



New Year's Eve Contra Dance *By Kelly Taber*

On this New Year's Eve, it will be 1,096 days since Joyride's driving tunes steered us into 2020 at Fulton Hall. This New Year's Eve falls on a Saturday, and another cadre of talented local musicians will finally join us, again at Fulton Hall, to welcome in 2023. If you missed their October dance debut, this will be your chance to groove to the **Fiddle Hellions** with **Sue Songer** (piano), **George Penk** (fiddle), and **Betsy Branch** (fiddle). Formed during lockdowns for the Fiddle Hell event, Fiddle Hellions had never played together for an in-person audience. They took the leap October 3rd, and it was one hell of an evening!

Who can string together a program better than **Susan Michaels**? If you missed this year's Cascade Contras, this is your chance to fall for Susan's concise calling and vast collection of dances. A font of engaging anecdotes, Susan has long been a staple of dance camps and urban dance weekends up and down the west coast. She has made the Pacific Northwest her home, nestled on Vashon Island. Susan will be using the role terms Larks and Robins.

As always, all present must be vaccinated, boosted, and masked. If you haven't already, please complete the contact tracing form online ahead of time: <http://pcdc.fun/contact-trace>.

There will be snacks available throughout the evening for those feeling peckish, and some kid-friendly bubbly to toast at midnight. Fancy dress, whatever that may mean to you, is optional and greatly encouraged. Join your dance friends for this festive evening of amazing music and dancing, frivolity, and fun. Stay until midnight and bring in the New Year together!

NEW YEAR'S EVE 2022

December 31st: caller Susan Michaels

Fiddle Hellions: Betsy Branch, George Penk, and Sue Songer

Location: Fulton Hall
68 SW Miles St,
Portland, OR 97219

Time: 8:00pm - 12:15am Dance
7:30pm Newcomers' teaching session

Admission: \$10 - \$30 sliding scale
(cash or check)



2022 Northwest Passage — Review & 2023 Plans *by Ric Goldman*

After a 3-year hiatus, Northwest Passage Dance Camp finally returned to the beautiful Kiwanis Camp on the slopes of Mount Hood. What a fabulous Labor Day weekend! It was wonderful to be out and dancing again, not to mention seeing so many new and familiar faces.

We really can't say enough great things about the staff. **Gene Murrow** and **Melissa Running** called wonderful dances with the musical magic from **Alchemy (Rachel Bell, Karen Axelrod, Eric Martin)** and **The Whoots (Anita Anderson, Shira Kammen, Jim Oakden)** and excellent sound skills from **John Oorthuys**. Also, special thanks to **Rich Scher, Norman Farrell, and Betsy Branch** for their workshop contributions.

Covid did take a toll when **Jonathan Jensen** tested positive just before camp. Thank you, **Anita Anderson**, for coming to our rescue. We really appreciated everyone's flexibility with last-minute program and staff changes.

Special kudos to both the campers and volunteers who helped us make this a Covid-free camp. Check-in took a little longer with mandatory Covid testing upon arrival, but everyone was patient and cooperative with the extra measures we put in place for everyone's safety, and it paid off!

The excellent weather made the site more enjoyable and let us dine alfresco and have some workshops outside. This was so popular we hope to continue it going forward.

Our mix of workshops, with new and challenging dances or just different perspectives into familiar material, was a winning combination. The problem? Too many good choices.

JOYRIDE!

December 7, 2022: caller Frannie Marr

Website: <https://joyride.erikweberg.com>

That isn't to say there isn't room for improvement. The committee is already working on feedback and suggestions for next year: 1) yes, the coffee will be stronger, and 2) we're looking into better support for newcomers while

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Celebrate & Thank You Appleberrys!

Come one, come all! We're celebrating many (and I do mean many!) years of Kim and Christine Appleberrys' contributions to our beloved dance community. Let's give them a blast-off as they retire from many years of service to PCDC.

Please send memories, photos, and stories to Anne Heimlich at annoh51@gmail.com. If you're interested in helping with the event, contact Anne or Bette Laucks, at bettelauks@yahoo.com. This is a PCDC event, and Covid protocols will be in effect.

THANK YOU KIM &
CHRISTINE!

Saturday, December 3rd, 2022

Time: 4:00pm - 6:00pm

Location: Fulton Hall (the very place
the Appleberrys saved for our dances!)
68 SW Miles St, Portland, OR 97219

2022 Northwest Passage—Review & 2023 Plans *Continued from page 2*
keeping experienced dancers engaged and challenged. More changes are in the works.

