



# Footnotes



Portland Country Dance Community • July-August 2021

## A Year of Portland Live: Creating Community via Zoom and YouTube

By Kathy Story

Our June 20<sup>th</sup> Portland Live event, featuring Riptide was the first anniversary of Portland Live and for now—our last broadcast. As live dancing is slowly starting up again, we want to focus all our attention on supporting our local dance community as we come back together for non-virtual events.

As it came time to put a hold on Portland Live, I wanted to hear from folks about their experiences. Thank you to all the dancers and musicians who responded to my request to share what thirteen months of Portland Live has meant to them. Huge thanks to our dedicated crew who showed up month after month: Kim and Christine Appleberry, William Watson, Ann Nokes, Curtis Roth and Bryce Holt. Special thanks to John Oorthuys for managing sound for our Fulton shows. There were times, particularly during the devastating wildfires, when I just didn't know if I had the emotional and physical energy to be the dancing host again. Then it would be time to sign on, familiar faces would populate my computer screen, the band would play, and I would be swept away by the energy and emotion of the music.

Here are some reflections from members of our virtual dance community:

**Woody Lane, Roseburg:** "We truly enjoy the "Portland Live" evenings. The talent is wonderful, but we also enjoy and appreciate all the work you all do to make these evenings happen. The model—the opening free discussion for 30 minutes, the 90-minute concert with a break in the middle, and then 30 minutes of more general discussion—is so good. We engage, we listen, we waltz, we listen and watch some more...perhaps with a bit of wine and hors d'oeuvres as well. Thank you all for such a great idea in this topsy-turvy time, and for all the team effort you put in for each of these delightful events!"

**Bette Laucks, Portland:** "It was wonderful to get a glimpse into the lives of all our wonderful musicians. To hear groups from all over was such a treat at a time when we were stripped of our precious dancing and community. All the organizers really rallied and everyone discovered talents they, in many instances, didn't even know they had. Seeing all the faces, and even the names on black boxes was very reassuring...it got us through very difficult and isolating times."

**Tyler Robinson, Portland:** "I've watched most of the Portland Live Zoom concerts and enjoyed the opportunity to hear the music, plus the chance to see some familiar dance community faces, if only on-screen. My hat is off and thanks go out to the tech support volunteers who are putting in so much time and effort to make these events happen. They are an important glue holding the community together until we can dance again. Another huge thanks goes to Kim for all his work finding and booking the bands, though I'm pretty sure he loves the work! Maintaining the ties between dancers and musicians, so central to the contradance experience, has been very important during this dry spell we're all enduring. Finally, thanks to you Kathy, for stepping up so energetically and skillfully to the PL host role. You bring an enthusiastic personality to Portland's version of online contra dance events that gives it a welcoming character and encourages people to participate."

**Jack Newlevant, Portland and Marin County, CA:** "I've been in California, or on the road to and from, almost half of the time in this last crazy year. Portland Live has been a regular treat, wherever I am!"

**David Keifer, Portland:** "I attended all the Portland Live performances because I love the music, and the music has been great. It was a needed diversion from social isolation imposed by the coronavirus. For me, the importance is more than just hearing good music. First, seeing all the folks who join the Zoom performances reassures me that there is still a viable dance community, that it has not faded away during the coronavirus epidemic. The folks who join these Zoom performances included local people but others from far and wide. Second, watching a few people in the Zoom gallery view who are dancing in their living rooms, often solo, reassures me that the music still inspires people to move to the beat. This gives me hope that, when it is possible to have in-person dances again, the community of dancers still exists and they will be inspired to return to dancing. As a result of the Portland Live series, I have a higher level of hope for this return than if the series had not happened! My thanks to the organizers! The best and worst part of the series are one and the same, and have nothing to do with the music—the three-legged chicken joke. How could anyone forget that joke?"

**Rick Kimball, Salem:** "Portland Live is one of the things that I used to fill the folk dance void this past year. It helped me keep that contra dance spark alive!"

