



# Footnotes

Portland Country Dance Community · November-December 2009

## Crowfoot: Talent Unlimited

By Erin Neff

Self-labeled as an Acoustic/Folk/Jam Band, Crowfoot has been described as “electrifying,” with “rich vocal harmonies and finely crafted instrumental arrangements that complement their infectious dance energy.” Their sound definitely appeals to a global audience as evidenced by comments on their MySpace page from fans in England, Germany, Russia and all over the United States and Canada. Luckily for us, Crowfoot is coming to Portland giving us the rare opportunity to enjoy the delights of this accomplished East Coast band.



After listening to a few of their songs online, I can see how their music’s strong, rhythmic drive would be exciting to hear in person, not to mention for dancing contra. Their English, Irish, Appalachian and Quebecois influences are readily apparent and keep their selections upbeat and engaging. I particularly enjoy how nicely the band manages to balance the guitar, played by Adam Broome, fiddle, played by Jaige Trudel and accordion, played by Nicholas Williams, together to produce a rich, varied sound. These three talented musicians are not limited to these instruments alone; they also incorporate the cittern, cello, flute and piano into their performances. Having played throughout the U.S., Canada and the U.K., they have gained a reputation both on the concert stage and on the contra dance circuit for their “trance-like grooves, subtle interplay and unstoppable energy.” Considering the demand to book this group at events all over the world, you will not want to miss the chance to see Crowfoot play locally.

Calling with Crowfoot is George Marshall, with over 30 years experience under his belt. George tours nationally with Wild Asparagus and has also called with such renowned bands as the Clayfoot Strutters, Nightingale, and the Horseflies. He is celebrated for his vast repertoire of New England-style contra dances and concise teaching style.

Date: Monday November 23rd, 8-11 PM (no lesson)

Where: Multnomah University (Lytle Gym), 735 NE 87th Ave.

Cost: \$10/general; \$8/PCDC members; \$7/students, seniors

Note: No street shoes, please bring dance shoes

[Erin Neff is a member of the Contra Committee.]

## Wild Asparagus: Trust me, they’re delicious!

By Erin Neff

I have not been a contra dancer for very long but I can tell you with certainty that if you do not attend the Wild Asparagus dance on November 17th, you will live to regret it. For the next 12 months, until you are lucky enough to get another chance, you will have to listen to fellow contra dancers raving about the unforgettable night they spent swinging and stomping to this amazing group of performers and you’ll have to ask yourself why you allowed this opportunity to pass you by.

When I first began attending contra regularly, there were countless dancers who talked non-stop about this amazing band several months before they were even scheduled to play in Portland. I figured this wasn’t just hype, this band must be the real deal. So, when November finally came around, I couldn’t wait to check them out. I was not disappointed. I soon learned that the secret to their success isn’t just their amazing music. George Marshall always calls for Wild Asparagus so their history of experience together means the tunes and dances weave together perfectly and the whole night flows very smoothly. The level of excitement and energy amongst the dancers is unmatched and truly fuels an uplifting spirit of fun that you never want to end. When the evening was over, I felt that it would be impossible to wait another entire year for a chance to dance again to Wild Asparagus.

In short, my message to all of you new dancers, or even experienced ones, who have not yet had the pleasure of dancing to Wild Asparagus and George Marshall, is to take my advice and attend this dance—you will not regret it!

When: Tuesday November 17th, 8-11 PM (no lesson)

Where: Multnomah University (Lytle Gym), 735 NE 87th Ave.

Cost: \$15/general; \$12/PCDC members; \$10/students, seniors

Note: No street shoes, please bring dance shoes

## Change of Venue

PCDC will hold three of its Nov. dances (11/17, 11/23 & 11/28) at **Multnomah University (MU)**, just east of the Montavilla Community Center in NE Portland. MU boasts a large, sprung-floored gym with an excellent sound system and plenty of space for dancing. The address is 735 NE 87th Ave. From downtown Portland, take I-84 east to I-205 south, staying in the right lane to exit on Stark St/Glisan St. Turn right at the stoplight on NE Glisan St. You’ll see the university on your right after about .5 mile. Dances will be held at the Lytle Gym, which is off of NE 87<sup>th</sup> towards the back of campus. You can park in the lots in front of or behind the gym. See the PCDC website for more details and a campus map. — E. Neff

