



Footnotes

Portland Country Dance Community -- January-February 2012



The Balance of Raindance... A Surplus of Talent

By Kim Appleberry

Who is Notorious? They can be a band of two to six people. At its core, Notorious can be just Larry and Eden. They are



such incredible musicians that just the two of them can generate a band with a full, rich sound. You can go up to six and field an all-Notorious volleyball team. But the real sweet spot is four. Nimble and agile, but powerful and full-throated. At the North Pole we have Eden MacAdam-Somer, the woman of many fiddling styles – from gypsy to old-timey to classical. She’s going to sneak up with something you’re not expecting. At the South Pole is Larry Unger, probably the finest guitarist playing in the national contra circuit. His fast picking and strong rhythm is what makes this a dance band. Sam Bartlett is most famous for having written the tune, “Evil Diane”, everybody’s favorite contra dance tune. But even better, he’s a terrific mandolin player – a perfect balance to Larry’s guitar and Eden’s fiddle. He is also an accomplished and published trickster (www.sambartlett.com/stuntology) and we will probably be able to get him to give us a lesson in stuntology. Additionally, we get Mark Hellenberg, the diesel engine with the tiger in the tank. His drumming gives us the power that drives us up the hill. From there on we’re just coasting.

It all comes together in one smooth, exciting and varied sound, for which they are Notorious.

Will Mentor is a real craftsman at calling. He has all the right tools of



his trade and he keeps them organized and well-oiled. You’ll notice right away the skill and artistry with which he assembles your dance. Will’s soft wit and friendly manner assures everyone that they’re in the right place at the right time. He will send scouts into the cloak room to make sure there isn’t a single person who isn’t having a great time.

All this plus music & calling workshops, hanging with your old & new friends, and dancing in the rain. Our beautiful Norse Hall will be dressed up for the party. Also don’t forget the other band and caller we told you about in the last issue of Footnotes – the Rodney Miller Band and Nils Fredland.

Our usual sound man, Alan Roberts can’t make it this year so this all important job will be in the hands of Victor Garza, the wizard of Southern California. Victor has been doing the sound for Harvest Moon, Labor Day Dance Away and Faultline Frolic. Now he is coming up to do Raindance just for us.

The price is \$120 for early registration (through Feb. 29th). There is a special rate of \$80 for dancers aged 25 and under, and for full time students. New this year is a family rate. Please email us for details if you wish to register three or more members of the same family. All rates go up \$20 after Feb. 29th.

Registration opens January 1st and is online only. There will be a lottery for those registrations postmarked by February 29th and the weekend will be gender balanced. Go to www.PortlandRaindance.org for information and to register.

If you have any further questions, contact Kim at: raindanceinfo@portlandcountrydance.org or 503-319-1717.

[Kim Appleberry is the chair of PCDC’s contra committee.]

Portland Roadhouse Returns

By Gordy Euler

Mark your calendars for the 2012 Cascade Promenade which is happening March 8-11. This will be the third annual Cascade Promenade, and it features lots of opportunities up and down the I-5 corridor to dance. Check out the website for a complete listing of activities at www.cascadepromenade.org or visit Cascade Promenade’s Facebook page.

The idea of the Portland Roadhouse came from a group of dancers/callers/musicians over lunch one day during the Festival of American Fiddletunes in July of 2009. Not only was the idea of the Roadhouse conceived (patterned after the Folklife Roadhouse dances), but the idea evolved of having an I-5 dance weekend that now includes dances in Seattle, Olympia, Vancouver, Portland and Eugene. [I liked one of the earlier names for the event, ‘The Upper Left Coast Large Carbon Footprint Dance Weekend’, but organizers settled on ‘Cascade Promenade.’]

[continued on page two]

Megaband Project 2012

By Sue Songer

Check list: repair valve pads, felts, and bellows; lube joints and pegs; straighten alignments and bridges; condition and patch skins; tighten loose screws; change or wipe strings; dust wood surfaces; polish brass and silver. What kind of project is this?

