



Footnotes



Portland Country Dance Community -- January-February 2013

The Rest of Raindance 2013

By Kim Appleberry



Ah, the French. We love them. We love to make fun of them. But so many wonderful things have come to us from them. Fine wines, croissants, Renoir, Matisse and their peeps. Then there's the music: Debussy, Ravel and Satie; Cajun music and its precursor, French Canadian. With all the bounce and gum-popping excitement of Cajun music but without the triangle, French Canadian is a better mood elevator than a first kiss. We can find no better dispenser of all this effervescence than Raz de Mareé (that's *Tidal Wave* for the non-Francophones among us). Sabin Jacques on accordion, bones and foot percussion; Éric Favreau on violin; Stuart Kenney on upright bass and banjo; and Rachel Aucoin on piano and voice. While their double-time groove is fully tuned to the dances, it's just different enough to make you think you've crossed a border without a passport. Even at the end of the night, you'll be feeling like you've got Champagne bubbles up your nose.

Sarah VanNorstrand is a caller with a mission: to get really, really good at calling as quickly as possible. She worked hard and aced the study course, reaching doctorate level at a young and nimble age. Like Mozart or Tiger Woods, she showed a natural talent early on. We get to host her coming-out party on the West Coast. After this debut you can be sure she will be asked back. Be the first kid on your block to dance to Sarah's fresh and frisky calling.



[As reported in the last Footnotes, the rest of Raindance is the Great Bear Trio and Beth Molaro. A bounty of buoyancy.]

Raindance 2013 will be April 26-28 at Norse Hall. Registration, which is online only, opens on January 1st at www.PortlandRaindance.org. There will be a lottery for those registrations entered online by February 28th and the weekend will be gender balanced. The price is \$125 for early registration (through 2/28). There is a special rate of \$80 for dancers aged 25 and under, and for full time students. There is a family rate; please email us for details if you wish to register three or more members of the same family. All rates go up \$20 after Feb. 28th. Any questions, contact Kim at: raindance.pdx@gmail.com or 503-319-1717.

English Dances Future & Past

By Sally Joughin

Portland English Country Dance will host students from the Renaissance School of Arts and Sciences at the regular Friday evening dance on January 11th. Come and join in the fun with a group of elementary school children who already know how to dance English and who will very likely become the regular English dancers of the future!



Students from Renaissance came to a dance last season, and it was so successful that the invitation was extended to them again to attend a Friday dance. The school's director, Susan Dunn (an English and contra dancer) had arranged for ECD caller Mary Devlin to teach the children several dances at their school, as well as the etiquette of English dancing. A number of parents who came with their children to the Friday evening event also joined in the dancing. Last year the children partnered with each other for the first several dances, but then the adults had the opportunity to choose them as partners.

[continued on page two]

The Megaband UnRecycled!

By Sue Songer

At this writing, the holiday season is in full force, as anyone who ventures into a store or turns on pop radio can attest. But under the radar, another season has also begun. With the November band-member sign-ups and the emailing of the set list for March 2013, the Megaband season was also launched. No bell ringers, costumes, or decorations for us. Just a systematic preparation of instruments, fingers and music, set to explode to life at our first rehearsal and come to full fruition on March 9th when we are ready to share it with as many dancers as Smith Ballroom at PSU can hold. We hope that each of you reading this will be one of those dancers!

From January 6th through March 3rd, the Portland Megaband will be rehearsing from 3-5 pm most Sunday afternoons at Fulton Community Center. (Visitors are welcome.) Instruments include: fiddles (more than 30), banjos, banjo ukes, mandolins, autoharps, accordions, flutes, whistles, clarinets, oboes, saxophones, hammer dulcimers, guitars, trombone, French horn, bass, piano, and percussion. The band is open to any musician on any instrument at any level of experience and/or expertise, and band members run the gamut from highly accomplished to beginner. Because stage space limits size of the Megaband, there is a waiting list for musicians who would like to become band members. If you are interested in being added to this list, contact Sue Songer at songer@portcoll.com.

