



# Footnotes

Portland Country Dance Community · July-August 2007

## Looking Back on the Past Year

*By David Blanchard*

The Dusk 'til Done Dance is done, bringing another busy PCDC year to a close. As part of the annual event we elected or reelected the PCDC Board for 2007-2008. Returning members (followed by the expiration of their term) are: Rick Kimball, Treasurer (6/08); Kim Appleberry, Contra Committee Liaison (6/08); Gerhardt Quast, Community Outreach (6/08); and Tim Gojio, Secretary (6/08). David Blanchard, Chair (6/09) and Isabelle Zifcak, English Country Dance Liaison (6/09) have been reelected for second terms while Jody Wiser (6/09) joins the board as newly elected Member-at-Large. Melanie Wilson has left the board as her term came to a close: something about a wedding and house consolidation. Congratulations to Patrick!

Other personnel changes are that Janene Benfield is stepping down after serving for many years as our General Bookkeeper (preceded by several years as Treasurer) and handing those duties over to Ed Lohr, a familiar face to many. Thank you Janene and thank you Ed for stepping up to the task. Karsten Kelly continues as Bookkeeper/Treasurer of the Northwest Passage Committee, while Mike Lassner will be leaving as English Country Dance Bookkeeper. Mike has organized the ECD bookkeeping system and taken care of all of the jobs relating to payments and deposits for a very long time, faithfully attending just about every dance. Thank you Karsten for your continued support and thank you also to Mike for a job well done – we'll miss you. If there is anyone in the English dance community who would be interested in picking up the ECD bookkeeping duties, please contact any board member or Chris Mullooly, ECDC Chair. Thanks also go to Laurel Thomas who will continue on as editor of Footnotes and to Rick Piel, our most capable web guru, who has been hard at work keeping the PCDC website up-to-date and good looking to boot.

So what did the PCDC Board do all year? Well, we accomplished quite a bit, but we did not do it alone; we had help from many active members and volunteers. Among the highlights – PCDC hosted the CDSS West Coast Leadership Conference September 15-17 at Fulton Park, participated in the Oregon Dance Fair Sept 30-Oct 1 at Norse Hall and partnered with other local organizations such as Waltz Eclectic to co-host several events. After much discussion, the board decided to move all of our financial accounts to one institution, Washington Mutual Bank, which will provide for greater oversight, allow us to take advantage of higher interest rates, and make our banking more convenient. The Contra Committee developed a Contra Innovation Fund to improve the atmosphere and attendance at our regular dances and began

*(continued on page three)*

## Northwest Passage Labor Day 2007

*By Dave Goldman*

It's not too late! There are still spaces available at PCDC's Labor Day Dance & Music Weekend, but they're going fast!

You won't want to miss this year's camp, with lots of contra dance, swing dance, and workshops for musicians and singers, led by nationally renowned callers Susan Michaels and Ron Buchanan, and the astounding music of The Avant Gardeners and The Hillbillies From Mars.

You can find more details and an application form at: <http://www.NWPassageDanceCamp.org>. Or call Carmen at (503) 287-8468. Now that we're past the lottery cut-off date, applications will be handled on a first-come, first-served basis, so don't delay!

**Northwest Passage Offers Work/Trade Positions.** PCDC's Northwest Passage Dance Camp will offer six to eight work/trade positions this year. In return for a \$65 refund on camp admission, work-traders spend a few hours over the weekend doing some simple, critical tasks that help keep campers comfortable and happy. Tasks include making coffee, sweeping the dance hall, stocking restrooms with soap and paper products, setting up for meals, collecting dishes after meals, and keeping the Undine restroom tidy. Especially needed is one person who can come early - about 4 PM on Friday - to help organize and manage the parking lot.

Work/trade is open to anyone attending camp; you need not be a PCDC member to apply. Check the box on your registration form or call Dave Hamlin at (503)691-1758 to apply.

*(more NWP info on page three)*

## Danceable Feasting

*By Tyler Robinson*

Danceable Feast will whet your dance appetite again this fall with Wild Asparagus and the return of The Creighton Lindsay Band. The Asparagi continue to evolve musically while providing irresistible contra dance music with the calling of George Marshall. Creighton and pals will play delicious blues and swing dance tunes, and instructors Marc Green and Mary McLeod will have a menu of moves to go with them. Annie Johnston and her crew, of course, provide the real food.

This year's dates are November 16-18, 2007 and the location again is Sky Camp outside Eugene. Look for flyers and applications at local dances and [danceablefeast.com](http://danceablefeast.com). The application period will start September 10 with applications postmarked September 10-17 eligible for the registration lottery. Mark your calendars!

