



Footnotes

Portland Country Dance Community · January / February 2003

Welcome to the New Year!

Save That Date!

The Portland Megaband will play the 7th annual Dean Kenty Memorial Scholarship Dance with Erik Weberg calling on **Saturday March 8, 2003**. Once again, the event will be held at the spacious and comfortable Smith Memorial Ballroom at PSU, with free parking in the structures across the street. Dancers from Portland and other Northwest locales rave about this dance; no one will want to miss it. The band roster is currently full with its limit of 75 members, and there are several musicians on the waiting list in case anyone drops out. The sets have been determined, and informal rehearsals have already begun. Regular rehearsals start the first weekend in January, and will continue until the dance. To find out more about the Megaband, visit the Web site, www.portlandmegaband.com. Further information about the event will be published in the next PCDC newsletter and on the Megaband website.

Cascade Contra Camp (update)

It's time to sign up! Registration forms can be found at the EFS website: www.efn.org/~efs/camp.html

Or you can contact Jane: efs@efn.org (put "camp" in the subject line) or call (541) 485-1624 for more information. The cost is \$150 before February 15, \$160 after. There will be a lottery for all applications postmarked by January 15. Nightingale, Bag o' Tricks, Steve Zakon-Anderson, Marlin Prowell. You DON'T want to miss it!

Shoes? We gotta wear Shoes?!?

Yes, at Fulton Community Center there is a policy (set by the Portland Parks and Recreation Department) that nobody will be admitted to the hall unless they are wearing shoes. So, whether it be moccasins, sneakers, flipflops, boots, slippers, opanke, sandals, wingtips, or flippers, make sure that you wear something on your feet. Considering the number of times we've each stepped on others (accidentally, of course) or been stepped on, it makes a lot of sense. Think "safety" folks!

A One Evening Dance Camp

Maybe you've been to a couple of contra dances and figured out your allemande from your dos-i-do, and now you're wondering if there's anything left to learn. Or perhaps you've been dancing for a year and can circumnavigate a contra-corners while simultaneously tying an errant shoelace, but you still wonder why it's others who seem to be the partner-magnets. Then again, maybe you're a veteran of a decade of dance who longs for just one evening where whenever you spin around you'll find your neighbor has freshly arrived in exactly the right place at precisely the right time.

If so, then **Thursday January 30, 2003**, is the night you've all been waiting for -- a weekend dance camp squeezed into a convenient one-evening package.

Dave Smith, one of the Northwest's most in-demand callers, will start with a workshop on the fine points of contra dancing. You will learn to increase not only your own dance enjoyment, but also that of all your future partners. Following the workshop, you'll then be ready to spend the rest of the evening indulging in dances normally considered too challenging for a regular dance night.

All of this to the driving music of Dragonfly -- Kathleen Towers on fiddle, Dave Goldman on keyboard, and Dave Smith on drums and electric bass.

7:30-10:30 at Fulton Community Center. (Be punctual -- there's no preceding beginners' session!)

Save Us Some Money...

You can help PCDC to save some money by signing up to receive your Footnotes newsletters by email! We figure that we can save about \$7 per membership in postage and printing costs. Think about it... If 100 members sign up for this, we'll have an additional \$700 that we can spend on callers, musicians, and all the other things that are most important to our community. So, what's the drawback, you ask? Well, each newsletter will be about 300 KB, but that shouldn't deter most of you. If you want to join in on this, send email to yates_bird@yahoo.com and let your newsletter editor know. Of course, only current members will be eligible to receive this e-version of the newsletter.

Cascadia Folk Quartet

The Cascadia Folk Quartet has never opened for Wayne Newton in Las Vegas, or played Carnegie Hall in New York City. Their turf is the Pacific Northwest from the ocean to the Rocky Mountains. In Portland, Seattle, Billings, Tahoe, Yakima, Coos Bay and the City by the Bay, communities have heard these fellows make music in concert halls, libraries, grange halls, living rooms, school auditoriums, parks, churches and community centers. Who Are These Guys?



Cascadia Folk Quartet
Lawrence Huntley • Chip Cohen • Kevin Shay Johnson • Mick Doherty

Chip Cohen (fiddle, vocals, guitar, bass): Based in Eugene, Chip has played fiddle with the Rounders, the Epicenter String Band, Sharon Rogers, Michelle Shocked, and the Peter Wild Band. His imaginative, energetic approach to traditional fiddle styles has entertained audiences from coast to coast.

Mick Doherty (hammer dulcimer, vocals, bass): Working as a musician, a storyteller, and a composer of music for film, video, and theater, Mick Doherty has toured the US, Canada, Europe and Japan. Based in Portland since 1979, he also works with the Oregon Shadow Theatre and the Trail Band (www.trailband.com). Mick is a founding member of the infamous Whammadiddle Dingbats!

