



Footnotes

Portland Country Dance Community · May-June 2007

RINGING SUMMER'S DOORBELL

By Kim Appleberry

Here in the middle of spring, if we stand on a bag of steer manure, we can see the front door of summer. June 21st is the summer solstice – the longest day of the year. Ever ahead of the trends, the Portland contra community will be celebrating the return of the sun two weeks early on Saturday, June 9th with the Dusk 'til Done Dance. If you can't make it to Stonehenge to chant the sun up over the heal stone, then put on something diaphanous and come dance 'til the slugs come up over the lettuce patch.

Opening the evening will be Cascade Crossing, our local band of Lori's, Goss's and Thor. Lori Prime and Lori Shaffer are the amazing twin fiddlers. Rich "Fingers of Fire" Goss is on guitar, mandolin and percussion while Sarah Goss plays the stand-up bass (which does fit in their VW Bug). Carl Thor will be playing piano, hammered dulcimer and drum. Slightly new on the scene, don't miss the coming out party for this rich band.

Calling with them will be Elinor Preston, our Duchess of Calling. We here in Portland have had the pleasure of watching Elinor mature and blossom since moving away from that rough crowd of Eugene revolutionaries. It's always reassuring to hear her friendly voice guiding us through the complex patterns.

At break time an elaborate potluck in the basement awaits you. It's a chance to get to know some of your fellow dancers and find out how their cooking is. (Remember, anybody who can read can cook.)

After the break and the annual meeting and election (see separate article), local hero, Joyride will be playing for your late night dancing. Sue Songer on piano and Jeff Kerksen-Griep on guitar provide all the horsepower needed to drive us up the mountain. Kathleen Towers on fiddle is the finely tuned suspension that leads us through the curves while Erik Weberg on flute and harmonica provides the sound of the sunny wind through our hair, until he pulls out the bombard and then the whole operation becomes a fire truck barreling down on us with lights flashing and siren screaming. You know you love it.

Taking the late night calling shift will be William Watson. Since William is from alt.texas (Austin), he has fit right in here in Oregon. He brings a level of precision in calling that allows us all to dance a little above our level. Coffee will be available because you won't want to go home early.

If you're not spending the last hours before the dance

frosting the cake or unmolding the Jello, why not join the crack team that puts on the dance? There are many short, early shifts to be filled, and for a sure shot at the Contra Hall of Fame, there are a few exclusive strike party slots for those who still have the youthful energy of a fifty year old. Contact our volunteer coordinator, Greg Jackson at gregj@northjetty.com.

Remember, the dance is not at Fulton but at the Kinton Grange Hall, 19015 SW Scholls Ferry Road, Beaverton (five miles west of Washington Square Mall). Parking is limited so please try to carpool. And bring something good for the potluck.

Northwest Passage Dance Camp – Labor Day 2007

By Dave Goldman

Lots of contras, scrumptious swing dancing, plenty of music and singing workshops, hiking, great food – be sure to mark your calendars for PCDC's dance and music weekend, August 31-September 2. Applications will appear in early May at dances and in your mailbox (and at <http://www.NWPassageDanceCamp.org>), so be ready!

The Avant Gardeners and southern California caller **Susan Michaels** (profiled in the last issue of Footnotes) could, by themselves, keep us all dancing and happy for a whole weekend. So imagine the ecstasy when we add **Ron Buchanan** and **The Hillbillies From Mars** to the mix!

Ever since he was four years old, **Ron Buchanan** always loved the 4-H dances held in his aunt and uncle's western Pennsylvania barn. "No spitting snuff or chewing tobacco on the dance floor," proclaimed the sign, while strong farm women gave him a swing until his feet were high above the floor.

Ron decided he'd be a caller when he grew up. And so for 35 years now he's led hundreds of contra and square dances from Boston to L.A., from Tampa to Fairbanks. Known for his high-energy patter calling, efficient teaching, and quick wit, he's a favorite at dance camps in at least four countries.



