



Footnotes



Portland Country Dance Community • March-April 2019

Northwest Passage 2019

PCDC's Labor Day Dance & Music Camp CONTRA, SQUARES AND A TASTE OF ENGLISH

By Rich Scher

"Those who are seen dancing are thought to be insane by those who cannot hear the music," according to Friedrich Nietzsche, but no worries—great mental health will abound at **Northwest Passage 2019** as we dance to the distinctly audible sound of our two fabulous bands and callers.

PCDC's annual Labor Day Dance and Music camp will happen August 30 to September 2 at the Kiwanis Camp on the beautiful slopes of Mt. Hood. **Eloise & Company** (Becky Tracy, Rachel Bell and Andrew Van Norstrand), **KGB** (Julie King, Claude Ginsburg and Dave Bartley) and callers Adina Gordon and Mary Wesley will regale us with contras, squares and a taste of English country dancing.

Flyers will be available at local dances in mid-April and will also be emailed to PCDC members and past Northwest Passage attendees. Registration will be online only, opening May 15. Partial grants are available for PCDC members at www.portlandcountrydance.org/pcdc-grants.

PCDC and Northwest Passage continue our commitment to expanding dance horizons by annually alternating English and American dance, with this year's offering of American dance (contras and squares) plus a bit of English country fare, taking advantage of the marvelously versatile musicians and callers we will have on staff. We will also feature a wide range of high-quality workshops in instrumental music, singing, calling and a few surprises.

As always, camp will offer the famous cuisine of **Beth Gibans**, as well as the spacious dance floor and rustic but comfortable accommodations of the Kiwanis Camp. **John Oorthuys** will provide his excellent sound reinforcement.

Eloise & Co. features the combined creative force of two of the country's most sought-after dance musicians: fiddler Becky Tracy and accordionist Rachel Bell, joined for camp by superstar guest guitarist Andrew VanNorstrand. This trio cranks out dance and concert music with unbridled energy and soaring beauty. Their depth and versatility is evident not only in their dynamic playing but also in their rich and unique repertoire, ranging from exciting original compositions to rock-solid traditional tunes.

Fiddler **Becky Tracy** has dance music in her blood. Her grandparents were active in the dance scene around Boston in the 1930's and her parents were also dance organizers. Becky began playing for contra dancing in Maine, bending her early classical training to the demands of dance music. She studied Irish fiddling styles with

Brendan Mulvihill and Eugene O'Donnell, and French Canadian fiddling with Lisa Ornstein. These elements combined to give Becky her distinctive clarity of tone—the rhythmic attack of French Canadian playing and the melodic quality of Irish music. Her unmistakable sound has been a defining presence in some of the most popular and innovative contra dance bands to come out of New England, including Wild Asparagus and Nightingale. She has performed for dance events and concerts in about 40 states across the US as well as in Canada and Europe and is a popular fiddle teacher at summer music camps.



Rachel Bell's accordion and piano playing is infused with a contagious enthusiasm for her instrument and a deep love for the musical traditions she carries. Rachel enjoys a busy gig schedule playing concerts, contra dances, English country dances, French dances and festivals. Rachel's bands include *Alchemy*, *Peregrine Road*, *Old World Charm School*, *Seaglass* and a slew of other combinations. She plays tunes from France, New England, Scotland, Ireland, England, Quebec and beyond, as well as songs, original compositions and crazy roots-rock arrangements. Rachel also endeavors to instill the joy of music in children of all ages through her Crab Apple Jam Music.

Guitarist **Andrew VanNorstrand** has been bringing a unique brand of high-energy contemporary acoustic music to concert halls, festival stages, living rooms and dance floors across North America for years. An accomplished singer, songwriter, producer and multi-instrumentalist, Andrew's original music is an organic rootsy blend of old-time, bluegrass and Americana with influences from Celtic and Appalachian fiddling as well as alternative folk-rock, vintage swing, world music and dance tunes from New England to New Orleans. Along with brother Noah, Andrew has been pushing the boundaries and setting the standard for modern contra dance music with driving rhythm and epic dynamics in an array of bands including *Andrew & Noah Band*, *Great Bear Trio* (with mom, Kim Yerton), *The Faux Paws* and *Giant Robot Dance*.