As in years past, the dance will be held at the spacious and comfortable Smith Memorial Ballroom at PSU (downtown Portland) with free parking in the structures across the street. Erik Weberg will lead us through the evening with masterful calling. Don't miss out on this unique, memorable contra dance.

March 9th, 8 pm (7:30 workshop for newcomers)

Smith Memorial Ballroom at PSU

1825 SW B'way

**\$15 general public; \$12 PCDC/PFS members;
\$9 seniors (over 65) & students**

Because of the immense popularity of this dance, and because we are expecting an increase in out-of-town dancers due to the Megaband Dance being part of the regional Cascade Promenade event this same weekend, we strongly encourage the purchase of advance tickets. This will ensure you a spot on the dance floor and free you from having to wait in line to pay for admission. Advance tickets will be sold by mail order only, via the Portland Megaband and PCDC websites. Or, pick up a flyer at your local dance. Tickets will also be sold at the door for the same price as the mail order sales for as long as they last. Megaband t-shirts will be available for purchase at the dance as well as live Megaband recordings from previous dances.

Proceeds from this dance will go into a PCDC fund for scholarships for musicians, callers, and dancers.

For more information go to: www.portlandmegaband.com or www.portlandcountrydance.org or call 503-293-1446 or 503-246-2219.

ECD Future & Past

[continued from page one]

We'll see what happens this time. One thing is for sure, we dancers will enjoy this event again! The children are making something special to wear for the dance; their theme is "hip hats". Everyone else is invited to dress up, especially including a festive hat.

On Saturday afternoon, December 1st, ECD dancers were invited to the Jane Austen Society's December Gala to assist their members in learning English dance. Many of the regular Friday evening dancers attended, with caller Mary Devlin and musicians George Penk, Erik Weberg and Sue Songer. The Jane Austen folks had wonderful costumes, and were enthusiastic about learning the dances, partnering with the many regular dancers who showed up to help and of course to enjoy the event as well. Mary made it interesting for all by choosing dances that were both easily accessible and unfamiliar. The Jane Austen members were invited to attend a regular Friday evening dance in December – another opportunity to attract new dancers to English!

[Sally Joughin is a member of the English Country Dance Committee.]

PCDC Board Meeting Minutes

December 10, 2012. Present: D. Cottle, C. Doerge, M. Devlin, S. Goss, J. Neff, L. Payne, M. Voss.

The English Committee met on 11/30. Sue Songer was confirmed as interim chair, Sally Joughin as secretary, and Dave Macemon as treasurer.

The next special contra dance is the New Year's Eve dance at Norse Hall. The Contra Committee would like to try a "pay what you can" dance and may test it at a 5th Saturday contra.

Norse Hall asked for a proposed dance schedule for 2013. Dances there will include a techno contra in March, Rainedance, Dusk 'til Dawn, a Wild Asparagus and Perpetual e-Motion dance, and the New Year's Eve dance.

Dan discussed the wish for contra callers to use inclusive language, and to remind dancers that it's fine to dance with someone of the same gender. He is in the process of drafting a letter to callers that will express this sentiment.

Northwest Passage lost \$1700, less than expected. The 2013 camp will feature contras. The callers will be Kathy Anderson and Carol Ormand. The bands are: Blue Ribbon All Stars (Rodney Miller, Sam Bartlett and Max Newman) and Lift Ticket. John Oorthuys will do sound.

The family dance is looking for a temporary person to run the dance for six months starting October 2013.

Jon will begin sending a "we miss you" card to people whose membership lapsed between 3 and 6 months ago. We hope this reminder will encourage them to renew.

The scholarship application form is being revised. It will soon be available on the web and at PCDC dances. Scholarship amounts were revised to \$75 for a weekend camp and \$150 for a weeklong camp. The new amounts will take effect for camps and events after 1/1/13.

Next board meeting: February 25th, 6:30 pm.