For Northwest Passage we've asked Ron to also teach swing dance, one of the many varieties of couples dancing he loves. Ron's relaxed teaching style has boosted thousands of dancers from swing novices to experienced practitioners of Pretzels and Dips.

The Hillbillies From Mars have been rocking the contra dance scene in the San Francisco Bay Area since 1983. They

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Northwest Passage

(continued from page one)

combine their love of and dedication to Celtic and American traditional fiddle music with a healthy dose of their own "folk roots" of rock and roll, swing, Latin, and African beats, forging their own new tradition of dance music. Besides playing for square and contra dances around the Bay Area, the Hillbillies have also performed at music and dance festivals from Fairbanks to Atlanta.

Kevin Carr's powerful fiddling forms the backbone of the band's French Canadian and Irish repertoire. He also adds musical texture through his virtuosity on the Irish bagpipes and diatonic accordion.



Ray Bierl's background in Appalachian and Cape Breton styles adds another dimension to the group's repertoire, as his driving fiddle backup technique shifts squares and contra dances into high gear. Ray is well known on the west coast as a folk singer, and his country and cowboy songs are often featured in Hillbillies performances.

Daniel Steinberg's polyrhythmic piano/synthesizer backup and dynamic flute playing fill out the band's sound. The Hillbillies perform many of his original dance tunes and feature Daniel's innovative arrangements of traditional material. Daniel's singing workshops have received rave reviews at dance festivals around the country.



Often teaming up with his California colleagues, Seattle's **David Cahn** adds his versatile accordion, guitar and mandolin to the mix. David has toured and recorded with many great musicians, and teaches at the Puget Sound Guitar Workshop, Fiddletunes, Pinewoods and several other nationally renowned camps and festivals.

Swedish Music Workshop

By Sue Songer

David Kaynor of Massachusetts (and frequent visitor to the Northwest) has just spent several weeks in Sweden where he has once again immersed himself in the music there. He will give a workshop in Portland drawing from this recent experience. David is well-known throughout the United States for his expertise in both contra and Scandinavian music, as well as for his fiddling, calling, teaching ability and good-humored story telling. The workshop will cover: 1 schottische, 1 hambotype polska, 1 or 2 polska tunes from specific village traditions, plus: danceability, harmony and blending Swedish and American musicalities. All instruments and skill levels are welcome. For registration and directions, contact songer@portcoll.com.

Date: Monday, May 21st
Time: 7-9:15 PM (2 hours w/ a 15 minute intermission)
Place: Songer/Martin home in SW Portland
Price: \$10 PCDC members/\$20 non-members

Call for Board Nominations

By David Blanchard

The annual PCDC all-members meeting held in June during the ever popular Dusk 'til Done Dance is fast approaching. That is the night when board members are elected or re-elected. Before that can happen however, they must be nominated, recruited, cajoled, etc. The current board is a personable group looking for some additional persons to join them once a month for an informal dinner at a member's home followed by discussion of and action upon PCDC business. Board members are elected for terms of two years and may serve up to three terms if they wish. Duties vary and in addition to the officer positions, they might include acting as liaison to the English or contra committees. Members-at-large can take on ad hoc projects such as researching dance or music venues or coordinating activities with other dance groups such as Waltz Eclectic or Norske Runddansere. Don't be shy if you have come to the dance community fairly recently, as we seek a fresh outlook as well as a seasoned opinion. So wouldn't you, or a loved one, like to join this lively and congenial group? If so, please contact any board member with your nomination.

David Blanchard is the Chair of the PCDC Board.

Urban Dance Camp Proposal

By Kim Appleberry

There is talk afoot about PCDC starting an urban dance camp in Portland. So far it is just exploration talk. If you would be interested in participating in such talk or moving the idea forward (or shooting it down) contact Kim Appleberry at apple5@spiritone.com or (503) 293-1248, or any other member of the contra committee: Rich Goss, Margi Redden, Patrick Sousa, Greg Jackson.

English Ball 15th Anniversary!

