



Footnotes



Portland Country Dance Community • January-February 2018

THE CLASSICS AT RAINDANCE

By Kim Appleberry, Chair of PCDC's Raindance Committee

No young upstarts; no fresh-faced wunderkinds. This year at Raindance it's classical music and classic callers. Tried and true—talent you have come to depend on through the ages.

From the Romantic Period, we have **Notorious: The Trio** (Eden MacAdam-Somer on fiddle and vocals, Larry Unger



on guitar, and Sam Bartlett on mandolin and stunts). Long a favorite

in the opera houses of Vienna, they are strong and attractive of tone and manner yet they take surprising turns. Their music is rich with interpretive depth and played with splendid aplomb. They will be joined on stage by Jeremiah McLane (above, far left) on piano and accordion, and Ralph Gordon (2nd from left) on bass.

Fresh from a command performance before Her Majesty, will be the **Latter Day Lizards** (Dave Langford on fiddle,



Kate Barnes on piano and flute, and Bill Tomczak on clarinet and sax). Focused in the Renaissance Period, their pacing is mostly brisk, in the current historically-informed mode. The avant-garde touches they employ may be inspired by John Cage, but their melodies are sensuous and utterly uninhibited. Joining them will be Stuart Kenney on bass (far right).

Cis Hinkle is a conductor well known and loved by a national audience. She will lead you from the podium with an unforced power and confidence that works beautifully. Her formidable technique is utterly virtuosic.



Ron Buchanan is less well-known on the West Coast but enjoys a wide popularity in the East. His conducting is strong yet deeply expressive and smartly timed. He performed at Raindance 2010 where he dispatched the dances with crispness, clarity and wondrous lightness.



As Handel said, "Hallelujah!" (And at Raindance you won't have to worry about when it's time to clap.)

All this and more available to you at Portland Raindance 2018—our 11th year. Always on the fourth weekend of the fourth month, so April 27-29, 2018. Once again at the beautiful concert venue, Norse Hall. \$150 gets you a Dress Circle position; \$80 for dancers under 30. There is a family rate as well. If you would like to register three or more members of the same family, please email us to get the details.

Registration is online only and opens **January 1st**. There will be a lottery for all those who register by midnight, **Feb. 1st**. Registrations entered after February 1st will go on a waiting list. For more details and to register, go to the website: www.PortlandRaindance.org. While you're there, take a look at the "Videos" tab on the website to see a preview of the talent.

Changes Afoot for Megaband

By Sue Songer

First, let's be clear on what will remain the same: the 75-member, all-volunteer Portland Megaband playing with precision and enthusiasm for the 23rd year in a row; excellent sound management by John Oorthuys; expert calling by Erik Weberg; conducting by Sue Songer and Gordy Euler; and a huge dance hall with a fine wood floor filled with hundreds of dancers—your friends from near and far.

However, there is an important change for the 2018 Portland Megaband: this year the dance will be held in the Crystal Room at the Tiffany Center. Although still a very large hall, the dance floor is smaller than that of years past, and we will not be able to accommodate as many dancers as we have in previous years. (We expect to return to our usual venue in 2019.)

This change of venue has some consequences for dancers:

- In 2018, it will be of the utmost importance to procure an advance ticket to guarantee admission to the dance. Although some tickets will be available at the door, no one will be certain of admission without an advance ticket.
- Tickets will be sold on a sliding scale from \$10-\$25 this year. Please pay as much as you can afford to help defray the additional expenses we will incur at the Tiffany Center. In years past, the Megaband dance has generated income for PCDC, which is used to fund grants for dance and music events (PCDC members are eligible to apply); to support dance and music projects within PCDC; and to assist new communities in starting a dance series. We would like to be able to add to this fund in 2018. All payments in excess of \$10 will be fully tax deductible.

Information about the dance is available on the green Portland Megaband flyers which you may find at local dances, and at: www.PortlandMegaband.com. The website provides details about:

- obtaining advance tickets
- purchasing a Megaband 2018 t-shirt
- parking and public transportation
- other event news as it becomes available

Beginning in January, the Megaband rehearses Sunday afternoons (except for holiday weekends) from 3-5 pm at Fulton Community Center. Observers are welcome.

The Portland Megaband Dance is one of the anchoring events for the regional Cascade Promenade. Attendance counts towards the Iron and Titanium Dancer awards.

Don't miss out on this unique and memorable once-a-year event!