If the title didn't give it away, you might imagine an overhaul of car or home, but no, it is simply a few of the measures Megaband members must take to get their instruments in shape for...Portland Megaband 2012! And after that, there is the music to master. And master it we will! We invite you all to come to this, our 17th Portland Megaband dance, the only dance we will play in 2012.

From January 8th through March 4th, the Megaband will be rehearsing from 3-5 pm most Sunday afternoons at Fulton Community Center, and visitors are welcome. Instruments include: fiddles (more than 30), banjos, banjo ukes, mandolins, autoharps, accordions, flutes, whistles, clarinets, oboes, saxophones, hammer dulcimers, guitars, trombone, baritone, French horn, bass, piano, and percussion. The band is open to any musician on any instrument at any level of experience and/or expertise, and band members run the gamut from highly accomplished to beginner. Because stage space limits the size of the Megaband, there is a waiting list for musicians who would like to become band members. If you are interested in being added to this list, contact Sue at songer@portcoll.com.

As in years past, the dance will be held at the spacious and comfortable Smith Memorial Ballroom at PSU in downtown Portland, with free parking in the structures across the street. Erik Weberg will lead us through the evening with masterful calling. Don't miss this unique, memorable contra dance.

March 10th, 8 pm (7:30 workshop for newcomers)

Smith Memorial Ballroom at PSU, 1825 SW Broadway

**\$15 general public; \$12 PCDC/PFS members;
\$9 seniors (over 65) & students**

Because of the immense popularity of this dance, and because we are expecting an increase in out-of-town dancers due to the Megaband Dance being part of the regional Cascade Promenade dance events this same weekend, we strongly encourage purchasing advance tickets. This will ensure you a spot on the dance floor and free you from having to wait in line to pay for admission. Advance tickets will be sold by mail order only. Look for flyers with order blanks at local dances. In addition, advance ticket order forms may be downloaded from the PCDC or the Portland Megaband website. Tickets will also be sold at the door for the same price. Megaband t-shirts will be available for purchase at the dance as will live Megaband recordings from previous dances. Proceeds from this dance will go into a PCDC fund for scholarships for musicians and dancers.

For more information, go to: www.portlandmegaband.com or www.portlandcountrydance.org or call 503-293-1446 or 503-246-2219.

[Sue Songer is the founder and a leader of the Portland Megaband.]

Portland Roadhouse

[continued from page one]

For Portlanders who prefer to keep their carbon footprint under control, not to worry, we've got plenty of dancing for you right here in town with the Portland Megaband Dance on Saturday, March 10th (see *related article on this page*) and the Portland Roadhouse Dance on Sunday, March 11th. The Roadhouse Dance is also in its third year, and will once again be held at the Milwaukie Community Club, 10666 SE 42nd Ave, in Milwaukie, Oregon. Dancing starts at 11 am and goes until 9 pm. Eight Northwest bands and nine homegrown callers will keep the energy and fun going all day and well into the evening. (For a list of the talent, check the website).

House managers will be Lanny Martin & Sue Baker; stage managers are Dave Goldman and Chris Wright; sound will be provided by Alan Roberts, Jon Neff, and Kristen Falk.

This is a great chance to rub shoulders with contra dancers from out of town, and to dance all day long if the Megaband dance and other Promenade events are just not enough! The MCC is a grange-style hall with a hardwood floor ballroom and a downstairs common room where dancers seeking respite can refuel, replenish and relax.

Plans are being made for a day-long potluck. *Please bring food to share, being mindful that it may sit out for a long period un-refrigerated.* Think finger-foods like cheese & crackers, chips & salsa, trail mix, fruit, veggies, etc. Sweets and chocolate are always appreciated. There is also space for jamming so bring an instrument along with your dancin' shoes.

