussed comments heard about the quality of the Fulton floor – If you have a comment submit them to board@portlandcountrydance.org. David Blanchard along with Christine and Kim Appleberry have been attending various neighborhood association meetings in order to address the issue of possible funding shortfalls for Fulton CC. If you would like to learn more about this issue there will be a general meeting on June 8, at 7:00 at the Fulton Center. Jerry Nelson resigned from the board due to new work-related obligations.

CALENDAR • May - June 2006

www.PortlandCountryDance.org • www.klueberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30 minute teaching session and all English Country dances begin at 7:30 P.M.

May

5th	(Fr)	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Open Band w/Dave Hamlin & friends
6th	(Sa)	PCDC Special Contra Dance at FCC Corvallis Contra Dance at FirstCC	Caller: Erik Weberg Caller: Sue Baker	Music: The Avant Gardeners Music: Kitchen Chair
7th	(Su)	Laurelhurst Waltz 10 to Noon	Laurelhurst Dance Studio, 3756 SE Oak	
12th	(Fr)	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Lori Shaffer, Kathleen Towers, Marjorie Millner
		Hayloft Concert (8PM)	The Kitchen Band/Mary Flower, 5304 Center St. NE, Salem	
13th	(Sa)	Cats & Dogs Contra at FCC Eugene Contra Dance at KMS	Caller: William Watson Caller: Woody Lane	Music: Unleashed! Music: The Canote Brothers
19th	(Fr)	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: George Penk, Erik Weberg, Carl Thor
20th	(Sa)	Portland 3rd Saturday Contra at FCC Corvallis Contra Dance at FirstCC	Caller: Erik Weberg Caller: Woody Lane	Music: Jigsaw Music: The Nettles
21st	(Su)	Sunday Waltz Brunch at NH	Lesson at 10:30, dance 11:30 to 2:00; \$7 includes light brunch	
26th-29th			Enjoy Folklife!!	

June

2nd	(Fr)	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Open band with Erik Weberg and Marjorie Milner
3rd	(Sa)	Corvallis Contra Dance at FirstCC Cats & Dogs Contra Dance at FCC	Caller: Tim Gojio Caller: Sue Baker	Music: Hawthorne Music: Calico
4th	(Su)	Laurelhurst Waltz, 10 to Noon	Laurelhurst Dance Studio, 3756 SE Oak	
9th	(Fr)	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Lori Shaffer, Sue Songer, Fred Nussbaum
		Hayloft Concert, 8PM in Salem	Blue-Eyed Soul/Crighton Lindsay, 5304 Center St. NE,	
10th	(Sa)	Dusk to Done at Kinton Grange	Caller: Warren Blier Caller: Gordy Euler	Music: The Syncopaths Music: Joyride
		Eugene Contra Dance at KMS	Caller: Barb Kirchner	Music: Amazon Creek
16th	(Fr)	No PCDC English Country Dance		<i>Fried For All in Seattle</i>
17th	(Sa)	Corvallis Contra Dance at FirstCC Portland Third Saturday Contra at FCC	Caller: Joyce Miller Caller: TBA	Music: Unleashed! Music: Pied-a-Terre
18th	(Su)	Sunday Waltz at NH	Lesson at 10:30, dance 11:30 to 2:00; \$7 includes light brunch	
23rd	(Fr)	PCDC English Country Dance at BWT	Caller: Robert Moore	Music: The Ball Band
24th	(Sa)	PCDC Contra Dance	Caller & Music: TBA; Sellwood Community Center , 1436 SE Spokane	
30th	(Fr)	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Erik Weberg, George Penk, Carl Thor

Upcoming Events

May 26-29 Northwest Folklife Festival (35th annual), takes place in Seattle, WA. 5,000 artists from all over the world share their traditions through dance, music and crafts. 900 dance & music performances on 22 stages, along with participatory dancing & workshops. For more information: www.nwfolklife.org

June 25-July 1 Lady of the Lake Music and Dance Week takes place in Coeur D'Alene, Idaho. Contrasts, squares, Scandinavian couples dances, traditional harmony singing and group singing. Art for adults, music workshops, programs for children ages 7-12. For more information: www.ladyofthelake.org

July 16-22 Humboldt Folklife Festival (28th annual) takes place in Blue Lake, CA (15 minutes from Arcata). Old-time, Celtic, bluegrass, swing, New England, blues, ethnic. Contrasts, squares and international folk dancing. Workshops vary from instrument making to Gaelic language to storytelling to hambone. And of course you don't want to miss Dr. Squid. For more information: www.humboldtfolklife.org

July 21-24 Idaho International Dance & Music Festival (21st annual) takes place in Coeur d'Alene, ID. Promote world peace, brotherhood and international understanding through the universal language of dance. Guest artists from Bulgaria, China, Costa Rica, Hungary, Mexico, Montenegro, Tahiti, Turkey and more. For more information, e-mail info@rexcc.com or call 888-463-6880.

