



Footnotes



Portland Country Dance Community • September-October 2018

An Invitation to the Ball: Portland English Country Dance Ball Silver Anniversary

By David Macemon

November 3rd is the date for our Silver Anniversary English Ball, the 26th annual ball, for those who are counting. The ball will be held at the Oaks Park Dance Pavilion in Portland. Registration is \$40 per person if paid before September 30th and \$50 if paid after. Go to www.PortlandECDBall.info for all the details about registration and all the ball-related weekend events

We're very happy that **Nan Evans** is our caller this year. Nan and Dick Lewis called the first annual ball in 1993. Nan brings a commitment to the joy of dance and the magic of community to dance groups around the country. Nan is well known throughout the Northwest and beyond for clear teaching, a warm and welcoming style, and a love of dances that flow – whether highly spirited or beautifully graceful. Nan has been on staff at many camps and weekends up and down the West Coast.

Once again music will be provided by **Fine Companions**. Start with four great talents, mix in some



magic and get a musical feast better than the sum of its ingredients. This Portland favorite just keeps growing their reputation and it's all good! The band features Betsy Branch on fiddle, Lisa Scott on piano, Bill Tomczak on clarinet & saxophone, and Erik Weberg on flute. If you like lots of dreamy textures and rich harmonies, this is the band for you!

John Oorthuys will be providing expert sound reinforcement for all the ball weekend events.

Opportunities to become familiar with English dance and to learn the dances on the ball list include the weekly PCDC English Dance and three ball-specific workshops. The workshops will be from 3-5 pm at A Renaissance School of Arts and Sciences in Portland on September 29th, October 6th, and October 20th, Music will be provided by members of Fine Companions. The suggested donation for each workshop is \$10.

The ball weekend will kick-off with our regular Friday night dance on Nov. 2nd with calling by Laura Hatch and music by Laura Kuhlman, Carl Thor and Leslie Hirsch. This is not a ball workshop, and everyone is welcome, even if you are not attending the ball. This year the Friday dance will be held at the Pioneer Community Center in Oregon City; admission is \$10. We're excited to experience the additional dancing space that this hall provides.

[David is a member of PCDC's English Country Dance Committee, chair of the Ball Committee and has recently joined the PCDC Board as Family Dance Rep.]

Danciquette Queries

Q: I can't help but notice that many callers don't use the term "Gypsy" anymore for that move. Why not? And if I may ask a follow-up question, why does each caller have their own name for it? It's very confusing!

A: Ah yes, "the G-word" has become quite the controversial topic over the last couple of years. It was brought to the attention of callers that the term "Gypsy" has a pejorative meaning that could potentially be seen as offensive to people of the Roma (Romani) ethnic group. While callers and dancers did not mean any harm using this term (it has, in fact, positive connotations for many) it is now thought that using a term that designates any group of people – especially a term that has been used pejoratively in the past – for a dance move, may not be appropriate. As for your second question, well, that's just us callers having some fun with you. Kidding. It's the folk process: for now, you will hear this move referred to as "right shoulder round," "pixie," "eyes only," "look-see," "gyre," or even "Gypsy," and each term has its proponents and its detractors (it's too long, it sounds too much like the G-word, it "coerces" eye contact, it sounds like a sandwich...) but as yet, none has achieved enough momentum to prevail over all. – Editor

The Best Ticket in Town, But at What Cost?

By Lindsey Grayzel

As I sat at the door collecting entrance fees to the dance last Saturday, there were a number of people who commented on what a great deal the admission price was for a dance featuring live music. Our current admission prices are: \$6 for a senior/student, \$7 for PCDC members, and \$9 for the general public. Every admission is also reduced by a dollar for those who show up before the 7:30 lesson begins. It may come as no surprise that PCDC is losing money on our regular second, fourth and fifth Saturday dances. (First and third Saturday dances are not operated by PCDC.) Over the past 40 PCDC dances we only brought in more money than expenses on three occasions. For two of those three profitable dances the profit was less than twenty dollars. Last Saturday was no exception: at the end of the night we were \$374 in the red. The Contra Dance Committee has been scrutinizing spreadsheets and has identified several trends, some of which we can address to correct our course. This article is an attempt to start a conversation about how best to serve the needs of the entire contra dance community. We will be trying some new approaches, and encourage all dancers, musicians and callers to weigh in with their thoughts by talking with members of the committee and writing in the comment book at the dances.

