



Footnotes

Portland Country Dance Community · January-February 2007

The Forecast for February is: HOT !

By Kim Appleberry

An early warming trend will be centered on Polish Hall where the Joyride dance spins out every first Wednesday of the month (Feb. 7th).

Following right behind, a firestorm from Corvallis—the Nettles—will blow in for the second Saturday PCDC dance on February 10th. Dancing with the Nettles will have you running for the Calamine lotion to cool the burn. Calling will be Barb Kirchner. Starting to feel warm?

But there's no relief because on Wednesday, Feb. 14th PCDC will hold a special dance with the fiery Moving Violations, from New England (www.themovingviolations.com). Driving double fiddle

harmonies, strong rhythms, spontaneity and occasional silliness will prevail. Original compositions as well as Celtic, Eastern European, Swedish, Klezmer, and classical are all



fair game for The Moving Violations. Better wear shorts. Calling will be Lynn Ackerson from the Bay Area. Hot doggies!

Then another heat storm from back east is due in on the 24th when Larry Unger and Eden MacAdam-Somer (www.larryunger.net/bands/notorious) will be playing the Saturday dance as well as giving two separate music workshops on Saturday afternoon. With Eden on fiddle and vocals and Larry on guitar and banjo, their music is full of rhythmic drive and swinging harmonies. Their repertoire ranges from traditional American and Celtic fiddle tunes to jazz, blues, and the group's original compositions. Calling the dance will be William Watson, our favorite caller from the Texas side of Corvallis.

If your feet haven't burned up yet there is the Waltz Eclectic Ball on the 25th at Norse Hall (www.waltzeclectic.com). Larry and Eden will change from fire on the fiddle to sweetness and bright as they provide the music for this dance. They will be playing many of the beautiful waltzes that Larry has written.

But wait, there's more. The Dancing Fool dance camp in Seattle takes place Feb. 2-4, and the Corvallis Contra Dance Weekend is Feb. 16-18 (www.quiteapair.us/cfs/weekend). And

if you survive the heat of February, watch out—flying around the corner, barely in control, is the Portland Megaband Dance, March 10th! The smoke detectors will be going off all over town.

Larry & Eden Music Workshops

On Saturday, February 24th Larry Unger and Eden MacAdam-Somer will be giving two separate music workshops. Larry's will be on guitar back-up for fiddling. Eden's will be on Gypsy fiddling.

Larry Unger has been a full-time musician since 1984 and has presented a diverse range of musical performances at dances, festivals, and concerts across the United States, Canada, France, Scotland, Denmark and Sweden. He has played guitar, banjo and bass with many top contra dance bands, including Reckless Abandon, Uncle Gizmo, Big Table, and the Reckless Ramblers, and has accompanied such fiddlers as Judy Hyman, Elke Baker, Rodney Miller, Alasdair Fraser, Matt Glaser, Ralph Blizard and Lissa Schneckenburger. Larry's original waltzes and fiddle tunes have been played and recorded by musicians around the world. He has a great breadth of understanding of traditional music to complement his considerable technical proficiency and enjoys telling stories about the origins of his music and the people who taught him.

At home in the worlds of both classical and popular music, Eden MacAdam-Somer is one of the most exciting and versatile young violinists performing today. She has been a featured soloist with symphony and chamber orchestras, jazz and swing bands, bluegrass, DAWG and American folk groups. Eden is also well versed in the music of other cultures, including Irish music, Gypsy music, Sephardic music, and European music from the medieval and renaissance periods. She has been a guest artist at the Aspen and Beijing International Music Festivals, soloist at Texas and Wimberly jazz festivals, performer at Texas and St. Louis renaissance fairs, and has appeared on numerous recordings in folk, rock, jazz and classical genres.



The workshops will run from 2:00 to 4:00 PM and will cost \$20. PCDC members will receive a 50% discount! Pre-registration is required. To sign up contact Kim Appleberry at apple5@spiritone.com or (503) 293-1248.