Meanwhile, we're very excited to announce the staff for next year's camp. Our callers are nationally known **Brad Foster** of Massachusetts and **Orly Krasner** of New York. The bands are **Goldcrest (Dave Wiesler, Daron Douglas, Paul Oorts)**, and Portland's own **Fine Companions (Betsy Branch, Bill Tomczak, Erik Weberg, and Lisa Scott)**. Set aside September 1st–4th, 2023 to partake in the joyful music, dancing, fellowship, and scenery.

Look for more details in upcoming Newsletters. Want the most up-to-date camp information? Join our mailing list! Just send an email to ecd-news-subscribe@nwpdancecamp.org—or check out our website at <https://nwpdancecamp.org>.

But wait! A number of our committee members are retiring after many years of service. We need new folks on the committee, or there won't be an event for 2023! Will you consider helping make Northwest Passage Dance Camp a reality? If you're willing, send an email to committee@nwpdancecamp.org, or contact Ric Goldman at 971-206-1956.



Special Tuesday Contra at Norse Hall

We've got a special treat for contra dancers: George Marshall is coming to town after three very long years and bringing a trio of talented young musicians for your dancing pleasure! You might have heard all these folks play before, but you've never heard them playing together. We're so excited that Portland is on their first tour, so come on out on a Tuesday night to be part of the action.



The Engine Room is a brand-new contra dance band hailing from both coasts and places in between. Featuring **Noah VanNorstrand (Great Bear, Buddy System)**, **Kelsey Wells (Turnip the Beet)**, and **Alex Sturbaum (Countercurrent)**, the Engine Room will lay down a driving, nonstop groove that is sure to get you moving. And you know you'll be moving to some of the best dances called by the smoothest caller when **George Marshall (Wild Asparagus)** takes the stage. George will be calling Larks and Robins role terms.

What better way to transform what will probably be a drizzling cold night in Portland into a sizzling hot evening in contra nirvana!

Covid Protocols: all dancers must wear a well-fitted mask, be vaccinated and boosted, sign a waiver, and fill out a contact form. Preregistration is no longer required, but if you haven't danced yet this year, help us expedite the entry process by filling out the contact tracing form online: <http://pcdc.fun/contact-trace>.

THE ENGINE ROOM

Tuesday, Nov. 15th, 2022: George Marshall calling (larks/robins)

Location: Norse Hall (Upstairs)
111 NE 11th Ave, Portland, OR 97232

Time: 7:30pm - 10:30pm Dance
7:00pm Newcomers' teaching session

Admission: \$10 - \$20 sliding scale



New Year's Eve Plans?

If you didn't already have plans, now you do! The Contra Committee is seeking volunteers to help plan this holiday event with Heather Tillotson. Please contact Heather at hbtillotson@gmail.com if you're interested in helping. Meet other dancers and have a blast!

Join **Fiddle Hellions Betsy Branch, Sue Songer, and George Penk** and caller **Susan Michaels** bringing in the 2022/2023 New Year's Even Contra Dance this year at Fulton Hall! See more details about this event on Page 1.

Are You in Tune with the Contra Pulse?

From Kathy Story

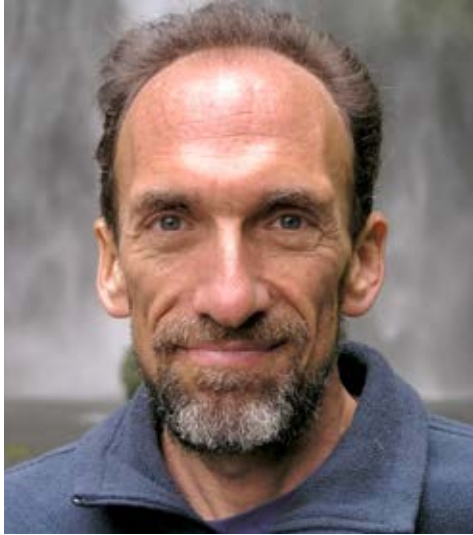
Have you listened to the **Contra Pulse Project** from [Country Dance & Song Society](#)? Three Portland musicians are featured in this excellent podcast series:

[Betsy Branch \(Episode 27\)](#), [Sue Songer \(Episode 35\)](#), and [Bill Tomczak \(Episode 42\)](#).

You'll learn a lot about the musicians and contra music, and hear their often hilarious stories. Each episode has music clips with show notes; links to videos, publications, and other information; and a written transcript if you'd rather read than listen. Enjoy!

Hosted by Julie Vallimont, Contra Pulse interviews a wide range of musicians in the contra scene, exploring their styles, histories, and experiences—taking a snapshot of this time in the contra world and the beauty of our multifaceted community.

