

# Footnotes

PORTLAND COUNTRY DANCE COMMUNITY

May - June 2022

## Northwest Passage 2022

Registration opens on May 1st, 2022. Please don't delay in registering! We need 85 paid registrations by May 25th to feel confident that we can cover the expenses required to host the camp.

This summer's all-English Country Dance and music camp will happen on Labor Day weekend, September 2-5, 2022, at the Kiwanis Camp on the beautiful slopes of Mount Hood. We've assembled an A-list lineup of musicians: Alchemy (Rachel Bell, Karen Axelrod and Eric Martin), The Whoots (Shira Kammen, Jim Oakden and Jonathan Jensen), and fabulous dance leaders Susan Kevra and Melissa Running. Once again, John Oorthuys will provide his excellent sound reinforcement. For more information about our talented and versatile performers, please visit the webpage: [nwpdancecamp.org/staff.htm](http://nwpdancecamp.org/staff.htm).

In the event that we are unable to host camp, we will provide full refunds. Assuming we go forward, registration continues and, in the interest of physical distancing and comfort, we will cap attendance at 100 dancers. A waitlist will be maintained, if necessary.

Our top priority is the health and safety of all participants. We will have a vaccination requirement, and other requirements, consistent with [PCDC COVID policies](#), which are detailed and kept current on the website.

Grants are available for PCDC members at [portlandcountrydance.org/pcdc-grants](http://portlandcountrydance.org/pcdc-grants).

PCDC and Northwest Passage continue our commitment to expanding dance horizons with this year's offering of all English

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## *From Kathy Story—Chair, Portland Contra Committee*

The Portland Contra Committee held its first contra dance since COVID began at Fulton Hall on April 9th, 2022. Alex Sturbaum and Brian Lindsay of Countercurrent provided fabulous music; we had wonderful teaching and calling from Laurel Thomas; and John Oorthuys' sound tech skills made them sound great!

As we start dancing again, I want to take some time to give special thanks to those wonderful folks who kept our community together during these last two difficult years. Fulton Hall may have been dark most of the time, but many volunteers kept the eternal flame burning!

I'd like to recognize Kim and Christine Appleberry, long time organizers of contra in the Portland area and supporters of PCDC. They have served our community in every imaginable way for many years, and really stepped up to the plate during COVID. They were instrumental in making Portland Live happen by turning their home into a sound and video studio. Kim taught us technology,

booked talent, kept the community connected through emails and very clever publicity for our events, and pushed for quality in everything we did. Christine co-chairs the Board, which supported all of our events—Portland Live, outdoor gatherings, indoor concerts, Megaband—and oversees policies to keep us safe.

Thank you to our dedicated Portland Live team: William Watson, Ann Nokes, Curtis Roth, and Bryce Holt. A steep learning curve and a lot of behind the scenes hard work to bring an entire year of monthly

### FIRST SATURDAY CONTRA

**May 7, 2022:** The Stage Crew (Lori Shaffer, Sue Songer, Lanny Martin) with Erik Weberg calling (ladies/gents)

**June 4, 2022:** The Stage Crew with William Watson calling (larks/robins)

**Location:** Fulton Hall  
68 SW Miles St, Portland, OR 97219

**Time:** 7:30pm - 10:30pm Dance  
7:00pm Newcomers' teaching session

**Admission:** \$6 - \$15 sliding scale

**Preregistration encouraged:**  
TheStageCrewBand@gmail.com

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## Musica Universalis... a medieval band with a modern twist!

*By Laura Kuhlman*

Most English Country dances I have played for, or attended, have your basic band on stage: piano, fiddle (violin), and another melody instrument. It is a great sound and I have been lucky enough to be part of this engaging community here in Portland. Some of you know, I am also deeply involved in the vibrant early music scene here. Four years ago, the band Musica Universalis was formed, and we have been quite active in changing the way we present early music and our instruments to people who would generally not attend an early music concert. We actively collaborate with other artists in different disciplines and perform in spaces not usually expected with our style of music.