Megaband: Ten for Ten

By Susan Songer

Band members have signed up. Music has been selected. Dancers are inquiring from near and far because... The Portland Megaband is deep into preparation for its 10th annual local dance. This 75-member dance orchestra will play the March 10th second Saturday PCDC contra dance with Erik Weberg calling. The event will be held at the spacious and comfortable Smith Memorial Ballroom at PSU in downtown Portland; free parking will be available in the structures across the street. Musicians begin practicing and attending weekly rehearsals in January so they can be in top shape for the big night. Instruments include: fiddles (more than 30), banjos, banjo ukes, mandolins, autoharps, accordions, flutes, whistles, clarinets, saxophones, hammer dulcimers, guitars, trombone, bass, harp, piano, and percussion. The band is open to any musician on any instrument at any level of experience and/or expertise, and band members run the gamut from highly accomplished to beginner. In the 10 years that the band has been playing, dancers have been delighted with both its energy and musicianship. All are welcome. No partner or dancing experience necessary to completely enjoy this unique and memorable contra dance.

Because of the immense popularity of this dance, not only with Portland dancers but also with dancers who come from all over the Northwest to attend, you may buy an advance ticket, which will ensure you a spot



on the dance floor and no waiting in line to pay for admission. Advance tickets will be sold by mail order only. Look for flyers with order blanks at local dances. In addition, advance ticket order forms may be downloaded from the PCDC website and from the Portland Megaband website. Tickets will also be sold at the door for the same price as the mail order sales. We anticipate there will be plenty of room in the ballroom for dancers who prefer to buy their tickets at the door on the night of the dance.

This is the annual Dean Kenty Memorial Scholarship Dance with all proceeds going to the PCDC scholarship fund. For more information about the dance, call 503-293-1446 or 503-246-2219 or go to: www.portlandmegaband.com or www.portlandcountrydance.org.

Thanks from CDSS

By Jane Srivastava

On behalf of Bruce Hamilton, myself (Jane) and the Conference Committee, I send heartfelt thanks for all the Portland dance community did to make the CDSS (Country Dance and Song Society) West Coast Leadership Conference for musicians, callers and organizers such a resounding success. Some of you did a lot, some a little but it all added up to a huge and much appreciated effort. We truly could not have done it without you. Please pass our thanks on to PCDC.

CDSS Scholarship

By Jane Srivastava

Many Northwest dancers will remember Ann Jespersen, a Seattle dancer who, sadly, died in September 2002. Ann loved many kinds of dancing – contra, swing, Zydeco and English. She danced with the Misty City Morris longsword team. Ann’s playful spirit and twinkling eyes brought joy to all who danced with and around her. The Country Dance and Song Society still has funds available for its dance camp scholarship in Ann’s name; preference will be given to women from the Northwest. Last summer Rosemary Lach from Victoria, BC, and Sierra Meadow of Colville, WA used their Ann Jespersen scholarships to attend English Dance Week and English & American Dance Week, respectively, at Pinewoods. In 2007 it could be you! To find out more about CDSS camps in 2007, and to apply for the scholarship, visit www.cdss.org/camp or call CDSS at 413-268-7426 x3.

P.S. Ann loved earrings. You may have seen someone wearing sparkly silver earrings depicting a dancer in a short skirt with curly hair and purple beads. These earrings were designed in memory of Ann, and sales of these earrings have provided funds for the CDSS scholarship. Proceeds from current sales of earrings provide scholarships to Northwest dance camps that Ann attended. To obtain a pair of earrings contact Jane Srivastava at jsrivast@sfu.ca.

Upcoming Events

Jan. 20-21 Veselo Folk Dance Festival in Eugene, OR. Teaching sessions, performance, dance parties, food. Info: <http://darkwing.uoregon.edu/~dsimpson/fd/special.html>

Feb. 2-4 Dancing Fool Contradance Weekend in Seattle. Bands: Hotpoint, Notorious. Callers: Cis Hinkle, Seth Tepfer. Info: www.dancingfool.net

Feb. 9-11 Seattle Balkan Fest

Feb. 16-18 Corvallis Contra Weekend in Corvallis, OR. Bands: The Moving Violations, Joyride. Callers: Carol Ormand, Lynn Ackerson. Info: <http://www.quiteapair.us/cfs/weekend/>