Dance Matters: Dancing With The Hall

By Dan Cottle

It happens to all of us. We're having a great night. The band is rocking. The caller is right on. We and eighty of our closest friends are all right in the groove. Then it happens: someone screws up. Maybe it's a newbie stumbling over his own two feet, or an otherwise stalwart veteran who has momentarily forgotten where she's supposed to be. These things do happen. And yet, I'm sad to say I've seen otherwise great contra dancers dissolve into tantrums at such benign hiccups. Hey, I haven't always been able to keep my cool either. So what can we do about it?

The one thing I believe every dancer can do to make a better dance for everyone is relax and have fun. Newbies don't need to be reminded to have fun. They dance in two states, blissed-out and terrified (usually simultaneously). Experienced dancers, on the other hand, have the ability to get *serious*. Now that they no longer worry about falling on their faces, they've begun to dance for more subtle goals. Perhaps they want to utterly lose themselves in the live music. Maybe after years of working up the courage, they've finally asked that very special person to dance and they want to savor the moment. These are perfectly fine motivations. I'm going to suggest another.

Dance with the whole hall. I know this sounds like a physical impossibility. It's not. And the good news is you can start anytime – like the next time someone screws up. Mistakes are opportunities for practicing the most advanced form of dancing there is, which is like defensive driving but a lot more fun. The next time all your neighbors are late, or your partner keeps doing a half turn when it should be a three-quarter turn, or even when the entire line is falling apart around you, try this: smile congenially at the dancer you perceive to be the wrong-doer and calmly get yourself where you need to be. So what if they cut into your swing with that special someone? So what if they threw off your carefully calibrated rhythm? Nobody died. And there are plenty more dances to go.

If you happen to have extra time on your way to getting where you need to be, you may help direct the wayward souls around you. But – and this is important – only attempt this advanced maneuver if it will not make you late. If you decide to help other dancers, be kind! Point clearly. Don't yell or shove. Using any words at all is likely to cause more trouble than it's worth, especially if you're competing with the caller. Never compete with callers. They are Almighty Lords of the Dance. Plus they have microphones.

Why should you practice fixing other peoples' mistakes, never once complaining or taking it out on them? Well, if you can't bear the thought of being charitable, you'll be happy to know there is something in it for you as well. That something is connection – with your partners, your neighbors and yes, the whole hall. If you have ever had the pleasure of dancing with caller George Marshall, you will notice that he is beaming with all the time. This is not a coincidence. He's smiling like that because that's how great it feels to dance with complete mindfulness of others. Being on the receiving end ain't too shabby, either – he's the only man I know who can make a gents' allemande feel like a benediction.

If you don't think you can be as saintly as the great George (or if you think I'm talking nonsense), I'll give you the bottom line: when bad things happen in contra, it's not about you. Think about that for a minute. With the exception of some playful partner-swappers who shall remain nameless, no one at the contra dance is messing with you on purpose. No one is trying to ruin your night. People have different skills and abilities. Something you find dopishly easy may prove devilish for someone else, so be patient. Take a deep breath and remind yourself why you like coming to the contra dance. Everyone here is trying their best. When you stop to think about it, that's really quite remarkable.

[Dan Cottle is a member of the Contra Committee.]

Portland Roadhouse 4th Ed.

By Gordy Euler & Dave Hamlin

The Portland Roadhouse, Fourth Annual Edition, is scheduled for Sunday, March 10th, at the Milwaukie Community Club. The Portland Roadhouse is a day-long event patterned after the dances held at Warren's Roadhouse during the Northwest Folklife Festival in Seattle. The Portland Roadhouse is the last



event of Cascade Promenade, a series of dances, including the Megaband Dance, that takes place up and down the I-5 corridor from March 6th to 10th.

This year's bands for the Portland Roadhouse are: The Nettles (from Corvallis); The Lanny Martin Revue, and Joyride (Portland); Wild Hair (Portland, Vancouver, Salem), Creekside, and a Dave Bartley Band (Seattle); The Barnstormers (Eugene) and The Young Geezers (Olympia). Callers are: Sherry Nevins and Michael Karcher (both from Seattle), Eric Curl (Everett), William Watson (Eugene), Woody Lane (Roseburg), Rich Goss (Portland), Sue Baker (Hood River) and, sharing the spotlight, the emerging young callers Tarka Ayers (Portland) and Linnaea Chapman (Seattle).