In September 2021, Musica Universalis finally completed a year-long project with Hand2Mouth Theatre, which COVID shut down on opening night in 2020. We have performed several times at the White Eagle Pub, The 2509, and Make Music Portland. This coming October we will present an **All Hallow's Eve** project with Portland master puppeteers, Robert Amico and Kaziah Peterson.  
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## English Country Ball Series

With the restart of PCDC's Friday evening English Country Dance (ECD), the monthly non-PCDC English Country Ball series is coming to a close. Our final Ball will be held on Saturday, May 14th, 2022, at St. Barnabas Episcopal Church in SW Portland. Registration is limited to 50 dancers. Pre registration is required, and registration will close on Wednesday, May 11th, 2022.

Following the lifting of Oregon's mask mandate in early March, we have enjoyed mask-optional dancing. Our events have drawn not only our Portland friends, but also old and new friends from Seattle, Salem, eastern and central Oregon, and even some visiting from out of the country!

### ENGLISH COUNTRY BALL

**Saturday, May 14, 2022:** caller Laura Hatch

**Fine Companions:** Betsy Branch, Lisa Scott, Bill Tomczak, and Erik Weberg

**Time:** 7:30pm - 10:45pm

**Suggested Contribution:** \$15 - \$30

Masks optional. Show proof of vaccination at EACH dance

**Location:** St Barnabas Episcopal Church  
2201 SW Vermont St, Portland, OR

**Registration:** [portlandenglishcountryball.com](http://portlandenglishcountryball.com)

Caller Laura Hatch is a master at putting together and teaching delightful theme-based dance programs. Fine Companions (Betsy Branch, Lisa Scott, Bill Tomczak, and Erik Weberg) gloriously weave rich melodies and countermelodies to fit each dance perfectly, transporting new and experienced dancers alike to a beautiful melding of music and movement.

For more information and to register, please visit the website:

[portlandenglishcountryball.com](http://portlandenglishcountryball.com)



### **Northwest Passage 2022** *continued from page 1*

Country dance and music plus a wide range of high-quality workshops in music, singing, calling, and dance techniques.

This year, we look forward to delicious, locally sourced meals throughout the weekend, prepared with love by Chef Brigitte, as well as the spacious dance floor and rustic but comfortable accommodations of the Kiwanis Camp.

For more information, and to register starting May 1st, go to [nwpdancecamp.org](http://nwpdancecamp.org)

## **Second Thursday Tunes Teaching Sessions**

While many of our regular gatherings were put on hold during the last two years, the monthly PCDC tunes teaching sessions have continued uninterrupted. We alternate monthly between George Penk (from the bands Joyride and Jigsaw) teaching at Sharon Allen's home on the west side, and Betsy Branch (from the bands Campaign for Reel Time and Fine Companions) teaching in her home on the east side.

We also offer a Zoom option for musicians who want to join us from home.

Tunes are taught by ear, usually two to three tunes per session. All melody instruments and all levels are welcome. See the PCDC website for more information, or email Sharon at [sharonjeanallen@yahoo.com](mailto:sharonjeanallen@yahoo.com) to join the mailing list.

**PCDC's Annual Membership Meeting** will be held in June, 2022. We are in need of additional board members—this is a great opportunity! Let us know today if you're interested.

**Questions?** Please contact Co-Chairs Christine Appleberry: [ceappleberry@yahoo.com](mailto:ceappleberry@yahoo.com), and Sue Songer: [songer@portcoll.com](mailto:songer@portcoll.com).



# Thank You Portland Country Dance Community!

**From Kathy Story** *continued from page 2*

concerts to the world. Thank you to Laurel Thomas, our caller at the last dance held at Fulton, our caller at our first dance back at Fulton, and the editor of Footnotes. She kept us all connected.

Thank you to John Oorthuys, our sound wizard, for four concerts from Fulton via Zoom including NYE Sea to Sea, and for last month's Megaband Concert. If you think setting up sound for a dance is complicated, you ain't seen nothing till you add Zoom, or have 45 musicians!

Thank you to all PCDC Board members, especially to Board contra rep Mark Swan. Thanks to Sue Songer and Gordy Euler for keeping Megaband together and organizing two live concerts, and an incredible video concert!

And finally, a huge thank you to the Portland Contra Committee members: Ann Nokes, Mark Swan, Kelly Taber, Bryce Holt, Curtis Roth, Yosef Trachtenburg, Jessica Nesseler-Cass, Libby Wentz, and our key volunteers: Kim Appleberry, William Watson, Mike Goren, Sue Songer, and Gordy Euler.