—*Contra Pulse*



Farewell Dear Rick

March 18th, 1952 – October 12th, 2022

Rick Piel played piano and fiddle, and danced English and contra. He was involved in many aspects of the work and organization of music and dance in Portland (and Austin, before he moved to Portland in 2005). He played in the band Unleashed, and was also in the Megaband. He was Treasurer on the North West Passage committee. For years, he was the PCDC webmaster and kept the online calendar of events. He sent out notices of dances and jams. For eight years he did all the shipping of the Portland Collection books and CDs, and the David Kaynor book.

Besides dancing, Rick loved to read and watch movies. He was in at least one book group. He got together with another group of friends once a week to play pinochle. He loved to sing, and he was a runner and walker.

One fellow dancer says “He was incredibly thoughtful and respectful. I know he worked hard to be a good person. He also gave amazing hugs.”

Want to be sure you don't miss a single contra event?

Anyone can join our email list by sending an email to contra-announce-subscribe@portland-countrydance.org (no subject or message required). You'll receive a reply email asking you to confirm. That's all it takes, and you can unsubscribe at any time!

FIRST & THIRD SATURDAY CONTRA

Nov. 5th, 2022: Music by Bandwidth with Rich Goss calling

Nov. 19th, 2022: Music by Campaign for Reel Time with Susan Petrick calling

Dec. 3rd, 2022: Music by The Stage Crew, with Noah Grunzweig calling

Dec. 17th, 2022: Music by Heather Pinney, George Penk, Jesse Schafer, with Noah Grunzweig calling

Location: Fulton Hall, 68 SW Miles St, Portland, OR 97219

Time: 7:30pm - 10:30pm Dance, 7:00pm Newcomers' teaching session

Admission: \$6 - \$20 sliding scale

BOARD MEETING SUMMARY—SEPTEMBER

submitted by Ric Goldman, Secretary

Attending: Attending: Victor Fiore, Ric Goldman (recording), Mike Goren, Lindsey Grayzel, Rick Kimball, David Macemon, Sara Munz, Sue Songer (presiding), Mark Swan. **Guests:** Tarka Ayres, Kathy Story

COVID Updates: The Board moved to allow ECD's indoor policy change to allow having snacks in the hall basement during the break.

Portland Contra: The August 30, 2022 dance was cancelled due to weather. Committee may develop policies for doing this in the future. The contra-announce email list is getting regular use. The New Year's Eve dance will be at Fulton and folks are working on party favors. There will be a George Marshall event in November at Norse Hall. An event is being planned to honor Kim and Christine Appleberry, likely around December 3rd. Megaband has its rehearsal schedule set, but at 1p-3p (earlier) due to hall availability.

ECD & Ball: The 2nd Sunday advanced series will restart depending on band/caller availability. The Ball has 76 registrants and will definitely happen.

Northwest Passage: Camp was very successful with 88 out of 91 registered campers attending. Program was well received and evaluations were strongly positive except for some food/kitchen issues, which we're working on with Kiwanis. Folks indicated appreciation of our Covid measures and no positive test were reported. Next year's callers are Brad Foster and Orly Krasner. The bands are Goldcrest and Fine Companions. Committee is down to 4 members and needs new volunteers in order for camp to continue.

Hillsboro Contra: Series looking for a potential start in spring, 2023.

Grants: 1 new grant was approved.

Membership: Counts are up 1 for the month and up 69 compared to last year.

Community Values: The taskforce circulated a draft statement of mission, vision, values, and goals & objectives for PCDC. After getting Board feedback and suggestions, the draft will go to committees and PCDC membership for additional comment. The taskforce is now working on a bylaw's revision as well.

Oversite of Committees: The Board has begun discussions on better ways to deal with "bad situations", setting new policies, and interactions between the Board and Committees, and better financial controls.

BOARD MEETING SUMMARY—OCTOBER

Attending: Victor Fiore, Ric Goldman (recording), Mike Goren, Lindsey Grayzel, Rick Kimball, David Macemon, Sara Munz, Sue Songer (presiding). **Absent:** Mark Swan. **Guests:** Cynthia Stenger, Tarka Ayres

Safety Procedures: The Board discussed recent behavior incidents at dances and has passed procedural changes to the Safety Taskforce to help committee members respond to issues more quickly and effectively.

Logo task force: The group is looking into new possible stationary, graphics, and marketing materials.

Covid Policies: The Board conducted an online survey of members and event attendees, to get a sense of the community in terms of continuing masks and vaccination verification. A sizeable majority of respondents stated they are more likely to attend dances if the current Covid protocols remain in place. Meanwhile, the Board accepted a request from the Portland Contra and an event planning committee to revise our indoor policy, so PCDC will now allow snacks and drinks in designated areas apart from the dance floor.