July 22-23 Dusk-to-Dawn Dance (7th annual) takes place at the Rexville Grange in La Conner, WA. If you're looking for a **REAL** dusk-to-dawn dance—they know how to party in Rexville. Info: www.bellinghamcountrydance.org

Our beloved Portland musicians make a showing on Monday as well, when UnLeashed shows up to serenade us at noon on the Roadhouse stage. Gordy is teaming up with them too, to call our moves and move our cells. Won't that be a fun gig?!

Folks, this isn't the entire list of local musicians and callers who are taking part in this year's Folklife, but I oughta leave you some surprises, right? So hie thee hither...to Seattle...and make sure to whoop and holler at least once, loudly, when all these contra dance artists take the stage throughout this most delightful festival!

9th ANNUAL MEGABAND DANCE KEEPS ON GIVING

by *Melanie Wilson*

The annual Dean Kenty Memorial Megaband Dance is a much-anticipated, landmark event in the PCDC year. You do the math: 73 musicians, 2 months of rehearsal, 500 dancers (from as far away as British Columbia), 36 hot tunes, 6,000 square feet of dance floor, and 1 great night of dancing! This generous and delightful gift of time, talent, and labor on the part of so many volunteers lit up the night of March 12th at Portland State University's Smith Ballroom.

But wait, it doesn't stop there!

This year's dance raised \$2,234.00 for the Dean Kenty Scholarship Fund, set up in memory of PCDC friend, musician, and dancer Dean Kenty. If you are a PCDC member, you can get even more from the Megaband dance by applying for Kenty funds to attend dance and music camps and workshops. Below are the guidelines for applying. Application forms can be found at www.portlandcountrydance.org/Kenty.htm

RULES AND CRITERIA

1. The applicant must be a current member of PCDC, and must have been a member for at least six months.
2. The applicant must not have received a scholarship in the previous fiscal year. (Our fiscal year ends 5/31.)
3. \$100 scholarships are given to those applicants attending workshops/camps that are five days or longer. \$50 dollar scholarships are given to those applicants attending shorter events.
4. PCDC will not fund greater than 100% of any event, e.g. if the workshop costs \$35, we will give a scholarship no greater than \$35.
5. All PCDC members are encouraged to apply for scholarships. We typically advertise their availability at least once a year in Footnotes, our bi-monthly newsletter.
6. Scholarship recipients are expected to give back to PCDC. This can be by participating in Megaband, performing volunteer work for PCDC, serving on the PCDC Board, serving on a PCDC related committee, calling at dances (including the open mic nights), playing music at dances (again, including the open mic nights), and other similar activities.

7. The PCDC Board must receive the completed scholarship form no later than two weeks prior to the event.
8. Scholarships are given at the PCDC Board's discretion. However, it should be noted that the PCDC Board has not, in recent memory, denied a scholarship except for the above reasons.
9. Northwest Passage Dance Camp work scholarships are handled entirely by the Northwest Passage Committee. They set their own eligibility rules, and define their own criteria for acceptance. For more information, consult the Northwest Passage website at <http://www.klumberg.com/NorthwestPassage.html>

Mid-Year Financial Report

By *Rick Kimball, Treasurer*

November 30, 2005, marked the halfway point of PCDC's fiscal year, so it is time for the treasurer's update of our financial status. You might remember that at the end of the last fiscal year (May 31, 2005) PCDC was in the black \$1,537. Well this year at the halfway point we are in the red -\$2,103. In the black is good, in the red is bad. Before you get concerned, let it be known that at the same point last year we were -\$545 in the red.

At the halfway point, PCDC remained on a strong financial footing with current assets of \$33,132.33, and current/long term liabilities of \$12,005.20. This leaves a total equity of \$21,127.13. The following data provides an overview of the first half of PCDC's fiscal year.

Total Dance Income	\$ 51,669.00
Total Dance Expenses	\$ -55,078.70
Membership Income	\$ 1,563.00
Footnotes Expense	\$ -524.43
Donations/Interest	\$ 612.74
Operating Expenses	\$ -344.96
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Total Income	\$ 53,844.74
Total Expenses	\$ -55,948.09
Year-to-Date Loss	\$ -2103.32

Most of the major PCDC events occurred in the first half of the year. I would expect the last half of the year to improve, but not to the point of a profitable year. If you have any questions about the financials, feel free to contact me. Meanwhile, see you on the dance floor.

“Entre le rouge et le noir, se trouve l'équilibre.”
- **Stendahl**

Please note that the Fulton Community Center will be closed on 6/24. We'll be dancing in Sellwood.