March 10th, 8-11:15 pm (lesson at 7:30)

Crystal Room at the Tiffany Center

1410 SW Morrison

\$10-\$25 sliding scale

****Advance tickets strongly recommended****

[Sue Songer is the founder and director of the Portland Megaband as well as a member of the PCDC Board.]

Portland Roadhouse Returns

By Gordy Euler

Mark your calendars for the 2018 Cascade Promenade, happening March 7-11. This will be the ninth annual Cascade Promenade, and it features lots of opportunities up and down the I-5 corridor to dance. Check out the website at www.CascadePromenade.org for a complete listing of Promenade activities or visit our Facebook page.

The two primary Portland events are the **Portland Megaband Dance** on Saturday, March 10 (see article at left) and the **Portland Roadhouse** on Sunday, March 11. (There is also an English dance in Portland on Friday, March 9 as well as a contra dance in Vancouver, WA). The Portland Roadhouse is also in its ninth year, and will once again be held at the Milwaukie Community Club (MCC), 10666 SE 42nd Avenue, in Milwaukie, Oregon. Dancing starts at 11 am and goes until 9 pm.

Eight Northwest bands and nine callers, all from the Pacific Northwest, will keep the energy and fun going all day and well into the evening. **Bands** for 2018 are: Campaign for Reel Time, Contra Quartet, Coriolis, The Euphemists, Improper, Joyride, Slippery Slope String Band and Tapsalteerie. **Callers** are: Adam Carlson, Lindsey Dono, Noah Grunzweig, Jesse Partridge, Laurel Thomas, William Watson and Tom & Amy Wimmer, along with **emerging callers** Isaac Banner & Abigail Hobart.

Lanny Martin and Sue Baker will serve as house managers; Dave Goldman and Karen Marshall as stage managers; and Rich Goss will provide sound, assisted by Jon Neff and Carl Thor.

This is a great opportunity to rub shoulders with contra dancers from out-of-town, and to dance all day long, if the Megaband dance and other Promenade events are just not enough! The MCC is a grange-style hall with a hardwood floor ballroom and a downstairs common room where dancers seeking respite can refuel, replenish and relax. There will be a day-long potluck downstairs so please bring food to share, being mindful that it may sit out for a long period un-refrigerated. Think finger-foods like cheese & crackers, chips & salsa, fruit, or trail mix. Sweets and chocolate are always appreciated. There is also space for jamming so bring an instrument along with your dancin' shoes.

Admission is \$20 at the door (\$17 if you buy your ticket online in advance on the Cascade Promenade website or if you arrive before 11:30 am) and entitles you to in-and-out privileges all day. As in years past, the dance is a benefit for the Northwest Folklife Festival with musicians and callers donating their time and talents. For the ambitious among us, the Iron (4 Cascade Promenade events) and Titanium (5 events) Dancer awards will again be given out this year.

Many volunteers are needed to help put the Roadhouse Dance together and to make it successful! If you would like to help, please contact Woody Lane at: woody at woodylane dot com.

The Portland Roadhouse Committee consists of: Lindsey Dono, Gordy Euler, Dave Hamlin, Woody Lane, Karen Marshall, Mike Richardson, and Sue Songer.

[Gordy Euler is a member of the Roadhouse Committee.]

PCDC Board Meeting Minutes

Submitted by Mike Voss

November 14, 2017. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, Jaydra Perfetti, Mike Voss.

Treasurer: Jaydra is working with Ed Lohr on implementing Quickbooks. We need to coordinate accounting methods for various event series. Jaydra is scanning years of financial records to cloud storage. The possibility of switching from Chase to a different bank was discussed. No decision.

ECD Ball Committee: The Ball broke even and was well received. Final wrap-up meeting took place in early December. Online registration and payment was successful. Volunteers are needed to fill several newly open positions on the committee.

ECD Committee: Admission prices for the weekly Friday dance will increase \$1 per level as of Jan. 1, 2018. It was noted that there have been difficulties with booking musicians.

The ECD Committee and its Music Sub-Committee have proposed the development of an ECD community band which would play for one or two dances per year, tentatively debuting at Fulton on May 4. The band would provide opportunity and guidance to local musicians who wish to develop their ECD music skills. A tentative budget was presented. The board made some constructive suggestions and approved the project.

Contra Committee: Brief discussion of callers to stand in for George Marshall at his two upcoming dances. RushFest is on the calendar and the New Year's event is set. Anna Bubnova is no longer on the committee; Bette Laucks is currently on hiatus; Beth Hampton may join the committee as of Jan. 1. The committee is currently short-handed: possible candidates were discussed. PCDC is not doing a big Techno event next year. Oct. 27, 2018 will be a special event dance, possibly at Norse Hall. PCDC's Meetup group is still generating dancers.

