



Footnotes

Portland Country Dance Community · May-June 2009

Northwest Passage: PCDC's Labor Day Weekend Dance & Music Camp

By Dave Goldman

Lots of contra dances, an occasional square, plenty of music and singing workshops, and great food – be sure to mark your calendars for PCDC's dance and music weekend, September 4-7. Applications will appear at dances, in your mailbox and at www.NWPassageDanceCamp.org by early May so be ready!

As if the exuberance of **Elixir** (Ethan Hazzard-Watkins, Anna Patton, Jesse Hazzard-Watkins, Owen Morrison, and Nils Fredland) and of caller **Susan Michaels** – both profiled last issue – weren't already going to keep us delightfully exhausted, wait until Elixir trombonist **Nils Fredland** steps up to the vocal mike. And then duck and cover when **The Syncopaths** take the stage!

Mild-mannered New Hampshire music teacher by day, **Nils Fredland** becomes the "Mick Jagger of contra dance callers" on nights and weekends. He currently resides in Keene, New Hampshire with his wife Amy and their cat Shade, where he spends late nights at the kitchen table thinking about contra dance choreography. Really! He loves his work.



Nils started calling dances in 2001. Since then his technical skill, disarming friendliness, comfortable stage presence, distinctive deep voice, and trombone playing have delighted dancers in 31 states and 5 countries. Nils believes in the power of dance to create community, connection, joy, and a sense of belonging. That's what you'll feel in every dance he calls.

Fusing Celtic tunes with jazz, rock, and even calypso, **The Syncopaths** have created a vibrant new California Celtic sound. Of their 2005 debut CD, "Rough Around The Edges," the Irish Herald wrote that with this band "the possibilities are endless – such is the skill of the players."



Ryan McKasson's inventive and dynamic fiddling is the heart and soul of the band. Ryan – twice the U.S. National Scottish

fiddle champion – is also a noted classical musician, and has shared the stage with Bobby McFerrin and Elvis Costello. At

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Dusk Till Done Contra Dance

By Kim Appleberry

PCDC's annual opening of the summer season, Dusk Till Done is coming up on June 13th. As spring transitions into summer, some people make a pilgrimage to Stonehenge to watch the sun come up over the Heel Stone. In Portland, dancers commit themselves to a long midsummer night of dreamy dancing normally at the Kinton Grange but this year at our own familiar Fulton Community Center.

PCDC's annual general meeting will take place during the evening and members will have the opportunity to grill the CEO about his golden parachute and deferred stock options as well as thank the old board (or arrest them, as the case may be) and vote in the new board.

Then there's the food. Through the magic of potluck multiplication, bring a little, eat a lot. There will be strawberries, surely, and other goodies, both sweet and savory.

Two bands, two callers, no waiting. Nan Evans brings a wealth of experience and skill in both the English and contra worlds. Nan is committed to the joy of dance and the magic of community, and she loves dances that flow. Tim Gojio, Mister Smiles, will make sure you're having fun...even if he has to come down on the floor with a cream pie and a seltzer bottle. Whatever it takes.

Powering the evening will be the band Full Circle. On one arc of the circle is Fred Nussbaum, the hardest working cellist in contra dancing whose recent forays into the world of percussion, have added immeasurably to the band's danceability. Another arc of the circle is Heather Pinney, pounding and plinking on the piano keys, adding great detail and rhythm to the circle. At the center of the circle is George Penk, bow flying, fingers dancing, up on his toes poised for action. Pushing the intense fiddle out through the dancers. All of it carefully snapping together to make a...well, a Full Circle.

The second band, Riffraff, comes to us from Olympia, WA. The twin fiddles of Lindon and Evo Toney are matched with Jim Erlandson on mandolin and Warren Argo on guitar. The band has been together for 10 years, practicing, just for this gig. They play in the Fast and Rowdy lane. If you have a feeling you're being watched, it's them. While playing, they are focusing on the dancers to make sure they're riding you hard enough. The putting away wet is up to you.*

If you would like to give back to the community by volunteering to help put on this event, please contact Greg Jackson at: gregj@northjetty.com

Please note (and tell your friends) that the venue of this dance has been changed. We will be dancing at the Fulton Community Center. Bring your own sheep!!