# The Return of the Dance: A Gift from Henry Ford

By Christine Appleberry

In doing a bit of research into the history of contra dancing, one of the first people one bumps into is Henry Ford, Automobile King. An unsuspected proponent of “old fashioned dances”, he is credited with revitalizing square and contra dancing in the 1920’s.

What follows are an excerpt from his book, Today and Tomorrow, explaining why he thought dancing was important and several excerpts from his dance manual, Good Morning, the purpose of which was to make these dances available to everyone. Both are still available either at Powell’s Books or from Amazon.com. Read and enjoy!

In his book, Today and Tomorrow, Ford asks, “why resurrect old fashioned dancing?”

*Working all the while muddles the brain. Playing all the time muddles the brain. We have to find some kind of a balance. .. The force of all this came up to me in my own life a long while ago, and ever since I have been searching for a balance.... It does not do to have only one interest, for then one cannot really get a perspective on that interest.*

*The...old inns with their fine ballrooms remind us more pointedly that one thing had passed out of life, and that was real dancing... The old American dancing was clean and healthful. In the square dances and the circle two-step, one finds rhythm and grace of motion, and people are thrown together and have to know one another. The old dances were social. The modern dances [the Charleston, for example] are not. The same two people may dance together all evening, but the old dances gave one a dozen partners in an evening.*

*As a young man I liked to dance, but the only dances we knew were what are now called the “old-fashioned dances” – the schottische, the polka, the chorus jig [a contra dance], quadrilles [square dances], gavottes, and the like. The younger people nowadays, so we found, did not know these dances, and the older people – those who really needed dancing – have grown rusty. They thought they were too old. One never gets too old to dance.*

And from Ford’s dance manual, whose full title is: “Good Morning, After a Sleep of Twenty-Five Years, Old Fashioned Dancing is being revived by Mr. and Mrs. Henry Ford:”

*The dances in this book represent those which, danced by couples or by groups, illustrate the Art of Dancing at its traditional best. Rhythm of movement, beauty of pattern, the spirit of play and grace of deportment are all to be found in the list that follows.*

And what does follow are 165 pages on how to deport oneself at a dance, how to put on a dance, a few notes on style and then page after page of dances. I picked out a few items

Lady of the Lake Camps in Coeur d’Alene, Idaho:  
Family Camp Aug. 19-25; Fall Music & Dance Weekend  
Oct. 5-7. Info: [www.ladyofthelake.org/](http://www.ladyofthelake.org/)

that I thought you might enjoy, like how to ask a lady to dance.

*The gentleman approaches the lady whom he would have as his partner, bows to her (heels together, bow from the waist), and makes his request in any polite terms that he chooses, such as “May I have the pleasure of this dance?” “May I have the honor of this dance?” “Will you favor me with this dance?” The request should never be put in such discourteous terms as, “Have you this dance open?” “Have you a partner yet?” “Do you want to dance this with me?” A moment’s reflection will indicate the reasons against such forms of speech.*

A bit stiff in today’s world of contra dancing where a partner is often asked to dance from across the room with a raised eyebrow, a questioning smile and an extended hand.

The manual includes a chapter on style with some interesting notes.

**Suggestions on Music.** *As a rule, dancers, especially beginners, pay too little attention to the music. They think about the movements of their feet instead of the rhythm which the feet will naturally obey if not interfered with by the dancer’s anxious thoughts about making the right step. Giving way to the music, floating away on its rhythm, is the very essence of dancing. On the contrary, thinking of your feet is the easiest way to bungle your dance. Many really good dancers are usually ahead of the music, but it is difficult to convince them of the fact because they do not listen.*

**Suggestions as to the Carriage of the Arms.** *There should not be bodily contact in a dance except through the arms. A gentleman should be able to guide his partner through a dance without embracing her as if he were her lover or her rescuer. His right hand should be placed at his partner’s waist, thumb and forefinger alone touching her – that is, the hand being in the position of holding a pencil. This will give him a firm but gentle control in guiding the lady through the dance, The gentleman’s left hand, when extended to hold the lady’s right, should be slightly bent at the elbow, which is more natural and makes for better control.*

*The lady often rests too heavily on the gentleman’s right arm, which tends to affect his balance. The lady should lock her left arm under her partner’s right; the gentleman holding his left arm out should not be asked to carry the weight of his partner’s right arm also. The lady’s right hand should rest lightly in her partner’s left. The lady’s left hand should rest upon the gentleman’s right arm, a little below the shoulder.*

As formal as dancing was in Henry Ford’s time, he understood why we dance.

