



# Footnotes



Portland Country Dance Community -- March-April 2012

## Northwest Passage 2012

### PCDC's Annual Labor Day Dance & Music Camp

By Karsten Kelly, NWP Committee

Mark your calendars now for four days of high-energy contras and sprightly English country dances at this year's Northwest Passage Dance Camp Aug. 31-Sept. 3, 2012. By popular demand this year's camp will once again be held at Mt. Hood Kiwanis Camp.

We could have limited ourselves to searching the major dance communities in the U.S., or even the U.S. and Canada, and provided you with excellent bands and callers for this year's camp. But no, we went beyond that. We searched far and wide, from smaller communities in the U.S. to across the ocean to Europe, and are bringing to you exceptional bands and callers at this year's Northwest Passage camp.

#### Paul Hutchinson and John Hymas



Some of you might remember Paul Hutchinson. Way back in 1999 Paul came over from the U.K. to play for us at Suttle Lake as one half of the duo Belshazzar's Feast. The scandalous details of those performances haven't made it to Homeland Security and so Paul is being permitted to return to the U.S. in 2012 to again use the power of his mighty accordion to drive dancers to the point of ecstatic exhaustion on the dance floor. This time around, Paul will be playing with John Hymas, a fiddler, who is also from the U.K.

Paul started his musical career as an organist but quickly realized that it's difficult to stir up a dance frenzy with an organ and soon adopted the accordion. Since then he's worked in quite a few U.K. bands, including the dance band The Old Pull & Push and the country rock band Ida Red. With his band Belshazzar's Feast, Paul was a 2010 BBC Folk Awards nominee.

John Hymas is a professional composer as well as a

performer. He has composed for dance companies and theater ensembles and has recently had his music used for the BBC arts series, *Imagine*. As a performer John plays the fiddle with several folk bands, and the viola and accordion with the roots band Little Rumba.



Paul and John have been playing together since 1997, first in the trio Hoover the Dog and more recently in the band Big Top. They excel at providing driving music for both contra dancing and English country dancing and we are delighted to be able to bring them to perform at Northwest Passage this year.

#### Rebecca Lay

Who better to know how to organize parallel lines than a farmer? Direct from her Ten Speed Farm in Brattleboro, Vermont we bring you Rebecca Lay.

Rebecca is an exciting young caller of both contra and English country dances and is quickly making a name for herself at camps and festivals throughout the U.S. In 2011 alone, Rebecca was a hit calling contras at Dance Flurry in Rochester, New York, had the black lights aglow at Amherst's Techno Contra Dance and had the crowds hey-ing for more English country dance at Vermont's Youth Dance Weekend (organized by and for those 18 and not-that-much-over). This spring she's heading north to call at Toronto's Spring Thaw Weekend before eventually making her way out to us.

With her clear, melodious voice, concise teaching and infectious enthusiasm you'll be off the sidelines and on your feet with Rebecca Lay at the mike this Labor Day Weekend.

[Next Issue: Our other great band and caller: Roguery & Wendy Graham.]



# Fulton Still in Danger

By Kim Appleberry

Fulton Community Center is still under threat of closure by Portland Parks & Recreation (PP&R). People's efforts over the last two months have had an effect but Fulton is not yet out of the danger zone. About 100 contra dancers, dressed in red, turned out at the one public meeting held by PP&R on Jan. 9th. Hundreds of letters, emails and phone calls have been received by PP&R, the city commissioners and the mayor.

All city bureaus submitted budgets with 4%, 6%, and 8% cuts. PP&R initially put Fulton closure in all three cut levels. The strong reaction of the contra community, along with the many other users and supporters of Fulton, caused them to take it off the 4% cut level. However, it remains in the 6% and 8% levels.

The budgeting process is now in the hands of the mayor and city council. The upcoming public meetings listed below will provide opportunities for people to show their support of Fulton. If you wear red you will be identified as a supporter of Fulton.

