



# Footnotes

Portland Country Dance Community · July-August 2008

## Northwest Passage Labor Day 2008

By Dave Goldman

It's not too late! There are still spaces available at PCDC's Labor Day dance and music weekend – but they're going fast!

You won't want to miss this year's camp, with lots of contra and English country dancing, as well as workshops for musicians and singers, led by nationally renowned callers **Sue Rosen**, **Bruce Hamilton** and **Merri Rudd**, with the astounding music of **Notorious** and **Phantom Power**.

You can find more details and an application form at <<http://www.NWPassageDanceCamp.org>>. Or call Carmen at 503-287-8468. Now that we're past the lottery cut-off date, applications will be handled on a first come, first served basis – so don't delay!

### Northwest Passage Offers Work/Trade Positions

PCDC's Northwest Passage Dance Camp will offer six to eight work/trade positions this year. In return for a \$75 reduction in camp admission, work-traders spend a few hours over the weekend doing some simple, critical tasks that help keep campers comfortable and happy. Tasks include making coffee, sweeping the dance hall, stocking restrooms with soap and paper products, setting up for meals, collecting dishes after meals, and keeping the Undine restroom tidy.

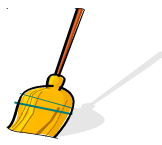
Especially needed is one person who can come early, about 4 PM on Friday, to help organize and manage the parking lot.

Work/trade is open to anyone attending camp: you need not be a PCDC member to apply. Check the box on your registration form or call Dave Hamlin at 503-691-1758 to apply.

(If you are a PCDC member, don't forget that when attending any dance-related camp or workshop, you can apply for a Dean Kenty Scholarship. See the PCDC website for details.)

### Northwest Passage Needs Dishwashers

PCDC's Northwest Passage Dance Camp needs six responsible older teenagers to wash dishes at camp in return for room, Annie's great food, a \$100 stipend, and the opportunity to participate in camp events after the dishes are done. If you or your teenager is interested please contact Dave Hamlin at 503-691-1758.



## I Can See Clearly Now the Rain is Gone

By Kim Appleberry

Raindance 2008 has come and gone like a spring thunderstorm. Most of the puddles have dried up. The button machine is back in its closet. Coolers are put into summer rotation. We have gone back to our jobs and weed pulling. Ah, but the memories are fresh. Those who attended will always be able to say they have been coming to Raindance since the very first one.

After reviewing the evaluation forms it appears that the first annual Portland Raindance was a success. We got many thank you's and also helpful suggestions on how to make next year's Raindance even better. We put together a good hall, really great bands & callers and had the savvy sound guy to push it all out. But from there the magic was in the dancers. We received many comments about good things that were happening on the floor and what a great group of people we had. It was the participants that really made Raindance sparkle.

After a survey of the lamppost-swinging, puddle-splashing Raindancers, it was decided to move Raindance 2009 to the last weekend in April. We have already started work on signing up a couple of hot bands and callers for Raindance 2009 – bigger, better and wetter. April 24-26, 2009. Plan ahead.

The Raindance organizers are: Kim Appleberry, Rich Goss, Greg Jackson, Susie Kendig, Margi Redden, Pat Sousa, Christine Appleberry and Lani Townsend.

## New Board Elected

By Tim Gojio & David Blanchard

At the June 14th general meeting, which took place at the annual Dusk Till Done Dance at the Kinton Grange, the membership of PCDC elected Chris Mulooly and Diane Hunt to serve as members of the PCDC Board. There was also recognition of the great work of the contra committee, the English committee, the Northwest Passage Committee, as well as outgoing board members David Blanchard, Gerhardt Quast, Izabelle Zifcak, and Rick Kimball.

Since the bylaws allow for up to twelve board members, there are still opportunities to join the board as a member-at-large. In this capacity you would contribute your opinion and cast a vote regarding the board's ongoing business decisions and have the opportunity to take on ad hoc tasks from time to time. Contact any board member for more information.