**Bryce Holt, Portland:** "Portland Live was a nice bit of respite from the too-often-doldrums of the pandemic. I appreciated seeing folks' faces, as the warmth of dances shared with those who I know ever lingers in the mind as time well spent in community. Others, of course, I can only hope to get to meet as time unfolds. For those of us lucky enough to dance happily into the future, let's hope to broaden our circle of joy to encompass ever more people, so that dance may

heal and deliver us to a brighter tomorrow!”

**Tom Henneberry, Melrose, MA:** “You invited me for the session with Joyride last July. I think I have missed only one of these events since then. As I have been in recovery from a significant loss as well as in COVID hiding for the past year, you know what an amazing respite each of these offerings has been. Although I am not a dedicated contra participant, the music has been and continues to be a wonderful distraction from all the other cares of our times. Together with the NBCDS offerings of Saturday evenings, I have emerged out of immense sadness and maintained an enviable level of sanity. I have observed and appreciated talent that far exceeds any expectation for such gatherings. Thank you!”

**Anne Heimlich, Portland:** “Portland Live events have been some of the most important strands in my life during the isolation of the Covid-19 pandemic. Each concert has contributed a special knot helping to tie together my life with others, much like an intricately fashioned piece of macramé. By participating in the on-line dance and music community, I and many others across the country have tied ourselves together in beautiful and new patterns. We reconnected to folks we knew locally or from across the country, and in addition extended our ties to others around the world. The connections were created through the tiny squares containing faces and names, people dancing, smiling and playing along with the musicians. Although I have traveled far for dance and music camps, the individual musicians and bands featured on Portland Live broadened my exposure to artists who live far from my usual travels. I am so grateful to all who contributed talent, time and energy to Portland Live events. What a year it has been. I miss the synergy of musicians and dancers in a live venue, and I look forward to that wondrous magic when we can all be together again. Thanks again for all you do for the Portland dance and music community. It’s a pleasure to have our lives knotted together. Please pass along my gratitude to those who have put so much energy into making Portland Live happen.”

And on a lighter note...

**Curtis Roth, Portland:** “I guess the most memorable Portland Live moment for me, as a volunteer monitoring for “Zoom bombers,” was the one time I thought I saw an inappropriate image on someone’s video thumbnail. I cut their image. Later I learned it was simply a ceiling fan that looked remarkably like a body part.”

I also heard from folks for whom the idea of watching a concert on Zoom was only a sad reminder that we couldn’t be together. As one local dancer described it: “I’ve always thought the Portland Live events were a nice thing to put on, but they weren’t very good for my personal mental health, so I didn’t really tune in at all after the first one.”

And I heard from members of Joyride, the band for PL in July and November and for the NYE Sea to Sea concert, all live from Fulton Hall:

**Erik Weberg, Portland:** “The first thing that comes to mind about that first PL gig we did last July was the realization of the set-up, preparation and coordination necessary to do a show like that. Not on our part, but rather done by Kim and Christine, John O, William, and folks on the Zoom (including yourself) managing things behind the scenes. I was particularly humbled by the committed show of force in getting all that done. As a band, we did our part in musical preparation, but there’s a whole other world of production taking place in parallel with our efforts. My experience with these sorts of shows at that time was pretty much zilch and it really hit me how big a team we’re on here. The show itself was ok. I was very grateful for the handful of spectators there giving a cheer after each tune set. That made it feel less weird. But still, a Zoom show is nothing like playing for a roomful of dancers. We had to play spaced apart which was very different from how we usually configure the band. John provided his usual great monitor mix so the sound on our end of things was quite nice without all the noise from the dance floor. I love the joy of dance floor noise, but it was also really nice to play and be able to hear ourselves clearly. The majority of our audience was in little squares on a monitor about fifteen feet in front of us. From where we were playing we couldn’t really see who was there or what they were doing, but we could see that there were lots of little squares tuned in. I focused on playing for the people in the hall and tried to not think about the monitor with all the little squares. That brought the strangeness factor down a few notches for me. Overall it was a good experience. At the time I didn’t expect to do another one, but I’m glad we did. The other Zoom shows we did were more relaxed because we knew what to expect. We did another PL show, a Bay Area show and one for North Bay. And a New Year’s Eve show for folks on the East Coast. Five in all, two of them Portland Live. Looking forward to playing for live, smiling faces in the near future.”