*Joy, of course, has been the most moving source of dancing. The lamb skips, the dog leaps, the pleased child dances about in ecstasy. The polka is said to have originated in a Bohemian servant girl’s joyous steps, artlessly executed, upon receiving good news of her lover.*

So, experienced or new, listen to the music, relax and enJOY yourselves.

*Editor’s Note: While acknowledging the important role played by Henry Ford in the revitalization of traditional forms of dance in the United States, PCDC does not necessarily endorse his other more controversial positions.*

## May Board Meeting Minutes

*Submitted by Tim Gojio*

*Present: K. Appleberry, D. Blanchard, G.T. Gojio, G. Quast, R. Kimball, M. Wilson.*

Kim reported that the contra committee discussed the upcoming Dusk 'til Done dance, as well as a possible urban dance camp that may occur in May 2008. Rick provided a financial update, with current information through February 2007. The board approved a scholarship application for attendance at Fiddletunes, and adopted revised bylaws that allow a board member to serve three two-year terms. The board also adopted job descriptions for PCDC checkbook keepers, and appointment of people as checkbook keepers for the board and various committees. The next meeting of the board is scheduled for June 18.

## June General Meeting Minutes

*Submitted by Tim Gojio*

The PCDC General Meeting was held on June 9, 2007, at the Dusk 'til Done Dance at the Kinton Grange. David Blanchard, Board President, acknowledged numerous individuals who have volunteered their time and effort to support the committees and board activities. The members elected Jody Wiser to serve a two-year term as an at-large member of the PCDC Board.

For further information, please contact either David Blanchard, Board President, or Tim Gojio, Board Secretary.

## Looking Back

*(continued from page one)*

a series of 'special dances' held either mid-week or featuring noted musicians and callers who might be passing through. In 2007 PCDC began to sponsor an ongoing callers' workshop which provides an opportunity for experienced callers to network while giving new and aspiring callers who participate in the open band dances, a chance to gain helpful tips. Continued funding by the City of Portland for Fulton Park was threatened during 2006-2007. Christine and Kim Appleberry jumped into the fray and thanks to their efforts, and the efforts of many others, Fulton was taken off the 'hit list'. Kim subsequently reported that the "Kiss a Commissioner" event to express appreciation for the continued funding of Fulton Community Center was very successful. And finally, the board revised the bylaws as reported in the last issue of Footnotes. Next up: PCDC will be participating in the annual meeting of the Far West Branch of the Folk Alliance to be held this November in Vancouver, Washington.

## Northwest Passage Needs Dishwashers

PCDC's Northwest Passage Dance Camp needs six responsible persons to wash dishes at camp in return for room, Annie's great food, a \$100 stipend, and the opportunity to participate in camp events after the dishes are done. If you or your teenager, are interested please contact Dave Hamlin at (503) 691-1758.

**English Country Ball: Nov. 3, 2007**  
**Oaks Park Pavilion**  
**Save The Date!!**

## Waltzing Anyone?

Waltz Eclectic continues its weekly Thursday waltzes at the Sellwood Community Center from 7:30-9:50 PM. Dance to CD music by Dennis Myers; \$4. Lesson on first Thursdays; no dance 8/30. For more information: [www.waltzeclectic.org](http://www.waltzeclectic.org).

The elegant Sunday Waltz Brunches will also continue over the summer, to be held on July 15th and August 19th at Norse Hall. Lesson from 10:30 to 11:30; dancing to CD music from 11:30-2 PM; \$7 includes refreshments.

On July 8th and August 5th, waltzers and eclectics will take over the tennis courts at Laurelhurst Park for an enjoyable morning of dancing (10 AM - 12 Noon) followed by a potluck; \$4. (Helmets recommended in case of stray tennis balls.)

On Sat., August 25th, dance under the stars at the Midsummer Night's Waltz Ball at Laurelhurst Park from 7-11 PM. Drinks, food and wood floor provided; wear white.

## Musician Appreciation

*Condensed version of an article written for CDSS by Merri Rudd of Albuquerque, NM; submitted by Rich Goss*

A musician once told me, "You are one of the few who think the musicians are important; you appreciate us." "Important?!" I exclaimed. "It is because of you that the dance is possible.

As a caller, I have spent a lot of time at band practices and on stage, thinking about the role musicians have in driving the dance. The music energizes, inspires and wallops the dancers' senses, inciting movement, excitement and, with a little luck, magic.

The reason you see band members on the stage is because they love the music and they love playing for lively dancers. The best reward for a dance musician is seeing, hearing and feeling the dancers' excitement.