## Upcoming Events

Compiled by the Editor

**August 1-3** Pickathon Roots Music Festival in Happy Valley, OR. Soulful, gritty, unpredictable, and traditional roots music. Concerts, music & dance workshops, jamming, crafts, food, hiking, beer, kids' activities. Web: [www.pickathon.com](http://www.pickathon.com)

**August 3-10** Ti Ti Tabor in Raft Island, WA. Hungarian music & dance camp. Web: [www.tititabor.org](http://www.tititabor.org)

**August 8-11** Orcas Summer Camp at Camp Moran on Orcas Island, WA. Camper-generated music & dance; all ages and talents welcome. Evening contra dances plus swimming, canoeing, hiking and yes, cross-country croquet. Accommodations in cabins; meals prepared communally. Cost: \$40-\$100 per person. Sponsored by Marlin & Virginia Prowell. Website: [www.januscom.com](http://www.januscom.com)

**August 13-16** USAWest Square Dance Convention in Pendleton, OR. *Serious* square dancing with *special outfits*. Web: [www.usawestor.com/](http://www.usawestor.com/)

**August 15-17** Norsk Folkedans Stemne in Mount Vernon, WA at Camp Brotherhood. A weekend of Norwegian folk dancing. Meals & lodging available. Web: [www.seattlestemne.org](http://www.seattlestemne.org)

**August 17-23** Lady of the Lake Family Week in Coeur d'Alene Lake, Idaho. Age-based workshops in dance, music, arts & crafts, storytelling and singing. Early and late evening dances. Also: swimming, sailing, hiking. Talent includes: The Amidon Family, the Canote Brothers, Penn Fix. Meals & lodging (in cabins) included. Cost: \$150 to \$495/person. Sponsored by the Spokane Folklore Society. Web: [www.ladyofthelake.org](http://www.ladyofthelake.org)

**August 29-September 1** Northwest Passage in Sandy, OR. PCDC's outstanding music & dance camp. *See page one of this newsletter for more information.*

**August 30-31** Tumbleweed Music Festival in Richland, WA at Howard Amon State Park. Free acoustic music performances during the day along with music & dance workshops, dance performances, storytelling, crafts and food. Also: songwriting contest & open mike stage. Evening events by admission. Sponsored by the Three Rivers Folklife Society. Web: [www.3rfs.org/tmf.htm](http://www.3rfs.org/tmf.htm)

**September 5-7** Simcoe Mountain Music & Dance Camp in Goldendale, WA at Brooks Memorial State Park. Informal jamming and participant-organized workshops in dancing, singing, calling, songwriting, playing, etc. Meals & lodging available. Sponsored by the Mid-Columbia Folklore Society. Web: <http://community.gorge.net/mcfs/simcoe.htm>

**September 5-7** Sisters Folk Festival in Sisters, OR. Website: <http://www.sistersfolkfestival.com/>

**September 12-14** Cascade Zydeco Dance Camp at the Mt. Hood Kiwanis Camp. Professional instruction plus music by Brian Jack and the Zydeco Gamblers. Meals & comfortable accommodations provided. Cost: \$225. Web: [www.cascade-zydeco.com](http://www.cascade-zydeco.com)

**September 16-21** Over The Water Hurdy-Gurdy Festival & Dance in Port Townsend, WA at Fort Flagler State Park. Classes, concerts, jamming, dancing – all revolving around the hurdy-gurdy. Web: [www.overthewater.org](http://www.overthewater.org)

[Continued on page four]

## Thank You, We Couldn't Do It Without YOU!

Compiled by the Contra Committee

It takes a community to put together a whole year of dance events and so PCDC would like to thank the following people who have volunteered their time and energy in various ways including: setting up the hall, manning the door, deploying the fans, cleaning up after the dance, putting up decorations, organizing refreshment areas, managing the parking lot at Kinton Grange, housing out-of-town musicians & callers and so much more. Thank you, thank you, thank you!

Want to volunteer? Contact our volunteer coordinator, Greg Jackson at [gregj@northjetty.com](mailto:gregj@northjetty.com). If you *did* volunteer and you don't see your name on this list, just let us know and we will apologize profusely in public.