Lawrence Huntley (hammer dulcimer, bass) has played throughout the West for twenty years, and is author of the little known tour guide *Best of the West Rest Area Tours*. He has worked with the Epicenter String Band and Bus Stop in Paradise, and has released numerous recordings of traditional music. Another founding member of the legendary Whammadiddle Dingbats!

Kevin Shay Johnson (vocals, guitar), a.k.a. Slim, has been singing and playing folk music in the Portland area for twenty years. He released his first recording, *An Anachronism In His Own Time*, in the early '80s, and has been active in the singer-songwriter community since that time. He was a member of Western Union, the Epicenter String Band, and The Whammadiddle Dingbats!

And then to make the night complete, we bring you the

sweet calls of Sherry Nevins. Sherry's had great fun calling contra dances in the Seattle area since 1980, and traditional square dances since 1977. She began coordinating community dances in Seattle in 1979, and has taught at several dance camps, including Camp Wannadance, Pinewoods, and, Suttle Lake. Her informal style and contagious enthusiasm, combined with clear, fast teaching and a varied, lively repertoire ensure a satisfying dance experience for all.

So, yet another dance that you won't want to miss, on **Saturday February 8, 2003**.

The (New) Nettles

"Acoustic Celtic music that's progressive, exciting and a little bit dangerous. On fiddle, saxophone, pennywhistle, guitar, bass and percussion, they play acoustic improvisational music based on traditional tunes, a sort of acoustic Celtic jam band." Of course, that is a description of the Willamette Valley band, The Nettles.

The Nettles have recently gone thru some personnel changes, but we should all still be pleased with their sound. Laura Brophy (fiddle) and Kevin Johnsrude (guitar, bass) are now joined by Todd Silverstein (saxophone, pennywhistle) and Dave Smith (percussion).

To quote their website, "Todd occupies the middle of The Nettles. On the top the saxophone weaves through Laura's improvisational flights and on the bottom his hard-driving bouzouki matches Kevin's ferocious riffs." And, "Dave's percussion combines with Kevin's guitar and bass to make the indestructible beat and unstoppable groove that powers The Nettles mighty rhythm engine."

Joining The Nettles (on **Saturday January 25**) will be Seattle caller, John Gallagher. John does photography for a living—mostly corporate and industrial, but also portraits of a number of musicians. Those images have been used on about 15 or 16 CD covers.

John was nabbed by contra dancing in 1989 when he went to Folklife in Seattle to hear a friend play fiddle for a dance. After her set, she asked if he wanted to try a dance. She talked him into trying one, then another, and then said, "Okay, now you go ask someone else to dance." Though somewhat intimidated, he did it anyway—and found he was hooked.

John started calling on a regular basis in 1997 when the same friend asked him to call for an evening with Scottsbroom.

In 1991, he was (in his own words) lucky enough to meet Joan Vermeulen during a contra at the New Melody Tavern. After 10 years of living together, they decided that they might as well make it official, so they had a party this past September to celebrate their wedding.

"Dancing has given me a whole wonderful community of great friends, for which I am truly grateful. By the way, I really enjoy the opportunity to come down and be with the Portland dance community!"

Suttle Lake: A Success Story

The Suttle Lake Camp this past year was a resounding success. Many of the evaluations claimed that it was the best Suttle Lake Dance Weekend yet! We suspect that four major factors contributed to our success: 1) we are known for being very friendly and welcoming to new people; 2) we put together a terrific staff from the west coast and around the country, who worked very well together; 3) we had wonderful weather in an incredibly beautiful location; and 4) of course Annie Johnston and the best dance camp food around!

As for lost and found, we have an assortment of dance camp paraphernalia: many mugs; lots of shoes, from dance shoes to beat up camp shoes; towels; shirts, all sorts and sizes; a nice maroon sweater and a blue fleece vest. Items are beginning to pile up. We are thinking of having door prizes next year (of last year's lost and found)!

This callers and musicians for the 2003 camp have been selected, but you'll have to wait until the next issue of Footnotes to get the lowdown on that. Or you can always contact Cynthia Stenger (503-722-4555; stengermacemon@attbi.com) to see what other details you can find out...

Corvallis Is On The Move

No, not the town! The dance! We bid a sad and fond farewell to the Benton Center as the regular dance venue for the Corvallis contra dances. But put a smile back on your face, because there is a new regular location for dances this winter! Come and check it out: The First Congregational Church, 4515 SW West Hills Road in Corvallis. You can contact Marfa (541-754-1839; zebra@peak.org) if you have any questions.