I became chair just as COVID shut us down. But we kept meeting. The Board kept meeting. Our beloved local musicians kept practicing, teaching tunes, and performing for us on Zoom. Megaband gave a concert each year. We never stopped thinking of you—our dear contra community. We had live and virtual events. We developed protocols to keep you safe. We wrote new safety, consent, and etiquette guidelines to be an even more welcoming, inclusive, and fun community. We planned to dance, and then couldn't. We're finally back!

## SECOND THURSDAY TUNES TEACHING

Learn contra dance tunes by ear the second Thursday of each month! We alternate between the east side and the west side of Portland, and also alternate teachers:

**May 12, 2022:** George Penk

**June 9, 2022:** Betsy Branch

**Time:** 7pm - 9pm

**Admission:** PCDC members \$10  
non-members \$15

Zoom option also available.

**For location and other info email:**  
sharonjeanallen@yahoo.com



## What's PCDC been doing during the shutdown?

- Keeping Fulton Hall as our dance venue by paying (reduced) rent while we were not dancing.
- Paying musicians, callers and sound technicians for canceled dances and events in 2020.
- Megaband support for the amazing video performance last year, and the concert this year. Both are available to enjoy on the Portland Megaband YouTube channel: <https://www.youtube.com/channel/UCaeCeCp5lvXeCu6k5XEfOgA/videos>.
- 12 months of Portland Live concerts broadcast on Zoom and YouTube—including the Portland Live team of seven volunteers, plus John Oorthuys, who volunteered his skills for the concerts broadcast from Fulton Hall. Enjoy these broadcasts again on the Portland Live YouTube channel: [www.youtube.com/channel/UCcOq8LMzAliCtSob4A-arZw/videos](http://www.youtube.com/channel/UCcOq8LMzAliCtSob4A-arZw/videos).
- Ongoing communication about dancing, or not dancing during COVID, with members via Footnotes, emails, and our website.
- Keeping our community together with multiple outside gatherings.
- PCDC held seven weeks of English Country Dances last July and August between COVID outbreaks.
- PCDC participated in, and provided tech support, for the New Year's Eve Sea to Sea virtual concert series that broadcast for 8 hours on December 31, 2021. It opened with Joyride from Portland, and involved performances from approximately 50 performers, all the way to England!
- A special Campaign for Reel Time concert at Fulton Hall.
- The monthly tune sessions have been ongoing throughout the pandemic. First with George Penk and Dan Compton and now George and Betsy Branch teaching. Sharon Allen is managing production.
- PCDC has shared their database of COVID information so that other events could be produced safely. Joyride did two concerts, one waltz evening, and has now

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# Tyler Robinson—PCDC Volunteer

*by Tyler Robinson and Christine Appleberry*

Growing up as a native Portlander in the 1950's and '60's, I was introduced to music through piano, banjo and guitar lessons. In the '70's, a circle of friends met regularly for potluck dinners and music jams, and somebody suggested we try contradancing. I was hooked.

By the 1980's, I was going to dances up and down the Willamette Valley and attending PCDC's annual Suttle Lake camp. In the early '90's, I served on the PCDC board for four years. In those pre-committee days, board members wore many hats, from running dances to publicity to membership and finances. Board work morphed into another volunteer gig as the PCDC booker, hiring bands, callers and sound techs for our dances.

In 1996, I was having a hard time finding bands for our big, two-band New Year's dance. Sometime before that, then-board chair Sue Songer had suggested doing one of the regular dances with a bunch of individual musicians. In a desperate eleventh hour call, I asked if she could pull together something like that for New Year's. She did, big time: a crowd of musicians showed up, and that idea, became the seed for the Portland Megaband (MB). An entire band of volunteers!

Over the years, I volunteered in various ways with the Megaband. Sometime after MB's growing annual PCDC fundraiser dance moved to PSU's Smith Ballroom in 2002, I was dubbed "Stage Manager". Working closely with band director Sue, I coordinated with PSU's Events office regarding hall scheduling and set-up, arranged vendor rentals, and bird-dogged hall and stage lighting, building air conditioning, and parking permits for deliveries and band members. Another huge part of MB prep has been played by Contra Committee members and other PCDC volunteers organizing registration, check-ins, t-shirts, publicity, event signage, and hall set up. And every year, the best scene from event-day preparations has been the army of volunteers, led by Kim and Christine Appleberry, on their hands and knees inspecting every square inch of the dance floor, with spray cleaner and rags, to make sure it is spotlessly ready for hundreds of dance shoes.