The admission fee of \$15 (\$12 if you arrive before 11:30) entitles you to in-and-out privileges all day. The dance will be a benefit for the Northwest Folklife Festival; musicians and callers are donating their time and talents.

Also, many volunteers are needed to help put the Roadhouse Dance together and to make it successful. If you would like to help, contact Marcia Karnesky at martyk@epud.net.

And one last note: daylight savings time begins on Sunday March 11th, so set your clocks ahead on Saturday night and don't be late!

[Gordy Euler is one of the band leaders of the Portland Megaband.]

Zephyr Blows into PDX

Submitted by Dave Goldman

Zephyr is a quartet of seasoned contra dance musicians: Ellen Hansen on fiddle, Todd Silverstein on whistle/sax/bouzouki, Bo Leyden on banjo/mandolin, and Dave Goldman on keyboard. Their music has strong roots in the Celtic, Appalachian, Scandinavian, and Klezmer traditions. But what draws them together is the infectious energy they put out on the dance floor, just like the west wind they're named after. In various configurations, these musicians have played from Oregon to Massachusetts, from Alaska to Virginia, and from China to Ireland and Sweden.

Don't miss Zephyr's first ever appearance at Fulton on **January 28th**, with Gordy Euler calling. Hold on to your hats!



Joyride Rolls On

By Erik Weberg

Winter rolls in, and with it comes more first Wednesday contra dancing with Joyride and a host of fantastic callers. Leading off our year, on January 4th, Susie Kendig will be calling with Joyride. Susie calls with a charming and understated sense of humor which makes her teaching feel like a conversation with a friend. Which it is! We're delighted to welcome Susie back to the Joyride stage and we look forward to a roomful of dancers to bring in the new year in style.

Then on February 1st, we will be led by the expert calling and trombone accompaniment of Nils Fredland from Keene, NH. Nils called with us last year on his way to call at the Dancing Fool weekend and he enjoyed Portland so much he immediately asked if he could come back in 2012 while he makes the same trip. Nils does it all and he does it so very well, we couldn't be in better hands for our February dance.

Dances are held at the Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 pm. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

Portland Old-Time Music Gathering

January 11-15, 2012

A celebration of traditional, old-time
Appalachian-style stringband musicians.

• • •

Jamming, concerts, open mike cabaret,
workshops, family dance, square dancing
galore!

Locations: The Scottish Rite Center, Polish
Hall and more.

Info at : www.bubbaguitar/festival

**For a complete schedule of bands
& callers at the Roadhouse Dance,
go to: www.cascadepromenade.org**

Special Mid-Week Contra Dance!
Music by...*Cascade Crossing*
Calling by...*Seth Tepfer,*
"Atlanta's dance magician"

Thursday February 16th, 7:30-10:30 pm
Polish Hall, 3916 N. Interstate Ave, Portland

Cost: \$8

www.cascadecrossing.com • www.dancerhapsody.com

Board Meeting Minutes

Submitted by Cindy Correll

Nov. 7, 2011. Present: D. Cottle, C. Doerge, M. Devlin, S. Goss, J. Neff, L. Payne

The board welcomed Dan Cottle, the new Contra Committee representative. We're glad you've joined us, Dan! Sarah Goss, PCDC Treasurer, reported on PCDC's financial status. For the last fiscal year ending May 31, 2011, PCDC's net income was \$15,709.61. Thanks Sarah, for keeping PCDC's books, for filing our taxes and for doing all the other reporting required to keep our organization in good standing with the government and the Country Dance and Song Society.

This year's English Ball is full and there is a short waiting list. The bands for the next Rainedance will be the Rodney Miller Band and Notorious. Callers will be Will Mentor and Nils Fredland. Registration opens January 1, 2012. The bands for next year's Northwest Passage have also been booked. Look forward to listening to Roguery and the duo Paul Hutchinson and John Hymas. Roguery musicians are from Seattle and the Bay Area. Paul and John are from the UK. Their travel expenses are being shared with the BACDS English dance week, Hey Days, for which they're also on staff. One of the callers will be Rebecca Lay. The second caller will be announced at a later date.