Need A Little Extra Hambo?

For those of you who enjoy Scandinavian dancing, you should check out the monthly Fourth Friday Dance (8:00 P.M.) in Salem. The dance floor in the Knights of Columbus Hall is great, and the live music really can't be beat! This fourth Friday Scandinavian dance has been going on for over 20 years. It started on a lesser schedule at Salem Heights Community Hall, then moving to the Oddfellows' Hall, and finally on to its present home at the Knights of Columbus Hall. The April dance is usually held in Sharon Moore's hayloft! For more information you can contact Sharon (503-364-6713 or sharonmooree@attbi.com).

You might also want to check out Portland's own Monday night Scandinavian dance, sponsored by the NorskeRundanseres, at Norse Hall, 111 NE Davis.

Winter Waltz Ball

Announcing a dance event that should not be missed, on **Saturday January 25** a Formal Waltz Ball in the 21st Century, 8 P.M. to midnight at the Norse Hall, 111 NE Davis in Portland.

Music will be provided by the Valse Café Orchestra, a favorite of Seattle dancers. The musicians are Ginny Snowe (who with Larry Unger made the CD "Waltz Time") on accordion, Karen Bentley on violin and hardangerfele, Kevin McCarthy on bass, Meg Mann on piano, and Scott Granlund on saxophone. Creative directors are Susan Balshor and Dean Patton.

The Valse Cafe Orchestra (many of whom are dancers) will fill the evening with about two-thirds waltzes, complemented by a mix of one-steps, fox trots, tangos, schottisches, hambos, and polkas.

This event will give people a chance to dress up as much as they want, dance to some great vintage music, and socialize in an elegant atmosphere. Rumors are there might even some instructions in dance etiquette. Light refreshments will be provided.

Advance tickets are \$20, or \$25 at the door. For tickets or further information, please contact: Dennis (503-246-3038, dmyersdesign@attbi.com) or Nancy (nmatela@pacifier.com).

And Did You Know...

That PCDC members can receive a reciprocal discount for events sponsored by the Portland Folklore Society (PFS), the Eugene Folklore Society (EFS), and the Corvallis Folklore Society (CFS)?

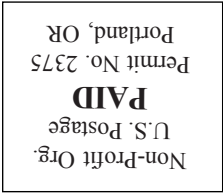
The Prez Says:

The holidays have come and gone, and we are settled into our rainy season. So come in out of the rain and warm up at a dance! There's light, music, lots of smiling faces, and some really hot bands. Stay tuned for the bigger than ever Megaband dance in March, once again in PSU's Smith Ballroom. Also in March will be the band Atlantic Crossing, passing thru on tour. So keep those feet flying!
Betty Woerner

Special thought of the day:

"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose."

Dr. Seuss



Return service requested

P.O. Box 14636
Portland, OR 97293

Portland Country Dance Community

PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the Mar/Apr calendar is Feb 1st.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors 65 years and older) and \$25 for single household families. Membership provides a \$2 discount at our regular dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Little Bunny FooFoo, hoppin' thru the forest, pickin' up the field mice and boppin' 'em on the head! Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational nonprofit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Ron Bekey 503-293-3122
rbekey@attbi.com
- Kaye Blesener (Publicity) 503-287-3404
kblesener@plix.com
- Janene Benfield (Treasurer) 503-657-8988
celtic_flame@hotmail.com
- John Coon/Mary Olsen (Secretary) 503-636-6993
john.coon@noaa.com
- Hank Laramee (Financial) 503-699-6971
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- Dave Macemon (English) 503-722-4555
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- Eliza Romick (Bookings) 503-289-8669
eromick@teleport.com
- Betty Woerner (Chair) 503-244-1593
bwoerner@reed.edu
- Cindy Workman (Volunteers) 503-777-2668
cintren@easystreet.com
- Ken Yates (Newsletter) 503-675-0454
yates_bird@yahoo.com

Mailing list & membership: Sue Songer
503-293-1446 or songer@portcoll.com

PCDC Board Meeting, October 22, 2002. Board members present: Kaye Blesener, Janene Benfield, John Coon, Hank Laramee, Dave Macemon, Mary Olsen, Eliza Romick, Betty Woerner, Cindy Workman, and Ken Yates. **Topics:** Discussed no-shows of sound engineers at dances. Proposed a house concert with Nightingale in April. Proposed a dance with the Amidons next October. Ken volunteered to work on dance flyers. Discussed future mix of dance-types at Suttle Lake camp. English dances have done well, and are planning on profit-sharing with the musicians and callers of the past year. Discussed modifications to Dusk-To-Dawn dance.