- March 5, 6:30-8:30 pm: Community Budget Forum (public input meeting) at Montgomery Park Ballroom, 2701 NW Vaughn St.
- March 21, 6:30-8:30 pm: Community Budget Forum (public input meeting) at Cleveland High School, 3400 SE 26th Ave.
- 1st Wednesday morning of each month, 7:30-9:30 **am**: Parks Board meeting at city hall in the Lovejoy Room
- April 5, 3pm: PP&R budget is presented to the council
- April 30: mayor releases his proposed budget
- May 17, 6-8 pm: public hearing on the budget
- May 30: city council votes on the budget
- June 21: council votes to adopt the budget

For more information go to: <http://www.portlandonline.com/omf/index.cfm?c=26061> and check PCDC's Facebook page: [www.facebook.com/groups/62950211264/](http://www.facebook.com/groups/62950211264/)

Two reasons were given for closing Fulton. One is that it has the "fewest visits overall." However it has been pointed out that Fulton has fewer visits only because it is small. A tracking of visits per square foot puts it in line with the other community centers.

Reason two was that Fulton "has high general fund subsidy." Those who have studied PP&R's numbers find that Fulton is actually above average for percentage cost recovery. All 12 community centers lose money. Southwest Community

Center for example loses over a million dollars a year. In straight dollars, Fulton's \$75,000/year subsidy is the second lowest of all.

It's not about the money.

The continuing efforts of all the individuals who want to keep Fulton open may yet succeed in saving this unique hall for the enjoyment of all its users. Press on.



A 'Red Sea' of Fulton supporters at a recent budget forum.

## Spotlight on...

The band "Five-Euro Tip" formed several years ago as the result of local musicians getting together at the 1st & 3rd Monday Pizza Jam. The band name refers to a 5-Euro note that was left in the musicians' tip jar one evening – at a time when it was actually worth something.



The group includes several current and former Megaband members and occasionally some younger players. Instruments currently represented in the band are: fiddle, flute, recorder, guitar, keyboard, concertina, harp, autoharp, percussion and assorted other surprises. The band will be making its first appearance at a PCDC event at the **April 14th family dance**. Don't miss the fun – rumor has it there will be a maypole!

## PCDC Family Dances

Fun dancing for kids and families!

March 10th: Paul Silveria & Friends

April 14th: Janet Trygstad w/ Five-Euro Tip

4:30 to 6:30 pm

Fulton Community Center; \$6/adults, \$5/kids, \$20 family max

Info: 503-775-6537

# Joyride Spring Dances

By Erik Weberg

The First Wednesday Joyride dance series continues into the spring months with William Watson leading the dances for us on March 7th. Since Joyride will be performing at Cascades Contras in April with William (and others), we're looking forward to hosting William on the Joyride stage in March in preparation for that. William has called with us before and we enjoy the friendly, conversational manner he uses to engage dancers. He has a vast collection of fun dances that he'll draw from to make your evening sparkle.

On April 4th the Joyride dance will be led by a caller new to the Northwest, but well-known in her own part of the country. Andrea Nettleton from Atlanta, Georgia will be here as part of a northwest calling tour and has agreed to include Portland on her itinerary. We'll hear some dances new to us and based on the recommendations we've received, we'll be in for a rare southern treat. Help us give Andrea a warm Portland welcome on April 4th.

Dances are held at the Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 pm. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to [www.kluberg.com/Joyride.html](http://www.kluberg.com/Joyride.html) or call 503-246-2219.

# March Open Mike Night

By Laurel Thomas, Footnotes editor

Open mike night has become very popular at Fulton. Not only is there a "mini-Megaband" up on stage, but more and more folks have been trying their hand at calling. If you would like to call a dance, you can find a plethora of contra dances online. Just google "easy contra dances" or "back-pocket dances." Many callers and dance choreographers maintain websites where they publish dances that they have written. Even Cary Ravitz, that master of the complex, has posted a few easy dances on his website.

If you are calling for the first time, choose a dance that is fairly simple, i.e. most of the moves are accomplished in 8 or 16 counts. It might be tempting to choose a really interesting double progression dance that has a shadow alternating with a trail buddy that you only meet every other time through and a cool diamond formation with a celtic knot on the left diagonal, but resist the temptation. You (and the dancers on the floor) won't be sorry. If the music is good and the calling is smooth, the dance will be fun!

