

# Footnotes

PORTLAND COUNTRY DANCE COMMUNITY

July – August 2022

## **Show Me the Money!** *By Sue Songer*

By way of introducing myself as incoming PCDC board chair, I would like to explain the functions and structure of our organization in hopes of clearing up the perennial questions about who is responsible for which dances and how the various PCDC parts all fit together. Here goes!

PCDC is a 501(c)3 (nonprofit) organization with bylaws and a board of directors, as required by the State of Oregon. It has 269 members at present. The current board was recently elected by the membership for another year, with some board members up for renewal, some in the middle of their two-year terms, and some coming on as new members. Term limits in the bylaws dictate that no one can serve on the board longer than 6 years (3 two-year terms). The board bears responsibility for the financial well-being of PCDC, sets policies that arch across separate events, such as the recent COVID protocol policies, and has oversight over the various committees and task groups.

Several committees reporting to the board via their board representatives are Portland Contra Dance, English Country Dance, Raindance, Northwest Passage, and Hillsboro Contra Dance. The Family Dance committee is currently on hiatus. These committees have their own charters, bank accounts, and budgets. They set the direction for each of their events and function independently of the board, although they often seek advice from the board.

In addition to the committees, short-term task groups form to address specific issues. Any PCDC member can serve on a task group. Right now, we have task groups addressing mission/vision/values statements for PCDC, safety issues at dances, the summer picnic, and publicity. There are also other volunteer opportunities for special events such as helping out at the dance doors, and hosting visiting musicians, callers, and dancers.

Would you like to get involved in any of the above possibilities? Your membership renewal form provides a spot to indicate volunteer interest. You can also email the appropriate group here [<https://portlandcountrydance.org/board-members/>] on the PCDC website. If you don't know who to contact regarding your interest, write to the chair (myself) at [board-chair@portlandcountrydance.org](mailto:board-chair@portlandcountrydance.org), and I will direct your message where it needs to go.

*Continued on page 6*



# PCDC Summer Picnic!

*From Kathy Story—Chair, Portland Contra Committee*

It's summertime again, so you know what that means...the annual PCDC Members' Picnic! Join us on Saturday July 30th, from 3:30pm – 6:30pm, at Fulton Park, 68 SW Miles Avenue, for treats, jamming, clothing and jewelry exchange, games, and general frivolity. Because of the ongoing COVID situation, we ask that you bring your own picnic food. PCDC will be providing drinks, popsicles, ice cream bars, and shade.

The playground equipment is great, and we'll have water play for the kids. Bring your well-behaved pets. Bring your musical instruments for the continuous jam. Bring those dance clothes, shoes, and accessories you no longer want for the clothing and jewelry exchange. Bring a blanket or beach chair. We will have chairs for the musicians.

COVID protocols are still in effect, so please attend only if you are vaccinated and have at least one booster (if eligible). Masks will not be required outdoors but you can always wear one if you like. Masks will be required to go indoors to use the restroom facilities.

## FIRST SATURDAY CONTRA & JOYRIDE

We will return for your dancing and social pleasure this September. Meanwhile, keep dancing and enjoy your summer!

Stay after the picnic to attend the Open Band/Open Mike contra dance at Fulton Hall. Newcomers are always welcome! There will be a newcomers' lesson at 7:00pm, and dancing commences at 7:30pm. Well-fitted masks, vaccinations, and at least one booster (if eligible), and a signed waiver are required.

**Any questions?** Please contact the following:

**Sue Songer:** [songer@portcoll.com](mailto:songer@portcoll.com)

**Kathy Story:** [kathystoryconsulting@gmail.com](mailto:kathystoryconsulting@gmail.com)

**Mark Swan:** [markswan@comcast.net](mailto:markswan@comcast.net)

**Libby Wentz:** [libbypw@hotmail.com](mailto:libbypw@hotmail.com)



## Northwest Passage 2022

We are a go! Thank you to this amazing community who signed up quickly so we met our minimum registration to proceed. We are truly humbled and grateful at your response, and we look forward to seeing you at camp!