The family dances are back in session, but without a potluck this year. Look for more callers workshops tied to fifth Saturday open mike dances. The previous two workshops scheduled in conjunction with open mike dances have been very successful, providing the perfect opportunity for callers to practice their new skills.

PCDC will sponsor the December 3rd Folklife fundraiser dance organized by Sue Songer. The board offered to pay for the cost of hall rental and for sound as a contribution to Folklife.

Next board meetings: 12/19, 2/27.

PCDC Family Dances

Fun dancing for kids and families!

January 7th: Maggie Lind

February 11th: Heidi Vorst w/ Sussefusse

4:30 to 6:30 pm

Fulton Community Center; \$6/adults, \$5/kids, \$20 family max

Info: 503-775-6537

**There's a
new square
dance in
town...**

**Sundays, at the
Village Ballroom
700 NE Dekum
7 to 9 pm, \$7**

Live music; all ages welcome.



www.bubbaguitar.com/sundaysquares/index.html

Vancouver Dance Grows Up

By Sue Gray

The fine acoustics and accommodating dance floor of Contra in the Couve's home, the Hazel Dell Grange, make it a great dance location in any month. On December 9th however, to celebrate our Big Birthday Bash, there were decorations to die for (courtesy of volunteer Patricia Thompson), delicious food, a delightful caller (David Kaynor, here from Massachusetts), delectable music (from Portland band Zephyr), and delirious dancers. In short, a de-lovely evening.



There will only be one Big Birthday Bash per year, but the potluck was such a success, we won't wait a year to do that again! Coming up on the second Friday in January, Betsy Branch and Terry Wergeland (from Seattle) will move your feet and Rich Goss will tell you where to put them. In February, Seattle band Tapsalteerie will lay down the tunes, and Sue Baker, all the way from Hood River will call the steps.

Also at January's dance we'll raffle off some items to make room in our lost and found box. Need a water bottle? We've got some nice ones. How about a jacket or scarf? Hold on to your tickets!



Photos courtesy Linda Freeland

House Concerts

Submitted by Abbie Weisenbloom



Jan. 24 - Classical Chamber Music with local musicians: Abby Mages (flute), Alan Juza (oboe), and Cary Lewis (piano).

Jan 25 - Bill Evans' "Banjo in America" traces the fascinating path of the banjo from its West African roots to the present day. Evans performs musical examples, from dance tunes to ragtime to bluegrass, on a variety of vintage instruments, explaining how the banjo has been at the intersection of African- and Anglo-American musical and cultural exchange for over 250 years.

Jan. 31 - Betsy Branch, Mark Douglass & Nils Fredland will combine their talents on fiddle, piano, trombone & vocals through tunes and songs, bringing you evocative and raucous fiddle tunes along with their favorite songs in three-part harmony.

Feb. 5 - Andy Irvine (Planxty, Patrick Street) is one of the great Irish singers. In fact, he has been called "a tradition in himself." He will perform traditional Irish tunes, dexterous Balkan dances and a compelling canon of his own self-penned songs whilst playing mandolas, bouzouki and harmonica.

Feb 29 - Dan Compton (guitar) & Mark Roberts (flute/whistle) combine their extensive backgrounds in Irish, Appalachian & Quebecois music to create a richly melodic evening.

All concerts are at Abbie's house in SE Portland. Concerts begin at 7:30 pm and are preceded by a potluck at 6:30. A voluntary donation of \$15 (\$10 for students) is requested for most concerts; \$20 donation for Feb. 5 event. All are welcome. Please call Abbie at 503-233-4945 or email abbiew@froggie.com for more information and to reserve your spot.

