



Footnotes

Portland Country Dance Community · March/April 2005

Seasons Change

URGENT! URGENT!

The City of Portland is considering a budget action that **proposes the sale of the entire Fulton Park property**, from SW Brier Place & Miles Street extending through the neighborhood community gardens on SW Barbur Blvd. As you can imagine, this would have a major impact on contra dancing in Portland, requiring us to relocate our dances to some other venue. What is being suggested is that we write letters to Portland Parks and Recreation, with stories that illustrate why it is important to keep Fulton Park open. Please keep any letters positive and avoid making threats. You can send your letters to:

Portland Parks & Recreation
Attn: Zari Santner (Director)
1120 SW 5th Ave, Room 1302
Portland, OR 97204

You can also copy your letter to:

Mayor Tom Potter
1221 SW 4th Ave, Room 340
Portland, OR 97204

NW Passage Dance Camp 2005

When the newly-created PCDC held its first weekend of contra and English country dance in 1981, who would have predicted the resulting twenty-five year unbroken run of dance nirvana?

In celebration of our amazing success, this year we're throwing restraint (and our budget) to the wind, bringing to Oregon two big-name, high-energy, riotously fun contra dance bands, plus two renowned, enthusiastic, funny contra callers—all from the other side of the continent!

From New England: **Airdance**, one of the country's most in-demand contra bands. From Ontario: **Flapjack**—another country's most in-demand contra band. From North Carolina: **Beth Molaro**, wildly popular caller. And from Boston: **Rick Mohr**—caller, dance author, musician and composer. But wait, there's *more*...

Outstanding Portland singing leader **Mark Douglass**. Totally awesome chef, baker, and all-around wrangler of

comestibles, **Annie Johnston**. And, in a special (re)appearance for this special occasion, Seattle sound impresario **Warren Argo**.

As usual, our Labor Day camp starts with an evening dance on Friday, September 2, and ends in the early afternoon of Monday, September 5.

The budgetary distention caused by all these cross-country airfares and big bands will require a small increase in this year's admission price, from last year's \$199 to \$215. That's right—for an additional cost equal to that of just one CD, you'll be part of a dance weekend that will be the talk of the century! Application forms should be available in May.

Mark your calendars now, and keep your eyes open for the camp applications that will appear in your mailboxes and at local dances in early May.

Rick Mohr has been calling, dancing, choreographing, singing and fiddling for almost twenty years. His crystal-clear calling and well-paced teaching, his compelling dance repertoire, and his warmth and humor have made him a coast-to-coast favorite. Rick's many other accomplishments include the composition of both dances and tunes, many of which are performed throughout the country, plus an extensive career dancing and teaching Morris and rapper.



Remember those great musical supergroups? Cream? Crosby, Stills, Nash & Young? Bands whose members all brought stellar reputations from their former groups, joined together in synergistic triumph? In the contra universe, the supergroup of supergroups is **Airdance**.

Since its formation in 2000, Airdance has played at festivals, concerts, dances and camps throughout the U.S. and abroad. Fiddler **Rodney Miller** leads

the band with his unique blend of traditional New England fiddling with his own virtuoso swing, jazz and other diverse influences. Honored by the National Endowment for the



Arts as a "Master Fiddler," Rodney is also a famed violin maker.

Mary Cay Brass has been playing contra dance piano and accordion for twenty years. Her solid yet wonderfully varied style, with its exuberant Irish drones and French-Canadian swing, provides Airdance's rhythmic and harmonic foundation. She's joined by longtime collaborator **Stuart Kenney**, whose driving bass and banjo playing is probably best known in these parts from his work with Wild Asparagus.

Moving fluidly between melody and backup, the guitar, mandolin and bouzouki of the astounding **David Surette** will one minute be swapping pulsating solos with Rodney, and then a moment later lock into full groove with Stuart and Mary Cay. Finally, behind everyone else (literally, on most stages), percussionist extraordinaire **Sam Zucchini's** high-spirited inventiveness on drums and rhythm toys fills out the amazing Airdance sound.

(Next issue: Beth Molaro, Flapjack, Mark Douglass)

New Dances in Town!

There are two new contra dances in Portland that you'll want to know about...

Begun August 2004 as a brainchild of Betsy Branch and Moggy Vanderkin, the first of these new dances happens every month that contains a **5th Tuesday**. The dance features the rollicking music of **Night Owl**: George Penk and Betsy on fiddles, and Mark Douglass on piano, with **Moggy Vanderkin** as the group's caller.

Held in the North Star Ballroom, a comfortably elegant structure whose outstanding amenity is an intimate wood paneled lounge where dancers can repair between sets for conversation and cookies. The address is 635 N. Killingsworth Court - on the corner of N. Borthwick St. just one block south of N Killingsworth St. (It shares the block with PCC Cascade campus's physical education building.)