Practice calling the dance at home and remember that your calls should come a couple of beats *before* the actual move so that dancers have some warning of what's to come. Once you're actually calling the dance, shorten your calls as much as possible and even more once the dancers have 'got it.' It's ok to stop calling at some point but keep your eye on the floor and recommence calling if it looks like the dance is not going smoothly or if you spot trouble in one of the lines. When it's time to end the dance, signal the band during the B-part that you would like them to play the tune two more times through.

Open mike night is on **Sat. Mar. 31st**. There will be a sign-up sheet on stage for callers. Interested musicians should contact Lori (primefiddler "at" yahoo) for the set list.

# Board Meeting Minutes

Submitted by Cindy Correll

**Dec. 19, 2011.** Present: C. Correll, C. Doerge, M. Devlin, S. Goss, J. Neff.

In an effort to ensure that all interested parties learn about upcoming workshops, PCDC members will now be able to indicate their interest in receiving information about workshops when they fill out the membership application. Having the application available on the website makes it convenient for anyone who wants to sign up, too – just remember to submit your check with your membership form!

The English Ball was successful and we even received some donations from attendees – thank you very much! The English Committee will meet in early 2012.

In the contra world, NW Passage was not as well attended as in previous years, so the committee surveyed people who had attended in the past to learn why. It certainly wasn't because of the caller or the bands, which received rave reviews. In fact, the dance received national attention due to the presence of Ralph Sweet. Feedback indicated that the Labor Day weekend didn't work this year for many people and some didn't attend because of financial circumstances. We expect to be back on track for Northwest Passage in 2012.

Many PCDC members do not know that they might be eligible for a scholarship. Scholarships give the board the opportunity to support our dancers, callers and musicians. PCDC members, who have been a member for at least six months, can request a scholarship bi-annually to help pay for attending a dance or music camp, or musician or caller workshop. Scholarship information and the application form is on our website. All scholarships are reviewed by the PCDC Board.

*Next board meeting: 2/20, 6:30 pm.*

## Cascade Promenade Weekend March 8-11

*A bounteous feast of dancing up and down  
the I-5 corridor.*

In Portland:

Saturday March 10 - The Megaband

8 pm at PSU (lesson @ 7:30)

\$15/\$12/\$9

[www.portlandmegaband.com](http://www.portlandmegaband.com)

• • •

Sunday March 11 - The Portland Roadhouse

11 am - 9 pm at the Milwaukie Community Club

\$15 (\$12 if you arrive by 11:30!)

[www.cascadepromenade.org](http://www.cascadepromenade.org)

Volunteers are needed at the Roadhouse!! Please contact [martyk@epud.net](mailto:martyk@epud.net) if you can help.

# House Concerts

Submitted by Abbie Weisenbloom



**Mar. 9** - [Double Bill!] Brazilian choro mandolin/guitar duo Rio Con Brio is joined by Portuguese Fado songstress Alexandra Coutinho. *PLUS:* singer/songwriter Patrice O'Neill, classical guitarist Hilary Field and classical violinist Gwen Franz. Acoustic & vocal extravaganza! What an evening!

**Mar. 16** - Traditional Scottish melodies infused with Latin, Funk & Jazz from Neil Pearlman, Doug Berns and Javier Ramos.

**Mar. 19** - Brittany Haas (from Crooked Still) & Lauren Rioux (from Darol Anger's Republic of Strings) bring their extensive knowledge of Appalachian music and the contemporary string band scene to their joyful performances on fiddles, banjo, viola and vocals.

**Apr. 16** - Dudu Maia, master of the 10-stringed choro mandolin (bandolim) plays this traditional Brazilian music which has both African & European roots.

**Apr. 17** - High-energy Quebecois music from the band, Genticorum. Instruments include wooden flute, electric bass, fiddle, guitar, jew's harp, feet and vocals.

**April 28 or 29** - Intricate, tightly woven, harmonic explorations from The Bee Eaters (Tashina Clarridge on fiddle, Tristan Clarridge on cello, Simon Chrisman on hammered dulcimer).

All concerts are at Abbie's house in SE Portland. Concerts begin at 7:30 pm and are preceded by a potluck at 6:30. A voluntary donation of \$15 (\$10 for students) is requested for most concerts; \$20/\$18 donation for Apr. 17 event. All are welcome. Please call Abbie at 503-233-4945 or email [abbiew@froggie.com](mailto:abbiew@froggie.com) for more information and to reserve your spot.