Apr. 6-8 Cascade Contra Dance Camp. Info: www.efn.org

M
E
G
A

When: March 10th, 8:00 PM (7:30 workshop for newcomers)
Where: Smith Memorial Ballroom at PSU; 1825 SW Broadway
Cost: \$12 general public; \$10 PCDC or PFS members; \$9 students, seniors over 65

B
A
N
D

Dance Locations

BGC	Boys' and Girls' Club , 1112 NW Circle Blvd, Corvallis
BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene
FML	Friendship Masonic Lodge , 5626 NE Alameda St, Portland
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
NH	Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside)
NSB	North Star Ballroom , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
OP	Oaks Park Pavilion , 400 SE Spokane St., (in Sellwood) Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St.
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland
SCC	Sellwood Community Center , 1436 SE Spokane, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: www.PortlandCountryDance.org



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Sellwood Community Center, 1436 SE Spokane. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Polish Hall, 7:30-10 PM. \$7/\$6 students w/ i.d.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 8-10 PM, beginners' lesson at 7:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 PM. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

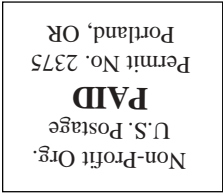
Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC or GBC, 8 PM. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, zebra@peak.org).

Eugene 2nd & 4th Saturday Dances, CCS, 8 PM. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

Hood River 2nd Saturday Dances, RG, 8 PM. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 PM. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 39c for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee).....503-293-1248 apple5@spiritone.com
David Blanchard (Chair).....503-239-9286 davidkblanchard@msn.com
Tim Gojio (Secretary).....253-831-0963 ggojio@yahoo.com
Rick Kimball (Treasurer).....503-588-8713 whiteoakridge@juno.com
Gerhardt Quast (Community Outreach).....503-671-9900 gaquast@rockwellcollins.com
Melanie Wilson (Member-at-Large).....503-293-2233 MW@macomb.com
Isabelle Zifcak (English).....503-257-9300 izifcak@quik.com

Mailing list & membership: Sue Songer 503-293-1446 or songer@portcoll.com

Contra dance booking: Gordy Euler 503-289-8669 or euleromi@pacifier.com

English country dancing: Chris Mullooly 503-774-6531 or mullooly@comcast.net

Family dance: Susan McGinn 503-231-0504 or web3cools@hotmail.com

Footnotes editor: Laurel Thomas newsletter@portlandcountrydance.org

Webmaster: Rick Piel web.guy@portlandcountrydance.org

CALENDAR • January-February 2007

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30 minute teaching session and all English Country dances begin at 7:30 P.M.

Jan

3rd	Wed	Joyride First Wed. Contra at PH	Caller: Marlin Prowell	Music: Joyride
3rd	Wed	Zydeco Dance at PPAA every Wed.; lesson 7:15 -8 PM; dancing to CD music 8-10 PM; \$3 includes lesson		
4th	Thur	Waltz Eclectic: waltzing to CD music every Thurs. 7:30-10 PM at SCC, \$4/\$7 if live band, lesson 1st & 3rd Thurs.		
5th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Cynthia Stenger	Music: Open band w/ Fred Nussbaum & Rick Piel
6th	Sat	Cats & Dogs Contra Dance at FCC	Caller: William Watson	Music: Calico
6th	Sat	Corvallis Contra Dance at FirstCC	Caller: Elinor Preston	Music: Unleashed!
8th	Mon	Norske Runddansere: Scandinavian dancing to CD music every Mon. 7-10 PM at FML, lesson at 7:30, \$3		
12th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Lori Shaffer, Karen Silverman, Dave Goldman
13th	Sat	PCDC Contra Dance at FCC	Caller: Woody Lane	Music: Riffraff
13th	Sat	Eugene Contra Dance at CCS	Caller: Gordy Euler	Music: Joyride
19th	Fri	PCDC English Country Dance	Caller: Erik Weberg	Music: Kathleen Towers, Fred Nussbaum, Rick Piel, Maralyn Belgique
20th	Sat	Third Saturday Contra Dance at FCC	Caller: Sue Baker	Music: Jigsaw
20th	Sat	Corvallis Contra Dance at FirstCC	Caller: TBA	Music: Cascade Crossing
21st	Sun	Waltz Eclectic Brunch at NH; lesson 10:30-11:30; CD dancing w/ Dennis Myers 11:30-2 PM; \$7 includes refreshments		
26th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Erik Weberg, Kathleen Towers, Sue Songer
27th	Sat	PCDC Contra Dance at FCC	Caller: Mary Devlin	Music: Mystic Spatula
27th	Sat	Eugene Contra Dance at CCS	Caller: Sherry Nevins	Music: The Nettles