[continued on page two]

PCDC Board Meeting Minutes

Submitted by Rich Goss

Jan. 15, 2019. Present: Christine Appleberry, Rich Goss, Noah Grunzweig, David Macemon, Sara Munz, Marianne O'Doherty, Jaydra Perfetti, Sue Songer.

Chair: Marianne O'Doherty was welcomed as the new Contra Committee Rep. (Noah moves to the position of member-at-large.) It was noted that the board meeting minutes are not always accurate by the time they get to the *Footnotes* staff. The banned dancer situation was updated and next steps were discussed. Rich made an announcement about this issue at a recent dance. A photo and name will be sent out to the appropriate parties. Paper copies of PCDC's Safe Dancing Policy should be available at dances, and any event announcements on Facebook should include a link to the policy.

Treasurer: Oregon filings and 1099's are almost done. Ann Nokes of the Contra Committee volunteered to input dance sheets (data from dance events). Ed will input data directly into QuickBooks. The Garland Dancers have repaid the loan from PCDC. Jaydra will send out financials from last year.

ECD: Attendance is good and dances are making money. Another community band dance is scheduled for May. Ric sponsored a free dance. In future, anyone who sponsors a dance will pay a flat fee of \$250.

ECD Ball: The ECD ball will now be on the fourth Saturday in October. Talent for 2019 is David Macemon and Fine Companions.

Contra Committee: The issue of how to improve the process of membership renewal was discussed. The Wild Asparagus weekend will be Nov. 15-17 at Norse Hall. The date of the New Year's Dance is still uncertain and there may be scheduling conflicts with Norse Hall. Mark Swan and Curtis Roth have joined the Contra Committee. There will be a celebration event for Sue Songer on 3/30. The event will be free but donations will be requested to help offset costs. There may be a brunch and dance the next day – David will check with A Renaissance School. The dance on 4/13 is no longer open band.

Megaband: Sue would prefer not to be involved with t-shirt sales this year. Will reevaluate for next year. Stripe has been set up for online ticket sales.

Raindance: 199 registrants so far; 560 flyers mailed.

NWP: Planning is going well: bios from talent have been received, workshops are being planned, publicity is moving along.

Family Dance: There were 46 attendees at the last one. A flyer has been created and is now posted. It was suggested that a FB page be created. The organizers, Mastura and Emily, are overloaded and need help. Announcement to this effect to be made at contra dances. May need a new organizer for next year.

New Business: Planning for PCDC's membership drive continues. A name button for new members has been designed. Jaydra is working on a 3-D visual for the membership "thermometer." Ric volunteered to redesign the membership form, possibly a trifold. Membership drive is targeted to start in the fall. The February strategic meeting will cover the budget, membership and the family dance.

[Next board meetings: 2/19, 3/19, 4/16.]

Northwest Passage 2019 [cont. from page one]

Caller [Adina Gordon](#), based in Burlington, VT, has called dances in 37 US states spanning all six American time zones, as well as three Canadian provinces and Israel, "creating joy and minor chaos wherever I go." Dancers frequently remark on Adina's energy and gleefulness, which is highly evident and contagious. She believes that when it comes to dance, if you're laughing and smiling, you're doing it right. One of her goals as a caller is to say more with fewer words, to maximize dancing and minimize talking.



In the May-June issue of *Footnotes*, we will feature our other great band and caller: **KGB** and **Mary Wesley**.

[Rich is a member of PCDC's Northwest Passage Committee.]



**SUNDAY
MARCH 10
11 AM TO 9 PM
MILWAUKIE
COMMUNITY CLUB
\$17-\$20**

Volunteer at www.contra.dance/prhvolunteer.

New Cascade Promenade Event:
Techno! Funky, gritty, soulful, playful & gender-free.
Live caller; recorded music.
Thursday March 7, 7-10 pm at Polish Hall. Cost: \$6-\$15.

PCDC Tune Sessions:
Learn tunes by ear in a group!
2nd Thursdays, 7-9 pm
March 14: George Penk
April 11: Dan Compton
\$10 PCDC members; \$15 non-members; \$8 students
Contact delonalang at gmail dot com for the address.