PCDC Board Meeting, December 3, 2002. Board members present: Ron Bekey, Kaye Blesener, Janene Benfield, John Coon, Hank Laramee, Dave Macemon, Mary Olsen, Eliza Romick, Betty Woerner, Cindy Workman, and Ken Yates. **Next Meeting:** January 14, 2003. **Topics:** Approved adding additional microphones and stands to PCDC sound system. Continued discussing potential modifications to Dusk-To-Dawn dance. Discussed need for financial status update; Ron has turned over a backlog of information to Hank, and Hank will enter the data and give a report ASAP. Musicians and callers have been booked for SuttleLake-2003. Decided to continue looking into upgrading the air circulation in Fulton.

CALENDAR • JANUARY / FEBRUARY 2003

PCDC Dance Hotline 503-972-0619 • www.kluberg.com/folknews.html

Note: All contra and English country dances begin at 7:30 P.M. with a 30-minute teaching session, unless otherwise noted.

January

- 3rd (Fr) PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller: Mary Devlin. Lead Musician(s): Paula Hamlin. *Bring dance shoes for this ball.*
- 4th (Sa) Cats & Dogs Contra at FCC. Caller: Woody Lane. Music: Calico.
- 4th (Sa) Corvallis Contra Dance at FirstCC. Caller: Sue Baker. Music: The Nettles.
- 4th (Sa) Astoria Contra Dance at NG. Caller: Erik Weberg. Music: Full Moon.
- 10th (Fr) PCDC English Country Dance** at BWT. Caller: Cynthia Stenger. Music: Hapsala. *Bring dance shoes for this ball.*
- 10th (Fr) Portland Old-Time Music Gathering, 7:45 concert (\$10) at Norse Hall (111 NE Davis); 5 bands from San Francisco, Seattle and Portland.
- 11th (Sa) PCDC Family Dance** at FCC. Heidi Vorst teaches fun international dances. Dance from 5-7, with potluck following. For more info contact Judith at 503-281-2888.
- 11th (Sa) PCDC Contra Dance** at FCC. Caller: Merilee Karr. Music: Betsy Branch, Mark Douglass, George Penk.
- 11th (Sa) Portland Old-Time Music Gathering, 8 P.M. square dance (\$3) at Norse Hall (111 NE Davis); 3 bands, 3 callers.
- 11th (Sa) Eugene Contra Dance at KMS. Caller: Erik Weberg. Music: Three Wheeling.
- 11th (Sa) Hood River Contra/square dance at RG, 7. Caller: Bill Martin. Music: Mill Creek String Band.
- 17th (Fr) PCDC English Country Dance** at BWT. Caller: Dave Macemon. Music: Carl Thor, Laura Bissonette, and Denis Wilkinson. *Bring dance shoes for this ball.*
- 17th (Fr) Portland Ceili Society Dance at PPAA. Lesson at 8, dance at 9.
- 17th (Fr) Southern Square dance at LH, 8:00. Caller: Bill Martin. Music: Government Issue Orchestra.
- 18th (Sa) Contra Dance at FCC. Caller: Gordy Euler. Music: Pied-a-Terre.
- 18th (Sa) Corvallis Contra Dance at FirstCC. Caller: Woody Lane. Music: Luckiamute River String Band.
- 19th (Su) Brunch/Waltz at VB, 10:30 lesson, dance 11 to 2:30. \$6 for lesson and dance, or \$15 to include brunch. Recorded music.
- 24th (Fr) PCDC English Country Dance** at BWT. Caller: Molly Libby. Music: Sue Songer, Paula Hamlin, and Fred Nussbaum. *Bring dance shoes for this ball.*
- 24th (Fr) Salem Scandinavian Dance at KOC, 8:00. Music by Denis Wilkinson and Friends.
- 25th (Sa) PCDC Contra Dance** at FCC. Caller: John Gallagher. Music: The Nettles.
- 25th (Sa) Eugene Contra Dance at KMS. Caller: Woody Lane. Music: Full Moon.
- 25th (Sa) Winter Waltz Ball at Norse Hall (111 NE Davis), 8 PM to Midnight. Music by Valse Café Orchestra.
- 30th (Th) One Evening Dance Camp, 7:30 PM to 10:30 at FCC. No beginners' workshop. Caller: Dave Smith. Music: Dragonfly.
- 31st (Fr) PCDC English Country Dance** at BWT. Caller: Nan Evans. Music: Erik Weberg, Carl Thor, and Laura Bissonette. *Bring dance shoes for this ball.*

February

- 1st (Sa) Cats & Dogs Contra at FCC. Caller: Mary Devlin. Music: UnLeashed!
- 1st (Sa) Corvallis Contra Dance at FirstCC. Caller: Gordy Euler. Music: Melange.
- 1st (Sa) Astoria Contra Dance at NG. Caller: Ned Leager. Music: Blue Heron Stringband.
- 5th (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.
- 7th (Fr) PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller: Dave Macemon. Lead Musician(s): Denis Wilkinson and Dave Goldman. *Bring dance shoes for this ball.*
- 8th (Sa) PCDC Family Dance** at FCC. Merilee Karr teaches easy contra dances. Dance from 5-7, with potluck following. For more info contact Judith at 503-281-

2888.