By Peggy Hansen

Portland's English Country Ball will take place on Saturday, Nov. 3, 2007, at the Oaks Park Pavilion in Portland. Nan Evans will call, and Full Circle (Fred Nussbaum, George Penk, and Heather Pinney) will provide the music – the very caller and musicians who led the first Portland ball. The weekend will begin with a Friday night dance at the Fulton Community Center. A Saturday workshop will be held before the ball, and the festivities will conclude on Sunday with a brunch and dance. Please save the date for this gala event!



Thank you John!

The PCDC Board would like to express its heartfelt appreciation to John Oorthuys for his extra efforts in providing the excellent sound we all enjoyed at this year's Dean Kenty Memorial Dance. It was just megawonderful.
Thank you John!

April Board Meeting Minutes

Submitted by Tim Gojio

Present were: D. Blanchard, M. Wilson, G. Quast, G.T. Gojio, K. Appleberry. The board expressed its appreciation to John Oorthuys for his extra efforts to provide excellent sound at the Megaband dance. The contra committee reported on the upcoming Dusk 'til Done dance, set for Sat., June 9. Kim reported that the committee is looking to fill a vacancy and is still researching the possibility of an urban dance camp in Portland. Gerhardt reported on his continued outreach efforts. The board also discussed recruiting new board members, and addressed an updated policy on dancer behavior. A scholarship for the July 2007 Fiddletunes camp was approved. *Next board meeting: 5/21.*

NW Passage: Help Wanted!

Northwest Passage offers several **work-trade** positions. In return for a few hours of help with essential camp tasks, work-traders receive a \$65 refund from their camp fee and the satisfaction of helping make NWP a great camp. Work-trade tasks are arranged for minimal overlap with scheduled events.

Northwest Passage also hires several **dishwashers** for part-time work over the weekend. Each will receive room, board and \$100; in addition, dishwashers may participate in camp events when they are not scheduled to work. This year we're easing each person's workload by increasing the number of dishwashers from four to six. **Parents note: if your teenager comes to NWP as a dishwasher, your own application will bypass the camp lottery.** Please contact Dave Hamlin at (503) 691-1758 for more information.

Camp Namanu Work Weekend. Camp Namanu hosts work weekends each spring in order to maintain and improve its facilities. Volunteers receive free room and board for the work weekend, along with evening campfires. The next work weekend is **June 8-10.**

If you volunteer for the work weekend, you will be guaranteed to get into this year's Northwest Passage, **without going through the lottery.** That's right – for you, no lottery and no waiting list! Plus, you help to strengthen the relationship between Camp Fire and PCDC. Sign up for one of these fun-filled work weekends by contacting Rich Goss at (503) 327-6582 or richgoss@comcast.net.

Tell Your Story

Gerhardt Quast, the PCDC board member in charge of community outreach, is collecting dance stories to be printed in Footnotes. Tell your story and see your name in lights. What was your first (English or contra) dance like? Who brought you? Why did you come? If interested, e-mail your story to gaquast@rockwellcollins.com

Learn to Play Contra Dance Music

Two sessions: 5/3 and 6/7

Instructor: George Penk or Dan Compton

Location: SW Portland

Fee: \$5

Call (503) 244-7307 to sign up

Proposed Changes to Bylaws

By David Blanchard



The PCDC Board is proposing several changes to our bylaws, some of which are 'house-keeping' changes while others are intended to help the organization continue to run smoothly. In accordance with article 9 of the bylaws, these changes are outlined below. To conserve space, only that portion of the article necessary to explain the changes is shown. Deletions are in square brackets [] and additions are in **bold**. If you have comments, please contact any board member.

Article 9 of our bylaws states that the board shall have power to make, amend and repeal bylaws of PCDC by a two thirds vote of all board members at any regular or special meeting of the board, provided that the proposed change has been previously brought to the notice of the membership through notification in the newsletter and a copy of the proposed change has been given to each member of the board at least seven days before the meeting at which it is to be voted on.