**Jeff Kerssen-Griep, Vancouver, WA:** “Erik has sounded all the themes I’d have hit here, Kathy. All were fun, good experiences with alertly dedicated teams, but not much like the earthy 3D of firing the engine for dancers who are enjoying each other and adding to the music in the room.”

**Sue Songer, Portland:** “Erik has certainly set the frame for describing our experience playing for PL. I think it’s worth mentioning the amount of gear involved. I was shocked when I saw it for the first time. A carload and a truckload all carted into the hall and spread out on two table arrays running the full width of the hall. This was in addition to the sound gear, which was supplied by John. It all took hours to set up and then again to dismantle. Even though it was not the same as playing for a dance, I felt very fortunate to have the opportunity to play at all. Preparing for the concerts held Joyride together and gave us a focus during a time when musicians were struggling to find a venue for their music. I am grateful.”

A heartfelt thanks to all the folks who have attended the Portland Live events and all our wonderful musicians. None of this could have been possible without the time, talents, and energies of our dedicated **volunteers** and I want to name them all again: Kim Appleberry on Air Traffic Control, William Watson, Christine Appleberry, Ann Nokes, Bryce Holt, Curtis Roth and John Oorthuys. We hope Portland Live made your pandemic a little softer, and that you’ve got a great summer planned with outdoor activities, travel, concerts and yes, even dances. All the Portland Live concerts from the last 12 months will remain available on our YouTube channel for your watching pleasure (5,099 views so far!)

*[Kathy is the Chair of PCDC’s Contra Committee and was a valuable team member for Portland Live. She skillfully hosted all of the broadcasts and was everybody’s favorite Dancing Queen.]*





*Happy Trails*

Come back and see us at the next pandemic





# PCDC ENGLISH DANCE IS RESTARTING!

By David Macemon

Hello Dancers! This is a long article. Please, please, please read all of it and send questions to David at: [macedon david@gmail.com](mailto:macedon david@gmail.com)

The PCDC English Dance Committee is committed to following and enforcing the guidelines from the CDC, and state and local government. If their guidelines change, the policies for the dance will change. Here is the high-level information that you need to know. A more detailed explanation of how we made these decisions follows.

The PCDC English Dance Committee is happy to announce that we will restart the weekly English dance series on July 2, 2021. (Keep reading, it's important!)



## Policies for attending the PCDC English Dance

- **The Friday night ECD will be limited to 36 dancers (does not include caller/musicians).**
- A pre-registration and lottery (more info below) will be in place for at least the first two weeks of dancing.
- **All attendees (dancers, caller, musicians) must show proof of vaccination; wearing a mask is optional.**
- At the first dance you attend you must show proof of vaccination to enter the hall. Proof of vaccination = CDC Covid-19 Vaccination Record Card, or picture of the card on your cell phone.
- The date of your final vaccine must be more than 2 weeks prior to the dance.
- All attendees will be required to provide their name, phone number and email address for contact tracing.
- All attendees will be required to sign a waiver.
- We will maintain a list of dancers who have previously attended the dance and, therefore, have met the requirements above and thus will not need to do so at subsequent dances (unless there is a material change in CDC/government guidelines that requires us to make a modification).
- You will be able to mark the list when you come to subsequent dances.
- We understand that requiring vaccinations will exclude children who are too young for vaccines at this time. We will miss them and look forward to dancing with everyone again someday.
- **We need your help managing the door.**
- We will no longer be able to leave the door unattended. We need more dancers who would be willing to commit to help at the door during the evening and miss a few dances.
- If we do not have enough help to manage the door each week, we will not be able to hold the dance.

Borrowed from CDSS: "Given all that we know now, we believe that running vaccine-required dances will do good. And we believe it is important for the healing and reunion to begin when and where it can be done safely. We know that this message will not affect everyone the same way. For some, this news will be welcome and a relief. Others will be disappointed or frustrated. Our larger community is not all on the same page. We know that dances will not feel normal for a while, no matter what. It is our sincerest hope that prevention and treatment options for this disease will continue to improve and that sooner as opposed to later we will be able to gather together in more and more ways."