Feb

2nd	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Mary Devlin	Music: Open band w/ Erik Weberg & Carl Thor
3rd	Sat	Cats & Dogs Contra Dance at FCC	Caller: TBA	Music: UnLeashed!
3rd	Sat	Corvallis Contra Dance at FirstCC	Caller: Barb Kirchner	Music: The Nettles
4th	Sun	Waltz Eclectic Brunch at NH: lesson 10:30-11:30; CD dancing w/ Dennis Myers 11:30-2 PM; \$7 includes refreshments		
7th	Wed	Joyride First Wed. Contra at PH	Caller: Barb Kirchner	Music: Joyride
9th	Fri	PCDC English Country Dance at BWT	Caller: Mary Stevens	Music: Erik Weberg, Kathleen Towers, Fred Nussbaum, Barb Kirchner
10th	Sat	PCDC Contra Dance at FCC	Caller: Barb Kirchner	Music: The Nettles
10th	Sat	Eugene Contra Dance at CCS	Caller: Nan Evans	Music: Full Circle
14th	Wed	Special PCDC Contra Dance at FCC	Caller: Lynn Ackerson	Music: Moving Violations
16th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Karen Silverman, Dave Goldman, Fred Nussbaum
16-18:		Corvallis Contra Dance Weekend w/ callers Carol Ormond & Lynn Ackerson;		Music: Moving Violations & Joyride
17th	Sat	Third Saturday Contra Dance at FCC	Caller: Mary Devlin	Music: Pied-a-Terre
18th	Sun	Corvallis Community Dance, FirstCC	Callers: Carol Ormond, Lynn Ackerman	Music: Moving Violations & Joyride
21st	Wed	Special Eugene Contra & Waltz, CCS	Caller: Woody Lane	Music: Notorious (Larry Unger & Eden)
23rd	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Erik Weberg, Fred Nussbaum, Sue Songer
24th	Sat	PCDC Contra Dance at FCC	Caller: William Watson	Music: Notorious (Larry Unger & Eden)
25th	Sun	Waltz Eclectic Ball at NH; Time, location, cost TBA		Music: Notorious

March

2nd	Fri	PCDC English Country Dance at BWT	Caller: Colin Hume	Music: Full Circle
3rd	Sat	Cats & Dogs Contra Dance at FCC	Caller: TBA	Music: TBA
7th	Wed	Joyride First Wed. Contra at PH	Caller: TBA	Music: Joyride
10th	Sat	PCDC Contra Dance at PSU	Caller: Erik Weberg	Music: The Portland Megaband

Feasters Make Contribution to Food Bank

By Tom Zell

This year we decided to share the joy and abundance of our dancing and feasting at Danceable Feast Dance Camp with our greater community in the form of a donation to the Oregon Food Bank. Thanks to many of those who attended last November's camp, we collected over \$1,500 to contribute to Oregon Food Bank! OFB was thrilled to receive our group contribution. They will make their magic and deliver \$10,500 (about 9,000 pounds) worth of food to our neighbors in need throughout the state. Check them out at their website: www.oregonfoodbank.org and thanks again for your generosity.