Portland Megaband Contra Dance



March 9th, 8-11:15 pm (lesson at 7:30)
Smith Memorial Ballroom at PSU
1825 SW Broadway (paid parking across the street)
\$10 to \$25 sliding scale admission

Creating Contra Community: Opportunities Abound

By Lindsey Grayzel

Here at PCDC, we pride ourselves on being a community where everyone is welcome. There are a lot of layers to this community, and the hope is that everyone can find a layer that feels just right for them. Socially, some people prefer connections that are little more than a nod and smile of recognition. Other folks find lifelong friends and romances on the dance floor. PCDC is a volunteer organization and we rely upon *all* the layers in the community to make dances come together. No matter if you have just ten minutes to volunteer, or ten hours a week, you can contribute to the long-term viability of the contra community and ensure that we continue to have fun, well-organized dances where everyone is welcome and respected. There are many ways to contribute, so please dive in!

Become a PCDC member. Membership fees provide a minimum base of funds to support dances. In addition to paying for the dance hall, sound engineer, musicians and callers, there are expenses for insurance, website hosting, photocopies, postage and more. Annual membership fees are \$12-\$15 for individuals and \$20-\$25 for households. Benefits include this newsletter delivered directly to your email inbox, an invitation to the annual picnic, eligibility for grant opportunities and the priceless comfort of knowing that you are contributing to the long-term viability of the organization. Become a member of PCDC online by going to: www.portlandcountrydance.org/membership.

Got ten minutes? You can help to put up chairs and sweep the floors after a dance. We need extra help after the big dances at Norse Hall and the Megaband event, and we are getting better at efficiently putting your time to good use. If you can occasionally put in an hour or so, Mark Swan is the new contra dance volunteer coordinator. He maintains an email list and will put out a call to see who can step up for whatever needs doing. Typical tasks include:

- Assistance with Saturday dance set-up and help staffing the door (6:45-8:30). As a thank you you'll gain free admittance to that evening's dance plus one pass for free admittance in the future.
- Transporting and unloading equipment to special event venues.
- Set-up & tear-down of special event dances.
- Hosting traveling talent.

Do you have skills that the dance community could benefit from? Accounting, marketing, social media, graphic design and photography are just a few examples of skill sets that we regularly need. Let us know what your expertise is, and how much time you have to help out!

If you have time and vision, consider joining PCDC's Contra Committee. The committee organizes and runs dances, identifies issues and makes both short and long term plans for the continued health of the contra dance community. If you have the time and desire to give back with a two-year commitment to the Contra Committee, let us know!

To be added to the volunteer email list, and/or let us know what skills you have and what your availability is, fill out this short google form: bit.ly/ContraVolunteer.

Socialize! Did you know that you (yes, YOU!) are invited to join whoever else shows up at the McMenamin's Hillsdale Brewery & Pub (1505 SW Sunset Blvd.) after Saturday night contra dances? The staff has requested we give them a heads up on our estimated attendance, so we ask for a show of hands during announcements. To get there, take a 'half hey' from Fulton, starting with a left on Barbur Blvd.

[Lindsey is a member of PCDC's Contra Committee.]

We're Having a Party! And YOU'RE Invited!!

Our own Sue Songer has been awarded the Country Dance and Song Society's "Lifetime Contribution Award," and we're going to celebrate that honor with A Big Event at the Multnomah Arts Center on Saturday, March, 30. Folks from all over the country will be there to help us honor Sue's contributions to the dance and music communities not only here in Portland but across the nation, and your presence is requested to help make this a celebration for the ages!

- 4 pm Jamming & singing
- 6 pm Potluck
- 7 pm Presentation, speeches.
- 8 pm Open band/caller contra dance to 11 pm (lesson at 7:30)

Admission is free but donations are gladly accepted to offset the cost of the event. The Multnomah Arts Center is located at 7688 SW Capitol Highway in Portland.

If you would like to call a dance, contact Erik at: erik@erikweberg.com; if you would like to play in the band (of course we'll be using The Portland Collection!) contact Betsy Branch at: fiddlefrau@gmail.com. Please contact Erik & Betsy by 3/15 so that plans and programs can be created.

Submitted by Erik Weberg

33rd Annual Westwind Weekend

May 3-5

Jam. Dance. Play on the beach.

Rustic accommodations, vegetarian food.