Raindance: Bands: Notorious and Latter Day Lizards, Callers: Cis Hinkle and Ron Buchanan.

NW Passage: Committee in hibernation. Staff for 2018 has been contracted.

Other business: There was a discussion regarding a proposal from Megan Emerson and Lindsay Dono to start a youth-oriented dance weekend to be held October 5-7, 2018 at the Kiwanis camp on Mt. Hood. The organizers are looking for a 5-6K loan from PCDC to book the camp. The camp will be marketed to a young demographic on the West Coast. It will not be a PCDC event. Jaydra will ask for a budget prior to the board funding the loan. Discussion of possible conflict with Northwest Passage every other year.

Grants: None requested.

Membership: No report received.

Family dance: no report.

[Next PCDC Board meeting: 12/19.]

Attention Dance Camp Aficionados:

Starting in 2018, the Cascade Contras Dance Camp, which has historically taken place in April, will be held on the 2nd weekend in November.

Upcoming Out-of-Town Events

Jan. 12-14 Contra Carnivale in San Luis Obispo, CA. Urban camp with contra, waltz and concerts. Talent: Jigjazz, Maivish, Riptide; Cis Hinkle, Frannie Marr, Jeremy Korr. Cost: \$150

Jan. 26-28 Wintergreen Contra Dance Weekend in Bozeman, MT. Urban camp with a wide variety of music and dance workshops. Talent: Great Bear Trio, Swiftcurrent; Sarah VanNorstrand. Cost: \$110-\$135

Feb. 16-18 Corvallis Contra Weekend in Corvallis, OR. Urban contra dance camp with workshops and waltzing. Talent: Free Raisins, Uncle Farmer; Will Mentor, Susan Petrick. Cost: \$90

Feb. 23-25 Fiddling Frog Dance Festival in Pasadena, CA. An urban weekend of contras with Groovemongers, The Gaslight Tinkers, Steve Zakon-Anderson, Dana Parkinson and 'Rushfest.' Cost: \$175

Apr. 6-8 Epicenter in San Rafael, CA. Urban contra dance weekend with Elixir, The Stringrays, Will Mentor and Lisa Greenleaf. Cost: \$80-\$155.

June 24-30 Lady of the Lake Music & Dance Week in Coeur d'Alene, ID. Contra dancing, some English, caller and music workshops in beautiful lakeside setting. Cabins or tents, delicious food. Cost: \$550-650. Registration opens Jan. 1, 2018.

Learn Tunes by Ear

Sessions meet on 2nd Thursdays at the home of Delona Lang in SE Portland, from 7 to 9 pm. (For the address contact Etienne at: climb2ski at gmail dot com.) The cost of the two-hour class is \$15 for non-members, \$10 for PCDC members and \$8 for students. You can join PCDC at the class if you're not already a member.



PCDC Family Dance

Children and adults of all ages are welcome.

Jan. 13, Feb. 10, 4:30-6:30 pm at Fulton

Cost: \$5 (kids); \$6 (adults); \$20 max.

House Concerts

Talented musicians from near and far play music for you in a living room in SE Portland. To see the schedule, go to www.froggie.com

Pizza Jam

Play tunes from 'The Portland Collection' in a group.

All are welcome.

First and third Mondays, 7:30-9:30 pm.

Contact Sally at sjoughin@earthlink.net for more information.



Calendar • January-February 2018



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

January

Date	Dance	Caller	Music
3rd Wed.	First Wednesday Contra at PH, 7:30-10 pm	David Kaynor	Joyride
5th Fri.	PCDC English Country Dance at BWT	David Macemon	Sarah Goss, Jon Neff, Carl Thor
6th Sat.	First Saturday Contra Dance at FCC	David Kaynor	The Euphemists (Alan Snyder, Dave Goldman, Jerry Nelson, Kaye Blesener, Paula Hamlin)
12th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Lori Shaffer, Sean Nolan, Rich Scher
12th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	William Watson	The Bridgetown Boys (Victor Fiore, Jon Neff, Lanny Martin)
13th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Amy Carroll	Betsy Branch, Sue Songer
13th Sat.	PCDC Contra Dance at FCC	Laurel Thomas	George Penk, Betsy Branch, Sue Songer
14th Sun.	PCDC Advanced ECD at RS, 3-5 pm	David Macemon	Bill Tomczak, George Penk, Lisa Scott
19th Fri.	PCDC English Country Dance at BWT	Ric Goldman	George Penk, Laura Kuhlman, Heather Pinney
19th Fri.	Hillsboro Contra Dance at TLC, 7-10 pm	Laurel Thomas	The Bridgetown Boys (Victor, Jon, Lanny)
20th Sat.	Third Saturday Contra Dance at FCC	Erik Weberg	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
26th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Ellen Hansen, Beverly Stafford, Sue Songer
27th Sat.	PCDC Contra Dance at FCC	Rich Goss	Stepwise (Lori Prime, Keith Moe, Fran Tewksbury, Carl Thor, Rich Scher)

