



Footnotes

Portland Country Dance Community • November-December 2011

Raindance Pops the Safety Valve in 2012

By Kim Appleberry

The Portland Raindance weekend will be returning to Norse Hall on the fourth weekend of April – that’s the 27th to the 29th in 2012. Attempting to top last year, we will have two bands and two callers. In this issue we will tell you about just one of each. The others we’ll save for the January issue of *Footnotes*.

The **Rodney Miller Band** plays music that makes your feet happy. Rodney is the Grand Marshall of contra fiddlers.



He has the speed and excitement of people half his age, but also the mellow sweetness that comes of maturity. He has a unique personal sound that you can pick out blind (kind of like Mark Knopfler’s guitar style.) In 1983, Rodney was designated a “Master Fiddler” by the National Endowment for the Arts. (Think of Itzhak Perlman playing contra and rocking like Bruce Springsteen.)

Playing with Rodney will be Paul Kotapish on mandolin and guitar, Daniel Steinberg on piano and flute (this is half of the Hillbillies from Mars); David Cahn from Seattle on bass (who also plays in such bands as Queen City Bulldogs and the Percolators); and on percussion, Brian Rice, from the Bay Area, who plays in Wake the Dead with Paul as well. This is almost the same band configuration as on the CD, “Greasy Coat”. (Available on iTunes or in a raffle at the Fulton dance.) Let the music carry you away.

Nils Fredland is just a contra dance caller. Sort of like Lance Armstrong is just a guy who toodles around on a bike. He’s just a contra caller like Tiger Woods just knocks a few balls around the lawn. The big difference – no steroids and no



sordid affairs. Nils’ good humor and great skill at his craft will catalyze your cutting loose. With Nils driving the bus, it’s a non-stop, double-clutchin’, groovy gas. Get on board.

Registration for Raindance weekend opens on January 1st. There will be a lottery for those registrations postmarked by February 29th and the weekend will be gender balanced. Go to: www.PortlandRaindance.org for more information and to register.

If you have any further questions, please contact Kim at: raindanceinfo@portlandcountrydance.org or 503-319-1717.

[Next issue: Will Mentor and Notorious.]

Calico to Host Folklife Benefit

By Sue Songer

Change of Venue!!

The first ever “Night for Folklife” is about to happen in Portland! (Seattle folkies have been throwing these parties for years and now it’s our turn.) Calico will host this event at the December 3rd contra dance, which will be held at the **Multnomah Arts Center** (7688 SW Capitol Hwy.) Mike Richardson from Seattle will call. There will be door prizes donated by several of the thirty or so Folklife vendors who are based in Portland, and for a few dollars more, dancers will have the chance to win some larger items donated by these same vendors. Gifts will be given for becoming or renewing a Friend of Folklife membership or making other donations to Folklife (all tax deductible) on this night. And, there will be refreshments! Bring both your dancing shoes and your generosity. Let’s show Folklife how much we Portlanders love this one-of-a-kind yearly festival. (Because the dance is a benefit, we will not offer the usual \$1 discount for early arrival. Student and senior rates still apply.)



[Sue Songer is a member of the Folklife Board of Directors and plays fiddle for the band Calico.]

PCDC Family Dance

November 12th, 4:30 to 6:30 PM

Fun dancing for kids and families!

Live music with Caroline Oakley calling!

Fulton Community Center; \$6/adults, \$5/kids, \$20 family max

Info: 503-775-6537

Volunteers are always needed for the family dance! Help with publicity, set-up, the door, etc. Contact [biermann at gmail](mailto:biermann@gmail.com) or [maudonline at prettyarmadillo dot com](mailto:maudonline@prettyarmadillo.com) if you are interested in volunteering.

New Year's Eve Multi-Dance Event at Norse Hall

By Kim Appleberry

The second annual New Year's Eve Big Bang will be at Norse Hall again this year. Sponsored by PCDC and Dance Eclectic, the event will feature contra dancing in the main ballroom, plus waltz and other ballroom dancing upstairs, and blues dancing in the basement. When it's time to take a break, look for potluck treats in the bar/café area. One admission at the door gets you into everything and you can bet the cross-pollination going on between all the different styles of dancing will add lots of excitement to the evening.

On the main stage we've got two bands and two callers. Leading off the evening will be the young band from Olympia, the Retrospectacles: Josie Sokoloff-Toney and Andrew Foster on fiddles, Ethan Jodziewicz on bass, and Scotty Leach on piano. All that good Gelfling essence will put the bounce back in your bobby socks. Calling with the Retro's will be our ever-smiling, sweet-heart of the chem lab, Susie Kendig – another young 'un who will make the evening jump with her bebop calling.