Photo by Rob Hoffman

Board Meeting Minutes

Submitted by Tim Gojio

The PCDC board met on **10/18/06**. Present were: D. Blanchard, I. Zifcak, G. Quast, K. Appleberry, M. Wilson, G. T. Gojio and C. Appleberry. Kim discussed the Halloween, Wild Asparagus, New Year's Eve, Moving Violations (Feb. 14th) and Notorious (Feb. 24th) dances and the Oregon Dance Fair. Isabelle discussed the need for volunteers and coordination for the upcoming English Ball and also the status of the piano used for English dances. Gerhardt discussed PCDC publicity efforts and transportation needs for Reed students. David reported on the CDSS conference. The board discussed the idea of organizing an urban dance camp in Portland. Tim and Melanie agreed to explore this possibility for 2007-08. The board authorized David and Isabelle to represent PCDC at Fulton Community Association meetings.

The board also met on **12/4/06**. Present were: D. Blanchard, M. Wilson, I. Zifcak, K. Appleberry, G. T. Gojio. The contra committee reported on the upcoming New Year's Eve dance (volunteers are needed) and the special Feb. 14th dance with The Moving Violations. Kim also reported that the piano at Fulton has been tuned. The board authorized PCDC sponsorship of and funding for an ongoing caller workshop being organized by several callers in Oregon. The English committee reported on the feedback regarding the use of Oaks Park for the English Ball. The board is continuing work on reorganizing the PCDC bank accounts and post office box. The board authorized PCDC sponsorship of workshops involving Larry Unger and Eden, and authorized a 50% discount for PCDC members who attend, with funds for the discount covered by the Dean Kenty fund. Tim is continuing to work with Melanie on developing further information for an urban dance camp in Portland. Next meeting: January 24, 2007.

Contra Committee Notes

By Margi Redden

Lucky contra dancers were able to ring in 2007 at least twice...once with our New Year's Eve EVE dance on Sat. Dec. 30th and again on the real New Year's Eve. Contra is an easy way to enter the dance community. This year, let one of your New Year's resolutions be to ask a newcomer to dance with you each time you go dancing.

January dancing at Fulton will be a kick. Starting the month are the wonderful Cats and Dogs. Then, on Jan. 13th, Woody Lane from Roseberg will use his magical feet to enhance his calling. The band will be Riffraff from Olympia, WA. Encourage your friendly riffraff to come join us. Then, on the last Saturday in January, another band from the Pacific Northwest, Mysitc Spatula, will play for us. Calling for them and us will be Mary Devlin. Mary calls like a sweet seductress. By the end of the night you won't believe some of the fun moves she has challenged you to do. What finer way to end the month and beat the cold, than with lots of hot dancing?

Tell all your friends, 'cause February is cooking as well. Invite a sweetheart and celebrate Valentine's Day early on the 10th and then again on the 14th – you won't be able to stop smiling!

Remember, dancing is good for your heart and all this dancing is a great warm-up for the Megaband dance in March. We are so fortunate to have all this wonderful music available to us, as well as a dance community that supports plenty of dances, so invite novices and don't miss any dances yourself.

Your Dance Story Please

By Gerhardt Quast

Hello Portland dancers. I'm Gerhardt, the Outreach Guy. Part of my job on the PCDC board is to help bring in new dancers. To that end I have this request for YOU! I know why I dance. I DON'T know why YOU dance. So please tell me (and all of us.) Write a 1/2 page (~200 words) describing what your first dance was like. Contra or English country dance. How did you hear about that dance? Did someone bring you? What was it like for you? I want to print your 'Great Dance Story' in Footnotes. (I mention this so you know you may see your words in print!) E-mail your story to me at: gaquast_at_rockwellcollins.com or snail mail: 4387 SW 94th Ave; Portland, OR, 97225, attn. Dance Story. Thank you.

Callers' Roundtable

PCDC has decided to sponsor an ongoing meeting of callers to exchange ideas, tricks, stories and disasters. The first one will be held on Sat. March 31st, at 3 PM.

After the CDSS conference in September many of the participants thought that we should do this more often, but on a smaller, more local scale. The sum total of the experience at the conference and the interchange among the different people was a very valuable resource. Plus it was a good time. We hope to grow this new roundtable into a Pacific Northwest version of that. Callers old and new are welcome. Contact William Watson at williamcallscontras@gmail.com.