- 8th (Sa) PCDC Contra Dance** at FCC. Caller: Sherry Nevins. Music: Cascadia Folk Quartet.
- 8th (Sa) Eugene Contra Dance at KMS. Caller: Ruth Lowengart. Music: Scot Free.
- 14th (Fr) PCDC English Country Dance** at BWT. Caller: Nan Evans. Music: Mark Douglass, Betsy Branch, and Fred Nussbaum. *Bring dance shoes for this ball.*
- 15th (Sa) Contra Dance at FCC. Caller: Suzanne Girardot. Music: Jigsaw.
- 15th (Sa) Corvallis Contra Dance at FirstCC. Caller: TBA. Music: Three Wheeling.
- 21st (Fr) PCDC English Country Dance** at BWT. Caller: Elinor Preston. Music: Full Circle (George Penk, Heather Pinney, and Fred Nussbaum). *Bring dance shoes for this ball.*
- 21st (Fr) Portland Ceili Society Dance at PPAA. Lesson at 8, dance at 9.
- 22nd (Sa) PCDC Contra Dance** at FCC. Caller: Elinor Preston. Music: Full Moon.
- 22nd (Sa) Eugene Contra Dance at KMS. Caller: Dave Smith. Music: Dragonfly.
- 23rd (Su) Brunch/Waltz at VB, 10:30 lesson, dance 11 to 2:30. \$6 for lesson and dance, or \$15 to include brunch. Recorded music.
- 28th (Fr) PCDC English Country Dance** at BWT. Caller: Erik Weberg & Nan Evans. Music: Kathleen Towers, Dave Goldman, and Paula Hamlin. *Bring dance shoes for this ball.*
- 28th (Fr) Salem Scandinavian Dance at KOC, 8:00. Music by Fossegrimen.

March

- 1st (Sa) Cats & Dogs Contra at FCC. Caller: Laura Me Smith. Music: Calico
- 1st (Sa) Corvallis Contra Dance at FirstCC. Caller: Woody Lane. Music: New Balance.
- 7th (Fr) PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller: Cynthia Stenger. Lead Musician(s): TBD. *Bring dance shoes for this ball.*
- 8th (Sa) PCDC Contra Dance** at PSU Smith Memorial Ballroom. Caller: Erik Weberg. Music: Portland Megaband.

Dance Locations

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KMS	Kelly Middle School , 650 Howard Ave. (North Park & Howard), Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
LH	Liberty Hall , 311 N. Ivy, Portland
MKS	McMenamins Kennedy School , 5736 NE 33rd, Portland
NG	Netel Grange , Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost
PPAA	Portland Police Athletic Association , 618 SE Alder, Portland
RG	Rockford Grange , 4250 Barrett Drive, Hood River
VB	Viscount Ballroom , 722 E. Burnside, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners — and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances are \$8/\$6/\$5 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. The dance begins with a teaching session. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Cynthia Stenger, 503-722-4555, for more information.

First Saturday Cats & Dogs Contra Dance. UnLeashed! and



various Cat bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop 7:30.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$6.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop 7:30 P.M.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Out of Town Dances

Astoria Old-Time Country Dance, NG, 8 P.M. Contact Dave (503-325-1082, ambrose@seasurf.net) for more info.

Bend Community Third Saturday Contra Dance, October thru May at Highland School Kenwood Gym. Contact Kate Beardsley (541-330-8943, katebeardsley@hotmail.com) for more info.

Corvallis First & Third Saturday Dances. FirstCC, 8 P.M. (*Bring non-street shoes.*) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

Eugene Second & Fourth Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Ellen (541-686-2053) for more info.

Hood River First Saturday Dances, RG, 8 P.M. Call 541-386-6471 for details.

Scandia of Salem's Fourth Friday Dance, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmoore@attbi.com) for more info.

Get weekly updates about dances in the Portland area by e-mail.
Just e-mail Erik Weberg at kluberg@kluberg.com, and ask to be put on the list.