## Questions & Answers

### **Q: Why are we limiting the number of dancers to 36?**

**A:** The Burlingame Hall is small and with windows open and appropriate fans we can have reasonable air flow. Limiting the number of dancers will allow us to dance with ease in the space and avoid overcrowding on the floor so more people feel comfortable. (FYI: Before Covid, the Friday night dance averaged 25 dancers.)

### **Q: How will the lottery work?**

**A:** Each Sunday before the dance, an email will be sent out with the link to pre-register for next Friday's dance. There will also be a notification link posted on <https://portlandcountrydance.org/>. You will be able to register up to two people in a single pre-registration. If you register two dancers for the lottery, they will be treated as a pair – they will either both be admitted, or neither will be admitted.

On Wednesday, after 5 pm, a lottery will be held, and emails will be sent to everyone letting them know whether they can attend the dance or not. PCDC members will be selected for the lottery before non-members will be considered. If you know you need to join or renew, you can do that here: <https://portlandcountrydance.org/membership/>. If you are not sure whether your membership is current, please contact Jon Neff at [jon@jonneff.net](mailto:jon@jonneff.net) and he can check for you.

### **Q: Are all dancers required to participate in the lottery?**

**A:** The ECD Committee has decided that the following dancers will need to pre-register, but they will *not* be required to participate in the lottery. Their attendance will be included in the 36-dancer limit:

- Significant others of the caller and musicians.
- ECD Committee members and their significant others.
- Dancers and their significant others committed to helping at the door during that Friday dance. (Seems like a really good reason to volunteer for door duty!)

**Q: What can I expect when I come to the dance?**

**A:** We are thrilled that you pre-registered and are able to attend the dance. When you arrive you will:

- Verify your contact tracing information and provide any missing information.
- Show your Proof of Vaccination to the folks sitting at the door (vaccination card or picture of card).
- We will not make copies of your card; we will note that we have seen it.
- You will sign a waiver or give us your pre-signed waiver.
- You will pay the admission fee.
- You will then go into the hall and be able to enjoy our new world of dancing.

**Q: What do you expect to be different about the dance?**

**A:** Everyone at the dance will be operating from their own comfort level and we all need to be aware of that. As we see friends that we haven't seen in over a year, here are some things to consider:

- Some attendees will decide to wear masks and/or gloves and do things that will allow them to feel comfortable at the dance. All of that is acceptable, expected and good. Please do not question or attempt to educate anyone about why their decisions are bad, wrong, or anything like that. Everyone's decisions are correct for them. If someone's actions are truly unsafe, please inform a committee member and we will handle the situation.
- The return to dancing may be overwhelming for some people. Please be aware of and read people's body language and provide your friends the space they need.
- Some of us are huggers, many people are not. If you feel the need to hug, offer one from a distance. Your friends will let you know if they are more comfortable with a distanced or closer hug.
- While dancing, leave comfortable space between yourself and other dancers. An intense nose-to-nose placement probably isn't the best option right now when dancing with someone outside of your pod, and some might say that it might never have been, and never will be acceptable without explicit consent.

**Q: Why do you need information for contact tracing?**

**A:** We believe that it makes sense to have this information in case someone who attended one of our dances tests positive for or is diagnosed with Covid. That way we can readily identify and notify everyone who was at the dance they attended.

**Q: Can we read the waiver before we show up to the dance?**

**A:** You can access the waiver here: [PCDC Waiver](#). Feel free to print it out, sign it and bring it with you to the dance if you'd like. We will also have plenty of copies at the door.

**Q: What information did you use to create the proof of vaccination and masks optional policy?**

**A:** The overriding information about whether it is safe to dance together will always come from the CDC and state and local government. (Please see the next two questions below for more on that subject.) Taking the CDC and Oregon guidelines and rules into account, we then went to the survey that many of you completed. [Click here to see the questions we asked on the survey](#). Our goal is to create an environment and policies which meet the needs of most people. It was obvious from our survey that most dancers would feel more comfortable with everyone providing proof of vaccination. In addition, more people indicated that they were more likely to attend a dance where masks were optional rather than required.