The second band will be Wild Hair. You know them well and you know you love them. Betsy Branch on fiddle; Todd Silverstein on bouzouki, whistle and sax; Jeff Kerksen-Griep on guitar and Mark Douglass on piano. They play a wide variety of tunes, from old-timey Appalachian to camel-riding, Moroccan jazz. They will stir you up till you're doing things you might not want your mom to see on Facebook.

Calling with Wild Hair will be Jeremy Korr, flying up from Los Angeles just to lend some Hollywood to our New Year's Eve. Watch out for paparazzi. Jeremy was last in these parts in 2008 for the Corvallis Contra Weekend where he impressed us with his smooth, subtle style. Think of your favorite math teacher but with the flair and style of your art teacher – and showing you how to dance. Makes for a great class. Jeremy will take us into the next year and a little beyond.

Bring a potluck dish to share, some fancy dress-up clothes and an abundance of energy. If you're going to drop downstairs for some blues dancing, you might pack a bit of sleazy attitude in your back pocket as well.

Want to help? If you are interested in volunteering to help set up, decorate, staff the door and clean up for this event, please contact Greg at gregj@northjetty.com

[Kim Appleberry is the chair of PCDC's contra committee.]

**Sat. Dec. 31st @ Norse Hall, 111 NE 11th & Couch
8 PM to 12:30 AM (lesson at 7:30)
\$15 general, \$12 PCDC members, \$9 students/seniors**

Joyride Plows into Winter

By Erik Weberg

The first Wednesday Joyride dance is surging ahead into the winter months with such great energy from all the enthusiastic dancers. It is truly a joyful event. On November 2nd we will be led by the delightful Susan Petrick from Mountain View, CA. Susan has called our dance every fall and we're so glad she's made a regular trip up here for that. Susan has called all across the country, bringing her gentle charm and vast collection of fun dances wherever she goes.

On December 7th, David Kaynor from Montague, MA will be calling, and no doubt simultaneously playing the fiddle when he has the chance. David is the embodiment of "New England Contra Dance" and he brings with him the depth of tradition and experience that we all enjoy so much. This is contra dancing at its root level and not to be missed.

Dances are held at the Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 PM. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

**Special Tuesday Dances in
November at Norse Hall!**
11/15 • Wild Asparagus
11/22 • Perpetual e-Motion
Both dances called by George Marshall
Contra dancing from 7:30 to 11 PM (no lesson)
\$15 general, \$12 PCDC, \$10 students & seniors

Time to Work off those Pie Calories?

Don't miss the first ever PDX appearance of the band Swing Shift at the post-Thanksgiving contra dance on Nov. 26th. On fiddle is Sarah Comer who recently became a *Certified Champion Old Time Fiddler* after taking first place at the Washington State Fiddlers' Contest in the Young Adult division. Her dad Emmett Comer plays guitar and the band is completed by pianist Karen Haas. Rich Goss will call. Bring cousin Irving and Aunt Edna. **Note: the venue for this dance may change; check the PCDC website before heading out.** – Editor

Upcoming Regional Events

11/5 Fall has Sprung Festival in Grass Valley, CA. A 12-hour non-stop contra dance from noon to midnight with callers Joyce Miller, Deb Comly and Lisa Greenleaf; and music by Hot Cider, Nor'easter and The Retrospectacles. Tickets are \$40 at the door. Info at www.foothilldancers.org

11/11-13 Palo Alto Contra College in CA. Urban teaching weekend designed for new and intermediate dancers. \$140 includes 5 meals and grad school. Info at www.bacds.org/cc

12/30-1/2 Bash on Vashon on Vashon Island, WA. Camper led dance & music camp open to all ages and experience levels. Workshops, dancing, hiking, song circles, jamming. \$170 for adults. More info at www.bashonvashon.org

Danciquette Queries

By Laurel Thomas

Q: I like to have fun. That's why I dance – dancing is fun! But I want to have *MORE* fun! I want to do crazy things on the dance floor. I want to switch roles with my partner in mid-dance. I want to switch *partners* in mid-dance. I want to switch back and forth with lots of other people in my line during the dance. But...I don't want to interfere with everyone else's enjoyment of the dance. What should I do??

A: Ah yes, shenanigans on the dance floor. Fun! Chaos! Laughs aplenty! But, you're right to be concerned that your idea of fun may not be everyone else's idea of fun. No doubt there are dance organizers who would tell you to save the ad lib dancing style for the ecstatic dance floor, that your antics are disturbing to other dancers as well as the caller, but here at *Footnotes*, we take a practical approach to life and so we'll assume that shenanigans are inevitable and focus on what you can do to help ensure that you are not stepping on anyone's toes (figuratively or literally!)

