



Footnotes

Portland Country Dance Community · March-April 2010

Northwest Passage: PCDC's Labor Day Weekend Dance & Music Camp

By Dave Goldman

This year, Northwest Passage returns to our new home at Mt. Hood Kiwanis Camp for a four-day weekend of smooth, flowing, high-energy contra and English country dance. We've picked two bands that can play all-out for both dance styles, and a pair of callers renowned for their enjoyable teaching and superb dance choices.

Northwest dancers always look forward to a visit from caller **Joseph Pimentel**. He last called for our camp in 2003, the year that last-minute forest fires pushed us from Suttle Lake to Camp Namanu. Everyone still remembers the great time Joseph gave us in conjunction with **Goldcrest** (Daron Douglas, Dave Wiesler, and Paul Oorts), so we're bringing Goldcrest back this year, too!

Sharing the camp-house stage will be stellar New Jersey caller **Sue Dupré**, and hot young band **Night Watch**—Naomi Morse, Owen Morrison, and Elvie Miller. (Owen's name should be familiar to our 2009 alumni: he's also the guitarist for Elixir.)

Portland's own **John Oorthuys** will once again acoustically couple the band and caller's musical energy to your feet and heart. And **Beth Gibans** returns to care for your stomach (and heart) with her ultra-delicious, locally sourced cuisine.

As always, in addition to a full schedule of dance workshops and evening dance parties, you'll be choosing from a smorgasbord of music, calling, and singing workshops.

Mark your calendars now for **September 3-6, 2010**, and keep your eyes open for the camp applications that will appear by early May in your mailboxes, at local dances, and at www.nwpassagedancecamp.org.

Joseph Pimentel

Joseph combines cool dances, clear teaching, and respect for tradition. Dancing since the early 1980's in his native New England, he draws on many years of experience teaching contras and English country dance throughout the U.S. and abroad. Several of Joseph's own dances are avid travelers too, and are published in "The Cardinal Collection." When not calling or dancing, Joseph can be found chasing birds in his adopted home of Texas.



Goldcrest

If you asked Joseph, he'd doubtless explain that a Goldcrest is a very small passerine bird of the kinglet family, resembling the Firecrest but with a plainer face. However, since *that* Goldcrest seldom visits North America, we're going with the other one. Namely, fiddler **Daron Douglas**, pianist **Dave Wiesler**, and multi-instrumentalist **Paul Oorts**—three seasoned musicians of national reputation, steeped in the dance traditions of Appalachia, New England, and the British Isles.



Daron Douglas combines the precision and tone of a classical violinist with the energy and soul of an Appalachian fiddler. She grew up in the Appalachian hills, learning traditional ballads from her grandmother and studying classical music through college. Daron has been on the staff of numerous CDSS dance camps and at the John C. Campbell Folk School in Brasstown, N.C. She also plays with the dance bands Foxfire and Misbehavin'



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Your Place in the Rain

By Kim Appleberry

The Portland Raindance has been filling up fast but we still have a place for you. The annual Raindance weekend is coming up April 30th to May 2nd. Two great bands, two star callers, the lovely Norse Hall and all the rain you can absorb.

Straight from their success at Super Bowl half-time (and you thought that was The Who!) we have the **Moving Violations**. Playful and creative, their energy was the model on which coffee was based. **Lift Ticket** brings a broad background of musical talent to the stage, creating their own unique, hard-driving sound.

Steve Zakon-Anderson is the Bruce Springsteen of contra callers. In the hot-bed of New England dancing he is just referred to as "The Boss." **Ron Buchanan** has such a sense of mirth at the microphone that your smiles will have smiles on them.

But wait, there's more. In commemoration of the 100th anniversary of Norse Hall, we will have Scandinavian dancing and workshops in the upstairs hall. Included will be an all-out, intensive Hambo teaching series.

Don't miss this once a year opportunity. The best dancing since Clint Eastwood in "Paint Your Wagon." For more information and to register, go to: www.PortlandRaindance.org

Contra Dance, Then and Now

By Erin Neff

Part I

"All our dances are dance parties... everyone can take part." Written above each month's schedule of dances listed on Dudley and Jacqueline Laufman's website, this quote exemplifies in just a few short words, what Dudley has based his contra career on: inclusion. It doesn't matter if you are a beginner or an expert, an adult or a child; Dudley wants you to relax and have fun dancing and he's spent the last 55 years working to do just that.