This summer's all-English country dance and music camp will happen on Labor Day weekend, September 2nd -5th, at the Kiwanis Camp on the beautiful slopes of Mount Hood. We've assembled an A-list lineup of musicians: Alchemy (Rachel Bell, Karen Axelrod and Eric Martin), The Whoots (Shira Kammen, Jim Oakden and Jonathan Jensen), and fabulous dance leaders Gene Murrow and Melissa Running. Once again, John Oorthuys will provide his excellent sound reinforcement. For more information about our talented and versatile performers, please visit <https://nwpdancecamp.org/staff.htm>.

In the interest of physical distancing and comfort, we have capped attendance at 100 dancers. We have opened a waitlist so that as we have cancellations, we can fill those spots.

Our top priority is the health and safety of all participants. We will have a vaccination requirement and other COVID policies, consistent with evolving PCDC & CDC guidelines, which are detailed and kept current on the website. And, as much as we don't want to even think about it, in the event that things change with COVID and we are unable to host camp, we will provide full refunds.

Grants are available for PCDC members at: <https://pcdc.fun/pcdc-grants>.

### PORTLAND ENGLISH COUNTRY BALL

**Save the date!**

**October 28th/29th:** caller Bruce Hamilton

**Fine Companions:** Betsy Branch, Lisa Scott, Bill Tomczat, and Erik Weberg

**Location:** Oaks Park  
7805 SE Oaks Park Way,  
Portland, OR 97202

The Ball website will be updated at the end of June and registration will open in Mid-July: <https://portlandecdball.info>

The Ball COVID safety policies are available on the Ball website for review.

We hope to see you at the Ball this year!



## Callers Workshop in July *by Laurel Thomas*

There are five Saturdays in July, which means that PCDC will be holding its once-in-a-blue-moon Fifth Saturday Open Band/Open Mike Contra Dance on July 30th. Anyone can play in the band and anyone can call a dance! In conjunction with open mike night, a callers workshop is being planned for the week prior to the 7/30 dance. Is this for you? If you're interested in learning how to call a dance, if you're an experienced caller who would like to help mentor new callers, or if you'd just like to meet up and chat about calling, then yes! Workshop topics will depend upon the needs and interests of the group: we could talk about anything from the ABC's of calling, to how to program an evening of dances, to how to promote a culture of consent in our community.

The workshop will be held in NE Portland. If you are interested in attending, please email Laurel (lead caller for the July 30th dance) at laureland3@yahoo.com. Once there is a list of interested parties, a doodle poll will be sent out to settle on a day and time that is convenient for all. We will most likely meet indoors so attendees must be vaccinated and boosted. Masks? TBD.

*Continued on page 9*

### ONE HOUR FLASH WALTZ!

**Sunday, August 14, 2022 5:00pm - 6:00pm**

**Location:** Peninsula Park Rose Garden. Use the Rose Garden access staircase near 6082 N Albina Ave. Slightly more distant, a Rose Garden access ramp is located near the corner of N Borthwick Ave and N Ainsworth St. Please look up the closest access points and best places to park if necessary.

**Musicians, please show up by 4:15** so that we can get arranged and settled. Playing (and dancing) will start promptly at 5:00pm.

Bring a chair, a stand, music, clips or strong magnets to hold the music (always some breeze), and water to drink. We will be mostly in the shade.

In order to use the park without a permit, all music must be acoustic, no alcohol is allowed, and the event is free.

# Role Terms Meeting *by Sue Songer*

The PCDC community met at Fulton Hall on June 7th, 2022. This provided an opportunity for PCDC members to be heard, but also to understand what PCDC is grappling with in terms of first impressions and comfort levels newcomers might have at PCDC events, what it means to our local and visiting callers, community growth, and what the future holds for contra dancing in Portland. This delicate issue has been brought to light by all of the wonderful comments and amazing members of PCDC. It is wonderful to be part of a community of active, caring participants who really took the time to think about what role calling means to them, how it makes them feel, and how we perceive newcomers to feel when they dance with us for the first time, or may have returned because they enjoyed it previously. And not least, can we answer whether or not there are things everyone agrees on about where PCDC should go in the future?