So how can we dancers express our appreciation for the rowdy dance music so willingly provided by the bands?

- Clap enthusiastically after each tune. Seasoned bands deserve your praise; newer bands need your encouragement.
- LOOK at the musicians on stage. When you progress to the top of the dance line and stand out for 32 seconds until you become active, take this opportunity to admire the musicians on stage. Smile or tap your foot, or do whatever else will show you appreciate their rhythms and tunes.
- If a particular tune revs you up, whoop and shout from the dance floor. Bands love the synergy that comes from knowing that their tune fit a particular dance so well that the dancers couldn't help but holler.
- If you see musicians milling about during the break, don't be timid. Go up to them and thank them for their time and music. Some bands have CDs; shell out the \$15 to support these artists. Yes, they almost all have day jobs. But their music is a labor of love and they deserve your support.

And finally, at the end of the night, gather at the edge of the stage and offer the musicians some prolonged and fervent applause. Our dances are homemade fun and we should always remember how special that is. You'd surely thank your grandma for that great homemade pie; don't forget to thank your local musicians for those great homemade tunes!

# CALENDAR • July-August 2007

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org) • [www.klueberg.com/folknews.html](http://www.klueberg.com/folknews.html)

**Note:** Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

## July

6th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Mike Lassner	Music: Open band w/ Dave Goldman et al.
7th	Sat	PCDC Contra Dance at FCC	Caller: Elinor Preston	Music: Carl Thor, Seth Moran, Fran Tewksbury
13th	Fri	PCDC English Country Dance	Caller: Nan Evans	Music: Full Circle w/ guest Betsy Branch
14th	Sat	PCDC Contra Dance at FCC	Caller: Sue Baker	Music: Pied-a-Terre
20th	Fri	PCDC English Country Dance	Caller: Mary Devlin	Music: Lori Shaffer, Fred Nussbaum, Rick Piel
21st	Sat	Third Saturday Contra Dance at FCC	Caller: Eleanor Fahrney	Music: Pied-a-Terre w/ guest Dave Cory
27th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Carl Thor and TBA
28th	Sat	PCDC Contra Dance at FCC	Caller: Mary Devlin	Music: Wild Hair

## August

3rd	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Mary Stevens	Music: Open band w/ Erik Weberg and Rick Piel
4th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Sue Baker	Music: UnLeashed!
10th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Erik Weberg, Fred Nussbaum, Dave Goldman
11th	Sat	PCDC Contra Dance at FCC	Callers: Marilee Karr	Music: Hands4
17th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Rainshadow
18th	Sat	Third Saturday Contra Dance at FCC	Caller: TBA	Music: Pied-a-Terre
24th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Fred Nussbaum, Maralyn Belgique, Marjorie Millner
25th	Sat	PCDC Contra Dance at FCC	Caller: Erik Weberg	Music: Full Moon
*** Fri. Aug. 31 & Sat. Sept. 1: NO English or contra dances due to Northwest Passage Dance Camp***				

## Sept.

7th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Elinor Preston	Music: Open mike w/ Karen Silverman and Marjorie Millner
8th	Sat	PCDC Contra Dance at FCC	Caller: Don Lennartson	Music: Spare Parts

## Upcoming Events

**July 3-7:** Festival Of American Fiddle Tunes in Port Townsend, WA. Classes, concerts & dances. [www.centrum.org](http://www.centrum.org)

**July 13-15:** Oregon Federation of Square and Round Dance Clubs 2007 Festival in Seaside, OR. Square dancing the way it used to be. Bring your poodle skirt. Info: [www.oregonsummerfest.org/](http://www.oregonsummerfest.org/)

**August 3-5:** North American Jew's Harp Festival in Bay City, OR. Devotees of the Jew's Harp from all over the world gather to play, learn and commune (or commiserate, as the case may be). Workshops, performances, meals, camping. Other instruments welcome too. Info: [www.jewisharpguild.org/festindx.html](http://www.jewisharpguild.org/festindx.html)

**August 3-5:** Pickathon Roots Music Festival at the Pendarvis Farm outside of Portland. Soulful, gritty, unpredictable, and traditional roots music performances. Music & dance workshops; crafts & food; camping available; children under 12 free. This is a "green" festival. Info: [www.pickathon.com/](http://www.pickathon.com/)

**August 5-12:** Ti Ti Tabor on Raft Island, WA. Hungarian music & dance camp. This year's teaching will concentrate on the dances and music of the Küküllömente region of Transylvania. Info: [www.tititabor.org](http://www.tititabor.org)