As a testament to the significant contributions he has made to the contra dance community at large, Dudley was awarded a National Heritage Fellowship in May of 2009. This is the nation's highest honor in the folk and traditional arts. There is no question that Dudley deserves this honor.

In 1948, Dudley called his first dance at the age of 18, just three years after he had discovered the existence of traditional folk dancing while at a corn roast in rural New Hampshire. He was so inspired by the contra dance figures, lively tunes and sense of community, that he made it his mission to carry on this tradition so others could enjoy it as well.

Dudley followed in the footsteps of his mentor, Ralph Page, a name that is familiar to many dancers. Page is known for renewing interest in New England country dancing in the 1930's and '40's. He was different from other callers in that he made every effort to choose music and dances that allowed dancers of all levels to participate as much as possible. Some callers of the day were known to call complicated dances that left out beginners, but Page rejected that practice by keeping things simple.

Dudley too, focused on keeping his dances accessible and simple. Before he started calling dances however, he first taught himself how to play the harmonica, the accordion and then the fiddle. He eventually became adept at calling the dance and playing the accordion or fiddle at the same time. Later, he formed his own musical group, the Canterbury Country Dance Orchestra, which continues to play at dances and festivals to this day.

After years of calling and playing music, Dudley had a large following of his own, especially among young people, who found his youth and charismatic style exciting. By the late 1970's he was the most renowned caller in New England. His approach appealed to dancers of all levels, who seemed to enjoy his penchant for traditional contra dance music and dances from the greater New England area. In fact, a lot of the dancers who followed Dudley in the '60's and '70's were responsible for spreading interest in traditional New England dancing to other parts of the country.

Not only was Dudley famous for his inclusion of all levels of dancers, but callers and musicians looked to him as a mentor. To this day, Dudley shares what he has learned and encourages others to uphold the music and dance traditions he so dearly values. He and his wife, Jacqueline, play the fiddle together at various dances and camps and have recently published an instruction book entitled "Traditional Barn Dances with Calls and Fiddling". They hold traditional New England

barn dances throughout the year and even open up their home for a dance every fifth Saturday.

This is just a short summary of Dudley's legacy and there is certainly more to be uncovered.* As a champion of bringing young people into the contra dance fold, I can't help but wonder what he and other folk dance pioneers make of the latest trend among the college-age crowd: Crossover Contra. In Part 2 of Contra, Then and Now, I'll explore this new trend, how it is manifesting itself here on the West Coast and what it could mean for the future of traditional contra dance.

**For further reading see the following sources: www.laufman.org, www.fiddle.com/articles.page?ArticleID=39998, www.phantomranch.net/folkdanc/teachers/page_r.htm. In addition, Dudley Laufman is the subject of a recently released documentary by David Millstone entitled "The Other Way Back: Dancing with Dudley."*

[Erin Neff is a member of the Contra Committee.]

Last Family Dance of the Season!

Phil Meehan will call Irish Dances
Saturday March 13, 5-7 PM; potluck follows
Fulton Community Center
Cost: \$6/adult; \$5/kid; \$20/family max
Info: Laurie 503-981-2179

Can you help pass on the traditions of country dancing?

A volunteer coordinator (or two) are needed to help keep PCDC's family dances going strong! The job is fun and easy and doesn't take up much time!



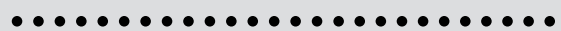
Contact Laurie at 503-981-2179

The Portland Megaband is coming!

March 13th, 8-11 PM

Smith Memorial Ballroom at PSU

Tickets \$9 to \$15



When it's all over, start again!

The Portland Roadhouse Dance

Sunday March 14th

8 bands!! 8 callers!!

11 AM to 9 PM

\$12

Milwaukie Community Club, 10666 SE 42nd Ave,
Milwaukie, OR

Northwest Passge 2010

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and various pit orchestras and blues bands. She now lives and plays music in New Orleans.