Bob Allen  
Christine Appleberry, Janene Benfield  
Grace Bighouse  
David Blanchard  
William Caraway  
Nancy Christie  
Ginnie Clark  
John Coon, Cynthia Crandall, Marva de Laloë  
Carmen Doerge, Kelly Dorf, Nan Evans  
Jim Ferner, Teresa Frakes  
Sarah Goss  
Eric Griswold  
Darcy Hanita  
Susan Hanson  
Diane Hunt  
Carol Jeanne  
Gary Jones  
Anita Kaufman  
Karsten Kelly  
Kamren Ketcham, Kerry Ketcham  
Bobbie Kramer, Tom Kramer  
Judy Large, Ellen Leatham  
Angie Lindquist, Diane Lohr, Ed Lohr  
Sylvan Lovejoy, Alex Madsen  
Sara Martin, Tina McMahon  
Connie Meadows, Mark Mention  
Robbie Miller, Silas Milliard  
Sara Munz, Gael Nance, Erin Neff  
Holly Nelson, Kathy Newton  
Fred Nussbaum, Mary Olsen, Bernardine Payne  
Lynne Phelps, Rick Piel, Frank Poliat, Dan Possumato  
Elinor Preston, Gerhardt Quast, Heather Roberts  
Tyler Robinson, Bob Ross  
Lori Shaffer, Kate Schuyler  
Renee Shearer  
Lisa Snell  
Don Sparks  
Steve Staloff, Bev Stewart  
Nancy Swaim, Carl Thor  
Lani Townsend, Cheryl Vannier, Dave Vogl  
Mary Wandell, Gordon Wiebe, Jody Wisser, Jerry Witler  
Kathy Zane

# Board Meeting Minutes

Submitted by Tim Gojio

**May 19, 2008.**

The board approved several scholarship applications, including four scholarships for Fiddletunes, and one scholarship for Irish Music Summer School in Limerick, Ireland. The board and the Northwest Passage committee worked together to ensure compliance with pertinent employment and insurance requirements. The board heard updates from the contra and English committees.

**June 16, 2008.**

The board elected Tim Gojio as chair, and Diane Hunt as secretary. Election of a treasurer was postponed until a future meeting. The board got acquainted, and scheduled their next meeting.

*Next board meeting: July 28, 2008*

## Raindance Man

The PCDC Board would like to extend a special thank you to the contra committee and especially to Kim Appleberry, committee chair, for all of the hard work that went into the very successful first annual Portland Raindance. This was PCDC's first foray into the urban dance weekend experience and we not only had a great time with a great crowd of dancers but managed to put on a financially successful event while doing so.

## Joyride on Summer Break

By Erik Weberg

The '07-'08 season of the Joyride first Wednesday dances concluded with a fantastic dance party on June 4th. Susie Kendig led us in a rollicking good time, and she even brought cookies for everyone. Susie rocks! Those of us who produce, perform, run sound, manage and worry about the Joyride dance wish to thank all of you who have supported our efforts by dancing with us during this last season. We look forward to starting up again on Wednesday, October 1st, 2008 and we sincerely hope that you and your friends will join us as we head into the third season of Joyride Wednesday dances. We will provide plenty of publicity later in the summer, so look for that in Footnotes, e-mails, websites and flyers/announcements at local dances. Have a great summer!

## Special "Notorious" Concert

*Thursday August 28*

*Alberta Street Pub, 6-8:30 PM*

Eden MacAdam-Somer & Larry Unger bring together an extraordinary blend of traditional and contemporary acoustic music from around the world, creating a dynamic, swinging sound that has delighted fans all over the country.

## Danciquette Queries

By Laurel Thomas

**Q:** I would love to wear a skirt when I go out dancing but there's one problem: I'm a guy. Any advice?

**A:** Fear not! You too can swirl the night away without tarnishing your manly image by simply donning a kilt. In recent years, the kilt has become increasingly popular among men who refuse to succumb to the 'tyranny of trousers.' Aficionados note that the kilt, or 'male unbifurcated garment,' as they like to call it, has a long and distinguished history going back to the 16<sup>th</sup> century. It was worn by the fierce warriors of the Scottish Highlands and is still today the official garb of really big brawny Scots lads who toss telephone poles (cabers) into the air while grunting really loudly at modern day Scottish Highland Games (— and if that's not manly I don't know what is). If you're still not convinced, think about the comfort factor. Kilts are airy & cool: (Harry Potter fans will recall the indignant words of the old wizard who was ordered to don a pair of pin-striped trousers so that he would look more like a muggle: "I'm not putting them on. I like a healthy breeze 'round my privates, thanks.") Wearing a kilt eliminates confinement, friction and bunched up fabric; a man wearing a kilt exudes confidence and sensuality, and, most importantly, attracts the attention and admiration of every woman in sight!