It's important to note that PCDC is an entirely volunteer-run organization. The values and goals of the Contra Committee are to provide an excellent dance experience and to support the fine callers and musicians who make our dances possible by providing a decent wage for their work. While we feel we're doing a pretty good job providing an excellent dance experience, there is no doubt that we fall short when it comes to paying a decent rate to the talent. Each musician (up to 4) and the caller is guaranteed \$70 for the night, plus a small stipend for those who travel long distances to get to our dance (\$25 from Seattle for example). If a dance actually makes money above expenses, the profits are divided into shares that are equally distributed among the musicians, the caller and PCDC. For example, if we make \$100 in profit with a three-person band and one caller, the profit shares would be distributed as \$20 for each musician, \$20 for the caller and \$20 for PCDC.

Factors that contribute to financial losses from dances include:

- steadily increasing rent for Fulton Hall
- bands with more musicians
- reduced attendance
- low admission prices

To take these in turn:

- Fulton Hall rental, while going up is still reasonable considering the real estate reality of Portland. We are happy to call Fulton home and in fact would be in quite a pickle without it.
- More musicians in a band often makes for a more dynamic sound and an energetic dance experience and we don't want our pay policies to discourage these larger bands.
- The Contra Committee will be developing outreach and promotion for Saturday dances. If you have energy and ideas to share, please contact us and/or consider joining our efforts on the committee. For the rest of you, start inviting your friends to contra dances!
- It's time to revisit our admission prices. (No one could remember the last time admission was increased as it seemed to be before our time!) We are aware that raising admission prices across the board may negatively impact the ability of many dedicated dancers to attend. However, recent experimentation with a sliding scale admission policy at special event dances resulted in higher than usual revenue. The September 8th "Then & Now" dance which will be celebrating 40 years of contra dancing in Portland will provide an opportunity to test out sliding scale admission at a regular Saturday dance. Let's dance like it's 1978, but for those who can afford it, pay like it's 2018!

We welcome your thoughts, feedback and volunteer help as we correct our financial course while staying true to the values of our dance community. Feel free to chat with a member of the committee, and/or use the comment book at a PCDC dance to comment anonymously. Current members of the Contra Dance Committee are:

Lindsey Grayzel (article author)	Ann Nokes
Noah Grunzweig (board rep)	Marianne O'Doherty
Beth Hanson	William Watson (chair)
Jenine Moscovice	Brian Woodward



It's "Throwback Saturday" for PCDC!
Come celebrate 40 years of PCDC contra dancing with a special "Then & Now" event featuring musicians and callers from the early days of PCDC in Portland. We'll be dancing a selection of favorites from the old days and some contemporary contras too.
September 8th, 8-11 pm at Fulton.
Sliding scale admission!



PCDC Board Meeting Minutes

Submitted by Ric Goldman

June 19, 2018. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, Sara Munz, Sue Songer.

Opening: The board welcomed Sara Munz as the new ECD Committee Rep.

Secretary's Report: The board will now review outstanding action items from prior meetings to ensure that nothing falls through the cracks. We have received the Oregon CT-12 charitable activities form to fill out for tax year 2017. Insurance certification locations will be updated.

Treasurer's Report: Records for the last fiscal year are being finalized; the organization is moving towards a system where all records will be online.

Chair's Report: The PCDC annual meeting was held on 6/9. Still seeking a Family Dance Rep.

ECD Report: The weekly English dance is breaking even. The recent price increase covered the higher minimum staff payments. This year, the pre-ball dance on Friday will be at Pioneer Community Center in Oregon City. Starting in 2019, both the Friday pre-ball dance and the ball itself will be held in October at Oaks Park.

Contra Committee: PCDC and non-PCDC organizers met to work on issues affecting all series. They will poll the community about behavior issues, caller and band feedback, experience on the floor and more. The committee is considering switching to a sliding-scale admission similar to what Corvallis uses. Plans for the annual picnic are going well and a bigger turnout than last year is expected.

Raindance Report: 2019 talent will be Wild Asparagus and Tidal Wave, with callers George Marshall and Will Mentor.

Northwest Passage Report: still not sure whether 2019 will be Contra or ECD. The committee will approach talent that can do either/both.

Grants: 1 approved; 1 in process.

Membership: Numbers are holding steady

New Business: Possible topics for next month's strategic meeting were discussed. It was decided that Ric's "At a Glance" flyer will include non-PCDC activities in the local Portland area. The search for hardcopy archival history of PCDC for the new online repository continues.