For perhaps the first time ever, PCDC offered a community-wide forum to its members. The topic was gendered and nongendered role terms. There were several goals: giving any member who wished to attend the opportunity to express their thoughts on role term preferences, the direction they would like to see PCDC take with this in the future, and providing all attendees a chance to listen uncritically to what others had to say. We achieved these ends. The comments after the meeting have been very favorable—participants are glad they came and thought it was a valuable experience.

Because the meeting took place only days before the Footnotes deadline, there was not enough time to compile the main take aways in this issue of Footnotes. That will come with the next issue. This is a more general description of the format.

The entire PCDC membership received an invitation to the meeting. It included the purposes of the meeting and some general guidelines about spoken remarks. There were 66 registrants and 10 additional people who were unable to attend but sent comments to be read aloud if time allowed. (It did not.) Shortly before the meeting, registrants received the detailed information about the format of the meeting outlined here.

- The group was seated in two concentric circles.
- Facilitators Christine Appleberry and Sue Songer provided an introduction restating goals, guidelines, and role playing some speeches that did not meet the guidelines.
- Upon arrival, anyone who wished to speak took a number that was then drawn at random. Speakers could pass if they didn't feel ready when their number was drawn. Their number was placed back in the mix so they would have a chance to speak later.
- A cordless mic was delivered to each speaker when it was their turn—there was no need to move from place in the circle to speak. (There were two cordless mics and mic runners with sound provided by Rich Goss.)
- There was a strict two-minute time limit for each speaker (There were two timekeepers)
- There were some closing comments
- After the meeting, participants were invited to send brief written comments expressing something they forgot to say or wished they had said. These comments were added to the document containing the read-aloud comments and distributed to all participants.

*Continued on page 8*

## **Show Me the Money!** *Continued from page 1*

Beyond the positions described above, your PCDC membership alone contributes greatly to the financial well-being of the organization. Here's how—in the contra world, PCDC is responsible for the Second, Fourth, and Fifth Saturday dances. The volunteers at the door are the visible part of PCDC's management. But these dances would not exist at all if not for PCDC—they are not financially sustainable. In the calendar year 2019 (our last year of uninterrupted dancing), the three PCDC Saturday contra dances brought in a total of \$22,934. Expenses for these same dances were \$25,656.

Dance income is just from door admissions. The expenses for each dance are the following:

- \$330—Fulton Hall rental rate (which is overdue for increasing)
- \$125—sound guarantee
- \$210—caller and band guarantee: \$70 each. If there is a two-person band and no travel, the minimum is \$210, and it is usually more
- \$660—the minimum cost of holding a contra dance at Fulton Hall

There was an annual loss of \$2722 on contra dances in 2019. A private dance would not be able to sustain this kind of loss. The private dances run by bands on First and Third Saturdays are able to survive because band members do not guarantee themselves any money for playing. If there is nothing left over after the hall, caller, and sound expenses are met, they do not take home any money for themselves.

PCDC sustains the English dances in the same way, although because they are much less expensive to run, the loss is minimal. The Friday ECD income for calendar year 2019 was \$12,729. Expenses were \$13,003 resulting in a shortfall of \$274.

Again, income from dances is just from door admissions. The expenses for each dance are the following:

- \$30—Burlingame Water Tower Dance Hall rental is only \$30 per evening (!)
- \$105—caller and musician guarantee of \$35 each, which is the minimum expense if there are two musicians, but typically there are three musicians
- \$135—minimum cost of holding Friday English dances at Burlingame Water Tower

Income from membership fees and donations allow PCDC to comfortably sustain these dances. It provides a cushion for them in case an unusual expense arises (such as damage to a floor that we need to rectify). In addition, PCDC funds are also used for organizational maintenance expenses (such as insurance); special events (such as the annual picnic); start-up grants for new communities and events (such as the NextGen Weekend). PCDC also provides small grants for music and dance events to any PCDC member (after 6-months of membership). These grants can be attained simply by filling out a form [<https://portlandcountrydance.org/pcdc-grants/>]. Additionally, we must pay for incidental expenses that arise in the management of the organization and events.