Check this dance out on 5th Tuesdays. Dancing from 7:30 until 10:30 PM, with a beginners teaching session at 7 PM. Admission is \$7, which includes homemade treats during the break. Mark this year's dates now: March 29th, May 31st, August 30th and November 29th.

Then, on the **4th Sunday** of each month **Elinor Preston** is hosting (and calling) a "Zesty Contra" series for experienced contra dancers who would like to dance more challenging dances. Also at the North Star Ballroom, these dances run from 7:00 until 10:00. Admission for this dance is \$7 for general admission, or \$5 for students and seniors.

Megaband on the Horizon

Set your television dials for OPB (Channel 10), at 8:00 P.M. **Thursday, March 3rd**. That's when the program Oregon ArtBeat will feature the Portland Mega-

band. The filming was done in 2004, the show producer and film crew recording Megaband rehearsals, conducting interviews, and filming the Megaband dance. Since then, they have created a short feature on the Megaband event. You might even see yourself dancing on TV.

The Portland Megaband will play the 9th annual Dean Kenty Memorial Scholarship Dance with Erik Weberg calling on Saturday March 12, 2005. Once again, the event will be held at the spacious and comfortable Smith Memorial Ballroom at PSU, with free parking in the structures across the street. Dancers from Portland and other Northwest locales rave about this dance; no one will want to miss it. To find out more about the Megaband, visit the Megaband website, www.portlandmegaband.com or the PCDC Web site, www.PortlandCountryDance.org. You may order advance tickets via either of these sites before February 28th. Advance tickets are not necessary for event attendance, though.

CDSS Dance Scholarship

Many Northwest dancers will remember Ann Jespersen, a Seattle dancer who, sadly, died in September 2002. Ann loved many kinds of dancing - contra, swing, Cajun, Zydeco, English, and dancing with the Misty City Morris longsword team. Ann's playful spirit and twinkling eyes would bring joy to all who danced with and around her. The Country Dance and Song Society has funds available for a CDSS dance camp scholarship in Ann's name; preference will be given to women from the Northwest. To find out more about CDSS camps in 2005, and to apply for the scholarship, visit www.cdss.org/camp or call CDSS at 413-268-7426 x3. (Applications for this scholarship must be received by CDSS no later than **March 22**.)

Ann also loved earrings. You may have seen someone wearing sparkly silver earrings depicting a dancer in a short skirt with curly hair and purple beads. These earrings were designed in memory of Ann, and past sales of these earrings provided the funds for the CDSS scholarship. Proceeds of current sales of earrings provide scholarships to Northwest dance camps that Ann attended. To obtain a pair of earrings contact Jane Srivastava at jsrivast@sfu.ca.

Lady of the Lake 2005

Spokane Folklore Society's Lady of the Lake Camp will take place from **June 18 -26**, 2005, on the shores of Lake Coeur d'Alene, just outside of Spokane. There is a fine roster of musicians this year to lead dance and music workshops including **Wild Asparagus**, the wonderful dance band from Massachusetts and Vermont, and the perennially happy musical twins, **Greg and Jere Canote**. **George Marshall and Kathy Anderson** will be calling great contras and intricate squares and also leading a caller's workshop and swing dancing. **Alan Jabbour** will be on hand for fiddle and folklore workshops and **Melanie**

Luedders will lead the community choir. **Ken Glastre** will be providing the fine sound. As always, the beautiful scenery on the lake will provide a spectacular backdrop for the week's fun: dancing, playing music, swimming, hiking, and hanging out on the porch.

For more information you can contact Vickie Marron at (208) 683-3912 or vickiemarr@aol.com

Brochures should be available at your local dances, or you can check the camp website: www.ladyofthelake.org

Wannadance 2005

Celebrating its 20th anniversary, Camp Wannadance will be held **April 8-10, 2005** at Fort Flagler on Marrowstone Island in Washington. An exuberant and experienced staff brings new and old callers and musicians to camp. **Brian DeMarcus** from Anchorage and **Susan Michaels** from Los Angeles will call contras and squares, teach flatfoot clogging, and even throw in a bit of hula dancing. A transcontinental music lineup includes **The Percolators (Larry Edelman, Joe Fallon, Joe Herrmann, CW Abbott, and David Cahn)**, playing raucous old-time music on any combination of fiddle, banjo, mandolin, and guitar. These guys have been playing in a variety of bands for years and recently joined musical forces. Also, **George Wilson** will bring his melodic fiddle music from New York to be accompanied by **Laurie Andres** on piano and accordion in New England and Cape Breton style tunes. And **Greg and Jere Canote** will lead singing and teach ukulele for all and stay up playing into the wee hours.