Dave Wiesler has built a national reputation for his rhythmic and innovative piano playing. At home in a huge range of styles, Dave plays for concerts and dances of many sorts: contra, swing, vintage, couple dance, English and Scottish country dance. He has performed at the Kennedy Center, the Washington Folk-Life Festival, the Honolulu Academy of Arts, and the Smithsonian Museum, and he has played at festivals and dance camps across the country as well as in Canada, Scotland, and England. Dave has over a dozen recordings to his credit, many featuring tunes and songs he wrote, and is also a capable guitarist and singer. His other bands include Laura and the Lava Lamps, Cabaret Sauvignon, The Avant Gardeners, The Gigmeisters, Green Light Karma, and Thistle House. Dave presently lives in Newark, Delaware.

Paul Oorts is much in demand on the dance circuit for his driving world rhythms, improvisations and stylistic versatility. Paul plays an astonishing array of instruments, including mandolin, tenor and five-string banjos, cittern, musette accordion, dulcimers, and guitars in many different tunings and styles. A native of Belgium, he is well versed in Flemish and continental European music and performs regularly at the Belgian Embassy with his wife, Karen Ashbrook. Paul is an adjunct professor of French and Italian at the Peabody Conservatory of Music in Baltimore, and teaches fretted instruments privately. He also founded, conducts and arranges music for Carillon, a hammered dulcimer orchestra. His recordings include *Celtic Café* with Karen Ashbrook, *Momentum* with Steve Schneider, and numerous appearances on albums released by the Azalea City label.

[Next issue: Sue Dupré, Night Watch]

Joyride's Spring Season to Feature East Coast Callers

By Erik Weberg

On March 3rd, Adina Gordon from Battleboro, VT returns to the Joyride stage on her way to Vancouver, B.C. Adina called for us last year and everyone enjoyed her friendly, easy manner of calling. She brings a wealth of experience from touring all across this country for years, joyfully calling dances for appreciative crowds. It will be a treat to have her here!



Then on April 7th, we have the great fortune of hosting Bob Isaacs from Princeton, NJ. Bob Isaacs is a name most dancers have heard, as he has authored literally hundreds of dances which are called regularly at dances everywhere. He is a master choreographer and expert caller. Expect anything!

Dances are held at the Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 PM. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to: www.klueberg.com/Joyride.html or call 503-246-2219.

Board Meeting Discussions

By Diane Hunt

The PCDC Board met in January and was happy to elect Jon Neff to the ranks. Jon brings a lot of dancing experience and musicianship to the team, so we can tell already that he will be a valuable member of this most illustrious, albeit motley, crew!

Board committees are working hard to prepare some fun dances in 2010, including the Megaband Dance, the NW Passage Weekend, and the English Country Ball. In addition to these stellar events, PCDC is collaborating with the newly formed Portland Roadhouse Committee to hold an all-day dance the Sunday after the Megaband Dance (March 14th). Clear your calendars for this fun event!

The PCDC board continues to work through insurance issues to be sure that we have the appropriate coverage. Figuring out what we need, and more importantly, what we don't need, requires a lot of work, but we're up for the task and should be finished with it in the next month or two.

Finally, the board had a productive discussion with the folks who organize the First Thursday FiddleTunes sessions. We'd like to be as supportive as possible of this group since many of our up-and-coming musicians learn at the knees of the pros who show up to teach these informal contra dance music classes.

Pizza Jam Nomads Seek Home

By Rob Hoffman

For the last ten years a group of local Portland musicians has gathered every 1st and 3rd Monday evening of the month to engage in a lively session playing contra dance tunes with occasional side trips into other musical genres. The sessions occurred at "It's A Beautiful Pizza" and hence came to be known as 'the pizza jam.' Unfortunately the restaurant has recently changed hands and is longer available to us. Thus, we have become a group of musical nomads in search of a replacement oasis.

We hope to establish a new regular gathering place soon. In the meantime, if you would like to participate and need current information about when and where we are gathering, contact Syd Newell at sydneywell@mac.com. If you know of a friendly gathering place in the Portland area (within 5 miles of downtown) that would be willing to host our musical sessions (usually attended by 6 to 15 people) please pass that along to Syd as well.

FiddleTunes Classes

Learn contra dance tunes by ear!

