

Toenotes

(Interim Footnotes - March 2022)

Footnotes Needs YOU!!

After close to sixteen years of service, the editor of *Footnotes* has retired so a new editor is needed. The editor's job is to solicit copy from PCDC volunteers, edit as needed and then lay out the newsletter in preparation for publishing and posting on the website, all of which is handled by other volunteers. *Footnotes* comes out six times a year on the first day of every odd month (January, March, etc.) The new editor can choose to continue using the current format but is welcome to come up with fresh ideas and an updated look. Training will be provided if needed. Contact either of the board co-chairs or the current editor for more information.

See last page for Job Description.



Northwest Passage 2022

Dust off your dance shoes! It's time to welcome back one of the foundations of our vibrant Northwest dance scene. We are eagerly looking forward to Northwest Passage 2022.

This year's all-English Country dance and music camp will happen on Labor Day weekend, September 2-5 at the Kiwanis Camp on the beautiful slopes of Mount Hood. We've assembled an A-list lineup of musicians: **Alchemy** (Rachel Bell, Karen Axelrod and Eric Martin), **The Whoots** (Shira Kammen, Jim Oakden and Jonathan Jensen) and fabulous dance leaders **Susan Kevra** and **Melissa Running**. Once again, **John Oorthuys** will provide his excellent sound reinforcement. For more information about our talented and versatile performers, please visit <https://nwpdancecamp.org/staff.htm>

Registration opens May 1st, online only. We need 85 paid registrations by May 25th to feel confident that we can cover camp expenses. In the event that we are unable to host camp, we will provide full refunds. Assuming we go forward, registration continues and, in the interest of physical distancing and comfort, we will cap attendance at 100 dancers.

A waitlist will be maintained, if necessary.

Our top priority is the health and safety of all participants. We will have a vaccination requirement and other Covid policies, consistent with evolving PCDC & CDC guidelines, which are detailed and kept current on the website.

Grants are available for PCDC members at <https://portlandcountrydance.org/pcdc-grants/>. PCDC and Northwest Passage continue our commitment to expanding dance horizons with this year's offering of all English Country dance and music plus a wide range of high-quality workshops in music, singing, calling, and dance techniques.

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This year, we look forward to delicious, locally sourced meals throughout the weekend, prepared with love by Chef Brigitte, as well as the spacious dance floor and rustic but comfortable accommodations of the Kiwanis Camp.

For more information, go to <https://nwpdancecamp.org>



Tune Teaching Sessions:

2nd Thursdays, 7-9 pm

Learn contra dance tunes by ear!

Mar. 10 with George Penk in SW

Apr. 14 with Betsy Branch in SE

Zoom option available.

\$10/PCDC members; \$15/non-members

For location details and to get on the email distribution list, contact Sharon at:
sharonjeanallen at yahoo dot com



Board Meeting Summaries

January 3, 2022 PCDC Board Meeting Summary (submitted by Ric Goldman, Secretary)

Attending: Christine Appleberry (presiding), Patricia Donohue, Ric Goldman (recording), Noah Grunzweig, David Macemon, Sara Munz, Sue Songer, Mark Swan. **Absent:** Victor Fiore. **Guests:** Mike Goren, Yosef Trachtenberg

COVID and Dancing: The Board voted via email to withhold a proposed KN95 mask article from January 2022 issue of *Footnotes*, and to remove vaccine booster language from the Portland Contra Committee proposed indoor in-person non-dance event guidelines. Also, an exception was granted to allow musician not to have to wear masks on stage for the December 11, 2021 concert. Meanwhile, PCDC is looking into monitoring breakthrough infection rates instead of total infection rates since we require full vaccination at our events. This may allow us to reopen for dancing sooner. Meanwhile, the Board adopted the Contra Committee's proposed indoor non-dance event guidelines as PCDC Policy and its posting on the [website](#).

Newsletter: Laurel Thomas is retiring as *Footnotes* editor. The Board is considering ways to thank and honor Laurel for all her many years of service. The search for a new editor begins...

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Northwest Passage: Committee hopes to put on camp Sep 2-5, 2022, and will post update on the [NWP website](#).