"Pizza" Jam Sessions

This informal group (which used to meet at a pizza place), plays contra-type music (mostly from *The Portland Collection*) on 1st & 3rd Mondays from 8-10 pm. First Mondays are at either Sally Joughin's or Abbie Weisenbloom's house in SE Portland, and 3rd Mondays are at Sckavone's Restaurant, 4100 SE Division. All levels of players are welcome. For more information and to be added to the mailing list, contact sydnewell@mac.com.

Guided Waltz Practicum

This is an informal hour of frame and connection waltz basics with an emphasis on rotary and cross step. A part of every session is devoted to the cross step waltz mixer and its variations. Sessions take place on Thursdays at the Fulton Community Center from 6 to 7 pm and cost \$5; sweet & savory snacks included. The practicum is followed by Waltz Eclectic's regular weekly Thursday session at Fulton starting at 7:30 (separate entry fee of \$6). For questions, please contact rondamcfaddin@yahoo.com.

More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian Dancing to CD music at PH, 7-10 PM w/ lesson at 7:30; \$4
Mondays	Random Waltz: couples dancing to CD music at LB, 8:30-11 PM, open band last Monday of the month; \$5
Tuesdays	Tuesday Blues: blues dancing to CD music at LB, 8 PM to 1 AM, lessons at 7:30 & 8:30; \$6
Wednesdays	Zydeco dancing to CD music at PPAA, lesson at 7:15, dance 8 to 10 PM; \$5
Thursdays	Portland Waltz Eclectic: couples dancing to CD music at FCC, 7:30-10:30 PM; \$6
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to CD music at NH, 11:30-2:30 PM, lesson at 10:30; \$10 for dance, \$12 for dance & lesson; snacks included.

CALENDAR • January-February 2012

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm.

Jan

4th	Wed	Joyride First Wed. Contra Dance at PH, 7:30-10 PM, no lesson	Caller: Susie Kendig	Music: Joyride
6th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Open band w/ Jon Neff & Lanny Martin
7th	Sat	PCDC Family Dance at FCC, 4:30-6:30	Caller: Maggie Lind	Music: Live
7th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Erik Weberg	Music: UnLeashed!
7th	Sat	Corvallis Contra Dance at FirstCC	Caller: Susie Kendig	Music: The Barnstormers
13th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Paula Hamlin, Fred Nussbaum, Marjorie Millner
13th	Fri	Contra in Vancouver at HDG	Caller: Rich Goss	Music: Betsy Branch & Terry Wergeland
14th	Sat	PCDC Contra Dance at FCC	Caller: Elinor Preston	Music: Joyride
14th	Sat	Eugene Contra Dance at Dunn	Caller: Ruth Lowengart	Music: UnLeashed!
20th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Betsy Branch, Lisa Ornstein, Mark Douglass
21st	Sat	Third Saturday Contra Dance at FCC	Caller: Sue Baker	Music: Dan Compton, Fran Slefer, Betsy Branch
21st	Sat	Corvallis Contra Dance at FirstCC	Caller: Marianne Tatom-Letts	Music: Zephyr
27th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Bernice Rust, Lori Shaffer, Sarah Goss, Sue Songer
28th	Sat	PCDC Contra Dance at FCC	Caller: Gordy Euler	Music: Zephyr (Dave, Ellen, Todd, Bo)
28th	Sat	Eugene Contra Dance at Dunn	Caller: Erik Weberg	Music: Alan & the Agitators