**Q: Why do you feel it's safe to restart the dance now? Why not wait?**

**A:** We chose to believe the CDC's interpretation of the science when they told us to wear masks, socially distance and wash our hands. We continue to believe the CDC's interpretation of the science when they say that it is safe for vaccinated people to be together, indoors, unmasked. Current CDC guidelines for vaccinated people are here: <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html>. We recommend that you read these and decide if you are comfortable with dancing with vaccinated friends when wearing a mask is optional. State and local gathering rules are here: <https://sharedsystems.dhsoha.state.or.us/DHSForms/Served/le3461.pdf>. Even in the high risk category, the maximum capacity for 'Indoor Recreation and Fitness Establishments' is greater than the Burlingame Water Tower Hall capacity.

**Q: Do you have more information about groups requiring proof of vaccinations to attend events?**

**A:** The best article we've come across quotes multiple experts answering the question: Can we ask about vaccine status, and can we require proof of vaccination to attend our event? This link: [Explaining HIPAA: No, it doesn't ban questions about your vaccination status](#) will take you to the direct link for the article. Since the article is behind a paywall, the text of the article is available in the same link.

Do you have any questions that have not been answered? If so, please contact the ECD Committee by sending David (macemondavid at gmail.com) an email. We'll get an answer to you and add it to the ever-growing document.

*[David is a member of the ECD Committee, Chair of the Portland English Country Ball Committee and Interim PCDC Board Treasurer.]*





# A GATHERING OF THE COMMUNITY



**RESCHEDULED TO SATURDAY, JULY 10TH**

*(Also the addition of a clothing exchange - bring some, take some)*

*Getting together at Fulton, outside, in the sun, to see each other, tell tales, get as close or not—as your comfort determines. Mask, no mask; touch, no touch—whatever you choose. It's a place to begin.*

*Remember when we wanted to be close to each other? We can now start moving back towards that.*

*The science is that, once vaccinated, we're 95% safe...Still it feels odd. Come practice with us. Maybe we could get a caller to give us a walk-through.*

**SATURDAY, ~~JUNE 26TH~~ — 2:00-4:00**

**FULTON HALL - OUTSIDE**

*(Bathrooms will be available-through the back door)*

*Given the newness of it all and the varying viewpoints, we need to establish some guidelines for these events. Please read them so we can all be considerate in these unfamiliar situations.*

## **Community Policy for Outdoor Non-dancing Events**

Vaccinated and unvaccinated folks will be welcome, including children. Masks will be optional. Unvaccinated folks will be encouraged to either wear a face mask or maintain physical distancing from other attendees who are not in their pod, as recommended by the CDC and Oregon Health Authority. All attendees, vaccinated or not, will be expected to check in with each other before approaching for a hug or handshake. Hand sanitizer and free face masks will be available at all events.

**Attendees need to bring their own lawn chairs, blankets, food, beverage, and acoustic instruments.**

Folding chairs will be provided for those wanting to participate in a music jam.

Everyone at the event will be operating at their own comfort level. Let's try to respect and support each other in this. As we see friends whom we haven't seen in over a year, here are some things to consider:

- Some of us will decide to wear masks, physically distance, and do other things that will allow us to feel comfortable attending this event. All of that is good.
- This may be overwhelming for some of us. Be sensitive and provide each other the physical and emotional space we need.
- Some of us are huggers, some of us are not, some of us used to be but aren't right now. If you would like to hug, ask the other person first and comply with their wishes. Let's be a community that practices consent in all things, at all times.
- Everyone's decisions are correct for them and we are not here to question or attempt to educate anyone about those decisions.

If someone's actions make you uncomfortable, please inform a committee member (they'll be wearing a "Committee Member" button) or volunteers at the registration table. We're here to help us all through this difficult time of transition.



## Dear Friends Who Love to Waltz,

Mark your calendars for Sunday, August 8, 2021 at 5 pm for the Seventh Annual Flash Waltz in the lovely **Portland Peninsula Park Rose Garden**. This event is free and open to anyone who would like to dance and enjoy the ambiance of shady grass lanes surrounded by roses and beautiful music. Join The Portland Rose Garden Waltz Band for this one-of-a-kind community event.