**August 17-19:** Norsk Folkedans Stemne at Camp Brotherhood, WA. Instruction in Norwegian folk dancing: figure dances, song dances and variations in old time dances. Info: <http://harmoni.net/leikarringen/Events/events.html>

**September 1-2:** Tumbleweed Music Festival in Richland, WA. Acoustic music performances, dance lessons & performances, music workshops, storytelling, open mike stage. Info: [www.3rfs.org/TMF-07/tmfInfo07.htm](http://www.3rfs.org/TMF-07/tmfInfo07.htm)

**September 7-9:** Simcoe Mountain Music & Dance Camp in Goldendale, WA. Informal jamming and participant-organized workshops on calling, singing, dancing, fiddle, banjo, storytelling, etc. Info: <http://community.gorge.net/mcfs/simcoe.htm>

**September 7-9:** Sisters Folk Festival in Sisters, OR. Celebration of American music: folk, blues, bluegrass, Appalachian, etc. Also, children's stage with open mike. Info: [www.sistersfolkfestival.com/](http://www.sistersfolkfestival.com/)

**September 18-23:** Over The Water Hurdy-Gurdy Festival & Dance in Port Townshend, WA. For aficionados of the hurdy-gurdy and their friends. Info: [www.overthewater.org/festival/](http://www.overthewater.org/festival/)

## Dance Locations

<b>BGC</b>	<b>Boys' and Girls' Club</b> , 1112 NW Circle Blvd, Corvallis
<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
<b>CCS</b>	<b>Cesar Chavez School</b> , W. 14th Ave & Chambers St., Eugene
<b>FML</b>	<b>Friendship Masonic Lodge</b> , 5626 NE Alameda St, Portland
<b>FCC</b>	<b>Fulton Park Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
<b>FirstCC</b>	<b>First Congregational Church</b> , 4515 SW West Hills Road, Corvallis
<b>KOC</b>	<b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem
<b>NH</b>	<b>Norse Hall</b> , 111 NE 11th & Couch, Portland (1 block north of Burnside)
<b>NSB</b>	<b>North Star Ballroom</b> , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
<b>OP</b>	<b>Oaks Park Pavilion</b> , 400 SE Spokane St., (in Sellwood) Portland
<b>PH</b>	<b>Polish Hall</b> , 3832 N. Interstate Ave, Portland
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder St.
<b>PSU</b>	<b>Smith Ballroom</b> at Portland State University, 1825 SW Broadway, Portland
<b>SCC</b>	<b>Sellwood Community Center</b> , 1436 SE Spokane, Portland

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

**PCDC Friday English Country Dance Series.** Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

**Cats & Dogs First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

**PCDC Second Saturday Family Dance** (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

**PCDC Second Saturday Contra Dance**, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: [www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



### Portland Ceili Society Third

**Friday Dance** is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at

PPAA. Cost \$10.

**Portland Waltz Eclectic.** Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Sellwood Community Center, 1436 SE Spokane. Both dance locations in Portland.

**Third Saturday Contra Dance** is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 PM, beginners' lesson at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Polish Hall, 7:30-10 PM. \$7/\$6 students w/ i.d.

**Cascade Zydeco Wednesday Dance.** PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

**Norske Runddansere Monday Scandinavian Dance.** Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: [www.norskerunddansere.org](http://www.norskerunddansere.org)

### Out of Town Dances

**Astoria Old-Time Country Dance**, at NG, 8 PM. For more info contact Dave (503-325-3602, [ambrose@seasurf.com](mailto:ambrose@seasurf.com)) for more info.

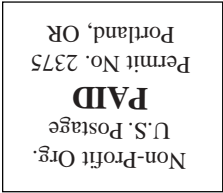
**Bend 2nd Saturday Contra Dance**, October through May at Highland School Kenwood Gym. For more info contact Kate ([katebeardsley@hotmail.com](mailto:katebeardsley@hotmail.com), 541-330-8943).

**Corvallis 1st & 3rd Saturday Dances.** FirstCC or GBC, 8 PM. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, [zebra@peak.org](mailto:zebra@peak.org)).

**Eugene 2nd & 4th Saturday Dances**, CCS, 8 PM. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, [jaklas@efn.org](mailto:jaklas@efn.org)).

**Hood River 2nd Saturday Dances**, RG, 8 PM. For more info contact Keith (541-352-7550).

**Scandia of Salem's 4th Friday Dance**, KOC, 8 PM. For more info contact Sharon (503-364-6713, [sharonmooree@attbi.com](mailto:sharonmooree@attbi.com)).



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 41c for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee)....503-293-1248 apple5@spiritone.com
David Blanchard (Chair).....503-239-9286 davidkblanchard@msn.com
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