*[Note: PCDC does not condone the mistreatment of horses.]

New June Registration Date for Danceable Feast Weekend

By Mollie Hyman

This year's 10th annual Danceable Feast Weekend will take place Nov 13-15 at Sky Camp, 40 minutes southeast of Eugene, OR. Of course contra will be offered by the illustrious and well-loved Wild Asparagus with George Marshall calling. This year we are excited to have the sultry and sexy, all woman swing band the 'S' Curves from Seattle join us. Swing dance instruction will be provided by Laura Taylor, and of course our Feast by Chef Annie Johnston. Applications postmarked from JUNE 1-8 will be placed in a lottery. Cost: \$195 per adult; \$110 for kids 2-10 yrs old; under 2 free. Mail your application to Ellen Cantor; 1290 W. Broadway; Eugene, OR 97402. Go to www.danceablefeast.com for complete information and the application form or look for a flyer at your local dance. Feel free to email me, Mollie at guatemollie@hotmail.com or Ellen, at ellencantor@gmail.com or danceablefeast@gmail.org with any questions.

Northwest Passage

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the Valley of the Moon Scottish Fiddling School, he met renowned Scottish fiddler Alasdair Fraser and Cape Breton fiddle maestro Buddy MacMaster, who have since been his greatest influences.

Jeff Spero's energetic, creative style at the keyboard serves as the perfect foil to Ryan's fiddling and provides the driving power for the Syncopath engine. Well versed in genres from folk to rock to country, Jeff plays in several well-known Southern California contra bands, including Chopped Liver and Outré Limitz, and is also a nationally respected contra dance caller and dance composer.

Drummer and singer **Christa Burch** lends power and groove to the Syncopaths with her non-traditional bodhrán style. Also a noted member of a vibrant new generation of American folk-singers, Christa's flexible, expressive voice is fresh, powerful, and instantly recognizable.

Bill Flores is a multi-instrumental wonder: accomplished on dobro, guitar, saxophone, pedal steel, mandolin, button accordion, fiddle and banjo! His versatility provides ever-varied colors and textures to the Syncopaths' palette. Bill has played professionally for over 25 years, exploring a variety of styles including blues, Cajun, old-time, bluegrass, Celtic and Norteño. He has performed and recorded with notable artists from Bob Dylan to Stevie Ray Vaughn.

NWP Work-Trades

The Northwest Passage Camp offers several work-trade positions. In return for a few hours of help with essential camp tasks, work-traders receive a \$75 discount off their camp fee and the satisfaction of helping make NWP a great camp. Work-trade tasks are arranged for minimal overlap with scheduled events.

Please contact Rich Goss at 503-327-6582 for more information.

English (Town &) Country Dance: June 19

By Mary Stevens-Zarich

Portland's English country dancers invite you to celebrate midsummer in proper English style on Friday June 19th, at 7:30 PM at the Burlingame Water Tower. We'll dance a garland of traditional and modern dances, ranging from elegant to rambunctious, then feast on strawberries, scones clotted cream – and tea, of course.

The town and country theme of this "dress-up" dance leaves plenty of room for inspiration, whether from Agatha Christie, Shakespeare or Carnaby Street. Come as your favorite icon from British history or fiction, or perhaps you have the perfect garden party ensemble. We'll have fun guessing who's who, and prizes will be given for witty, elegant, and outrageous costumes. Thanks to resident costumer Linda Mattson, a variety of accessories (hats, capes, ascots, and even a monocle) will be available in the cloakroom the night of the dance. Contact Linda 2 or 3 weeks prior to the dance if you need a complete outfit.

If you have not yet experienced English country dancing, as seen in the Jane Austen movies, come join us for a sparkling evening of fun! The dancing is low impact and highly flirtatious, and we have wonderful LIVE music. Dancing begins at 7:30 at the Burlingame Water Tower, 8936 SW 17th, near Spring Garden Road.