Here are the details: The one hour or so Flash Waltz will be in the southeast corner of the park, near the corner of N. Kerby St. and N. Ainsworth St. Check the weather report. If we get rained out, the backup date is Sunday, August 22nd at 5 pm. In order to use the park without a permit, all music must be acoustic and no alcohol may be consumed. (That's for later.)

If you have questions or would like to be added to our Flash Waltz contact list, email me at [wcsimpson@mac.com](mailto:wcsimpson@mac.com). On August 7th and 8th I can be reached at 541-980-6683.

Yours truly,

Will Simpson



## First Wednesday Dance Reopening

By Erik Weberg

Joyride is looking forward to reopening the First Wednesday dance series at Portland's Polish Hall on Wednesday, September 1, 2021. The band is ready to play, Lindsey Dono is ready to call, and John Oorthuys is ready to run the sound. Of course, as we emerge from the recent pandemic, nothing is entirely certain, and we are in the process of developing what Covid protocols will be in place. To that end, we are tracking recommendations from the CDC, the OHA and our parent organization, the Country Dance and Song Society (CDSS).

We are committed to opening in a way that is enjoyable and safe for everyone who attends. Please check the [Joyride website](#) for the latest decisions regarding our reopening. Toward the bottom of the home page is a link to Covid-related information as it pertains to our dance series. In addition to establishing protocols, we're very aware of the dynamic nature of the pandemic, and if conditions require us to postpone our reopening, that's what we'll do. So, please, prior to heading over to the Polish Hall on September 1st, check the website for what might be required for attendance and even whether or not the event will take place.

We all can't wait to see you again on the dance floor. We'll do it safely and with great joy in seeing all the smiling and laughing and swinging just like in the before-times.

## David Kaynor Book

Musician, organizer, choreographer, composer, caller, jokester and 'guy-ready-willing-and-able-to-wear-a-dress-when-called-upon-to-do-so,' David Kaynor, is no longer with us, but his legacy has been lovingly preserved by Portland's Sue Songer in the new book, *David A. Kaynor: Living Music and Dance*. The book can be pre-ordered [here](#).

This past April, David was the recipient of the 2021 CDSS Lifetime Contribution Award. You can watch the "CDSS Celebration of David Kaynor" on YouTube [here](#). There are tributes, stories, music, memories, and David himself.

The video is close to two hours long so if you can only watch part of it, the *Footnotes* staff recommends going to time 54:55 when Sue Songer is introduced, and listening to "David as a Houseguest." —Editor

## Changes Afoot for 3rd Sat.

As you may have heard by now, longtime musicians and contra dance organizers, Dan Compton and Fran Slefer, are moving to Amsterdam in July. Sad for us, but exciting for them! Fran and Dan, along with Betsy Branch provided the music for every other Third Saturday Contra Dance as **The BFD**, while Dan was a member of **Jigsaw**, the other 3rd Saturday band. George Penk, also a member of Jigsaw, will take over managing the 3rd Saturday slot and had this to say to one of our staff reporters:

"We have Countercurrent on board to be part of the band rotation so it will consist of roughly four times per year each of: **Campaign for Reel Time** (Betsy Branch, Mark Douglass and Bill Tomczak), **Countercurrent** (Brian Lindsay, Alex Sturbaum and 1-2 other guests) and an unnamed band consisting of Heather Pinney, George Penk and Sam Vogt. Betsy and I will start working on the details of callers, sound, etc. in the very near future. No decision has been made as to which month we will start up – Sept., Oct., Nov.???"

And...this just in: "George will be continuing the Second Thursday Tunes Sessions through the summer." For more info on the sessions: [sharonjeanallen@yahoo.com](mailto:sharonjeanallen@yahoo.com).

# Board Meeting Summaries

Submitted by Ric Goldman

**May 18, 2021.** Present: Christine Appleberry, Patricia Donohue, Victor Fiore, Ric Goldman, Noah Grunzweig, David Macemon, Sara Munz, Sue Songer, Mark Swan and guests Tarka Ayres, Mike Goren and Kathy Story.