## A Celestial New Year's Eve

By Erin Neff

On December 31, 2009, according to the lunar phases calendar, there will be a full moon. Will we actually get to enjoy the splendor of Earth's natural satellite? Likely not. From what I remember of last year, the skies were pink and it was lightly snowing. Fortunately for us, we can create our own ambience complete with full moon and twinkling stars within the confines of the Multnomah Arts Center, the annual host of PCDC's New Year's Eve Contra Dance. That's right, this year the theme is 'The Moon and the Stars' and we will be bringing them to you, rain or moonshine. Feel free to bedazzle the crowd with your celestially splendid attire. And of course, in keeping with PCDC tradition, there will be a dessert potluck on the side where you can nibble, chat and re-energize in between dances. Bring something sweet (or savory) to share!



To help us welcome in 2010, we have asked the Seattle-based McKassons to illuminate us with their brilliant Celtic folk bluegrass sound. With Ryan McKasson on fiddle, Cali McKasson on piano and

Matt Jerrell on drums, this family affair will dazzle you until your cheeks glow from all the movement their music inspires. Calling the night's dances is Bellingham-based Marlin Prowell, a well-respected local favorite who has worked extensively with the McKassons. Their combined experience ensures a resplendent evening. The dance will start at 8 PM (lesson at 7:30) and go until 12:30. I can't think of a better way to say goodbye to 2009.

## English Country Dress-Up Dance

On Friday December 18th, Portland's English country dancers welcome you to another festive dress-up dance from 7:30 to 10:30 PM at the Burlingame Water Tower. The theme is "A Christmas Celebration." Dress yourself up in finery from Olde England, or in present day glitz, and come for Jane Austen movie style dancing. Socialize during the candlelit refreshment break, and enjoy the season of light and hope with a wassail bowl and myriad Christmas treats. The caller for this evening of cheer will be Mary Devlin with music by Jon Neff, Fred Nussbaum & Marjorie Millner.

## Fiddle Tunes Classes

Classes are held the first Thursday of each month from 7-9 PM. The class on 11/5 will be taught by George Penk and the class on 12/3 by Dan Compton. The class focuses on learning dance tunes by ear, usually covering two tunes per class; bring a recording device if you have one. Participants can be at any level of playing and any instrument that can play a melody is welcome. Nov. & Dec. classes will be held at the home of Etienne Scott, 1014 SE 50th; call 503-516-2785 for logistical questions. For more information about the classes call Dan at 503-233-9091 or George at 503-244-4057. Cost: \$5.

## Corvallis Contra Weekend

Submitted by Dana Field and Kristin Falk

It's hard to call it an urban dance camp when it's held in such a friendly little town. The 6th annual Corvallis Contra Weekend, Feb. 12-14, 2010, will emphasize our folk community with potluck lunches at nearby homes and home-stays with local dancers. And once again, we offer great value for your dance dollar and a terrific lineup of talent for your dancing pleasure. Two nationally known bands, FootLoose and KGB, and two nationally known callers, Rick Mohr and Susan Petrick, will grace our stage for this outstanding weekend.

**FootLoose** is a fun, creative and high energy band whose self-stated purpose is to rock the socks off contra dancers! With Rex McGee on fiddle and banjo, David DiGiuseppe on accordion, Pete Campbell on keyboard and Jim Roberts on percussion, the FootLoose sound draws upon Celtic, Quebecois, southern old time, jazz and classical music influences. Guaranteed to put a fire under your feet.

Seattle-based **KGB** creates subversive music, lulling the unwary with traditional New England contra dance tunes, then jumping off into Balkan modalities, tango riffs and bluesy jigs. Playing together since 1993, KGB is comprised of Claude Ginsburg on fiddle, viola and concertina; Dave Bartley on mandolin, guitar and cittern; and Julie King on piano. Passionate, whimsical and profound, KGB is known for their high energy, adrenaline inducing performances that leave dancers begging for more.



**Rick Mohr** is a caller, choreographer, and tunesmith from Philadelphia, PA who has been pleasing dancers of all levels at numerous dances and festivals in New England and around the US. He is known for his top-notch choreography, and clear calling as well as his warmth and humor. His specialties include "grid squares" and "mega-medleys".

Hailing from Reno and the Bay Area, **Susan Petrick** offers a variety of dances expertly taught and called. As a dancer, she is able to appreciate the flow and mingle of dances when they are superbly matched to the music and dancers' abilities. Susan is also well known for her teaching of waltz and Hambo, guiding dancers with expertise, patience and example.