Teachers: Dan Compton & George Penk

Next classes: March 4, April 1, May 6

Time: 7-9 PM

Place: Etienne's house

Cost: \$5

Info: climb2ski at gmail

English Country Dancers' Spring Dress-up Event: The Mad Hatter Dance

By Mary Stevens-Zarich

Don your most outrageous headgear for this Alice in Wonderland inspired evening on Friday, March 26th at 7:30 PM at the Burlingame Water Tower. Dave Macemon will call dances dating from the 1600's on up to the present day. Sumptuous tea at breaktime (mind the dormouse). Beginners are encouraged to come early for the easier dances.



If you have not yet tried English country dance, contra's elegant ancestor, this is your chance. Using many of the same moves as contra, but in a more stately, flowing style and with many opportunities for flirtatious eye contact, English country will captivate you with its gorgeous music and friendly group dynamics. Costumes and festive attire are welcome at our dress-up events.

We got fiddles!



Megaband 2009 Photo by R. Hoffman & D. Maxwell

English Country Dance Style Workshops

Workshops will be led by caller Mary Devlin on Wednesday evenings from 7-9 PM and are for advanced dancers.

• **March 10** • **March 24** • **April 14**

Music: Kathleen Towers, Sue Songer, Paula Hamlin, Erik Weberg; Location: River Oaks Church, 1666 SE Lambert in Sellwood; Cost: \$7; Info: mary at mdevlin dot com

Upcoming Events

Compiled by the Editor

4/9-11 Cascade Contras in Lowell, OR. Contra dance camp featuring The Great Bear Trio, Celticladda, Lynn Ackerson, Bob Isaacs. Cabins, meals provided. \$185 per person. Info: www.eugenefolklore.org

4/9-11 Spring Thaw in LaGrande, OR. Festival of traditional dance & music w/ workshops & jamming led by participants. Homestays and opportunities for group meals available. Sponsored by the NE Oregon Folklore Society. Cost: \$40. For more information: www.springthaw.neofs.us/

4/30-5/1 Raindance in Portland, OR. [See page one for details.]

5/7-9 Cascadia English Country Dance Weekend in Seattle, WA. Urban camp featuring caller Jenny Beer & Seattle's best musicians (plus Fred!) Workshops, dances. \$80 per person. Info: www.paulbestock.com/cascadia.html

5/28-31 Northwest Folklife Festival in Seattle, WA. Four full days of music and dance from all over the world. You can learn how to do obscure folk dances from lost Romanian villages; wander about in search of serendipity & enlightenment; find fellow musicians to jam with; or simply contra dance your heart out. Cost: suggested donation of \$10/day. Info: www.nwfolklife.org



NW Passage Work-Trades

Northwest Passage offers several work-trade positions. In return for a few hours of help with essential camp tasks, work-traders receive a \$75 discount off their camp fee. Work-trade tasks are arranged for minimal overlap with scheduled events. Please contact Rich Goss at 503-327-6582 for more information.

CASCADE
PROMENADE

March 11-14

Contra dancing from Seattle to Eugene and in between!

Go to Cascade Promenade on Facebook for more information.