First off, try to avoid drawing beginners into your act. It's hard enough for beginners to understand what's going on without suddenly and unexpectedly losing their partner or finding themselves compelled to dance the other gender role when they have barely learned their own role. We want them to come back right? Best not to traumatize them!

Next, make sure that your partner is on board and knows what to expect. I know this may be hard for you to believe but the person you ask to dance may actually want to dance with YOU and not all your buddies! If not forewarned, he or she may be disappointed or even offended when you flutter off to sample other flowers.



Since contra dancing is a community activity, you must also consider how your behavior affects everyone else on the floor. Are you bumping into people? Is your neighbor waiting expectantly to swing a warm body that shows up too late for a satisfying swing, or even worse, not at all? Not good! So, to avoid bollixing up the flow of the dance, think about when in the sequence it's practical to switch and if possible, discuss in advance with your cohorts who is going to go where and do

what. Remember that the other people in your line are depending on you to be where you should be at the proper time, and because they're *not* doing the wild & crazy stuff, in order for *them* to have fun, a body (*your body*) has to appear in the right place at the right time. [For an interesting discussion of the more technical aspects of "switching" go to: www.contrasyncrétist.com/1/post/2011/10/contra-shenanigans-part-ii-thoughts-on-chaosshenaniganswildfill-in-term-of-choice-here-sets.html].

And here's, a word of advice to the general public. If you encounter a "switcher" in your line and he or she looks momentarily confused, help out. Is it time for a swing? Grab him and swing him. Is there a hey in progress? Use your shoulder to indicate where he should go. Your assistance will help keep the dance flowing smoothly for everyone!

Lastly, let's consider the caller. Is he or she from out of town? With dancers zooming about in odd directions, the caller may think something is amiss. S/he may start frantically calling to your line in a bootless attempt to "straighten things out" when things are as straight as they are going to get! So one suggestion might be to let the caller know before the dance starts, that you and your associates will be switching places in mid-dance and that contrary to all appearances, you do actually understand the dance and that although it may look like chaos and mayhem out there, it is actually just "The Bad Boys of Contra Dance" having a good time.

[Editor's Note: The opinions expressed herein are not necessarily those of the PCDC Board and furthermore PCDC absolutely does not adhere to the principle that only boys can be bad.]

House Concerts

- 11/19: Bass Mandolin (Brian Oberlin & Josh Feinberg)
 - 11/23: Perpetual e-Motion (trad. tunes + electronic wizardry)
 - 11/30: The Blackberry Bushes Stringband (roots music)
 - 12/9: Men of Worth (Celtic stories & songs)
- Concerts start at 7:30 and are preceded by a potluck at 6:30. Donation requested; all are welcome. For more information, contact Abbie at abbiew@froggie.com

First Thursday Tune Session

Learn contra dance melodies by ear from two masters of the genre! Intermediate skills on your instrument and the ability to learn tunes by ear within a few minutes is recommended as we usually cover 2 tunes in the 2 hour session.

Teachers: Dan Compton & George Penk

Next classes: Nov. 3, Dec. 1

Time: 7-9 PM

Place: Chez Etienne

Cost: \$7/PCDC members

Info: [climb2ski at gmail](mailto:climb2ski@gmail.com)



Corvallis Contra Weekend 2012

Submitted by Diane Rainsford



The 8th annual Corvallis Contra Weekend features music by the phenomenal Perpetual e-Motion and Portland's own Wild Hair. Calling for this fantastic weekend of dance are Seth Tepfer, Atlanta's Dance Magician and Jeremy

Korr of Southern California. This urban dance camp takes place February 17-19, 2012 in Corvallis, OR and includes 2 evening dances plus dance, music, and calling workshops on Saturday & Sunday. Jamming, waltzing, socializing and potlucks too. All this for only \$65 per person! Registration opens 11/1. For more information go to www.cfs.peak.org/ccw

Pizza Jam Lives On

By Rob Hoffman

The 1st and 3rd Monday "Pizza Jam" music session still lives! It began in the year 2000 and was originally hosted at the now defunct *It's A Beautiful Pizza* on Belmont (hence the name, Pizza Jam).



However, it is now housed at two different locations. Sessions at both locations generally go from 8 -10 PM.

First Mondays are at either Sally Joughin's house: 2715 SE 34th Ave, just south of Clinton St., or at Abbie Weisenbloom's house: 3652 SE Alder St. On third Mondays we meet at Sckavone's Restaurant located at 4100 SE Division. It's a good place to have dinner and drinks and then join in the music.