February

Date	Dance	Caller	Music
2nd Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Betsy Branch, Erik Weberg, Bill Tomczak, Lisa Scott
3rd Sat.	First Saturday Contra at FCC	Erik Weberg	The Stage Crew (Sue Songer, Lanny Martin, Lori Shaffer)
7th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Susan Michaels	Joyride
9th Fri.	PCDC English Country Dance at BWT	David Macemon	Lori Shaffer, Jon Neff, Rich Scher
9th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Laurel Thomas	Full Moon (Gordy Euler, Fran Slefer, Dave Hamlin, Janet Goulston)
10th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Heidi Vorst	Sussefusse
10th Sat.	PCDC Contra Dance at FCC	Woody Lane	The Nettles
11th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Cynthia Stenger	Bill Tomczak, Erik Weberg, Lisa Scott
16th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Leslie Hirsch, Laura Kuhlman, Sue Songer
16th Fri.	Hillsboro Contra Dance at TLC, 7-10 pm	TBA	Stringride (Joe Root, Mary Carey Bones, Ivan Camacho)
17th Sat.	Third Saturday Contra Dance at FCC	Noah Grunzweig	Jigsaw plus Deborah Lindsay on drums
23rd Fri.	PCDC English Country Dance at BWT	Bob Green	Leslie Hirsch, Ellen Hansen, Lisa Scott
24th Sat.	PCDC Contra Dance at FCC	Bob Green	The Euphemists

Coming in May - the ECD Community Dance Band!

Rehearsals start late Spring.

Interested? Contact Laura Kuhlman at shawm1550 at gmail dot com

Venues

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave, Portland
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	A Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes permitted inside the building.</i>
St.B	St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland
TLC	Trinity Lutheran Church, 2194 SE Minter Bridge Rd., Hillsboro, OR
VB	Village Ballroom, 700 NE Dekum St., Portland
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students. *Please do not wear scented products to a dance.*

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost:



\$6/adults; \$5/kids; \$20/family max. For more information contact wahedim at gmail dot com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off admission if you arrive before 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

Joyride First Wed. Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Contra in the 'Couve! is on 2nd Fridays, 8-10:30 pm at HDG in Vancouver, WA. Lesson at 7:30. Cost: \$7/\$5 kids & seniors.

Hillsboro Contra Dance is on 3rd Fridays at TLC, 7:30-10 pm, lesson at 7. Cost: \$8/\$7 PCDC members/\$6 seniors/\$5 students/under 12 free/\$20 family max.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers. FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; \$1 off coupon for a future First Saturday dance if you arrive prior to 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months with guest callers. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: waltz and other couples dances to recorded music at WHC,

8:30-10:30 pm, lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

Every Wednesday Square Dance at the VB with live music & caller, 7-10 pm, \$7.

Third Friday Céilí: Traditional Irish dancing w/ live music at St. B, 8-11 pm,

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gattin Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 8-11 pm, at Christ Church Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



[Portland Country Dance Community](http://PortlandCountryDance.org)

lesson at 7:45. Cost: \$12/\$8 students & members.

Rhonda's Waltz Practicum: develop skills and connect with other dancers. Thursdays at FCC, 5:30-7 pm, \$5. Contact rhondamcfaddin at yahoo dot com.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PLEASE let us know immediately if your address changes. We get charged 59¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon@JonNeff.net, or call 503-893-2102.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost and website for further info. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo
Ric Goldman (English Committee Rep)
letsdance at rgoldman dot org
Rich Goss (Chair, Family Dance Rep)
rich at richgoss dot com
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail
Jaydra Perfetti (Treasurer)
jaydralin at gmail
Sue Songer (Northwest Passage Rep)
songer at portcoll dot com
Mike Voss (Secretary)
williams5key at mac dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
Contra Committee Chair: William Watson
williamcallscontras at gmail
English Committee Chair: Susan Gere
susangere at gmail
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