**Northwest Passage:** Notice of 2021 camp cancellation was sent to potential attendees via email.

**Portland Contra:** Committee is working on its values report and talking about possible events coming in 2 to 3 months. Fulton Hall is unavailable in June and August, but may be available in July for Portland Live. [Editor's note: PL events are on hold for now; there will not be a July PL.] The hall should be available by September for the normal start of the contra season.

**Megaband:** Reached \$3000 in donations. An article will be in the next CDSS newsletter.

**Membership:** Counts are down 11 compared to previous month and down 19 compared to last year.

**Annual Meeting:** We are planning a Zoom meeting on 6/26 and will develop a program. Kathy, Sara and Ric will work with Christine on this. May include Megaband video. Sue Songer may do a Megaband behind the scenes discussion in a breakout room.

**ECD:** Committee presented a proposal to start dancing on 7/2. Based on the latest expert opinions, government guidelines and dancer feedback, it looks like we can have an all-vaccinated, unmasked dance. Proof of vaccination will be required at the door with the card or copy of card on smart phone. The door will also have a signup list and will have a master list of vaccinated people and new attendees to aid in contact tracing. The board approved the proposal.

**Restarting other dances/events:** The board authorized event committees to plan and hold dances or activities, subject to CDC and local government regulations, after they come up with a set of guidelines to address health concerns and submit those to the board for approval (similar to the ECD proposal).

**Bylaw changes:** The board revised proposed language for a change to the PCDC bylaws. Board members can currently serve no more than three consecutive two-year terms. Under these rules, Christine and Noah would be "term-limited" off the board. The change allows the board to declare an "extenuating circumstance," and then use that to extend the term of members reaching the end of their third term for an additional year. The new language will be presented to PCDC members in *Footnotes* for feedback, and voted on by the board as a bylaw amendment at the June meeting.

**Community Values Subcommittee:** The subcommittee met and has proposed additional bylaw changes for board members to review.

**Website & online storage:** The board will hold a training session on the organization and use of the "Archives" section of the PCDC Dropbox. The website is getting new calendar software. Those who do data entry for their event will need to contact Ric Goldman who will arrange a training session on using the new software.

**Member Benefits/Outreach:** Christine, Patricia, Ric and Sara will form a new subcommittee to pick up last year's effort to develop a flyer explaining the benefits of membership and participation in PCDC.

**June 15, 2021.** Present: Christine Appleberry, Patricia Donohue, Victor Fiore, Ric Goldman, Noah Grunzweig, David Macemon, Sara Munz, Sue Songer, Mark Swan and guests Tarka Ayres, Mike Goren and Kathy Story.

**General:** The board is completing the CDSS affiliate survey for 2021.

**ECD:** The committee is making plans to reopen English dances. Details will be sent to the ECD messenger list and posted on the website. Dances will initially be vaccinated-only and we will continue watching CDC and government guidelines, as well as feedback from dancers. The English Ball will likely happen this year, but details are to be determined.

**Family dance:** The series is on hold since children are not yet being vaccinated.

**Portland Contra:** The committee submitted plans for holding outdoor events (which were approved by the board) and is now holding an in-person social gathering (no dancing) for June 26 at Fulton. Current plans are to reopen contra dances in September (except for First Saturday which will start in October). There may be a possible vaccinated-only outdoor dance in August at a hall in Tigard. This Sunday may be the last Portland Live. Portland contra dances will now start 30 minutes earlier: lesson at 7 pm, dance from 7:30 to 10:30 pm.

**Membership:** Counts are down 8 compared to previous month and down 47 compared to last year.

**Bylaw changes:** The proposed changes regarding board member term limits made at the May 18, 2021 board meeting were officially approved. The board subsequently declared an "extenuating circumstance" due to the Covid-19 situation and used that to extend the current terms of Christine Appleberry and Noah Grunzweig (who normally would have to leave the board due to term limits) by one additional year.

**Annual meeting & board election:** Since we are not yet dancing, this year's board member election and re-election will take place online. Members will receive an email with a link to an online ballot.