In sum, every time you come to a PCDC dance, you are contributing to PCDC both with your admission fee and with your smiling presence on the dance floor. Your financial contribution is increased through your membership fee and any small donation you make. Your engagement with the organization and with your dancing friends is amplified through participation in any of the volunteer opportunities detailed earlier. Much thanks to everyone reading, whether you are spending hours behind the scenes helping manage the organization or you are showing up to dance. You are necessary!

# BOARD MEETING SUMMARY—MAY

*submitted by Ric Goldman, Secretary*

**Attending:** Christine Appleberry (presiding), Patricia Donohue, Victor Fiore, Ric Goldman (recording), David Macemon, Sara Munz, Noah Grunzweig, Sue Songer, Mark Swan.

**Guests:** Tarka Ayres, Mike Goren, Kathy Story, Yosef Trachtenberg

**Secretary Report:** We've renewed our insurance for 2022-2023. Latest COVID policies were updated, archived and posted on the website.

**Non-gendered calling:** The recent Portland Contra committee decision to have callers use non-gendered roll terms is having some membership reaction. Sue and Christine are organizing a meeting to reach out, summarize the current situation, and listen to member concerns.

**COVID policy review:** Although we're seeing higher rates and hospitalization, we haven't seen outbreak from dances since opening in April, so we're either lucky or doing things right. For now, we will continue existing policies. The Board agreed the new state online QR code / vaccination record will be acceptable as proof of vaccination at PCDC events.

**Board Transition and Elections:** Christine and Noah are completing their terms. Lindsey Grayzel and Mike Goren have agreed to join, and possibly Rick Kimbell. In order to announce the new board by the June 10th ECD, and the June 11th Contra, Ric will move up the schedule to open voting from June 1 through noon June 10.

**Summer Picnic:** Sue is spearheading the effort to put on a members' picnic, most likely on July 30th. The Board discussed various ways to hold this safely. Volunteer helpers encouraged.

**Northwest Passage:** Registration is going well and we expect to meet our minimum in order to hold camp. Ric is taking over as event treasurer and Stewart Hall will join the committee as Registrar.

**Portland Contra:** Consent culture training session with Alan Kline is being planned. No contras will be held during Folklife, on July 4th, or Christmas. Stagecrew is not holding a 1st Saturday dance in July or August.

**Membership:** We currently have a total of 253 members. Counts are up 23 compared to previous month and up 99 compared to last year. Members get preference on PCDC dances with pre-registration, so it's a good idea to [join and support PCDC](#) if you haven't already.

**Website:** COVID policy updates were published. A new "About PCDC" page is in the works. A new "Activities" page has been published with information similar to our outreach flyer. The online ballot is ready to go for June election.

## 2022 BOARD ELECTION REPORT

*submitted by Ric Goldman, Board Secretary*

The [Portland Country Dance Community](#) is a 501(c)3 non-profit corporation governed by a Board of Directors. Our bylaws require PCDC members to elect board directors in June. Board directors are elected for two-year terms, but not all board directors are elected in any one year.

Some board directors represent various committees of the organization. For example, there is a Northwest Passage Dance Camp **board representative**, one for the English Country Dance Committee, and so forth. Other individuals express an interest in, or are invited to join, the board as an **at large** director.

PCDC held an online ballot with a proposed slate of new and returning board directors to be (re)elected for the 2022-2024 term:

- **Victor Fiore** (Hillsboro Contra representative)
- **Mike Goren** (New at large member)
- **Lindsey Grayzel** (New at large member)
- **Rick Kimball** (New at large member)
- **David Macemon** (At large member)
- **Sara Munz** (English Country Dance representative)

The "polls" were open from midnight June 1st, through noon June 10th. 122 votes were cast, out of a possible 243, for just over a 50% response rate from our members—the highest voter turnout on record. The slate of proposed board directors passed overwhelmingly with 118 yeas, 3 nays, and one abstention (122 votes out of possible 243).