Cost: \$125 adults, \$80 teens, \$60 children.

Info at www.westwindweekend.org

Special Sunday Raindance Contra

April 28 Wild Asparagus

Tidal Wave

George Marshall

Will Mentor

Norse Hall (111 NE 11th)

7:30-10:30 (lesson at 7)

Cost: \$10-\$25, sliding scale



Calendar • March-April 2019



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

March

Date	Dance	Caller	Music
1st Fri.	PCDC English Country Dance at BWT	David Macemon	Carl Thor, Brooke Bubna, Laura Kuhlman, Alan Rutherford
2nd Sat.	First Saturday Contra at FCC	Erik Weberg	The Stage Crew (Sue, Lanny, Lori)
6th Wed.	First Wednesday Contra at PH, 7:30-10 pm*	Woody Lane	Joyride
8th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm*	Valerie Cohen	Heliotrope (from Bellingham)
8th Fri.	PCDC English Country Dance at BWT*	Mary Devlin	Lisa Scott, Erica Liebert, Sean Nolan
9th Sat.	PCDC Family Dance at FCC, 4:30-6:30	Caroline Oakley	The Old Time Highway
9th Sat.	Portland Megaband Contra at PSU*	Erik Weberg	The Portland Megaband
10th Sun.	Portland Roadhouse Contra at MCC, 11am-9 pm*	Nine Callers	Eight Bands (all talent from the Pacific NW)
10th Sun.	PCDC Advanced ECD, 3-5 pm at RS	David Macemon	Bill Tomczak, Betsy Branch, Lisa Scott
15th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Carl Thor, Jon Neff, Sarah Goss
15th Fri.	Hillsboro Contra Dance at OFL, 7-10 pm	Sue Baker	TBA
16th Sat.	Third Saturday Contra Dance at FCC	Rich Goss	The BFD (Betsy, Fran, Dan)
22nd Fri.	PCDC English Country Dance at BWT	Rosemary Lach	Richard Scher, Leslie Hirsch, Laura Kuhlman
23rd Sat.	PCDC Contra Dance at FCC	Tarka Ayres	Cascade Crossing
29th Fri.	PCDC English Country Dance at BWT	Gaye Fifer	Fine Companions
30th Sat.	Special Event: Sue Songer Celebration Open Mike Contra at MAC (see article on page 3)	Erik Weberg et al.	Open band w/ Betsy Branch

April

*Dances marked with * are part of Cascade Promenade.*

Date	Dance	Caller	Music
3rd Wed.	First Wednesday Contra at PH, 7:30-10 pm	Susan Petrick	Joyride
5th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	TBA
6th Sat.	First Saturday Contra Dance at FCC	Laurel Thomas	UnLeashed!
12th Fri.	PCDC English Country Dance at BWT	Mary Devlin	TBA
12th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	William Watson	Keith Moe, Gordy Euler, Carl Thor
13th Sat.	PCDC Family Dance at FCC, 4:30-6:30	Janet Trygstad	Five Euro Tip
13th Sat.	PCDC Contra Dance at FCC	Laurel Thomas	Sue Songer, Lanny Martin, Gordy Euler
14th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Mary Devlin	Fine Companions
19th Fri.	PCDC English Country Dance at BWT	David Macemon	TBA
19th Fri.	Hillsboro Contra Dance at OFL	Roy Ward	UnLeashed!
20th Sat.	Third Saturday Contra Dance at FCC	Susan Petrick	Jigsaw (George P, Heather P, Dan C)
26th Fri.	PCDC English Country Dance at BWT	Ric Goldman	TBA
27th Sat.	<i>Raindance Weekend: No PCDC Contra Dance at Fulton</i>		
28th Sun.	Raindance Open Contra Dance at NH, 7:30-10:30 pm, lesson at 7; Cost: \$10-\$25	George Marshall Will Mentor	Wild Asparagus Tidal Wave

Online at www.PortlandCountryDance.org and on FB as Portland Country Dance Community.