Our excellent weekend sound man is **Alan Roberts** from Seattle, a musician and dancer who is definitely tuned into the nuances of sound engineering.

Dancers may register online or on paper beginning November 2nd. Cost of the weekend is \$65 general admission, \$50 for dancers under 28. If registration exceeds capacity, there will be a lottery of applications submitted or postmarked between 11/2 and 12/7. Lottery results will be available by 12/21. Camp will be balanced between leads & follows to the extent possible. For more information, updates, schedule details and the registration form, please visit <http://cfs.peak.org/cw>.

## Forecast for Spring: Raindance

By Kim Appleberry

Portland Raindance 2010—coming soon to a Norse Hall near you. We had so much fun the last two years that we decided to do it again, and again, and again. Because our usual Raindance weekend falls in the middle of the 100th anniversary celebrations at Norse Hall, we have had to move (this year only) to the first weekend in May. Raindance 2010 will be Friday, April 30th thru Sunday, May 2nd. The bands will be the Moving Violations and Lift Ticket. The callers will be Steve Zakon-Anderson and Ron Buchanan.

The **Moving Violations** are: Ron Grosslein on fiddle and mandolin, Van Kaynor on fiddle, Chuck Corman on bass, guitar and dumbek and Marnen Laibow-Koser on piano, viola, flute and hand drum. Three years ago the Violations wore all the tread off the dancers



at the Corvallis Contra Dance Weekend. All of them have such facility with the music that they frolic with the tune, throwing challenging licks back and forth like a couple of vaudeville hoofers. Combine that with their broad range and you may be dancing to an Irish reel one minute and a Bulgarian, Klezmer or Scandinavian tune the next. They make it all fit. Save up your bail money because you're going to get run in on a Moving Violation.

The best thing to be said about **Steve Zakon-Anderson** is that this year he is really coming! Steve was scheduled for last year but had an injury that prevented his traveling. He is now all healed and good as new for 2010. Steve is a master contra dance caller and has called in 36 states...so far. His dance compositions are popular both with dancers and other callers. Steve's energetic calling and sense of humor place him at the top of many a Fantasy Dance Camp list. Even satiated New Englanders drive across state lines to go to a Steve Z-A dance. Rejoice, he is coming to you.

In the next issue of Footnotes we will tell you about Lift Ticket and Ron Buchanan. Raindance—too big for just one Footnote.

The weekend will cost just \$110, or \$80 for students. These rates are for registrations postmarked by February 27th. After that the rates increase by \$20. Registration will open on January 1, 2010. There will be a lottery for registrations postmarked by February 27th and the weekend will be gender balanced. Registration forms and more can be found at [www.PortlandRaindance.org](http://www.PortlandRaindance.org). If you have questions, contact Kim Appleberry at [raindanceinfo@PortlandCountryDance.org](mailto:raindanceinfo@PortlandCountryDance.org) or call him at 503-319-1717.

Eat lots of pie this holiday season, you're going to need those extra energy reserves.

*[Kim Appleberry is a member of the PCDC Board.]*

## PCDC Board Discussions

By Diane Hunt

This past fall, the PCDC Board has had a couple of exciting and important topics on its agenda. Read on for a brief recap of some of them.

An important topic has been one of insurance. The board is committed to protecting our dance community with the appropriate type of insurance that would cover mishaps. This has involved consulting with attorneys and researching what the law says about non-profit organizations such as ours. A few of us grimace and say we now know more about workers comp and umbrella coverages and D's and O's than we ever wanted to know...but it's for the good of all of us. If we wisely protect ourselves, then we can dance on, gleefully and joyfully, knowing that someone has considered our well-being.

Three of PCDC's big dance weekends have also been topics this fall: NW Passage, the English Ball, and next year's Raindance. Planning starts early for each of these major events, and it shows when each event, year after year, turns out to be a total success. We are lucky to have so many dedicated volunteers on PCDC committees who make both the regular Friday and Saturday night dances so much fun, but who also bang out all the big picture and minute details of the weekend affairs, so that dancers from all over can just 'waltz' in and have a blast.

Then, beyond all of these machinations, the board has been entertaining the possibility of some sort of collaboration with a group of musicians, the purpose of which would be to put on an exhilarating, day-long dance on the Sunday after the Megaband Dance. Now doesn't THAT sound nifty?! Stay tuned for announcements on that potential development.