Another part of Megaband coordination was dealing with the unexpected but seemingly inevitable "You've got to be kidding!!" surprises that cropped up every year. The biggest of these was having to scramble to find another hall for the 2018 MB dance. Lots of volunteers worked together to make our one-year relocation to Tiffany Center a success, but we were happy to return to PSU in 2019. I passed the MB stage manager baton to Tom Webb, but he was not able to run very far with it before COVID nixed the 2020 dance. Being involved with Megaband—our amaz-

ing contra orchestra, unique in the world of American contradance—was a rewarding challenge, and dancing to their music is a joy.

Back in 2000, together with dance camp super-chef Annie Johnston, I was one of the founding organizers of the Danceable Feast weekend. With the music of house

## JOYRIDE

**May 4, 2022:** caller Laurel Thomas

**June 1, 2022:** caller Susan Petrick

**Website:** <https://joyride.erikweberg.com>



band Wild Asparagus, caller George Marshall and Annie's colorfully delicious meals, the camp became a favorite annual gathering in the NW dance community. I was on the committee for 12 of Danceable Feast's 18-year run, including for our grand finale in 2017. In recent years, I've helped with setup for some PCDC special events, and worked door crew for some of the regular dances organized by local bands.

What's kept me dancing over the years is the combination of community and friendships, plus great kinetic satisfaction from shared rhythmic movement to live music. We're very fortunate in Portland to have an abundance of musicians to play for weekly English and contra dances, and to fill the Megaband stage. A big part of this wealth is alumni from PCDC's bi-weekly Tune Sessions, led for 30-some years by volunteer hosts Dan Compton and George Penk, now Betsy Branch and George. Together, the dance musicians and dancers make a musical community; we dance to their music, and they play to our dancing.

Finally, it's been great to see younger dancers, and musicians, stepping in as PCDC volunteers and participating as committee and board members. Volunteering is a great way to give back to the community by contributing something that keeps it going!

### **PCDC During the Shutdown** *Continued from page 7*

restarted the contra dance series, using and adding to the data collected by PCDC.

All of this has been accomplished because of your membership and our extraordinary volunteers! Become or renew your PCDC membership and sign up to join our team of amazing volunteers!

There is an on-line Membership Form on the PCDC website here: [portlandcountrydance.org/membership/](http://portlandcountrydance.org/membership/)

### **Musica Universalis** *Continued from page 3*

Musica Universalis is an eclectic band of four instrumentalists playing tunes from the 12th – 21st centuries using historical instruments. We've also taken a stab at an ABBA tune! Esther Saulle, Elizabeth O'Conner, Paul Martin Beck, and I all play instruments that have a long history of supporting dancers with music from the ever-popular John Playford's English Dancing Master, Thoinot Arbeau's Orchésographie, 15th century, Domenico da Piacenza, and so many others.

Musica Universalis performs on recorders of all sizes, fiddles (and yes, they were called fiddles), viola da gamba, rebec, crumhorns, gemshorns, bagpipes, dulcians, percussion and the cimbalom, a delightful medieval instrument. Even though we play these historical instruments, our goal is to bring their sounds to music that inspire our feet to tap (or dance) and our voices to sing. This is the reason I add the tag line, "a medieval band with a modern twist" to our band name. Music and musical instruments transcend time. To only use music, or an instrument, solely for one time period doesn't make sense.

On Friday, May 20, 2022, Musica Universalis will be providing the music for the weekly Friday night English Country Dance at the Burlingame Water Tower Dance Hall. You will hear fiddle and you will hear some sounds you might not be accustomed to, but we guarantee to keep you interested, keep you dancing, and maybe even a wee bit curious. Laura Hatch will be leading us all. Laura is a gifted caller, and I just found out, a musician, too! Her program will be steeped in the Playford tradition and branch out to those dancing masters inspired by the tradition of English dancing.