July 17, 2018. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, David Macemon, Sara Munz, Jaydra Perfetti.

Opening: The board welcomed David Macemon as the new Family Dance Rep.

Strategic Goal Discussion – Individual Grants: The board decided to revise the current policy on individual grants from PCDC. The new proposal states:

- Annual budget for grants will be capped at \$3,000 per fiscal year.
- The policy of grants not being need-based will continue. Grants are intended to support the local community by bringing out-of-towners to our events, and to improve the skills of our members through their participation in out-of-town events.

[The new policy will close a loophole that allowed out-of-towners to join PCDC and then apply for a grant to attend any dance camp, anywhere.]

- Grant applicants will now be asked 1) how they participate in the community (for example, performing door duty, serving on a committee, etc.) 2) what they expect to get out of the event and 3) how their attendance would benefit our community.
- Applicants must be a member in good standing for 6 months or have lapsed within the last 3 months and brought their membership up to date. Only 1 grant per person per rolling 12 months.

The new policy is being reviewed for a final vote at the next meeting.

Strategic Goal Discussion – Organizational Grants: For now, these will continue to be examined on a case-by-case basis, as PCDC needs to reserve funds for local hall search/retention issues, such as for Fulton Park.

[Next PCDC board meeting: 8/21.]

Tune sessions are slated to start up again in October. Check the PCDC website for details.

Upcoming Out-of-Town Events

Sept. 7-9 [Simcoe Mountain Music & Dance Weekend](#) at Brooks Memorial State Park near Goldendale, WA. Informal jamming and participant-led workshops. Cabins, tenting, gourmet vegetarian meals. Cost: \$100

Sept. 14-16 [Echo Summit Dance Camp](#) at Camp Sacramento, 6600' high in the Eldorado National Forest in CA. Talent: Lisa Greenleaf, Lindsey Dono, The Latter Day Lizards, Toss the Possum. Accommodations in unheated cabins; yes there are bears. Cost: \$280, but camp is full; wait list only.

Sept. 21-23 [Chehalis Dance Camp](#) in Mission, BC. Contra dancing with Peach Jam, The Dam Beavers, Lindsey Dono and Bev Birnbaum. Cost: \$140-240

Sept. 28-30 [Lightspeed Dance Weekend](#) in Vader, WA. Community focused camp with an intimate feel; vegetarian meals. Talent: Isaac Banner, Michael Karcher and Countercurrent. Accommodations: tenting. Cost: sliding scale (\$120-270); pay what you can.

Oct. 5-7 [Lady of the Lake Fall w/e](#) in Coeur d'Alene, ID. Contra dancing & workshops with Susan Petrick, Uncle Farmer and Northern Contraband. Heated cabins, no bears. Cost: \$215

Nov. 9-11 [Cascade Contras](#) at Sky Camp near Eugene, OR. Contra dance camp with Wild Asparagus, Buddy System, George Marshall, Lindsey Dono. Workshops, gourmet meals, no gender balancing. Wait list only.

Nov. 9-11 [Dare to be Square West](#) in Portland, OR. Dancing, workshops, jamming and community building. Cost: \$150-\$175; \$75 for youth.

Dec. 29-Jan.1 [Bash on Vashon](#) at Camp Sealth in WA. Family friendly DIY dance and music camp. Camper organized workshops in anything you want: storytelling, singing, crafts, poetry, bird watching... Dancing in the evenings. Bonfire. No bears because they are hibernating at this time. Heated cabins, special diets accommodated. Cost: sliding scale, TBA.



Calendar • September-October 2018



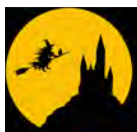
Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

September

Date	Dance	Caller	Music
1st Sat.	PCDC Contra at FCC	Laurel Thomas	The Wisenheimers (Alan Synder, Dave Goldman)
5th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Laura Mé Smith	Joyride
7th Fri.	PCDC English Country Dance at BWT	David Macemon	Rich Scher, Erik Weberg, Ron Dann
8th Sat.	PCDC "Then & Now" Contra Dance at FCC	Craig Shinn, Noah Grunzweig et al.	George Penk, Heather Pinney et al.
9th Sun.	PCDC Advanced ECD, 3-5 pm at RS	Erik Weberg	Betsy Branch, Sue Songer, Bill Tomczak
14th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)
14th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Tarka Ayres	George Penk & Heather Pinney
15th Sat.	Third Saturday Contra Dance at FCC	Jesse Partidge	The BFD (Betsy, Fran, Dan)
21st Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Lisa Scott, Ellen Hansen, Leslie Hirsch
21st Fri.	Hillsboro Contra Dance at OFL, 7:30-10 pm	Roy Ward	The Hat Band
22nd Sat.	PCDC Contra Dance at FCC	Carol Piening	Red Crow
28th Fri.	PCDC English Country Dance at BWT	Nan Evans	Carl Thor, Jon Neff, Fred Nussbaum
29th Sat.	PCDC 5th Sat. Open Mike Contra at FCC	Gordy Euler et al.	Open band w/ Carl Thor & Lori Prime