We welcome all level of players of contra type music (preferably not amplified) and folks who just want to listen. Our main source of tunes is *The Portland Collection (Vols. 1 & 2)* available from Sue Songer at songer@portcoll.com, but we sometimes make side trips into other material.

If you would like to be on the e-mail list for session reminders and updates contact Syd Newell at sydnewell@mac.com. Hope to see and/or hear you there.

Board Meeting Minutes

Submitted by Cindy Correll

Sept. 12, 2011. Present: C. Correll, C. Doerge, M. Devlin, J. Neff, L. Payne

The board's membership is changing again. Lani Townsend, the board's contra representative, resigned at the first of September. Lani is one of those people always ready to help out, and we will miss her contributions to both the board and to the contra committee. Thank you, Lani, for all that you've done to support PCDC! Dan Cottle will take Lani's place on the board as the contra rep. We look forward to seeing him at our next meeting.

The big news for English musicians and volunteers is that the board approved purchase of a dolly to move the English dance's piano. This will help keep the piano in good shape and protect those who have been moving it around. Did you know that English dances now often have four musicians in their bands? The music is lovely and the dancing is lively.



The ever-popular Halloween contra dance will be at Norse Hall on Saturday October 29th, and the contra committee has booked the Retrospectacles for the New Year's Eve dance. NW Passage was a great success. Caller Ralph Sweet was hugely popular and the bands were stellar. Feedback has been extremely positive.

Rich Goss and William Watson will lead a caller's workshop on October 29th, which is a fifth Saturday. Two musicians will be on hand to let callers practice to music. Once again, the workshop is scheduled in conjunction with open mike night so that callers can immediately practice what they have learned.

Next board meeting: November 7th at 6:30 PM.

Flashback to Raindance 2011

By Rob Hoffman

The Raindance 2011 Big Bandemonium video clip is now viewable on Youtube. There's a link to it from the Raindance website. The video features Big Bandemonium and consists of one dance that was called by George Marshall on Friday evening. It was recorded by Kim Appleberry and Rob Hoffman using three different cameras. The video was edited by Rob and was shortened from its original length to a final version of about 9 1/2 minutes. High quality audio recorded from the sound board and mixed by audio engineer Alan Roberts was used. Comments regarding the video can be posted to Kim at raindanceinfo@portlandcountrydance.org.

More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian Dancing to CD music at PH, 7-10 PM, lesson at 7:30, \$4
Mondays	Random Waltz: couples dancing to CD music at LB, 8:30-11 PM, open band last Monday of the month, \$5
Tuesdays	Tuesday Blues: blues dancing to CD music at LB, 8 PM to 1 AM, lessons at 7:30 & 8:30, \$6
Wednesdays	Zydeco dancing to CD music at PPAA, lesson at 7:15, dance 8 to 10 PM, \$5
Thursdays	Portland Waltz Eclectic: couples dancing to CD music at FCC, 7:30-10:30 PM, \$6
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to CD music at NH, 11:30-2:30 PM, lesson at 10:30, \$10 for dance, \$12 for dance & lesson; snacks included.

CALENDAR • November-December 2011

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

Nov.

2nd	Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 PM	Caller: Susan Petrick	Music: Joyride
4th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Open band w/ Fred Nussbaum & Dave Goldman
5th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Rich Goss	Music: UnLeashed!
5th	Sat	Corvallis Contra Dance at FirstCC	Caller: Gordy Euler	Music: Joyride
10th	Thur	Eugene Contra Dance at CCS	Caller: George Marshall	Music: Wild Asparagus
11th	Fri	PCDC English Country Pre-Ball Dance at FCC	Caller: Nan Evans	Music: Betsy Branch, Earl Gaddis, Heather Pinney
11th	Fri	Vancouver Contra Dance at HDG	Caller: Carol Piening	Music: Les Trois Capitains
12th	Sat	PCDC Family Dance at FCC, 4:30-6:30 PM	Caller: Caroline Oakley	Music: Live
12th	Sat	PCDC English Country Ball at OP, 7-11 PM, \$35 advance tickets only	Caller: Erik Weberg	Music: George Penk, Lisa Scott, Fred Nussbaum
12th	Sat	PCDC Contra Dance at FCC	Caller: Jay Finkelstein	Music: The Nettles
14th	Mon	Corvallis Contra Dance at FirstCC	Caller: George Marshall	Music: Wild Asparagus
15th	Tues	Special PCDC Contra Dance at NH, 7:30-11 PM; no lesson	Caller: George Marshall	Music: Wild Asparagus
18th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Syd Newell, Erik Weberg, Lanny Martin, Carl Thor
19th	Sat	Third Saturday Contra Dance at FCC	Caller: Susie Kendig	Music: Betsy Branch, Fran Slefer, Dan Compton
19th	Sat	Corvallis Contra Dance at FirstCC	Caller: Rich Goss	Music: Lanny Martin Revue
21st	Mon	Eugene Contra Dance at CCS	Caller: George Marshall	Music: Perpetual e-Motion
22nd	Tues	PCDC Contra Dance at NH, 7:30-11 PM, no lesson	Caller: George Marshall	Music: Perpetual e-Motion
25th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Sean Nolan, Erik Weberg, Dave Goldman
26th	Sat	PCDC Contra Dance at FCC	Caller: Rich Goss	Music: Swing Shift (w/ Sarah Comer of WA)
26th	Sat	Eugene Contra Dance at CCS	Caller: Eric Curl	Music: The Steeltones