Yes, your PCDC Board is working hard to make your playing fun. And all we want in return is to see smiles on your faces when you're swinging your partner!

*[The next PCDC Board meeting is scheduled for Monday, November 30th.]*

## Joyride into the Fall

By Erik Weberg

The First Wednesday Joyride dances began in great form in October and continue into the fall.

On November 4th Kathy Anderson from Ohio will be on stage with us leading her fantastic contras and squares. Kathy travels the world calling dances and leading workshops for callers. Her warmth and precision lead a crowd so folks don't even know they're being led. It will be a wonderful evening.

On December 2nd David Kaynor from Montague, MA will join the band and the hall will ring with the glorious sound of twin fiddles. David has done this gig with us every year in December and the music is always transportive. Portland is very fortunate to be one of David's many "homes." Erik Weberg will take the calling mike that night.

Dances are held at Polish Hall (3832 N. Interstate Ave.) from 7:30-10 PM. This is a fragrance-free event. Info at [www.kluberg.com/Joyride.html](http://www.kluberg.com/Joyride.html) or call 503-246-2219.

# CALENDAR • November December 2009

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org) • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

**Note:** Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

## Nov

1st	Sun	Scandielectic: waltzing (esp. rotary & cross-step) to CD music <b>most</b> Sundays at NH 10-2 PM; \$4		
2nd	Mon	Random Waltz: dance to CD music <b>every</b> Monday at Lenora's Ballroom (615 SE Alder) 8:30-11 PM; \$5; snacks incl.		
2nd	Mon	Norske Runddansere: Scandinavian Dancing to CD music <b>every</b> Monday at FML, 7-10 PM, lesson at 7:30; \$3		
4th	Wed	Joyride 1st Wed. Contra Dance at PH	Caller: Kathy Anderson	Music: Joyride
5th	Thu	Waltz Eclectic: waltzing to CD music <b>every</b> Thurs. at FCC 7:30-10 PM; \$5		
6th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Open band w/ George Penk & Heather Pinney
7th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Woody Lane	Music: UnLeashed!
11th	Wed	Square Dance <b>every</b> 2nd & 4th Wednesday at PFC, 7-9 PM; free		
12th	Thu	Special Eugene Contra Dance at CCS	Caller: George Marshall	Music: Wild Asparagus
13th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Lori Prime, Sarah Goss, Carl Thor, Rich Goss
14th	Sat	PCDC Family Dance at FCC, 5-7 PM, potluck 7-8 PM	Caller: Sherry Nevins	Music: Live
14th	Sat	PCDC Contra Dance at FCC	Caller: Sherry Nevins	Music: Hands4
15th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance 'til 2:30; \$7 (\$12 w/ lesson); snacks incl.		
17th	Tue	Special PCDC Contra Dance at MU, 8-11 PM, no lesson	Caller: George Marshall	Music: Wild Asparagus
20th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Erik Weberg, Lori Shaffer, Sue Songer
21st	Sat	Third Saturday Contra Dance at FCC	Caller: Woody Lane	Music: Jigsaw
23rd	Mon	Special PCDC Contra Dance at MU, 8-11 PM, no lesson	Caller: George Marshall	Music: Crowfoot
27th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Sean Nolan, Rick Piel, Maralyn Belgique
28th	Sat	PCDC Contra Dance at MU	Caller: Gordy Euler	Music: Lisa Ornstein, Kevin Carr, Josie Mendelsohn
28th	Sat	Eugene Contra Dance at CCS	Caller: William Watson	Music: Steeltones