Special Event: A party for Christine and Kim Appleberry is being planned for December 3rd. More details to come. The Board authorized a budget of \$350 for the event.

Portland Contra: At the last dance, a sign went up about Rick Piel's passing. Many were shocked and all were sad at the news. Rich Goss made a special announcement at the dance, and an open chair was left for Rick at the open band/open mic night. George Marshall will hold an event in Portland on November 15.

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SECOND THURSDAY TUNES TEACHING

The Second Thursday Tunes Teaching sessions are in full swing once again! Taught by well-known fiddlers George Penk and Betsy Branch, who we see regularly on the stage, these sessions have been ongoing for decades and have been the backbone of many local Portland contra bands. Tunes are taught by ear. All melody instruments and any level of musicianship are welcome. The traditional folk style of teaching by ear also helps us pick up new tunes more easily at jam sessions. For more information, click on the [PCDC Dance Tunes Sessions](#) link on PCDC's website, under *What we do*.

Time: 7pm - 9pm

Admission: PCDC members \$10
non-members \$15

West side w/George Penk: 11/10
November 10th

East side w/Betsy Branch: 12/10
December 8th

For location and other info email:
sharonjeanallen@yahoo.com

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ECD & Ball: Numbers are fluctuating at the weekly dance but people are having a good time. The Ball is this Friday/Saturday.

Membership: Counts are up 2 for the month and up 36 compared to last year.

Community Values: The taskforce is revising the draft statement of mission, vision, values, and goals & objectives for PCDC after receiving more Board and member feedback. Another draft will be sent to members for a second round of feedback.

Website: PCDC will migrate from Dropbox to Google Workspace for Nonprofits in early November.

Next Meeting: November 22, 2022

PCDC BOARD MEMBERS

Chair Sue Songer: songer@portcoll.com

Acting Treasurer David Macemon: board-treasurer@portlandcountrydance.org

Secretary Ric Goldman: letsdance@rgoldman.org

At-Large Mike Goren, Lindsey Grayzel, Rick Kimball, and David Macemon

Portland Contra Committee Rep Mark Swan: mark.swan.portland@gmail.com

English Country Dance Committee Rep Sara Munz: sara.v.munz@gmail.com

Hillsboro Rep Victor Fiore: victor.n.fiore@gmail.com

Northwest Passage Rep Ric Goldman: letsdance@rgoldman.org

Board Email board@portlandcountrydance.org

MAJOR PCDC VOLUNTEERS

Contra Committee Chair Kathy Story: kathystoryconsulting@gmail.com

ECD Committee Chair Cynthia Stenger: cynthiastenger@gmail.com

Contra dance talent booker Gordy Euler: euleromi@pacifier.com

English dance caller booker Erik Weberg: erik@erikweberg.com

English dance music booker Laura Kuhlman: shawm1550@gmail.com

Raindance Committee Chair Kim Appleberry: pdxapple@comcast.net

Webmaster Ric Goldman: letsdance@rgoldman.org

NW Passage Committee Chair Ethel Gullette: effieg47@gmail.com

Membership Coordinator Jon Neff: jon@jonneff.net

Newsletter Barbara Harmon: bhvisualart@gmail.com

VENUES — see next page for calendar

BWT **Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland**
No street shoes permitted on the dance floor

FH **Fulton Hall, 68 SW Miles St, Portland (off Barbur Blvd.)** *Dance shoes recommended*

PH **Polish Hall, 3832 N. Interstate Ave, Portland**

NH **Norse Hall, 111 NE 11th Ave., Portland**

RS **A Renaissance School, 234 S Bancroft St, Portland (off S Corbett Ave)**
No street shoes allowed in the building

St. B **St. Barnabus Episcopal Church, 2201 SW Vermont St, Portland**

VFW **Salem VFW Hall, 630 Hood St. NE, Salem**

ABOUT PCDC

Portland Country Dance Community (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Membership in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a digital subscription to the newsletter, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: **PCDC Membership, 3648 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221.** PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.

This newsletter, **Footnotes**, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles and photos are welcome and can be submitted to the editor at: bhvisualart@gmail.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of **Footnotes** and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of **Footnotes** upon submission and may be edited. The copy **DEADLINE** for any given issue is the 12th of the previous month (e.g. the deadline for the Jan-Feb issue is Dec. 12).