Meanwhile, the following board directors did not require (re)election this year:

- **Ric Goldman** (Northwest Passage representative)
- **Sue Songer** (At large member)
- **Mark Swan** (Portland Contra representative)

PCDC Members are welcome and encouraged to attend and participate in Board meetings. Check the PCDC calendar for meeting dates (usually 3rd Tuesday of the month). Contact a Board member for location.

## Role Terms Meeting *Continued from page 5*

Forty-two people chose to speak, many pushing through nervousness to do so. Comments were well thought out, heartfelt, and almost entirely were spoken without hostility or blame. Speakers expressed the entire range of views on role terms. Nearly everyone kept their remarks to two minutes. Some participants came only to listen. At the end, many hands went up in response to the question: *Did you learn anything new tonight?* Look for some of those thoughts and further summaries of information and decisions in the next Footnotes!

## OUTGOING BOARD MEETING SUMMARY—JUNE

*submitted by Ric Goldman, Secretary*

**Attending:** Christine Appleberry, Victor Fiore, Ric Goldman (recording), David Macemon, Sara Munz, Sue Songer (presiding), and Mark Swan

**Absent:** Noah Grunzweig **Guests:** Tarka Ayres, Mike Goren, Lindsey Grayzel, Rick Kimball, Kathy Story, and Yosef Trachtenberg

**Board Transition and Elections:** Ric reported on the results of the Board Directors Election. Slate passed 118 yes, 3 no, 1 abstain (122 votes out of possible 243). The ballot was accepted without objection. New and returning board directors are elected. We thanked the outgoing board directors for their service and adjourned the meeting.

## INCOMING BOARD MEETING SUMMARY—JUNE

*submitted by Ric Goldman, Secretary*

**Attending:** Victor Fiore, Ric Goldman (recording), Mike Goren, Lindsey Grayzel, Rick Kimball, David Macemon, Sara Munz, Sue Songer

(presiding), and Mark Swan **Guests:** Christine Appleberry, Tarka Ayres, Kathy Story, and Yosef Trachtenberg

**COVID policy review:** the COVID Outdoor Events Policy was revised to require proof of vaccination, and at least one booster if eligible, including children over age 5. Masks are optional outdoors unless CDC/local health guideline indicate otherwise. Masks are still required to enter building. The ECD Ball COVID Safety Policy was approved. Email requests to all attendees after each dance/event asking if the tested positive for Covid will stop. Instead, we will post signs and make announcements at each dance/event asking if dancers test positive to email [igotcovid@portlandcountrydance.org](mailto:igotcovid@portlandcountrydance.org) at let us know. The PCDC COVID webpage <https://pcdc.fun/covid19> will include a summary of any such reports.

**Summer Picnic:** Mark and Kathy Story will now be leading the effort to put on the members' picnic, confirmed for July 30. Instead of providing meals, folks are encouraged to bring their own food, but PCDC will provide popsicles, ice cream bars, and beverages. There will be a music jam, clothing swap, and more.

**Northwest Passage:** Camp is full and running a small waiting list. Susan Kevra had to cancel as a caller, but we have Gene Murrow as a replacement. See details at <https://nwpdancecamp.org>

**Portland Contra:** Heather Tillotson has joined the committee. There were LONG conversations as a result of the PCDC gender rolls meeting discussions and comments. The committee wants to balance sustainability, do better communication and respond to people's feelings. Discussions continue.

**ECD Ball:** The Ball "Save the Date" email will go out this week. See details at <https://portlandecdball.info>.

**Membership:** We currently have a total of 269 members.

## SECOND THURSDAY TUNES TEACHING

It's been a great year of learning wonderful new contra dance tunes. We met outdoors for as long as the weather was nice. How delightful to play music together in the moonlight! Once it turned cold we moved indoors, with a laptop set up so those who preferred could join us on Zoom.

We'll be taking our annual summer hiatus in July and August, returning on September 8th with George Penk teaching in SW Portland. He will alternate months with Betsy Branch in SE Portland.

For more information click on Jams & Classes on PCDC's website, or to receive monthly announcements email Sharon at [sharonjeanallen@yahoo.com](mailto:sharonjeanallen@yahoo.com). All melody instruments, all levels welcome! \$10 for PCDC members; \$15 for non-members.