## Upcoming Regional Events

**4/27-29** Spring Music & Dance Festival in LaGrande, OR. Contrás & squares, meals included. Info: [www.smdf.neofs.us/](http://www.smdf.neofs.us/)

**4/27-29** Cascadia English Country Dance Weekend in Seattle, WA. All levels welcome. Info: [www.paulbestock.com/cascadia.html](http://www.paulbestock.com/cascadia.html)

**5/25-28** Northwest Folklife Festival in Seattle, WA. Music & dancing all day long plus salmon atop Caesar salad. What more can you ask for?

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First Thursday Tune Sessions.  
Learn tunes by ear from Dan Compton or George Penk. Info at [climb2ski](mailto:climb2ski) (at) gmail.

## More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian Dancing to CD music at PH, 7-10 PM w/ lesson at 7:30; \$4
Mondays	Random Waltz: couples dancing to CD music at LB, 8:30-11 PM, open band last Monday of the month; \$5
Tuesdays	Tuesday Blues: blues dancing to CD music at LB, 8 PM to 1 AM, lessons at 7:30 & 8:30; \$6
Wednesdays	Zydeco dancing to CD music at PPAA, lesson at 7:15, dance 8 to 10 PM; \$5
Thursdays	Portland Waltz Eclectic: couples dancing to CD music at FCC, 7:30-10:30 PM; \$6
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to CD music at NH, 11:30-2:30 PM, lesson at 10:30; \$10 for dance, \$12 for dance & lesson; snacks included.

# Salem's Camp Westwind

Submitted by Alan Kanaskie

The Salem Folklore Community will host its 26th (or 27th, depending on who you talk to) annual Westwind Weekend Music & Dance Camp May 4-6, at Camp Westwind on the Oregon coast, just a few miles north of Lincoln City.

Westwind Weekend is an all-volunteer, family-friendly weekend where campers bring their music & dancing talents to create the magic. Expect two evenings of dance, including family dances, contra, Scandinavian, squares and swing. There's a campers' concert Saturday night; camper-led workshops; and music jams all day and into the night (Irish, old-time, swing and more). And take plenty of time to walk on the beach, dig in the sand, and hike to the high meadow.

Accommodations are in rustic, heated cabins; meals are gourmet vegetarian. Cost is \$100/adult; \$75/teen; \$65/child. Partial scholarships are available.

Come join us for two nights and two days of music, dancing, great food and community in an incomparably beautiful setting on the wild Oregon coast. For more information go to our new website: [www.westwindweekend.org](http://www.westwindweekend.org) or contact Alan ([alkanaskie@gmail.com](mailto:alkanaskie@gmail.com); 503-763-8901) or Jana ([jana@pacinfo.com](mailto:jana@pacinfo.com); 541-342-1850).

## Cascade Contrás Dance Camp April 13-15

The Latter  
Day Lizards!!

Joyride!!

William  
Watson!!

Lisa Greenleaf!!

*This is a gender balanced dance camp and more men are needed before we can let in any more women.  
Great dancing, gourmet food, reasonable price!  
What are you waiting for??*

Sign up at [www.eugenefolklore.org/cascade.php](http://www.eugenefolklore.org/cascade.php)

Many helping hands are needed for the **Portland Roadhouse Dance on Sunday March 11**. Tasks include: setting up for the event, dry mopping between sets, managing the snack tables and sitting at the door. Most especially needed are Portland folks to help with clean-up at the end. Please contact Marcia at [martyk](mailto:martyk@epud.net) (at) [epud.net](http://epud.net) if you would like to help out.