Dec.

2nd	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Open band w/ Skay Lessley & Marjorie Millner
3rd	Sat.	Special Cats & Dogs Folklife Benefit Contra Dance at MAC	Caller: Mike Richardson	Music: Calico
3rd	Sat.	Corvallis Contra Dance at FirstCC	Caller: Erik Weberg	Music: The Nettles
7th	Wed.	Joyride First Wed. Contra at PH	Caller: David Kaynor	Music: Joyride
9th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Full Circle
9th	Fri.	Vancouver Contra Dance at HDG	Caller: David Kaynor	Music: Zephyr
10th	Sat	PCDC Contra Dance at FCC	Caller: Carol Piening	Music: Tunestruck
10th	Sat	Eugene Contra Dance at CCS	Caller: William Watson	Music: Zephyr
16th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Skay Lessley, Laurel Koran, Sean Nolan, Sue Songer
17th	Sat	Third Saturday Contra Dance at FCC	Caller: Gordy Euler	Music: Jigsaw
17th	Sat	Corvallis Contra Dance at FirstCC	Caller: Susan Petrick	Music: Fresh Cider
23rd	Fri	PCDC English Country Dance at FCC	Caller: Nan Evans	Music: Lori Shaffer, Fred Nussbaum, Marjorie Millner
24th	Sat	 NO PCDC Dance		
30th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Laurel Koran, Erik Weberg, Dave Goldman
31st	Sat	PCDC/Waltz Eclectic Contra Plus Dance at NH, 8-12:30, lesson at 7:30	Caller: Susie Kendig Jeremy Korr	Music: The Retrospectacles Wild Hair

Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene, OR
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis, OR
HDG	Hazel Dell Grange , 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom , 615 SE Alder (across from PPAA), Portland
MAC	Multnomah Arts Center , 7688 SW Capitol Hwy, Portland
NH	Norse Hall , 111 NE 11th Ave (corner of Couch St.), Portland
OP	Oaks Park Pavilion , 400 SE Spokane Street (in Sellwood), Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break. Open band on first Fridays (bring a folding chair and a music stand). Contact Sean.Nolan.public.@comcast.net for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr). Fun dancing for kids and families. FCC, 4:30-6:30 PM. \$6/adults; \$5/kids; \$20/family max.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.



Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Bend Boys & Girls Club, 7:30 PM. For more information contact webmaster@bendcontradance.org

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 PM. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

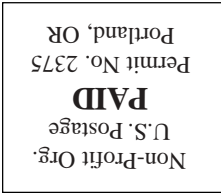
Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 PM w/ lesson at 7:30. Info: www.contra-van-wa.org

www.PortlandCountryDance.org



**Portland Country
Dance Community**

Get weekly email updates about dances in the Portland area.
E-mail kluberg@kluberg.com and ask to be put on the list.



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Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon @JonNeff.net, or call 503-245-2041.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

- Cindy Correll (Secretary)
c_correll@comcast.net
- Mary Devlin (English Rep).....503-236-8062
mary@mdevlin.com
- Carmen Doerge (Co-Chair, NWP Rep)...503-287-8468
carmendoerge@comcast.net
- Sarah Goss (Co-Chair, Treasurer).....503-927-7777
sfgoss@comcast.net
- Jon Neff (Outreach).....503-245-2041
jon@jonneff.net
- Lou Payne (Family Dance Rep)
louiscpayne@yahoo.com
- Dan Cottle (Contra Rep).....401-829-3882
dan.cottle@gmail.com

Other major PCDC volunteers:

- Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com
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