CALENDAR **November - December 2022**

Unless otherwise noted, all contra dances run from 7:30-10:30pm and are preceded by a half hour lesson at 7:00pm. English country dances run from 7:30-10:30pm and are preceded by a 15-minute lesson. All dances feature live music. Visit PortlandCountryDance.org for more!

DATE		DANCE		CALLER	MUSIC
Nov. 2nd	Wed	PH	First Wednesday Contra \$5-\$20, 7:30pm	Lindsay Dono	Joyride (cancelled last minute due to vandalism at PH)
Nov. 3rd	Th	VFW	Salem Community Dance 6:30 - 9:30pm	Jana Rygas	Pringle Creek Band
Nov. 4th	Fri	BWT	PCDC Friday English Dance	Erik Weberg	Carl Thor, Norman Farrell, Laura Kuhlman, Jon Neff
Nov. 5th	Sat	FH	First Saturday Contra Dance	Rich Goss	Bandwidth
Nov. 11th	Fri	BWT	PCDC Friday English Dance	Ric Goldman	Richard Scher, Erica Liebert, Erik Weberg
Nov. 12th	Sat	FH	PCDC Second Saturday Contra Dance	Laurel Thomas	The Chicken Feathers
Nov. 15th	Tue	NH	PCDC Special Contra Dance \$10 - \$20	George Marshall	Engine Room
Nov. 18th	Fri	BWT	PCDC Friday English Dance	David Macemon	Lisa Scott, Leslie Hirsch, Norman Farrell
Nov. 19th	Sat	FH	Third Saturday Contra Dance	Susan Petrick	Campaign for Reel Time
Nov. 25th	Fri	BWT	PCDC Friday English Dance	Peter Zarich & Mary Stevens-Zarich	Heather Pinney, George Penk, Laura Kuhlman, Bill Tomczak
Nov. 26th	Sat	FH	PCDC Fourth Saturday Contra Dance	Gordy Euler	High Country Dance Band
Dec. 1st	Th	VFW	Salem Community Dance 6:30 - 9:30pm	Jana Rygas	Pringle Creek Band
Dec. 2nd	Fri	BWT	PCDC Friday English Dance	Cynthia Stenger	Richard Sher, Leslie Hirsch, Norman Farrell
Dec. 3rd	Sat	FH	First Saturday Contra Dance	Noah Grunzweig	The Stage Crew
Dec. 7th	Wed	PH	First Wednesday Contra \$5-\$20, 7:30pm	Frannie Marr	Joyride, no newcomers' lesson
Dec. 9th	Fri	BWT	PCDC Friday English Dance	David Macemon	Fine Companions
Dec. 10th	Sat	FH	PCDC Second Saturday Contra Dance	Rich Goss	The Overtones
Dec. 16th	Fri	BWT	PCDC Friday English Dance	Laura Hatch	Carl Thor, Erica Liebert, Ron Dann, Jon Neff
Dec. 17th	Sat	FH	Third Saturday Contra Dance	Noah Grunzweig	Heather Pinney, George Penk, Jesse Schafer
Dec. 23rd	Fri	BWT	PCDC Friday English Dance	Erik Weberg	Lisa Scot, Leslie Hirsch
Dec. 30th	Fri	BWT	PCDC Friday English Dance	Ric Goldman	Lanny Martin, Erica Liebert, Norman Farrell, Jon Neff
Dec. 31st	Sat	FH	PCDC New Year's Eve Dance	Susan Michaels	Fiddle Hellions

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

ADMISSION

Regular PCDC Contra Dances

- sliding scale of \$6 – \$20

Regular PCDC English Country Dances

- sliding scale of \$7 – \$15

PCDC FRIDAY ENGLISH COUNTRY DANCE

This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break, yum!

BWT 7:30 - 10:30pm Newcomers' lesson at 7:15 pm (upon request)

PCDC SECOND SATURDAY CONTRA DANCE

The longest continuously running contra dance in the state. Anyone can learn to contra dance!

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm

PCDC FOURTH SATURDAY CONTRA DANCE

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm

PCDC FIFTH SATURDAY CONTRA DANCE

An open-mike session for callers and musicians.

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm

Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Covid protocols: For everyone's safety and comfort all must be vaccinated and boosted (if eligible), sign a waiver and provide contact information. ***Well fitting masks are required for all, except the caller and musicians when they are on the stage.***

Other Portland Area Contra Dances

FIRST SATURDAY CONTRA DANCE

The band Stage Crew with guest callers

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm Cost: sliding scale \$6-\$20

THIRD SATURDAY CONTRA DANCE

The band Jigsaw and other guest bands and callers

FH 7:30 - 10:30pm Newcomers' lesson at 7:00 pm Cost: sliding scale \$6-\$20