I invite you to come out to the dance. To enjoy the music. To experience the centuries long tradition of social dance. [musicauniversalis.org](http://musicauniversalis.org)

In March 2020, when life as we knew it was shutting down, PCDC underwent a change in leadership. Rich Goss retired as chairman of the board; Christine Appleberry and Sue Songer became co-chairs, with Christine taking on the lion's share of that job. This June 1, term limits prevent Christine from remaining on the board, so Sue will assume the chair responsibilities. Look for more details about this transition in the next newsletter. In the meantime, we thank Christine for her years of service on the board as well as her many other contributions to the welfare of PCDC.

## BOARD MEETING SUMMARY—MARCH

*submitted by Ric Goldman, Secretary*

**Attending:** Christine Appleberry (presiding), Patricia Donohue, Victor Fiore, Ric Goldman (recording), Noah Grunzweig, David Macemon, Sara Munz, Sue Songer, Mark Swan. **Guests:** Tarka Ayres, Mike Goren, Yosef Trachtenberg

**Treasurer Report:** As we restart dances, we will be paying full rent again. Dances don't always break even, but Raindance made up the difference. There's no Raindance this year, so we may have some losses.

**Secretary Report:** Completed research on board member terms, limits, roles, and election policies.

**COVID and Dancing:** ECD and Portland contra committees submitted proposals to restart dances in April, which were approved. We are encouraged as infection rates continue to drop. Oregon's mask mandate just ended, but we are monitoring for 30 days for potential infection spikes. Since we can no longer monitor Clark County breakthrough rates, we will only base re-opening on rates for Clackamas, Multnomah, and Washington counties.

**Board Term Limits:** Christine and Noah will term out this session. We need to find and recruit new board members. Elections will be in June. Sue (co-chair) does not want to be the full chair.

**Newsletter:** An abbreviated issue of Footnotes ("ToeNotes") went out while we continue looking for a new editor.

**Northwest Passage:** Still planning to hold camp September 2-5, 2022; more detailed announcement will be sent out soon and on the NWP website.

**English Country & Ball:** Committee is ready to restart dancing April 8. Callers are booked and musicians are being collected. Admission will be a \$7-\$15 sliding scale.

**Portland Contra:** Plans to try PayPal at the door are on hold. 1st/3rd Saturday is not ready to do this any time soon. Future dances will be called with non-gendered terms, usually Larks and Robins. There will be no May 28 dance due to Folklife.

**Megaband—The Concert:** It went well musically, band members had a great time and a good-size audience, but the event did not make a profit. Oaks Park is reserved for 2023. Video was recorded without talking sessions and will appear on Facebook and YouTube.

**Membership:** We currently have a total of 191 members. Counts are up 1 compared to last month and up 32 compared to last year. Now is a good time to join and support PCDC if you haven't already.

**Website:** Training for the new calendar was completed and events are now be entered by the various committees and organizers again. New COVID-19 information was added. Portland Contra has asked for a contra-announcement email list to be created.

**Next Meetings:** April 19th, and May 17th, 2022 via Zoom

## BOARD MEETING SUMMARY—APRIL

*submitted by Ric Goldman, Secretary*

**Attending:** Christine Appleberry (presiding), Patricia Donohue, Victor Fiore, Ric Goldman (recording), David Macemon, Sara Munz, Sue Songer, Mark Swan. **Absent:** Noah Grunzweig. **Guests:** Tarka Ayres, Kathy Story, Yosef Trachtenberg

**Treasurer Report:** 3 PCDC events in April brought in a net \$266, so we're making money. Sarah Goss memorial donation may come in and we will capture those separately.

**Secretary Report:** All COVID policies for attendees and organizers have been consolidated into two "central" documents. Our State of Oregon amended report has been filed, and our affiliate and 501(c)3 status renewed with CDSS. We will shortly renew our liability insurance for the new fiscal year.

**Chair Report:** Patricia Donohue is resigning from the Board. We thanked her for her service. Barbara Harmon has volunteered to be the new PCDC Footnotes Editor.

**Annual Meeting and Elections:** Although we're dancing again, we get more member participation by having Board Elections online. We'll continue doing this, but 2nd Friday/Saturday dances will introduce current Board members and Volunteers, and remind members to vote. Results will be announced at the 4th Friday/Saturday dances (and of course in Footnotes).