Feb

1st	Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 PM	Caller: Nils Fredland	Music: Joyride
3rd	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Open band w/ Sean Nolan & Carl Thor
4th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Erik Weberg	Music: Calico
4th	Sat	Corvallis Contra Dance at FirstCC	Caller: Woody Lane	Music: The Nettles
10th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: George Penk & Heather Pinney
10th	Fri	Contra Dance in Vancouver	Caller: Sue Baker	Music: Tapsalteerie
11th	Sat	PCDC Family Dance at FCC, 4:30 pm	Caller: Heidi Vorst	Music: Sussefusse
11th	Sat	PCDC Contra Dance at FCC	Caller: Cindy Rakowski	Music: Riffraff
11th	Sat	Eugene Contra Dance at Dunn	Caller: Kat D. Wilson	Music: Tapsalteerie
16th	Thur	Special Contra Dance at PH, 7:30-10:30, no lesson	Caller: Seth Tepfer	Music: Cascade Crossing
17th	Fri	PCDC English Country Dance at BWT	Caller: Brooke Friendly	Music: Leslie Hirsch, Sarah Goss, Fred Nussbaum, Dave Goldman
18th	Sat	Third Saturday Contra Dance at FCC	Caller: Mike Richardson	Music: Jigsaw
19th	Sun	Corvallis Contra Dance at FirstCC, 7:30-10:30 pm, lesson at 7	Callers: Seth Tepfer, Jeremy Korr	Music: Perpetual e-Motion, Wild Hair
24th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Cascade Crossing
25th	Sat	PCDC Contra Dance at FCC	Caller: Woody Lane	Music: Bloom's Revenge
25th	Sat	Eugene Contra Dance at Dunn	Caller: Karen Marshall	Music: Lanny Martin Revue



First Thursday Tune Sessions: Jan. 5th & Feb. 2nd, 7-9 pm.
Learn new tunes by ear from Dan Compton & George Penk. More info at [climb2ski at gmail](mailto:climb2ski@gmail.com).

Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
Dunn	Dunn School , 3411 Willamette St., Eugene, OR
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis, OR
HDG	Hazel Dell Grange , 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom , 615 SE Alder (across from PPAA), Portland
NH	Norse Hall , 111 NE 11th Ave (corner of Couch St.), Portland
OP	Oaks Park Pavilion , 400 SE Spokane Street (in Sellwood), Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break. Open band on first Fridays (bring a folding chair and a music stand). Contact Sean.Nolan.public.@comcast.net for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr). Fun dancing for kids and families. FCC, 4:30-6:30 PM. \$6/adults; \$5/kids; \$20/family max.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners'

lesson at 7:30.



Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 - 11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

www.PortlandCountryDance.org



**Portland Country
Dance Community**

Get weekly email updates about dances in the Portland area.
E-mail <kluberg@kluberg.com> and ask to be put on the list.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Bend Boys & Girls Club, 7:30 pm. For more information contact webmaster@bendcontradance.org

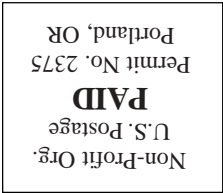
Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 pm. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at Dunn, 8 pm. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 pm w/ lesson at 7:30. Info: www.contra-van-wa.org



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon @JonNeff.net, or call 503-245-2041.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

- Cindy Correll (Secretary)
c_correll@comcast.net
- Mary Devlin (English Rep).....503-236-8062
mary@mdevlin.com
- Carmen Doerge (Co-Chair, NWP Rep)...503-287-8468
carmendoerge@comcast.net
- Sarah Goss (Co-Chair, Treasurer).....503-927-7777
sfgoss@comcast.net
- Jon Neff (Outreach).....503-245-2041
jon@jonneff.net
- Lou Payne (Family Dance Rep)
louiscpayne@yahoo.com
- Dan Cottle (Contra Rep).....401-829-3882
dan.cottle@gmail.com

Other major PCDC volunteers:

- Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com
- Contra Committee Chair: Kim Appleberry
503-319-1717 or pdxapple@comcast.net
- English Committee Chair: Chris Mullooly
503-774-6531 or mullooly@comcast.net
- Family dances: Maud Whalen
503-775-6537 maudonline@prettyarmadillo.com
- Footnotes editor: Laurel Thomas
503-331-9197 or laureland3@yahoo.com
- Mailing list & membership: Jon Neff
503-245-2041 or jon@jonneff.net
- Northwest Passage: Karsten Kelly
503-236-3089 or karsten@technotop.com
- Webmaster: Rick Piel
web.guy@portlandcountrydance.org