In 2012, about 220 people attended the Portland Roadhouse. Organizers had decided early on that the event would be a benefit, with bands and callers donating their time and talent. As a result, \$400 was donated in 2012 to the Northwest Folklife Festival. This year's event will also feature the Iron Dancer Award – special recognition for folks who dance on four of the five days of the Cascade Promenade.

The organizing committee for 2013 includes Woody Lane, Dave Hamlin, Sue Songer, Mike Richardson, Gordy Euler, Chelsea Clawson, Marcia Karnesky, Virginia Prowell, Sharron Airey and Megan Emerson. Look for updated information on the Roadhouse Dance and Cascade Promenade at www.portlandroadhouse.org and www.cascadepromenade.org.

Winter's Cheer at Polish Hall

By Erik Weberg

The Joyride dance series will cheer the new year in great style on January 2nd. The dancing will be led by local superstar Mary Devlin who will be making a much anticipated return to the Joyride stage. Mary calls local contra and English dances, and is also in great demand across the country and beyond, as in Europe. We're fortunate to have Mary's experience right here in Portland and we're very happy to have Mary lead the party on January 2nd.

On February 6th, our First Wednesday dance will be led by Warren Blier from Monterey, CA. Warren has traveled all over the Western U.S. since 1997 calling dances, and has even called at PCDC's Northwest Passage dance weekend. This is Warren's first trip to the Joyride dance, and we're looking forward to his smooth, clear teaching and his collection of joyful dances. Join us in welcoming Warren back to Portland on February 6th.

Dances are held at the Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 pm. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

Cascade Contras is Coming



Submitted by Kay Rumsey

Photo by the Editor

Sign up now for the Eugene Folklore Society's Cascade Contras Dance Weekend, April 12-14, 2013. This year's bands are: The Sevens, a high-energy Celtic band that blends traditional Irish tunes with world rhythms and American songs in a highly original and exciting mix; and Contra Sutra, a groovy folk dance band from the Pacific Northwest that plays familiar favorites with a funky twist, and new compositions flavored with pop, African rhythms, and swing. Our two callers are Steve Zakon-Anderson, who has been calling dances and dance camps all over the country for over 25 years, and Frannie Marr who has lately been making waves in the California contra scene. The talented Alan Roberts will be providing sound. Enjoy beautiful Sky Camp (near Eugene) and feast on the fabulous food of Annie Johnston! For more information go to: www.eugenefolklore.org/CascadeContras/

THE SEVENS
CELTIC FOLK BAND

House Concerts

Submitted by Abbie Weisenbloom



1/10 - David Greely & Joel Savoy on Cajun twin fiddles.

1/12 - World class guitarist and lap slide player Mary Flower swings the blues and delivers that good-timey rag in subtle Piedmont style.

1/17 - The Blackberry Bushes Stringband. A bit of folk, a bit of bluegrass, and a sound that is both delicate and bold. Guitar, vocals, fiddle.

1/26 - DEAN! Old Soul Pop from Luke & Rachel Price (guitar, vocals, fiddle).

2/1 - Randal Bays on Irish fiddle and finger-style guitar with son Willie Bays on flute. Masterful playing.

2/7 - Bill Evans' "Banjo in America" traces the fascinating path of the banjo from its West African roots to the present day.

2/21 - World famous Scottish fiddler Jamie Laval plays traditional Celtic music with classical virtuosity.

2/27 - Scott Law and very special guest (hint: think legendary bluegrass player.)

All concerts are at Abbie's house in SE Portland. Concerts begin at 7:30 pm and are preceded by a potluck at 6:30. Voluntary contribution of \$15 (\$10 for students) is requested. All are welcome. Please call 503-233-4945 or email abbiew@froggie.com for more information.