**COVID and Dancing:** Oregon Health Authority's breakthrough case reporting is now only available monthly, so PCDC will now be primarily guided by the CDC's integrated county metrics. We will continue watch OHA numbers, as well as reports from our own and local communities. We will also follow state and local mandates and guidelines. The Board still feels masks to be necessary at dances but are actively monitoring the situation. PCDC Covid-19

Information has been consolidated. The Board reviewed all COVID policy documents, made language and consistency corrections, and clarified that "fully vaccinated" includes having "at least one booster, if eligible". We're also looking into putting up a history page to some if any exposure or health issues are reported after dances. Meanwhile, if the CDC integrated county view and our counties report in the high end of the "medium" category, the Board may decide to suspend dances (we are safely in the "low" category now).

**Northwest Passage:** NWP is back for 2022! Registration opens May 1st. On May 25th, we'll confirm we have enough registrations/donations to cover campsite rental. Now is the time! Sign up on the NWP website.

**English Country & Ball:** ECD has had two dances that were great. Current plan is to hold a ball for 2022.

**Portland Contra:** Contra held their April 9 dance with 95 attending and 14 support volunteers. We brought in enough to give \$88 shares to band members and the caller. The next dances are April 23 with William Watson, and an open mike April 30 with Rich Goss.

**Membership:** We currently have a total of 230 members. Counts are up 39 compared to previous month and up 65 compared to last year. Members get preference on PCDC dances with pre-registration, so it's a good idea to join and support PCDC if you haven't already. New processes are being put in place so that volunteer offers on membership forms get referred to the proper organizers and volunteers are welcomed and utilized.

**Website:** Organizers continue loading their own events into the website calendar. An "Upcoming dances" page has been re-added to the website, so individual dance announcements will be disappearing from the News (home page). Organizers who want "short links" for their event can get them from Ric (e.g., Contra pre-registration is using <https://pcdc.fun/contra-reg>). Bands and Callers page will be split up into separate pages for local and "visiting" performers. The new contra-announce@portlandcountrydance.org list was created and will soon be fully activated.

**Next Meeting:** May 17, 2022

## PCDC BOARD MEMBERS

**Co-Chair/Raindance Rep** Christine Appleberry: ceappleberry@yahoo.com

**Co-Chair** Sue Songer: songer@portcoll.com

**Acting Treasurer** David Macemon: board-treasurer@portlandcountrydance.org

**Secretary** Ric Goldman: letsdance@rgoldman.org

**At-Large** Noah Grunzweig: grunzwei@gmail.com

**Portland Contra Committee Rep** Mark Swan: mark.swan.portland@gmail.com

**English Country Dance Committee Rep** Sara Munz: sara.v.munz@gmail.com

**Hillsboro Rep** Victor Fiore: victor.n.fiore@gmail.com

**NWP Rep** Patricia Donohue: patricia@mwg.org

**Board Email** board@portlandcountrydance.org

## MAJOR PCDC VOLUNTEERS

**Contra Committee Chair** Kathy Story: kathystoryconsulting@gmail.com

**ECD Committee Chair** Cynthia Stenger: cynthiastenger@gmail.com

**Contra dance talent booker** Gordy Euler: euleromi@pacifier.com

**English dance caller booker** Erik Weberg: erik@erikweberg.com

**English dance music booker** Laura Kuhlman: shawm1550@gmail.com

**Raindance Committee Chair** Kim Appleberry: pdxapple@comcast.net

**NW Passage Committee Chair** Ethel Gullette: effieg47@gmail.com

**Membership Coordinator** Jon Neff: jon@jonneff.net

**Newsletter** Barbara Harmon: bhvisualart@gmail.com

## ABOUT PCDC

**Portland Country Dance Community (PCDC)** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

**Membership** in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a digital subscription to the newsletter, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: PCDC Membership, 3648 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.

This newsletter, **Footnotes**, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles or photos are welcome and can be submitted to the editor at: bhvisualart@gmail.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of **Footnotes** and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of **Footnotes** upon submission and may be edited. The copy **DEADLINE** for any given issue is the 12th of the previous month (e.g. the deadline for the Jan-Feb issue is Dec. 12).