If you decide to wear a kilt to your local contra or English country dance, you will find that there are a wide variety of kilts available, from the made-to-order traditional Scottish woolen kilt in clan-appropriate tartan complete with sporrán, kilt pin, knee socks, etc. to a somewhat cheaper off-the-rack version (frowned upon as less than authentic by those in the know) to the more modern and casual style of kilt made with lighter fabrics and sporting special loops, tool riggings and pockets (to hold manly things of course). Prices range from \$150 for a basic 'utilikilt' to over \$500 for a full-blown regulation Scottish wool kilt. And then there's the all-leather kilt which goes for \$666, but I think that might be more appropriate for some other sort of dancing...

And now it's time to talk about unmentionables, specifically, is anything worn beneath the kilt? (And men, in case you didn't know, the stock answer to this oh-so-tedious question, should any woman have the temerity to ask, is: "Why no ma'am, everything is in perfect working condition.") Jockey makes a smooth lycra undergarment that resembles bicycle shorts which is quite comfortable for dancing but if you do choose to 'go regimental,' please do a few test swirls in front of the mirror before appearing at your local dance. Your understandable pride notwithstanding, I can assure you that your fellow dancers do not want to be treated to a surprise viewing of the family jewels.

On the web: [www.realmenwearkilts.net](http://www.realmenwearkilts.net), [www.kiltmen.com](http://www.kiltmen.com), [www.utilikilts.com](http://www.utilikilts.com). On land: Scottish Country Shop on SE Powell.

*[Laurel Thomas is the editor of Footnotes.]*



# DANCEABLE FEAST PRESENTS: WILD ASPARAGUS

*with* **GEORGE MARSHALL** *calling*  
*and the* **TOO LOOSE CAJUN/ZYDECO BAND**

You are invited to attend this exciting weekend contra dance camp, November 7-9, 2008, at Sky Camp near Eugene, OR. Camp will start Friday evening with registration and a contra dance, followed by workshops and more dances the entire weekend. **Wild Asparagus**, from New England, is one of the country's pre-eminent contra dance bands, known for their colorful, dynamic, rhythmic dance music with many stylistic influences. **George Marshall** is known for his warm personality and clear teaching and calling. The five piece **Too Loose Cajun Band** has delighted Portland area dancers with their spirited offerings of Cajun, Zydeco, and Honky Tonk Blues. **Marc Green and Mary Mcleod** return by popular demand, and under their capable instruction, we'll all be stepping to those hot Cajun and Zydeco tunes. **Annie Johnston** will prepare fresh and delectable meals from Friday night snack to Sunday lunch.

**We will start accepting registrations postmarked Monday, September 15<sup>th</sup>. Applications postmarked from Sept 15<sup>th</sup> through 22<sup>nd</sup> will be placed together in one lottery** to fill camp and determine positions on a waiting list. Camp will be gender balanced. Applications postmarked prior to September 15, 2008 will not be accepted.

For applications postmarked Sept. 15-30<sup>th</sup>:

Adults and children over 10. . . \$170; children 2-10. . . \$90

For applications postmarked after Sept. 30<sup>th</sup>:

Adults and children over 10. . . \$180; children 2-10. . . \$95

Children under 2 (must be registered). . . free



A few \$55 scholarships are available for staff assistants to make coffee/tea and help the kitchen crew. We encourage dancers to ask about scholarships available from their local dance communities as well. For further information contact:

Tyler: 503-452-7304, tr@pcez.com; Ellen: 541-686-2053, ellencantor@gmail.com;

Tom: 541-280-9223, tomzell@efn.org; or check our website at [www.danceablefeast.com](http://www.danceablefeast.com)

To apply, **please wait patiently until September 15<sup>th</sup>**, then send in this application form to:

Danceable Feast c/o Ellen Cantor; 1290 W. Broadway; Eugene, OR 97402

Please make checks out to DANCEABLE FEAST for \$170 per adult.

Please use one application form per couple or single person.

Carefully print your email address as all of our communications will be via email. If your email changes, please let us know. And be sure to do whatever you need to do so that our emails to you won't be tagged as spam.