**Facebook:** PCDC has both a Facebook page and a Facebook group. The group has more traffic and is better known. We will stop using the page and post a banner on it to redirect people to the group.

**Tax-exempt status:** The board considered having PCDC get its own name as opposed to being a CDSS affiliate, but decided to leave things as they are.

[Next board meetings are July 27 and August 31; hybrid (in person and Zoom).]

## Pizza Jam

Now meeting on Tuesdays, 7:30-9:30 pm, at Jessica's house. All levels welcome. You must be fully vaccinated to attend.

What is the Pizza Jam? Click [here](#).

For more info and to get on the email list, contact Rick Piel at: rick at mr-rick dot org.





# Calendar July-August 2021



English country dances run from 7:30-10:30 pm and are preceded by a 15-minute lesson. Music is live. No street shoes.

## July

Date	Dance	Caller	Musicians
2nd Fri.	PCDC English Country Dance at BWT	Erik Weberg	Fine Companions (Lisa Scott, Betsy Branch, Erik, Bill)
9th Fri.	PCDC English Country Dance at BWT	David Macemon	Richard Scher, Lisa Zweben, Laura Kuhlman
16th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Lisa Scott, Leslie Hirsch, Erik Weberg
23rd Fri.	PCDC English Country Dance at BWT	Laura Hatch	Lanny Martin, Alan Rutherford, Laura Kuhlman, Jon Neff
30th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Carl Thor, Jon Neff, Leslie Hirsch, Laura Kuhlman

## August

Date	Dance	Caller	Musicians
6th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Richard Scher, Lisa Scott, Lori Shaffer
13th Fri.	PCDC English Country Dance at BWT	David Macemon	Lisa Scott, Erik Weberg, Bill Tomczak
20th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Heather Pinney, George Penk, Laura Kuhlman
27th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Fine Companions (Lisa, Betsy, Erik, Bill)

### PCDC Board Members

Co-Chair/Raindance Rep: Christine Appleberry  
(ceappleberry at yahoo.com)  
 Co-Chair: Sue Songer (songer at portcoll.com)  
 Treasurer: Open  
(board-treasurer at portlandcountrydance.org)  
 Secretary: Ric Goldman (letsdance at rgoldman.org)  
 At-Large: Noah Grunzweig (grunzwei at gmail.com)  
 Portland Contra Committee Rep: Mark Swan  
(mark.swan.portland at gmail.com)  
 English Country Dance Committee Rep: Sara Munz  
(sara.v.munz at gmail.com)  
 Hillsboro Rep: Victor Fiore (victor.n.fiore at gmail.com)  
 Family Dance Coordinator: David Macemon  
(macemondavid at gmail.com)  
 NWP Rep: Patricia Donohue (patricia at mwg.org)  
 Board Email: board at portlandcountrydance.org

### Major PCDC Volunteers

Contra Committee Chair: Kathy Story  
(kathystoryconsulting at gmail.com)  
 English Country Dance Committee Chair: Susan Gere  
(susangere at gmail.com)  
 Contra dance talent booker: Gordy Euler  
(euleromi at pacifier.com)  
 English dance caller booker: Erik Weberg  
(erik at erikweberg.com)  
 English dance music booker: Laura Kuhlman  
(shawm1550 at gmail.com)  
 Raindance Committee Chair: Kim Appleberry  
(pdxapple at comcast.net)  
 Northwest Passage Committee Chair: Ethel Gullette  
(effieg47 at gmail.com)  
 Membership Coordinator: Jon Neff  
(jon at jonneff.net)  
 Newsletter Editor: Laurel Thomas  
(laureland3 at yahoo.com)

### About PCDC

**Portland Country Dance Community** (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

**Membership** in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a subscription to the newsletter, either by regular mail or electronically, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: PCDC Membership, 3648 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.

This newsletter, *Footnotes*, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles or photos are welcome and can be submitted to the editor at: Laureland3 at yahoo.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of *Footnotes* and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon submission and may be edited. The copy **DEADLINE** for any given issue is the 12th of the previous month. E.g. the deadline for the Jan-Feb issue is Dec. 12.