CALENDAR • March-April 2010

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

March

1st	Mon	Random Waltz: waltzing to CD music every Mon. 8:30-11 PM at LB, \$5, snacks provided, live music on 4th Mondays		
3rd	Wed	Joyride First Wednesday Contra at PH	Caller: Adina Gordon	Music: Joyride
5th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Open band w/ Marjorie Millner, Lanny Martin
6th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Tim Gojio	Music: UnLeashed!
6th	Sat	Corvallis Contra Dance at FirstCC	Caller: Michael Schuh	Music: The Nettles
10th	Wed	Square Dance at PFC every 2nd & 4th Wednesday 7-9 PM, live music & caller, free		
11th	Thu	Lake City Contra Marathon in Seattle	Callers: 17 of 'em	Music: 17 bands too
12th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Lanny Martin, Skay Lessley, Fred Nussbaum
12th	Fri	Eugene Contra Dance at CCS	Caller: Adina Gordon	Music: Zollo (from Seattle)
13th	Sat	Olympia Waltz Workshop & Contra Dance in Olympia, WA 10-3 PM	Callers: David Lynch, Warren Argo, Jay Finkelstein	Music: Red Crow, 1-2 Band, RiffRaff
13th	Sat	PCDC Family Dance at FCC 5-7 PM	Caller: Phil Meehan	Band: TBA; potluck after the dance
13th	Sat	PCDC Megaband Dance at PSU	Caller: Erik Weberg	Music: The Portland Megaband
14th	Sun	Portland Roadhouse Dance 11 AM-9 PM at MCC, \$12, 8 Northwest bands, 8 Northwest callers, potluck snacks, jamming		
19th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Dave Goldman, Sally Joughlin, Jon Neff, Erik Weberg
20th	Sat	Third Saturday Contra Dance at FCC	Caller: Susan Petrick	Music: Jigsaw
20th	Sat	Corvallis Contra Dance at FirstCC	Caller: Gordy Euler	Music: Three Fingered Jack
21st	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance till 2:30; \$8, \$12 w/ lesson); snacks incl.		
26th	Fri	PCDC English Country Dance at BWT (Special Mad Hatter dress-up dance)	Caller: Dave Macemon	Music: Carl Thor, Laurel Koran, Jon Neff, Erik Weberg
27th	Sat	PCDC Contra Dance at FCC	Caller: Sue Baker	Music: Red Crow (from Seattle)
27th	Sat	Eugene Contra Dance at CCS	Caller: Eric Curl	Music: UnLeashed!

April

2nd	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Open band w/ Marjorie Millner, Sarah Goss
3rd	Sat	Cats & Dogs Contra Dance at FCC	Caller: William Watson	Music: Calico
3rd	Sat	Corvallis Contra Dance at BGC	Caller: Erik Weberg	Music: Dan Compton, Fran Slefer, Mick Doherty
7th	Wed	Joyride's First Wed. Contra at PH, 7:30	Caller: Bob Isaacs	Music: Joyride
8th	Thu	Special Eugene Contra Dance at CCS	Caller: Lynn Ackerson	Music: Celticladda
9th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Cascade Crossing
10th	Sat	PCDC Contra Dance at FCC	Caller: Mary Devlin	Music: Full Moon
16th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Lisa Scott, Elke Baker, Fred Nussbaum
17th	Sat	Third Saturday Contra Dance at FCC	Caller: TBA	Music: Betsy Branch, Dan Compton, Fran Slefer
17th	Sat	Corvallis Contra Dance at FirstCC	Caller: Mary Devlin	Music: George Penk, Creighton Lindsay
18th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance till 2:30; \$7 (\$12 w/ lesson); snacks incl.		
23rd	Fri	PCDC English Country Dance at FCC	Caller: Dave Macemon	Music: Marjorie Millner, Laurel Koran, Lori Shaffer, Beverly Stafford
24th	Sat	PCDC Contra Dance at FCC	Caller: TBA	Music: UnLeashed!
24th	Sat	Eugene Contra Dance at CCS	Caller: Mary Devlin	Music: Night Owl
30th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Lisa Scott, Leslie Hirsch, Linda Danielson

Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BGC	Boys & Girls Club of Corvallis , 1112 NW Circle Blvd, Corvallis, OR
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis
LB	Lenora's Ballroom , 615 SE Alder (across from PPAA), Portland, OR
MCC	Milwaukie Community Club , 10666 SE 42nd Ave, Milwaukie, OR
NH	Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside)
PFC	People's Food Coop , 3021 SE 21st & Division, Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St.
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland
ROC	River Oaks Church , 1666 SE Lambert (Sellwood), Portland, OR

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr). Fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.



Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 - 11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles. .

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Check out PCDC's website:
www.PortlandCountryDance.org

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Oct.-Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Highland School Kenwood Gym, 7:30 PM. For more information contact Kate at 541-330-8943 or katebeardsley@hotmail.com.

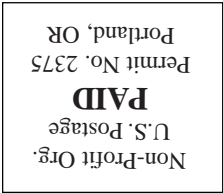
Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more info contact Christie or Eric at enthurston@hotmail.com.

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 PM. For more info contact Keith at 541-352-7550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmoore@comcast.net.

Get weekly email updates about dances in the Portland area.
 E-mail kluberg@kluberg.com and ask to be put on the list.



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee)....503-319-1717
pdapple@comcast.net
- Carmen Doerge (NWP Committee).....503-287-8468
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