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Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Gender \_\_\_\_\_ Attending as a: Single Person \_\_\_\_\_ Couple \_\_\_\_\_

Meals: Vegetarian \_\_\_\_\_ Omnivore \_\_\_\_\_

Check here to be considered for a \$55 Work Scholarship (Send full camp fee now) \_\_\_\_\_

# CALENDAR • July-August 2008

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

**Note:** Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

## July

3rd	Thu	Waltz Eclectic: waltzing to CD music <b>every</b> Thurs. at FCC 7:30-10 PM; \$4; 1/2 hour lesson on first Thursdays
4th	Fri	No PCDC English Country Dance -- Go See Fireworks
5th	Sat	Cats & Dogs Contra Dance at FCC      Caller: Susie Kendig      Music: UnLeashed!
6th	Sun	Waltz Eclectic Fusion Dance at NH w/ DJ; 7-10:30 PM: blues, swing & more; \$5
7th	Mon	Norske Runddansere: Scandinavian dancing to CD music <b>every</b> Monday 7-10 PM at FML; \$3
9th	Wed	Zydeco Dancing to CD music <b>every</b> Wednesday 8-10 PM at PPAA; lesson 7:15; \$5
11th	Fri	PCDC English Country Dance at BWT      Caller: Mary Stevens      Music: Ball Band (Betsey Branch, George Penk, Fred Nussbaum, Heather Pinney)
12th	Sat	PCDC Contra Dance at FCC      Caller: Eric Curl      Music: Tunestruck (Lori Shaffer, Gordy Euler, Jim Bell)
18th	Fri	PCDC English Country Dance at BWT      Caller: Erik Weberg      Music: Lanny Martin, Sarah Goss, Dave Goldman
19th	Sat	Third Saturday Contra Dance at FCC      Caller: Erik Weberg      Music: George Penk, Heather Pinney, Mick Doherty
20th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10-12; dance 'til 2:30; \$7 (\$20 w/ lesson); snacks included
25th	Fri	PCDC English Country Dance at BWT      Caller: Mary Devlin      Music: Hal Day, Fred Nussbaum, Rick Piel
26th	Sat	PCDC Contra Dance at FCC      Caller: Mary Devlin      Music: George Penk, Heather Pinney, Betsey Branch, Jeff Kerssen-Griep

## August

1st	Fri	PCDC English Country Dance at BWT      Caller: Open mike w/ Erik Weberg      Music: Open band w/ Betsey Branch & Carl Thor
2nd	Sat	Cats & Dogs Contra Dance at FCC      Caller: Tim Gojio      Music: Calico
3rd	Sun	Waltz Eclectic Fusion Dance at NH; 7-10:30 PM; dance to recorded music (blues, swing, etc.); \$5
8th	Fri	PCDC English Country Dance at BWT      Caller: Elinor Preston      Music: Hal Day, Lori Shaffer & Marajorie Millner
9th	Sat	PCDC Contra Dance at FCC      Caller: Elinor Preston      Music: Cascade Crossing
10th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10-12; dance till 2:30; \$7 (\$20 w/ lesson); snacks included
15th	Fri	PCDC English Country Dance at BWT      Caller: Dave Macemon      Music: Erik Weberg, Fred Nussbaum, Sue Songer
16th	Sat	Third Saturday Contra Dance at FCC      Caller: TBA      Music: Dan Compton, Mick Doherty, Fran Slefer
22nd	Fri	PCDC English Country Dance at BWT      Caller: Mary Devlin      Music: Lanny Martin, Fred Nussbaum, Rick Piel
23rd	Sat	PCDC Contra Dance at FCC      Caller: Gordy Euler      Music: Gift of the Marcii: (Andrew, Aaron & Peggy Marcus)
23rd	Sat	Waltz Eclectic Summer Ball at Laurelhurst Park; 8-11 PM; DJ Dennis Myers
29th 30th	Fri Sat	No English Country Dance/No PCDC Contra Dance -- Northwest Passage Weekend

## Sept.

5th	Fri	PCDC English Country Dance      Caller: Open mike w/ Nan Evans      Music: Open band w/ Fred Nussbaum & Dave Goldman
6th	Sat	Cats & Dogs Contra Dance at FCC      Caller: Nan Evans      Music: UnLeashed!