Raindance: There will be no 2022 event. Raindance will resume in 2023.

Portland Contra: The December 11, 2021 concert had 52 folks. Everyone had fun and felt safe, so it was a big artistic success, despite a financial loss of \$175.

Megaband: Practices should start January 23, 2022, and will likely require boosters for those eligible. Practice will be in-person with distancing. Practice will allow observers on stages. Band size will be between 50 and 60 people, with a repertoire similar to last year.

Membership: We currently have a total of 183 members. Counts are up 4 compared to previous month and up 11 compared to last year. Now is a good time to [join and support PCDC](#) if you haven't already.

Website: Most cancelled events have been removed from the website calendar. A new COVID mask graphic was added. Inquiries for callers and bands to update their bio information on the site have gone out. A training class to help committees enter their own calendar events is being put together.

February 15, 2022 PCDC Board Meeting Summary (submitted by Ric Goldman, Secretary)

Attending: Christine Appleberry (presiding), Patricia Donohue, Victor Fiore, Ric Goldman (recording), Noah Grunzweig, David Macemon, Sara Munz, Sue Songer, Mark Swan. **Guests:** Tarka Ayres, Kathy Story, Yosef Trachtenberg

COVID and Dancing: We are still in high risk, but it's encouraging that numbers are dropping. The Board adopted breakthrough cases vs all infections as the new metric to determine when to resume indoor dance events.

Northwest Passage: Still planning to hold camp Sep 2-5, 2022; more detailed announcement will be sent out soon and on the [NWP website](#).

Portland Contra: Committee is planning for dances in April (4/9, 4/23, 4/30), hoping it will be safe. Committee is developing new website content for dancers, newcomers, and what to expect. Fulton is not currently providing the locked storage space we were promised, but we're working on it with them.

Megaband – We've had 2 practices, with 3 to go. This year will be a smaller 45–50-member band at Oaks Park Pavilion as an in-person concert. We will be able to have 200+ attendees and will play the same sets as last year's fantastic video. Details at the [Megaband website](#).

Membership: We currently have a total of 190 members. Counts are up 9 compared to previous month and up 34 compared to last year. Now is a good time to [join and support PCDC](#) if you haven't already.

Website: The membership renew form was revised to be easier to understand. Website menu was reorganized for better mobile viewing, and to make safety and etiquette. We're training organizers to add their own calendar events later this month.

Next Meeting: March 15, 2022 via Zoom

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Footnotes Editor Job Description:

Must:

- Be an active member of our community and of PCDC
- Have a self-imposed focus on making and meeting schedules
- Have a good knowledge of writing styles, the English language and the rules of grammar

Nice to have:

- A creative eye for design
- A sense of humor when it comes to working with the folks that submit articles

Newsletter Particulars:

Footnotes has been published every 2 months: (Jan-Feb / Mar-April / May-June / July-Aug / Sept-Oct / Nov-Dec). This schedule is open to review and revision.

Timing Issues:

Using the existing contact list from Laurel, send out a copy deadline notification to contributors at the beginning of even-numbered months (i.e. the beginning of the month prior to the month the newsletter comes out).

Set the copy deadline for a few days (or more) prior to when you plan to begin working on the issue. Be flexible with the deadline as you are working with volunteers.

Content issues:

Familiarize yourself with PCDC's calendar of events and if necessary, remind contributors of what should be in each issue. For example, the January-February issue typically has an articles on Raindance, Megaband and the Roadhouse. Prod contributors as needed.

Edit articles for grammar and language (without changing the intent of the content).

Be careful not to use copyrighted material from the internet, especially from Getty Images.

The newsletter has been composed using Apple's Pages; there is a template set up for Pages. But you may use any program that works for you. We are happy to entertain changes.

For posting to the website, it should be sent to the proofreader at least two days before the 1st of the month.

Once back from the proofreader, send a pdf of the newsletter to the PCDC webmaster (Ric) to post on our website – Kim will send out a digital copy to the membership.

Time involved: about 3 full days for each issue. (This is using Pages in a newsletter format.)

When done, celebrate a wonderful newsletter, and rest until the next 3 week cycle starts.