Pizza Jam Update

The 1st & 3rd Monday jam session known as the Pizza Jam is trying out a new venue on first Mondays: Velo Cult, a bike shop/pub/community center on NE 42nd Ave, just off Sandy Blvd. All levels of players (and their groupies) are welcome. The group plays contra type music from 8-10 pm. There's beer, but no actual pizza. Upcoming sessions: Jan. 7th at Velo Cult; Jan. 21st at Sally's house. Contact sydneywell@mac.com for more information.

Extra-Curricular Activities

• Second Thursday Tune Sessions

Learn tunes by ear with alternating teachers Dan Compton & George Penk. All melody instruments welcome; some experience learning tunes by ear is helpful. Cost is \$7 for PCDC members. For more information contact climb2ski@gmail.com.

• Guided Waltz Practicum

Frame and connection waltz basics with an emphasis on rotary and cross step. A part of every session is devoted to the cross step waltz mixer and its variations. Thursdays at Fulton, 6-7 pm; \$5. For more information please contact rondamcfaddin@yahoo.com.

Cats & Dogs First Saturday Contra Dance Dropping Feline/Canine Moniker and...

The following admission policy for the First Saturday Contra Dances will take effect starting January 5, 2013: Regular admission—\$8; student admission—\$6. Dancers arriving prior to 7:30 will receive a coupon for \$1 off at any future First Saturday contra dance.

CALENDAR • January - February 2013

www.PortlandCountryDance.org www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm.

Jan.

Date	Dance	Caller	Music
2nd Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm	Mary Devlin	Joyride
4th Fri	PCDC English Country Dance at BWT	Dave Macemon	Open band w/ Jon Neff & Carl Thor
5th Sat	First Sat. Contra Dance at FCC	Woody Lane	Calico
11th Fri	PCDC English Country Dance at BWT	Mary Devlin	George Penk, Leslie Hirsch, Lisa Scott
11th Fri	Vancouver Contra Dance at HDG	Tarka Ayres	Cobbler
12th Sat	PCDC Family Dance at FCC, 4:30-6:30	Caroline Oakley	Caroline's Crew
12th Sat	PCDC Contra Dance at FCC	Adam Carlson	The Nettles
18th Fri	PCDC English Country Dance at BWT	Cynthia Stenger	George Penk, Betsy Branch, Tim Galloway, Heather Pinney
19th Sat	Third Sat. Contra Dance at FCC	Mike Richardson	The BFD (Betsy, Fran, Dan)
25th Fri	PCDC English Country Dance at BWT	Brooke Friendly	Erik Weberg, Ellen Hansen, Maralyn Belgique, Sue Songer
26th Sat	PCDC Contra Dance at FCC	Elinor Preston	Zephyr (Dave Goldman, Todd Silverstein, Ellen Hansen, Bo Leyden)

Feb.

Date	Dance	Caller	Music
1st Fri	PCDC English Country Dance at BWT	Cynthia Stenger	Open band w/ Sarah Goss & Marjorie Millner
2nd Sat	First Sat. Contra Dance at FCC	Erik Weberg	UnLeashed!
6th Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm, no lesson	Warren Blier	Joyride
8th Fri	PCDC English Country Dance at BWT	Mary Devlin	Erik Weberg, Lori Shaffer, Lisa Scott
8th Fri	Vancouver Contra Dance at HDG	Woody Lane	Out of the Wood
9th Sat	PCDC Family Dance at FCC, 4:30-6:30	Heidi Vorst	Sussefusse
9th Sat	PCDC Contra Dance at FCC	Warren Blier	George Penk, Heather Pinney, Steven Scolnick
15th Fri	PCDC English Country Dance at BWT	Nan Evans	Erik Weberg, Fred Nussbaum, Alan Rutherford, Sue Songer
16th Sat	Third Saturday Contra Dance at FCC	Susan Petrick	Jigsaw
22nd Fri	PCDC English Country Dance at BWT	Erik Weberg	Betsy Branch, Bill Tomczak, Lisa Scott
23rd Sat	PCDC Contra Dance at FCC	Noah Grunzweig	Wild Hair