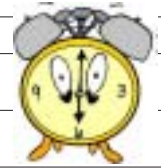
# CALENDAR • March-April 2012

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org) [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

**Note:** Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm.

## March

Date	Dance	Caller	Music
2nd Fri	PCDC English Country Dance at BWT	Erik Weberg	Open band w/ Sue Songer & Betsy Branch
3rd Sat.	Cats & Dogs Contra Dance at FCC	Mary Devlin	UnLeashed!
3rd Sat.	Corvallis Contra Dance at FirstCC	Lynn Ackerson	Red Crow
7th Wed	Joyride 1st Wednesday Contra at PH, 7:30-10 pm, no lesson	William Watson	Joyride
9th Fri	PCDC English Country Dance at BWT	Nan Evans	Marjorie Millner, Fred Nussbaum, Sarah Goss, Leslie Hirsch
9th Fri	Vancouver Contra Dance at HDG	Maureen Collier	Hands4
9th Fri	Eugene Contra Dance at Dunn	Marlin Prowell	Carr Family Band
10th Sat	PCDC Family Dance at FCC, 4:30-6:30	Paul Silveria...	...& Friends
10th Sat	PCDC Portland Megaband Contra Dance at PSU	Erik Weberg	Portland Megaband
11th Sun	Portland Roadhouse Dance at MCC, 11 am to 9 pm	Multiple callers	A bevy of bands
16th Fri	PCDC English Country Dance at BWT	Cynthia Stenger	Lisa Scott, Leslie Hirsch, Beverly Stafford
17th Sat	Third Saturday Contra Dance at FCC	Woody Lane	The BFD (Betsy, Fran & Dan)
17th Sat	Corvallis Contra Dance at FirstCC	Laurel Thomas	Mad Robin
23rd Fri	PCDC English Country Dance at FCC	Erik Weberg	The Rhythm Rollers (Laurie Andres, Cathie Whitesides, Bruce Reid)
24th Sat	PCDC Contra Dance at FCC	Sue Baker	The Rhythm Rollers
24th Sat	Eugene Contra Dance at Dunn	Stacy Rose	The Eugene City Barnstormers
30th Fri	PCDC English Country Dance at BWT	Dave Macemon	Marjorie Millner, Lori Shaffer, Jon Neff, Sarah Goss
31st Sat	PCDC 5th Saturday Open Mike/Band Contra Dance at FCC	Open mike w/ Elinor Preston	Open band w/ Alan Snyder & Lori Prime



*Roadhouse reminder: daylight savings time starts on March 11th!*

## April

Date	Dance	Caller	Music
4th Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm	Andrea Nettleton	Joyride
6th Fri	PCDC English Country Dance at BWT	Nan Evans	Open band w/ Carl Thor & Erik Weberg
7th Sat	Cats & Dogs Contra Dance at FCC	Susie Kendig	Calico
7th Sat	Corvallis Contra Dance at FirstCC	Tom & Amy Wimmer	UnLeashed!
13th Fri	PCDC English Country Dance at BWT	Elinor Preston	Heather Pinney, Fred Nussbaum, Bernice Rust, Sean Nolan
13th Fri	Contra in Vancouver at HDG	Mary Devlin	UnLeashed!
14th Sat	PCDC Family Dance at FCC, 4:30-6:30 pm	Janet Trygstad	Five-Euro Tip
14th Sat	PCDC Contra Dance at FCC	Mary Devlin	Ruthie Dornfeld & Clyde Curley
15th Sun	Special Eugene Contra Dance at Dunn	Lisa Greenleaf	The Latter Day Lizards
20th Fri	PCDC English Country Dance at BWT	Mary Devlin	Sue Songer, Lori Shaffer, Leslie Hirsch
21st Sat	Third Saturday Contra Dance at FCC	Susan Petrick	Jigsaw
21st Sat	Corvallis Contra Dance at FirstCC	Sue Baker	The Wisenheimers (Alan Snyder, Dave Goldman)
27th Fri	PCDC English Country Dance at BWT	Cynthia Stenger	Heather Pinney, George Penk, Erik Weberg
28th Sat	NO PCDC Contra Dance due to Raindance		
28th Sat	Eugene Contra Dance at Dunn	Mary Devlin	The Nettles
29th Sun	Special PCDC Post-Raindance Contra Dance at NH, 7-10:30 pm	Nils Fredland Will Mentor	Rodney Miller Band Notorious