Joyride Finale

By Erik Weberg

The Joyride First Wednesday series has had a great year (thanks to some wonderful, joyful dancers!) and we are excited to welcome two excellent callers from out of town for our final two dances in May and June.

Calling on May 6, will be James Hutson from Los Angeles, CA. James has been a very busy and popular caller for both contra and English dances for the last 20 years and has co-edited a book on contra dancing in Southern California.

On June 3, Lynn Ackerson will be here to close our Joyride season. Lynn is from the Bay Area of CA and has become a very prolific caller on the national stage. She has called at camps and festivals from California to the Carribean and in June she will land on the Joyride stage for the first time.

Dances are held at Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 PM. This is a fragrance-free event. For more information: www.kluberg.com/joyride.html or 503-246-2219.

Indoctrinate the Young

If you like dancing and you have kids or grandkids, consider volunteering with PCDC's Family Dance! Next year's dances will be held on October 10th, November 14th, January 9th, February 13th and March 13th. They are tremendous fun and help introduce kids to the wonderful world of country dance. We need people to help schedule the dances, do publicity, and take a shift taking money at the door. If interested, contact Laurie Hoefer at hoeferlaurie@yahoo.com or 503-981-2179.

Board Meeting Minutes

Submitted by Diane Hunt

February 23. Present: K. Appleberry, T. Gojio, S. Goss, D. Hunt, C. Mullooly, J. Wisner, and guest Carmen Doerge.

Chris, of the English committee, reported that their monthly workshops had begun...and that they were "stylin'!"

Kim, of the contra committee, announced that preparations for the Megaband Dance were coming along swimmingly. The board unanimously agreed to honor the master maestros and the consummate caller for that dance with gift certificates. Many thanks to Sue Songer, Gordy Euler, and Erik Weberg for the tremendous effort and dedication to this year's big dance! Kim further reported that registrations for the 2009 Raintance were strong with a good gender balance.

Chris moved that the Northwest Passage committee be represented on the board by Carmen Doerge. That motion passed and Carmen reported that the Labor Day dance weekend will take place at Camp Kiwanis this year and next year. This year's bands are Elixir & The Syncopaths.

The outreach position on the PCDC Board is still open. Tim hopes to have this position filled before the board retreat.

The board voted to provide \$100 for a Megaband musicians' workshop and \$150 for an English musicians' workshop.

April 13. Present: K. Appleberry, T. Gojio, S. Goss, D. Hunt, C. Mullooly, Carmen Doerge and Rick Kimball.

Rick delivered his final treasurer's report to the board...and then proceeded to deposit three boxes' worth of financial records in the lap of our new treasurer, Sarah! Our financial picture is healthy, due in no small part to Rick's conscientious stewardship over the last five-plus years. The board heartily commended Rick for his hard work as PCDC Treasurer and wished him well in his next volunteer endeavor! The board decided to purchase the latest version of Quickbooks to replace the 2001 version we currently own. Rick reminded us that while the board does not and need not operate under a formal budget, the treasurer has oversight over the various PCDC accounts except for the checking accounts. This arrangement helps ensure the safety of PCDC's financial assets.

Chris announced that the English dances are going well and that the annual **English Country Ball will be held at Oaks Park on October 24th.**

Kim announced that 411 dancers attended the Megaband Dance. He also noted that one of the scheduled callers for the Raintance, Steve Zakon-Anderson, had to cancel due to an accident. With much last-minute phone-calling, Kim managed to snag Beth Molaro to fill in. 190 dancers are registered for the weekend.

Carmen reported that the Northwest Passage team will be visiting Camp Kiwanis soon for a detailed walk-through.

The board approved a \$500 expenditure for the Contra Innovation Fund. This fund was designed to cover promotional costs for dances (CD giveaways, decorations, etc.) in a continuing effort to introduce contra dancing to the world!

[Next board meeting: June 8, 2009.]

Notorious Returns

By Kim Appleberry

PCDC's Fourth Saturday Contra Dance on June 27th will witness the triumphant return of Larry Unger and Eden MacAdam-Somer to the place that loves them best. Another peak experience is at hand.