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
MAC	Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR
MCC	Milwaukie Community Club, 10666 SE 42nd Ave, Milwaukie, OR
NH	Norse Hall, 111 NE 11th Ave, Portland
OFL	Odd Fellows Lodge, 267 E. Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes allowed in the building.</i>
St. B	St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland, OR
WA	Wayfinding Academy, 8010 N Charleston Ave, Portland, OR
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Admission for regular PCDC contra dances is on a sliding scale of \$6-\$15; PCDC English country dances cost \$10 for non-members; \$8 for members; \$7 for seniors or students. *NOTE: All PCDC dance events are fragrance-free; please do not wear scented products to a dance!*

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.



PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For information contact wahedim at gmail dot com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

First Wednesday Contra Dance is organized by the band *Joyride* from Sept-June at PH, 7:30-10 pm with guest callers. No lesson; please do not wear scented products. Cost: \$8/\$7 students w/ ID.

Contra in the 'Couve! is on 2nd Fridays at HDG in Vancouver, WA, 8-10:30 pm; lesson at 7:30. 10 miles north of downtown Portland! Cost: sliding scale \$6-\$15.

Hillsboro Contra Dance is on 3rd Fridays at OFL, 7:30-10 pm, lesson at 7.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded & live music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: Couples dancing to recorded music at WHC, 8:30-10:30 pm,

Cost: \$8-\$12 sliding scale; \$7 for seniors, \$5 for students, under 12 free.

First Saturday Contra Dance: The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: sliding scale \$6-\$15

Third Saturday Contra Dance: The bands *Jigsaw* and *The BFD* alternate months with guest callers at FCC, 8-11 pm; lesson at 7:30. Cost: sliding scale \$6-\$15.

lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

PDX Squares 3rd Sundays, Sept-May at the Village Ballroom (700 NE Dekum) with live music and caller, 7-10 pm, \$7-\$15.

Third Friday Céilí: Irish dancing w/ live

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 7:30-10:30 pm, at Christ Church Wells Hall. Info at: www.tacomacontradance.org

PDX Contra Remix: Gender-free contra to recorded music of the funky, slinky variety with a driving beat – and live caller – on most 2nd Sundays, Sept-May at WA, 6:30-10 pm. Cost: \$5-\$15. In March: 3/7 @ NH, 3/31 @ WA.

music at St. B, 8-11 pm, lesson at 7:45. Cost: \$12/\$8 students & members.

Kyklos International Folk Dance at Reed College, Sun. 7-9:45 pm. European, Israeli and American line, set and couple dances. Newcomers welcome, \$2.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PCDC Board Members

Chair: Rich Goss (rich at richgoss.com)

Treasurer: Jaydra Perfetti (jaydralin at gmail.com)

Secretary: Ric Goldman (letsdance at rgoldman.org)

Member-At-Large: Noah Grunzweig
(grunzwei at gmail.com)

Contra Committee Rep: Marianne O'Doherty
(marianneodoherty at gmail.com)

English Country Dance Committee Rep: Sara Munz
(sara.v.munz at gmail)

Raindance Committee Rep: Christine Appleberry
(ceappleberry at yahoo.com)

Northwest Passage Committee Rep: Sue Songer
(songer at portcoll.com)

Family Dance Liaison: David Macemon
(macemondavid at gmail.com)

Other Major PCDC Volunteers

Contra Committee Chair: William Watson
(williamcallscontras at gmail.com)

English Country Dance Committee Chair: Susan Gere
(susangere at gmail)

Contra dance booker: Gordy Euler
(euleromi at pacifier.com)

English dance caller booker: Erik Weberg
(erik at erikweberg.com)

English dance music booker: Laura Kuhlman
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Family Dance: Mastura Wahedi (wahedim at gmail.com)

Raindance Committee Chair: Kim Appleberry
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Northwest Passage Committee Chair: Ethel Gullette
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PLEASE let us know immediately if your address changes. We get charged 59¢ for each returned newsletter. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon at JonNeff dot net, or call 503-893-2102. You can also opt to receive your newsletter electronically.

This newsletter, *Footnotes*, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles or photos are welcome and can be submitted to the editor at: Laureland3 at yahoo.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of *Footnotes* and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon submission and may be edited. The copy **DEADLINE** for any given issue is the *12th of the previous month*. (The deadline for the Jan-Feb issue is Dec. 12 e.g.)

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Membership in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a subscription to the newsletter, either by regular mail or electronically, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: PCDC Membership, 3600 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.