## Upcoming Events

*continued from page two*

**September 19-21** Chehalis Contra Dance Camp at Camp Elphinstone near Gibsons, BC. Music & dance workshops, evening dances, late-night jams. No squares! Featuring callers Cary Ravitz & Cis Hinkle with bands Lift Ticket & Giblitz Fancy. Accommodations in rustic cabins, meals provided. Cost: \$200. Sponsored by Vancouver Country Dance. Website: [www.vcn.bc.ca/vcountry/chehalis](http://www.vcn.bc.ca/vcountry/chehalis)

**September 26-28** Harvest Moon Dance Festival in Santa Barbara, CA. Experience the legendary sprung floor of the Carillo Ballroom and the amazing bands Airdance (with acclaimed fiddler Rodney Miller), and Lift Ticket, one of the best contra bands in the country. Calling will be the fabulous Cis Hinkle from Atlanta, GA who has delighted untold numbers of dancers with her enthusiasm and perfect selection of challenging contras. Cost is \$130. Applications can be obtained at [www.sbc.ds.org/hm/](http://www.sbc.ds.org/hm/).

## Dance Locations

<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
<b>CCS</b>	<b>Cesar Chavez School</b> , W. 14th Ave & Chambers St., Eugene
<b>FML</b>	<b>Friendship Masonic Lodge</b> , 5626 NE Alameda St, Portland
<b>FCC</b>	<b>Fulton Park Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
<b>FirstCC</b>	<b>First Congregational Church (Gatton Hall)</b> , 4515 SW West Hills Road, Corvallis
<b>KOC</b>	<b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem
<b>MAC</b>	<b>Multnomah Arts Center</b> , 7688 SW Capitol Highway, Portland
<b>NH</b>	<b>Norse Hall</b> , 111 NE 11th & Couch, Portland (1 block north of Burnside)
<b>OP</b>	<b>Oaks Park Pavilion</b> , 400 SE Spokane St., (in Sellwood) Portland
<b>PH</b>	<b>Polish Hall</b> , 3832 N. Interstate Ave, Portland
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder St.
<b>PSU</b>	<b>Smith Ballroom</b> at Portland State University, 1825 SW Broadway, Portland

### Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

**PCDC Friday English Country Dance Series.** Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

**Cats & Dogs First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

**PCDC Second Saturday Family Dance** (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

**PCDC Second Saturday Contra Dance**, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

E-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

Check out PCDC's website: [www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



#### Portland Ceili Society Third

**Friday Dance** is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

**Portland Waltz Eclectic.** Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles. Both dance locations in Portland.

**Third Saturday Contra Dance** is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 PM, beginners' lesson at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Polish Hall, 7:30-10 PM. \$7/\$6 students w/ i.d.

**Cascade Zydeco Wednesday Dance.** PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

**Norske Runddansere Monday Scandinavian Dance.** Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: [www.norskerunddansere.org](http://www.norskerunddansere.org)

#### Out of Town Dances

**Astoria Old-Time Country Dance**, at NG, 8 PM. For more info contact Dave (503-325-3602, [ambrose@seasurf.com](mailto:ambrose@seasurf.com)) for more info.

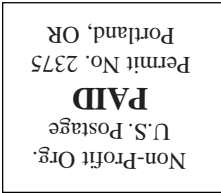
**Bend 2nd Saturday Contra Dance**, October through May at Highland School Kenwood Gym. For more info contact Kate ([katebeardsley@hotmail.com](mailto:katebeardsley@hotmail.com), 541-330-8943).

**Corvallis 1st & 3rd Saturday Dances.** FirstCC or GBC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at [williamcallscontras@gmail.com](mailto:williamcallscontras@gmail.com)

**Eugene 2nd & 4th Saturday Dances**, CCS, 8 PM. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, [jaklas@efn.org](mailto:jaklas@efn.org)).

**Hood River 2nd Saturday Dances**, RG, 8 PM. For more info contact Keith (541-352-7550).

**Scandia of Salem's 4th Friday Dance**, KOC, 8 PM. For more info contact Sharon (503-364-6713, [sharonmooree@attbi.com](mailto:sharonmooree@attbi.com)).



RETURN SERVICE REQUESTED

Portland Country Dance Community  
P.O. Box 2189  
Portland, OR 97208-2189

**PLEASE let us know immediately if your address changes.** We get charged 41¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, [songer@portcoll.com](mailto:songer@portcoll.com).

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

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