More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian Dancing to CD music at PH, 7-10 PM, lesson at 7:30, \$4
Mondays	Random Waltz: couples dancing to CD music at LB, 8:30-11 PM, open band last Monday of the month, \$5
Tuesdays	Tuesday Blues: blues dancing to CD music at LB, 8 PM to 1 AM, lessons at 7:30 & 8:30, \$6
Wednesdays	Zydeco dancing to CD music at PPAA, lesson at 7:15, dance 8 to 10 PM, \$5
Thursdays	Portland Waltz Eclectic: couples dancing to CD music at FCC, 7:30-10:30 PM, \$7
Sundays	Square Dance at the Village Ballroom, 700 NE Dekum, 7-9 pm, \$7
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to CD music at NH, 11:30-2:30 PM, lesson at 10:30, \$10 for dance, \$12 for dance & lesson; snacks included.

Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads) <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Park Hall , 68 SW Miles (off Barbur, traffic light just east of Terwilliger) <i>Please wear dance shoes!</i>
HDG	Hazel Dell Grange , 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom , 615 SE Alder (across from PPAA), Portland
MCC	Milwaukie Community Club , 10666 SE 42nd Ave, Milwaukie, OR
NH	Norse Hall , 111 NE 11th Ave (corner of Couch St.), Portland
OP	Oaks Park Pavilion , 400 SE Spokane Street (in Sellwood), Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St, Portland
PSU	Smith Memorial Ballroom @ PSU , 1825 SW Broadway, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series Every Friday at BWT, 7:30 to 10:30 pm. Tea and cookies at the break. Open band on first Fridays (bring a folding chair and a music stand). Contact Sean.Nolan.public.@comcast.net for more information.

First Saturday Contra Dance The UnLeashed! and Calico bands alternate months. FCC, 8-11 pm, lesson at 7:30. \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future 1st Sat. dance.

PCDC Second Saturday Family Dance Fun dancing for kids and families, Oct.-Apr. FCC, 4:30-6:30 pm. \$6/adults; \$5/kids; \$20/family max.

PCDC Second Saturday Contra Dance is the longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30.



Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 pm-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 pm, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30-11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 pm, Fulton Community Center, 68 SW Miles.

PCDC Fourth Saturday Contra Dance FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Norske Runddansere Monday Scandinavian Dance. Polish Hall, 7-10 pm, lesson at 7:30, \$4. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Bend Boys & Girls Club, 7:30 pm. Note: there will be a 4th Saturday dance from Jan-Apr. Contact: webmaster@bendcontrdance.org

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 pm. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at Dunn, 8 pm. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. Contact Sharon at 503-364-6713 or sharonmoore@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 pm w/ lesson at 7:30. Info: www.contra-van-wa.org

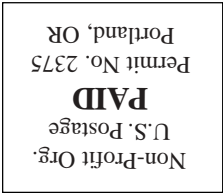
www.PortlandCountryDance.org



**Portland Country
Dance Community**

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Get weekly email updates about dances in the Portland area.
E-mail kluberg@kluberg.com and ask to be put on the list.



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PLEASE let us know immediately if your address changes. We get charged 45¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon @JonNeff.net, or call 503-245-2041.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

- Mary Devlin (English Rep, Sec'y).....503-236-8062
mary@mdevlin.com
- Carmen Doerge (Co-Chair, NWP Rep)
carmendoerge@comcast.net
- Sarah Goss (Co-Chair, Treasurer).....503-927-7777
sfgoss@comcast.net
- JonNeff (Outreach).....503-245-2041
jon@jonneff.net
- Lou Payne (Family Dance Rep)
louiscpayne@yahoo.com
- Dan Cottle (Contra Rep).....401-829-3882
dan.cottle@gmail.com
- Mike Voss (Member-at-Large)
williams5key@mac.com

Other major PCDC volunteers:

- Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com
- Contra Committee Chair: Kim Appleberry
503-319-1717 or pdxapple@comcast.net
- English Committee Chair: Chris Mullooly
503-774-6531 or mullooly@comcast.net
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- Webmaster: Rick Piel
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