Larry's guitar playing would be all that you would need for a band – melody, rhythm, excitement, it's all there with a driving, tidal wave style. But wait, there's more. Dancing through the pounding waves of Larry's guitar we have Eden's



fiddling, perched on a surf board, flying down the face into the trough, swooping back up to catch air off the crest, flipping around, shooting the curl, big smile on her face, sun sparkled splash in her hair, laughing like it was nothing. Gypsy surfer girl, Roma-bopper –she's truly something special. The interplay between the two forces of nature is not to be missed. Try to keep up. All this happening right here at Fulton, for no additional charge. Bring your wetsuit.

Contra Callers Convene

By William Watson

On May 30th, the next fifth Saturday, I will host another callers' roundtable from 3-6 PM, probably at Kim & Christine's house. This coincides with the next open mike/open band dance that evening. At the January roundtable, we had a fine discussion, with twelve callers in attendance, including one from Washington and one from Idaho. We discussed three main topics: communication with the band (particularly how to tell the band what they need to know to pick tunes for dances); "When should a caller stop calling?"; and "To whom is the caller responsible?". We also provided an opportunity for a new caller to call his first dance, with Stacy Rose providing music on her tin whistle. This will be an informal discussion, for both new and experienced callers, and all are welcome to attend. Please send suggestions for topics or inquiries to williamcallscontras@gmail.com

Support Your Local Megaband

By Sue Songer

The new Megaband CD, recorded at the March 2009 dance, is on target for release at the Northwest Folklife Festival in Seattle, where the band will be playing at 11:00 o'clock Sunday morning on Memorial Day Weekend. We are very excited about this CD. It captures all the energy of the music and of the dancers really well. Everything the band played that night has been edited down to fit onto one disc, with many of the arrangements still intact on the recording. So relive that wonderful evening by purchasing this recording, which will be available at the Folklife store, via an internet link at www.portlandmegaband.com, or at some Portland dances. For the especially eager listener, pre-order forms are available at most Portland dances now.

CALENDAR • May-June 2009

www.PortlandCountryDance.org • www.klueberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

May

1st	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Open band w/ Maralyn Belgique, Marjorie Millner
2nd	Sat	Cats & Dogs Contra Dance at FCC	Caller: Erik Weberg	Music: Calorio (Lori Shaffer, Sue Songer)
2nd	Sat	Corvallis Contra Dance at FirstCC	Caller: Gordy Euler	Music: Three-Fingered Jack
3rd	Sun	Waltz Eclectic Blues Fusion Dance 7-10 PM at NH; dance to recorded music (blues, swing, etc.); \$5/\$12 w/ lesson		
4th	Mon	Norske Runddansere: Scandinavian dancing to CD music every Monday 7-10 PM at NH; lesson at 7:30; \$5		
6th	Wed	Joyride First Wednesday Contra at PH	Caller: James Hutson	Music: Joyride
7th	Thur	Waltz Eclectic: waltzing to CD music at FCC every Thursday 7:30-10 PM; \$5		
8th	Fri	PCDC English Country Dance at BWT	Caller: James Hutson	Music: Betsy Branch, Fred Nussbaum, Sue Songer
9th	Sat	PCDC Contra Dance at FCC	Caller: Woody Lane	Music: Tunestruck
9th	Sat	Eugene Contra Dance at CCS	Caller: Rich Goss	Music: Laurel Valley Revelers
9th	Sat	Norske Runddansere Special Dance 8-11 PM at FML; \$10		Music: Mad Fiddlu w/ Bart Brashers
13th	Wed	English Country Workshop 7-9 PM at ROCC	Caller: Mary Devlin	Music: Kathleen Towers, Sue Songer, Erik Weberg
13th	Wed	Square Dance at People's Food Coop every 2nd & 4th Wednesday 7-9 PM; live music & caller; free		
15th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Jon Neff, Sean Nolan, Fred Nussbaum, Carl Thor
16th	Sat	Third Saturday Contra Dance at FCC	Caller: David Kaynor	Music: Jigsaw
16th	Sat	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: Wild Hair
17th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10-12; dance till 2:30; \$7 (\$20 w/ lesson); snacks included		
22nd	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Skay Lessley, Marjorie Millner
23rd	Sat	NO PCDC Contra Dance **** See you at FOLKLIFE!		
29th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Betsy Branch, Fred Nussbaum, Lisa Scott
30th	Sat	PCDC Fifth Sat. Contra Dance at FCC	Caller: Open mike w/ William Watson	Music: Open band w/ Sue Songer, Lanny Martin, Gordy Euler