## Dance Locations

<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads) <i>No street shoes permitted on the dance floor.</i>
<b>Dunn</b>	<b>Dunn School</b> , 3411 Willamette St., Eugene, OR
<b>FCC</b>	<b>Fulton Park Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger) <i>Please wear dance shoes!</i>
<b>FirstCC</b>	<b>First Congregational Church (Gatton Hall)</b> , 4515 SW West Hills Road, Corvallis, OR
<b>HDG</b>	<b>Hazel Dell Grange</b> , 7509 NE Hazel Dell Ave, Vancouver, WA
<b>LB</b>	<b>Lenora's Ballroom</b> , 615 SE Alder (across from PPAA), Portland
<b>MCC</b>	<b>Milwaukie Community Club</b> , 10666 SE 42nd Ave, Milwaukie, OR
<b>NH</b>	<b>Norse Hall</b> , 111 NE 11th Ave (corner of Couch St.), Portland
<b>OP</b>	<b>Oaks Park Pavilion</b> , 400 SE Spokane Street (in Sellwood), Portland
<b>PH</b>	<b>Polish Hall</b> , 3832 N. Interstate Ave, Portland
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder St, Portland
<b>PSU</b>	<b>Smith Memorial Ballroom @ PSU</b> , 1825 SW Broadway, Portland

### Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

**PCDC Friday English Country Dance Series.** Every Friday at BWT, 7:30 to 10:30 pm. Tea and cookies at the break. Open band on first Fridays (bring a folding chair and a music stand). Contact Sean.Nolan.public.@comcast.net for more information.

**Cats & Dogs First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 pm, beginners' workshop at 7:30. \$8/\$6 students & seniors.

**PCDC Second Saturday Family Dance (Oct-Apr).** Fun dancing for kids and families. FCC, 4:30-6:30 pm. \$6/adults; \$5/kids; \$20/family max.

**PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners'

lesson at 7:30.



**Portland Ceili Society Third Friday Dance (Sept.-May).** Traditional Irish music, dance and drink. PPAA, 9 pm-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

**Third Saturday Contra Dance.** Organized by the band Jigsaw. FCC, 8 pm, beginners' lesson at 7:30. \$8/\$6 students.

**Portland Waltz Eclectic.** Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 - 11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 pm, Fulton Community Center, 68 SW Miles.

**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 pm, beginners' lesson at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 pm, beginners' lesson at 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



**Portland Country  
Dance Community**

Get weekly email updates about dances in the Portland area.  
E-mail <kluberg@kluberg.com> and ask to be put on the list.

**Norske Runddansere Monday Scandinavian Dance.** Polish Hall, 7-10 PM, lesson at 7:30, \$4. Website: [www.norskerunddansere.org](http://www.norskerunddansere.org)

### Out of Town Dances

**Astoria 3rd Sat. Country Dance:** Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or [craig.holt@oregonstate.edu](mailto:craig.holt@oregonstate.edu).

**Bend 2nd Saturday Contra Dance:** October through May at Bend Boys & Girls Club, 7:30 pm. For more information contact [webmaster@bendcontradance.org](mailto:webmaster@bendcontradance.org)

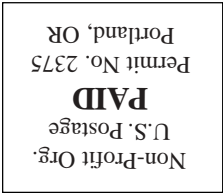
**Corvallis 1st & 3rd Saturday Dances:** Sept.-June at FirstCC, 8 pm. (*Bring non-street shoes.*) For more information, contact William at [williamcallscontras@gmail.com](mailto:williamcallscontras@gmail.com).

**Eugene 2nd & 4th Saturday Dances:** Sept.-June at Dunn, 8 pm. For more information contact [dancecoord@eugenefolklore.org](mailto:dancecoord@eugenefolklore.org)

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. For more info contact Sharon at 503-364-6713 or [sharonmooree@comcast.net](mailto:sharonmooree@comcast.net).

**Vancouver 2nd Friday Contra Dance:** Hazel Dell Grange, 8-11 pm w/ lesson at 7:30. Info: [www.contra-van-wa.org](http://www.contra-van-wa.org)



RETURN SERVICE REQUESTED

Portland, OR 97208-2189  
P.O. Box 2189  
Portland Country Dance Community

**PLEASE let us know immediately if your address changes.** We get charged 45¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon @JonNeff.net, or call 503-245-2041.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

- Cindy Correll (Secretary)  
c\_correll@comcast.net
- Mary Devlin (English Rep).....503-236-8062  
mary@mdevlin.com
- Carmen Doerge (Co-Chair, NWP Rep)...503-287-8468  
carmendoerge@comcast.net
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