October

Date	Dance	Caller	Music
3rd Wed.	First Wednesday Contra at PH, 7:30-10 pm	Rich Goss	Joyride
5th Fri.	PCDC English Country Dance at BWT	Laura Hatch	Fine Companions
6th Sat.	First Saturday Contra Dance at FCC	Erik Weberg	UnLeashed!
12th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Lanny Martin, Jon Neff, Sean Nolan, TBA
12th Fri.	Contra in the 'Couve at HDG, 8-10:30	Gordy Euler	The Euphemists
13th Sat.	PCDC Contra Dance at FCC	Woody Lane	The Organic Family Band
14th Sun.	PCDC Advanced ECD at RS, 3-5 pm	David Macemon	Lisa Scott, Bill Tomczak, Erik Weberg
19th Fri.	PCDC English Country Dance at BWT	Nan Evans	Damsel
20th Sat.	Third Saturday Contra Dance at FCC	Noah Grunzweig	Jigsaw
26th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Heather Pinney, George Penk, Laura Kuhlman
27th Sat.	PCDC Halloween Contra Dance at FCC	Suzanne Girardot	Full Moon



The "Full Moon" will be out at Fulton on October 27th for the annual PCDC Halloween Contra Dance! Costumes are encouraged!



Venues

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave, Portland
OFL	Odd Fellows Lodge, 267 E. Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes allowed in the building.</i>
St. B	St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland, OR
VB	Village Ballroom, 700 NE Dekum St., Portland
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Regular PCDC contra dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students; English dances cost \$1 more in each category. *No scented products at dances!* PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm. PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost:



\$6/adults; \$5/kids; \$20/family max. For more information contact wahedim at gmail dot com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off admission if you arrive before 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

Joyride First Wed. Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$8/\$7 students w/ ID.

Contra in the 'Couve! is on 2nd Fridays, 8-10:30 pm at HDG in Vancouver, WA. Lesson at 7:30. Cost: \$7/\$5 kids & seniors.

Hillsboro Contra Dance is on 3rd Fridays at TLC, 7:30-10 pm, lesson at 7. Cost: \$8/\$7 PCDC members/\$6 seniors/\$5 students/under 12 free/\$20 family max.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers. FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; \$1 off coupon for a future First Saturday dance if you arrive prior to 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months with guest callers. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: waltz and other couples dances to recorded music at WHC,

8:30-10:30 pm, lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

Every Wednesday Square Dance at the VB with live music & caller, 7-10 pm, \$7.

Third Friday Céilí: Traditional Irish dancing w/ live music at St. B, 8-11 pm,

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 7:30-10:30 pm, at Christ Church Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



[Portland Country Dance Community](http://PortlandCountryDance.org)

lesson at 7:45. Cost: \$12/\$8 students & members.

Kyklos International Folk Dance at Reed College, Sun. 7-9:45 pm. European, Israeli and American line, set and couple dances. Newcomers welcome, \$2.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

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This newsletter, *Footnotes*, is published every other month. If you have a dance-related announcement, event, article or photo for the newsletter, please contact the editor at Laureland3 at yahoo dot com. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 12th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. **Membership** is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Membership renewals may be sent to: PCDC Membership, 3600 SW Beaverton Hillsdale Hwy #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or: PO Box 2189, Portland, OR 97208-2189.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo
Ric Goldman (Secretary)
letsdance at rgoldman dot org
Rich Goss (Chair, Family Dance Rep)
rich at richgoss dot com
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail
David Macemon (Family Dance Rep)
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Sara Munz (ECD Committee Rep)
sara.v.munz at gmail
Jaydra Perfetti (Treasurer)
jaydralin at gmail
Sue Songer (Northwest Passage Rep)
songer at portcoll dot com

Other major PCDC volunteers:

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Contra Committee Chair: William Watson
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English Committee Chair: Susan Gere
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