## Dec

2nd	Wed	Joyride 1st Wed. Contra Dance at PH	Caller: Erik Weberg	Music: Joyride w/ guest David Kaynor
4th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Open band w/ Fred Nussbaum & Sue Songer
5th	Sat	Cats & Dogs Contra Dance at FCC	Caller: David Kaynor	Music: Calico
9th	Wed	Zydeco Dancing to CD music <b>every</b> Wednesday 8-10 PM at PPAA; lesson 7:15; \$5		
11th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Lanny Martin, Sean Nolan, Skay Lessley, Dave Goldman
12th	Sat	PCDC Contra Dance at FCC	Caller: Eric Curl	Music: Bloom's Revenge
12th	Sat	Eugene Contra Dance at RMS	Caller: Gordy Euler	Music CDGH (Creighton & Deborah Lindsay, George Penk & Heather Pinney)
18th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Jon Neff, Fred Nussbaum, Marjorie Millner
19th	Sat	Third Saturday Contra Dance at FCC	Caller: Erik Weberg	Music: Dan Compton, Mick Doherty, Fran Slefer
20th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30, dance to 2:30; \$7 (\$12 w/ lesson); snacks incl.		
25th	Fri	<i>No dance, stay home and drink egg nog.</i>		
26th	Sat	PCDC Contra Dance at FCC	Caller: Rich Goss	Music: Wild Hair
31st	Thu	Special New Year's Eve Contra at MAC, 8 PM-12:30 AM, lesson at 7:30	Caller: Marlin Prowell	Music: The McKassons



## Dance Locations

<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
<b>CCS</b>	<b>Cesar Chavez School</b> , W. 14th Ave & Chambers St., Eugene
<b>FML</b>	<b>Friendship Masonic Lodge</b> , 5626 NE Alameda St, Portland
<b>FCC</b>	<b>Fulton Park Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
<b>FirstCC</b>	<b>First Congregational Church (Gatton Hall)</b> , 4515 SW West Hills Road, Corvallis
<b>KG</b>	<b>Kinton Grange Hall</b> , 19015 SW Scholls Ferry Rd., Beaverton, OR
<b>KOC</b>	<b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem
<b>MU</b>	<b>Multnomah University (Lytle Gym)</b> , 735 NE 87th Ave (north of Glisan St.), Portland (no street shoes on the dance floor)
<b>NH</b>	<b>Norse Hall</b> , 111 NE 11th & Couch, Portland (1 block north of Burnside)
<b>PFC</b>	<b>People's Food Coop</b> , 3021 SE 21st & Division, Portland
<b>PH</b>	<b>Polish Hall</b> , 3832 N. Interstate Ave, Portland
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder St.
<b>PSU</b>	<b>Smith Ballroom</b> at Portland State University, 1825 SW Broadway, Portland

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

**PCDC Friday English Country Dance Series.** Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

**Cats & Dogs First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

**PCDC Second Saturday Family Dance** (Oct-Apr). Fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

**PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.



**Portland Ceili Society Third Friday Dance** (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

**Portland Waltz Eclectic.** Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 - 11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

**Third Saturday Contra Dance** is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 PM, beginners' lesson at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Check out PCDC's website:  
[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)

**Norske Runddansere Monday Scandinavian Dance.** Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: [www.norskerunddansere.org](http://www.norskerunddansere.org)

### Out of Town Dances

**Astoria 3rd Sat. Country Dance:** Oct.-Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207 or [craig.holt@oregonstate.edu](mailto:craig.holt@oregonstate.edu).

**Bend 2nd Saturday Contra Dance:** October through May at Highland School Kenwood Gym, 7:30 PM. For more information contact Kate at 541-330-8943 or [katebeardsley@hotmail.com](mailto:katebeardsley@hotmail.com).

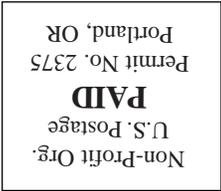
**Corvallis 1st & 3rd Saturday Dances:** Sept.-June at FirstCC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at [williamcallscontras@gmail.com](mailto:williamcallscontras@gmail.com).

**Eugene 2nd & 4th Saturday Dances:** Sept.-June at CCS, 8 PM. For more info contact Christie or Eric at [enthurston@hotmail.com](mailto:enthurston@hotmail.com).

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 PM. For more info contact Keith at 541-352-7550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. For more info contact Sharon at 503-364-6713 or [sharonmoore@comcast.net](mailto:sharonmoore@comcast.net).

Get weekly email updates about dances in the Portland area.  
 E-mail [kluberg@kluberg.com](mailto:kluberg@kluberg.com) and ask to be put on the list.



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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee)....503-319-1717  
[apple5@spiritone.com](mailto:apple5@spiritone.com)
- Carmen Doerge (NWP Committee).....503-287-8468  
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*English country dancing:* Chris Mullooly

503-774-6531 or [mullooly@comcast.net](mailto:mullooly@comcast.net)

*Northwest Passage:* Karsten Kelly

503-236-3089 or [karsten@technotop.com](mailto:karsten@technotop.com)

*Family dance:* Laurie Hofer

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