June

3rd	Wed	Joyride First Wednesday Contra at PH	Caller: Lynn Ackerson	Music: Joyride
5th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Open band w/ Lori Shaffer, Sue Songer
6th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Erik Weberg	Music: UnLeashed!
6th	Sat	Waltz Eclectic Spring Ball at NH 8 PM to midnight; \$15		
6th	Sat	Corvallis Contra Dance at FirstCC	Caller: Tim Gojio	Music: Three-Fingered Jack
7th	Sun	Waltz Eclectic Blues Fusion Dance 7-10 PM at NH; DJ Dennis Myers plays blues, swing, tango, waltz; \$5		
10th	Wed	Zydeco Dancing to CD music every Wednesday 8-10 PM at PPAA; lesson 7:15; \$5		
12th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Lori Prime, Sarah Goss, Carl Thor
13th	Sat	PCDC Dusk Till Done Contra Dance at FCC, 8 PM to 1 AM, lesson at 7:30	Caller: Nan Evans Tim Gojio	Music: Full Circle Riffraff
13th	Sat	Eugene Contra Dance at CCS	Caller: Sue Baker	Music: Hands4
19th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Lori Shaffer, Skay Lessley, Dave Goldman
20th	Sat	Third Saturday Contra Dance at FCC	Caller: Elinor Preston	Music: Dan Compton, Fran Slefer, Django Amerson
20th	Sat	Corvallis Contra Dance at FirstCC	Caller: Erik Weberg	Music: The Nettles
21st	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance till 2:30 PM; \$7/\$12 w/ lesson; snacks		
26th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Jon Neff, Lanny Martin, Fred Nussbaum, Marjorie Millner
26th	Fri	Special Eugene Contra Dance at Agate Hall (1787 Agate St.)	Caller: Erik Weberg	Music: Notorious w/ Larry Unger & Eden MacAdam-Somer
27th	Sat	PCDC Contra Dance at FCC	Caller: William Watson	Music: Notorious w/ Larry Unger & Eden MacAdam-Somer

Dance Locations

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene
FML	Friendship Masonic Lodge , 5626 NE Alameda St, Portland
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis
KG	Kinton Grange Hall , 19015 SW Scholls Ferry Rd., Beaverton, OR
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
NH	Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside)
PFC	People's Food Coop , 3021 SE 21st & Division, Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St.
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland
ROC	River Oaks Church , 1666 SE Lambert & Milwaukie, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

E-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

Check out PCDC's website: www.PortlandCountryDance.org



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 1st Sat. Country Dance: Sept. through June at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

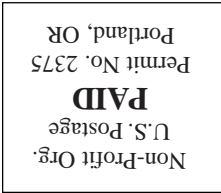
Bend 2nd Saturday Contra Dance: October through May at Highland School Kenwood Gym, 7:30 PM. For more information contact Kate at 541-330-8943 or katebeardsley@hotmail.com.

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more info contact Christie or Eric at enthurston@hotmail.com.

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 PM. For more info contact Keith at 541-352-7550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmoore@comcast.net.



RETURN SERVICE REQUESTED

Portland Country Dance Community
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Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 42c for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee)....503-319-1717
apple5@spiritone.com
- Tim Gojio (Chair).....253-831-0963
ggojio@yahoo.com
- Sarah Goss (Member-at-Large).....503-927-7777
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- Diane Hunt (Secretary).....503-977-2917
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