# CALENDAR **May – June 2022**

Unless otherwise noted, all contra dances run from 7:30-10:30pm and are preceded by a half hour lesson at 7:00pm. English country dances run from 7:30-10:30 pm and are preceded by a 15-minute lesson. All dances feature live music. Visit [PortlandCountryDance.org](http://PortlandCountryDance.org) for more!

DATE			DANCE	CALLER	MUSIC
May 4th	Wed	PH	First Wednesday Contra (PREC) 7:30-10:00pm	Laurel Thomas	Joyride
May 6th	Fri	BWT	PCDC Friday English Dance	Erik Weberg	Heather Pinney George Penk, Bill Tomczak, Laura Kuhlman
May 7th	Sat	FH	1st Saturday Contra Dance (PREC)	Erik Weberg	The Stage Crew
May 13th	Fri	BWT	PCDC Friday English Dance	Ric Goldman	Carl Thor, Jon Neff, Leslie Hirsch, Erik Weberg
May 14th	Sat	FH	PCDC 2nd Saturday Contra Dance (PREQ)	Woody Lane	Riff Raff
May 14th	Sat	St.B	An English Country Ball 7:30 - 10:45pm	Laura Hatch	Fine Companions (Betsy Branch, Lisa Scott, Bill Tomczak, Erik Weberg)
May 20th	Fri	BWT	PCDC Friday English Dance	Laura Hatch	Musica Universalis
May 21st	Sat	FH	3rd Saturday Contra Dance (PREQ)	Susan Michaels	The Campaign for Reel Time
May 27th - 30th	Seattle		Northwest Folklife Festival		
May 27th	Fri	BWT	PCDC Friday English Dance	Cynthia Stenger	Fine Companions
June 11th	Sat	FH	PCDC 2nd Saturday Contra Dance (PREQ)	TBD	The Campaign for Reel Time
June 18th	Sat	FH	3rd Saturday Contra Dance (PREQ)	TBD	Penk, Pinney, & Shafer
June 25th	Sat	FH	PCDC 4th Saturday Contra Dance (PREQ)	Amy Wimmer	Blazing Fingers

## VENUES

- BWT** **Burlingame Water Tower Dance Hall**, 8936 SW 17th Ave, Portland  
*No street shoes permitted on the dance floor*
- FH** **Fulton Hall**, 68 SW Miles St, Portland  
(off Barbur Blvd.) *Dance shoes recommended*
- PH** **Polish Hall**, 3832 N. Interstate Ave, Portland
- RS** **Renaissance School**, 0234 SW Bancroft St, Portland  
(off SW Corbett Ave) *No street shoes allowed in the building*
- St. B** **St. Barnabus Episcopal Church**, 2201 SW Vermont St, Portland
- PREC** – Pre-registration recommended  
**PREQ** – Pre-registration required

**Per PCDC Guidelines:** For everyone's safety and comfort all must be vaccinated and boosted (if eligible), sign a waiver and provide contact information. **Well fitting masks are required for all, except the caller and musicians when they are on the stage.**

# Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

## ADMISSION

Regular PCDC Contra Dances

- sliding scale of \$6 – \$20

Regular PCDC English Country Dances

- sliding scale of \$7 – \$15

## PCDC FRIDAY ENGLISH COUNTRY DANCE

This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break.

BWT 7:30 - 10:30pm      Beginners' lesson at 7:15 pm (upon request)

## PCDC SECOND SATURDAY CONTRA DANCE

The longest continuously running contra dance in the state. Anyone can learn to contra dance!

FH 7:30 - 10:30pm      Beginners' lesson at 7:00pm

## PCDC FOURTH SATURDAY CONTRA DANCE

FH 7:30 - 10:30pm      Beginners' lesson at 7:00pm

## PCDC FIFTH SATURDAY CONTRA DANCE

An open-mike session for callers and musicians.

FH 7:30 - 10:30pm      Beginners' lesson at 7:00pm

Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

# Other Portland Area Contra Dances

## FIRST SATURDAY CONTRA DANCE

The band Stage Crew with guest callers

FH 7:30 - 10:30pm      Beginners' lesson at 7:00pm      Cost: sliding scale \$6-\$15

## THIRD SATURDAY CONTRA DANCE

The band Jigsaw and other guest bands and callers

FH 7:30 - 10:30pm      Beginners' lesson at 7:00pm      Cost: sliding scale \$6-\$15