Counts are up 16 compared to previous month and up 123 compared to last year. Members get preference on PCDC dances with pre-registration, so it's a good idea to [join and support PCDC](#) if you haven't already.

**Grants:** 4 requests were approved.

**Website:** Online grants form is temporarily offline. Print applications can still be submitted. The online form should be working within a week.

**Next Meeting:** July 19, 2022

## Callers Workshop in July *Continued from page 4*

If you would like to call a dance at open mike night but cannot attend the workshop, you are encouraged to email the lead caller ahead of time with your dance so we can put the dances into a pleasing order for the evening. Please note that all PCDC dances require callers to use non-gendered role terms. Last minute entries are also acceptable; please arrive at the dance a few minutes early to sign up for a calling slot. If you are planning on attending the PCDC picnic on July 30th, feel free to check in with the lead caller at that time. Plenty of dance cards will be available to choose from if you don't have one of your own.

## P C D C B O A R D M E M B E R S

**Chair** Sue Songer: [songer@portcoll.com](mailto:songer@portcoll.com)

**Acting Treasurer** David Macemon: [board-treasurer@portlandcountrydance.org](mailto:board-treasurer@portlandcountrydance.org)

**Secretary** Ric Goldman: [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org)

**At-Large** Mike Goren, Lindsey Grayzel, Rick Kimball, and David Macemon

**Portland Contra Committee Rep** Mark Swan: [mark.swan.portland@gmail.com](mailto:mark.swan.portland@gmail.com)

**English Country Dance Committee Rep** Sara Munz: [sara.v.munz@gmail.com](mailto:sara.v.munz@gmail.com)

**Hillsboro Rep** Victor Fiore: [victor.n.fiore@gmail.com](mailto:victor.n.fiore@gmail.com)

**Northwest Passage Rep** Ric Goldman: [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org)

**Board Email** [board@portlandcountrydance.org](mailto:board@portlandcountrydance.org)

## M A J O R P C D C V O L U N T E E R S

**Contra Committee Chair** Kathy Story: [kathystoryconsulting@gmail.com](mailto:kathystoryconsulting@gmail.com)

**ECD Committee Chair** Cynthia Stenger: [cynthiastenger@gmail.com](mailto:cynthiastenger@gmail.com)

**Contra dance talent booker** Gordy Euler: [euleromi@pacifier.com](mailto:euleromi@pacifier.com)

**English dance caller booker** Erik Weberg: [erik@erikweberg.com](mailto:erik@erikweberg.com)

**English dance music booker** Laura Kuhlman: [shawm1550@gmail.com](mailto:shawm1550@gmail.com)

**Raindance Committee Chair** Kim Appleberry: [pdxapple@comcast.net](mailto:pdxapple@comcast.net)

**NW Passage Committee Chair** Ethel Gullette: [effieg47@gmail.com](mailto:effieg47@gmail.com)

**Membership Coordinator** Jon Neff: [jon@jonneff.net](mailto:jon@jonneff.net)

**Newsletter** Barbara Harmon: [bhvisualart@gmail.com](mailto:bhvisualart@gmail.com)

## ABOUT PCDC

**Portland Country Dance Community (PCDC)** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

**Membership** in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a digital subscription to the newsletter, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: **PCDC Membership, 3648 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221.** PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.

This newsletter, **Footnotes**, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles and photos are welcome and can be submitted to the editor at: [bhvisualart@gmail.com](mailto:bhvisualart@gmail.com). The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of **Footnotes** and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of **Footnotes** upon submission and may be edited. The copy **DEADLINE** for any given issue is the 12th of the previous month (e.g. the deadline for the Jan-Feb issue is Dec. 12).

# CALENDAR **July – August 2022**

Unless otherwise noted, all contra dances run from 7:30-10:30pm and are preceded by a half hour lesson at 7:00pm. English country dances run from 7:30-10:30pm and are preceded by a 15-minute lesson. All dances feature live music. Visit [PortlandCountryDance.org](http://PortlandCountryDance.org) for more!