Article 2: Educational Purpose. A wording change dropping duplicate language.

The Portland Country Dance Community is organized [exclusively for,] and operated exclusively for educational purposes within the meaning of Section 501(c)3 of the Internal Revenue Code.

Article 4: Board of Directors. A change in the term of board members from two to three.

Elections to the board will take place each year near the change of the fiscal year (June 1 – May 31) at an annual all-members meeting. Board members are elected for terms of two years by majority vote of the membership present at the meeting. No board member shall be elected for **more than** three consecutive terms. Duties of board members include attending two thirds of the board meetings per annum as stated in the minutes. If a board member resigns, his or her place may be filled by appointment by the board within a two month period from the date of resignation to fill the unexpired term.

Article 5: Officers. 1. Change allows additional person(s) to sign checks as designated by the board so that bylaws are in line with current practices. 2. Changes in the wording regarding communication to members and general meetings of the membership.

The duties of the offices shall be as follows: Chair: The chair shall be the principal officer and shall preside at the meetings of the members and the board. The chair shall sign all instruments requiring formal execution and acknowledgement, except that checks drawn on the organization account may be signed instead by any of the other officers **or other person(s) designated by the Board.** Secretary: The secretary shall be responsible for the taking and archiving of minutes at all meetings of the board and **general meetings of** the membership. The minutes will be [mailed] **communicated** to the board members and available to others upon request.

Article 7: Meetings. Added wording to match that of article 5.

Minutes of the meetings of the board and **general meetings of** the membership shall be [mailed] **communicated** to board members within two weeks of the meeting and shall be available to members upon request.

Looking for a ride to Folklife? Try PDX_Contra on Yahoo groups. (Not affiliated with PCDC).

CALENDAR • May-June 2007

www.PortlandCountryDance.org • www.klueberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

May

2nd	Wed	Joyride First Wed. Contra at PH	Caller: Mary Devlin	Music: Joyride
2nd	Wed	Zydeco Dance at PPAA every Wed.; lesson 7:15-8 PM; dancing to CD music 8-10; \$3 includes lesson		
3rd	Thur	Square Dance at Kennedy School, 7-10 PM	Caller: Bill Martin	Music: Foghorn Stringband
3rd	Thur	Waltz Eclectic: waltzing to CD music every Thurs. 7:30-10 PM at SCC, \$4; beginners' lesson 1st Thursdays		
4th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Erik Weberg	Music: Open band w/ Karen Silverman and Sue Songer
5th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Carol Piening	Music: Calico
5th	Sat	Corvallis Contra Dance at FirstCC	Caller: Lynn Ackerson	Music: Tim Southworth, Rick Meyers
7th	Mon	Norske Runddansere: Scandinavian dancing to CD music every Mon. 7-10 PM at FML, lesson at 7:30, \$3		
11th	Fri	PCDC English Country Dance	Caller: Elinor Preston	Music: Erik Weberg, Lori Shaffer, Fred Nussbaum, Rick Piel
12th	Sat	PCDC Contra Dance at FCC	Caller: Sue Baker	Music: KGB
12th	Sat	Eugene Contra Dance at CCS	Caller: Mary Devlin	Music: Laurel Valley Ramblers
13th	Sun	Waltz Eclectic Dance at NH, 4-7 PM, \$10 advance/\$12 door		Music: KGB
18th	Fri	PCDC English Country Dance	Caller: Mary Devlin	Music: Kathleen Towers, Maralyn Belgique, Carl Thor
19th	Sat	Third Saturday Contra Dance at FCC	Caller: David Kaynor	Music: Jigsaw
19th	Sat	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: Grey Owl
20th	Sun	Waltz Eclectic Brunch at NH; lesson 10:30-11:30; CD dancing to eclectic music 11:30-2 PM; \$7 includes refreshments		
25th	Fri	PCDC English Country Dance at BWT	Caller: Mike Lassner	Music: Open band w/ Karen Silverman and Dave Goldman
26th	Sat	***** NORTHWEST FOLKLIFE FESTIVAL - NO PCDC or EUGENE CONTRA DANCE! *****		

June

1st	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Nan Evans	Music: Open band w/ Betsy Branch & Carl Thor
2nd	Sat	Cats & Dogs Contra Dance at FCC	Caller: Gordy Euler	Music: UnLeashed! w/ guest pianist Rick Piel
2nd	Sat	Corvallis Contra Dance at FirstCC	Caller: Erik Weberg	Music: The Nettles
6th	Wed	Joyride First Wed. Contra at PH	Caller: Eric Curl	Music: Joyride
8th	Fri	PCDC English Country Dance at BWT	Caller: TBA	Music: Kathleen Towers, Lori Shaffer, Maralyn Belgique, Marjorie Millner
9th	Sat	Annual PCDC Dusk 'til Done Dance at Kinton Grange Hall (ends at 1 AM)	Callers: Elinor Preston; William Watson	Music: Cascade Crossing; Joyride
9th	Sat	Eugene Contra Dance at CCS	Caller: Sue Baker	Music: Full Moon
15th	Fri	PCDC English Country Dance at BWT	Caller: TBA	Music: Karen Silverman, Fred Nussbaum, Dave Goldberg
16th	Sat	Third Saturday Contra Dance at FCC	Caller: Erik Weberg	Music: Pied-a-Terre
16th	Sat	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: Full Moon
17th	Sun	Waltz Eclectic Brunch at NH: lesson 10:30-11:30; CD dancing w/ Denis Myers 11:30-2 PM; \$7 includes refreshments		
22nd	Fri	PCDC English Country Dance at BWT	Caller: TBA	Music: Kathleen Towers, Karen Silverman, Dave Goldman
23rd	Sat	PCDC Contra Dance at FCC	Caller: Rich Goss	Music: Gordy Euler, Lori Shaffer, Jim Bell
29th	Fri	PCDC English Country Dance at BWT	Caller: TBA	Music: Karen Silverman, Fred Nussbaum, Marjorie Millner
30th	Sat	PCDC 5th Sat. Contra Dance at FCC	Caller: Open mike w/ Tim Gojo	Music: Open band w/ Gordy Euler, Sue Songer, Lanny Martin

Upcoming Events

May 25-28: Northwest Folklife Festival at the Seattle Center. 5,000 regional and international artists share their traditions through dance, music & crafts. 900 dance & music performances on 22 stages; participatory dancing & music workshops. And... our own Portland Megaband will perform on Monday at 11 AM. Info at: www.nwfolklife.org

July 3-7: Festival Of American Fiddle Tunes in Port Townsend, WA. Classes, concerts & dances. www.centrum.org

Dance Locations

BGC	Boys' and Girls' Club , 1112 NW Circle Blvd, Corvallis
BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene
FML	Friendship Masonic Lodge , 5626 NE Alameda St, Portland
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
NH	Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside)
NSB	North Star Ballroom , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
OP	Oaks Park Pavilion , 400 SE Spokane St., (in Sellwood) Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St.
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland
SCC	Sellwood Community Center , 1436 SE Spokane, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: www.PortlandCountryDance.org



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Sellwood Community Center, 1436 SE Spokane. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Polish Hall, 7:30-10 PM. \$7/\$6 students w/ i.d.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 PM. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

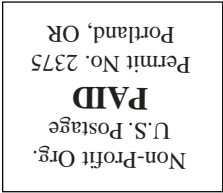
Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC or GBC, 8 PM. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, zebra@peak.org).

Eugene 2nd & 4th Saturday Dances, CCS, 8 PM. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

Hood River 2nd Saturday Dances, RG, 8 PM. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 PM. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 39¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee).....503-293-1248
apple5@spiritone.com
- David Blanchard (Chair).....503-239-9286
davidkblanchard@msn.com
- Tim Gojio (Secretary).....253-831-0963
ggojio@yahoo.com
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