DATE		DANCE		CALLER	MUSIC
July 1st	Fri	BWT	PCDC Friday English Dance	Cynthia Stenger	Lisa Scott, Erica Liebert, and Erik Weberg
July 2nd	Sat	FH	First Saturday Contra Dance <b>resumes in September</b>		Stage Crew
July 6th	Wed	PH	First Wednesday Contra <b>resumes in September</b>		Joyride
July 8th	Fri	BWT	PCDC Friday English Dance	Ric Goldman	Richard Scher, Jon Neff, and Laura Kuhlman
July 9th	Sat	FH	PCDC Second Saturday Contra Dance	Lindsey Dono	Carl Thor, Keith Moe, and Gordy Euler
July 15th	Fri	BWT	PCDC Friday English Dance	David Macemon	Lanny Martin, Erica Liebert, and Laura Kuhlman
July 22nd	Fri	BWT	PCDC Friday English Dance	Laura Hatch	Lanny Martin, Jon Neff, Leslie Hirsch, and Norman Farrell
July 23rd	Sat	FH	PCDC Fourth Saturday Contra Dance	Laure Me' Smith	Coriolis
July 29th	Fri	BWT	PCDC Friday English Dance	Ric Goldman	Carl Thor, Norman Farrell, and Alan Rutherford
July 30th	Sat	FH	PCDC Fifth Saturday Contra Dance	Open Mike, led by Laurel Thomas	Open Band with Lanny Martin, Lori Shaffer, and Gordy Euler
August 5th	Fri	BWT	PCDC Friday English Dance	Cynthia Stenger	Erica Liebert and Laura Kuhlman
August 12th	Fri	FH	PCDC Friday English Dance	Laura Hatch	Richard Scher, Leslie Hirsch, and Norman Farrell
August 13th	Sat	FH	PCDC Second Saturday Contra Dance	Jesse Partridge	The Hat Band (Syd Newell and Jon Neff)
August 19th	Fri	BWT	PCDC Friday English Dance	Erik Weberg	Carl Thor, Erica Liebert, and Laura Kuhlman
August 26th	Fri	BWT	PCDC Friday English Dance	David Macemon	Fine Companions
August 27th	Sat	FH	PCDC Fourth Saturday Contra Dance	William Watson	The Pringle Creek String Band

## VENUES

**BWT** **Burlingame Water Tower Dance Hall**, 8936 SW 17th Ave, Portland *No street shoes permitted on the dance floor*

**FH** **Fulton Hall**, 68 SW Miles St, Portland (off Barbur Blvd.) *Dance shoes recommended*

**PH** **Polish Hall**, 3832 N. Interstate Ave, Portland

**RS** **Renaissance School**, 0234 S Bancroft St, Portland (off S Corbett Ave) *No street shoes allowed in the building*

# Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

## ADMISSION

Regular PCDC Contra Dances

- sliding scale of \$6 – \$20

Regular PCDC English Country Dances

- sliding scale of \$7 – \$15

## PCDC FRIDAY ENGLISH COUNTRY DANCE

This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break, yum!

BWT 7:30 - 10:30pm Newcomers' lesson at 7:15 pm (upon request)

## PCDC SECOND SATURDAY CONTRA DANCE

The longest continuously running contra dance in the state. Anyone can learn to contra dance!

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm

## PCDC FOURTH SATURDAY CONTRA DANCE

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm

## PCDC FIFTH SATURDAY CONTRA DANCE

An open-mike session for callers and musicians.

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm

Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

**Per PCDC Guidelines:** For everyone's safety and comfort all must be vaccinated and boosted (if eligible), sign a waiver and provide contact information. ***Well fitting masks are required for all, except the caller and musicians when they are on the stage.***

# Other Portland Area Contra Dances

## FIRST SATURDAY CONTRA DANCE

The band Stage Crew with guest callers

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm Cost: sliding scale \$6-\$15

## THIRD SATURDAY CONTRA DANCE

The band Jigsaw and other guest bands and callers

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm Cost: sliding scale \$6-\$15