There will be dances on Friday and Saturday evening with workshops on Saturday and Sunday in contra and square dance, Spanish Colonial dance, hula, flatfoot clogging, fiddle, old-time band, ukulele, singing and lots of time to jam. Five sumptuous meals served up by **Julie Yerxa** and crew. The location is an easy hour north of Seattle by ferry with great views of the Puget Sound, the mountains, and the sun.

Register in advance - \$145 per person for the weekend; \$70 for anyone under 25. Work scholarships readily available.

Call Laurie and Sharon at 206-784-3477, email lcandres@earthlink.net or visit www.wannadance.org for more information.

Lift Ticket

One of the hottest new voices on the contemporary dance music scene, Lift Ticket is currently touring the nation, captivating dancers at dances and dance camps from coast to coast. Lift Ticket fuses an extraordinary repertoire of fiddle tunes, rendered with flair and flame, with grooves ranging from smokin' to sublime. It all comes together in an unforgettable dance experience in Portland on **Saturday, April 30** (and Eugene on Tuesday, April 26), with calling by **Woody Lane**.

Rex Blazer (violin, mandolin) has long been astounding contra dancers from coast to coast with his unique and powerful dance music. Known for a spontaneous and wildly fun fiddling style, he delights dancers with his jazz-inspired improvisations on dance tunes from the Northern, Southern and Celtic fiddling traditions. Rex ascribes to the theory that life should be a nonstop music and dance party, and is renowned for his knack of matching music to fit each dance. Rex started playing bluegrass fiddle in Montana in the 1970s, after which his love of traditional music led him to study in Cape Breton in 1983. These days, Rex enjoys blending Québécois, Scottish, old-time and Irish music into his own uniquely improvisational style of "new-wave" contra and square dance music. Rex been touring the U.S. for the past twenty years. Says Fiddler magazine, "Rex is a wonderful fiddler and an inspiring teacher." Rex also plays in Timezones (with David Kaynor, Peter Siegel and Susan Songer). Find out more cool things about Rex at www.rexblazer.com.

Seth Houston, on piano, keyboard and guitar, is the perfect illustration of "creative madness meets no-holds-barred driving groove." While adept at traditional style of dance music accompaniment — Irish, New England, and Québécois — Seth infuses his playing with funk, pop, blues and swing. And the dancers go wild! Seth also plays in Honk the Moose (with Nat Hewitt and Adam Broome), Crazy Quilt (with Mary Lea, Anna Patton and Peter Siegel), and Firetruck (with Ethan Hazzard-Watkins and Anna Patton). In between weekends, Seth teaches music at the Monadnock Waldorf School in Keene, New Hampshire; directs Big Sky, an independent teen chorus based in Brattleboro, Vermont; plays jazz; and composes. His choral compositions and arrangements are widely performed by Northern Harmony and other ensembles. Seth enjoys teaching singing workshops, a big hit at dance camps and festivals.

Brian Perkins, a.k.a. "Mr. Groove," plays mandolin, tenor banjo, bouzouki and Quebecois percussive feet. Rooted in the Québécois, Irish and Scottish traditions, Brian is also a great tunesmith, and he jams with flair and flame. Brian founded and directs Celtic College, a popular traditional music workshop series in Burlington, Vermont, and plays in Atlantic Crossing (with Viveka Fox, Peter Macfarlane, and Rick Klein).

Upcoming Events

Cascade Contras Camp, April 1-3: www.efn.org/~efs

Wannadance Dance Camp, April 8-10: www.wannadance.org

NW Folklife, May 27-30: www.nwfolklife.org

Lady of the Lake, June 18-26: www.ladyofthelake.org

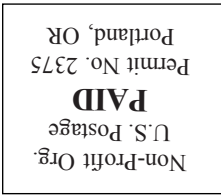
NW Passage Dance Camp, Sept 2-5: www.kluberg.com/NorthwestPassage.html

ChehalisDance Camp, Sept 23-25: www.vcn.bc.ca/vcountry/chehalis

RETURN SERVICE REQUESTED

P.O. Box 2189
Portland, OR 97208-2189

Portland Country Dance Community



PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. Do your ears hang low? Do they wobble to and fro? Can you tie 'em in a knot? Can you tie 'em in a bow? Can you throw 'em o'er your shoulder like a continental soldier? Do your ears hang low? We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Volunteers) 503-293-1248
apple5@spiritone.com
- John Coon/Mary Olsen (Secretary) 503-636-6993
john.coon@noaa.gov
- Isabelle Zifcak (English) 503-255-9119
isabelle@4-homes.com
- Rick Kimball (Treasurer) 503-588-8713
r_n_k@juno.com
- Hank Laramee (Publicity) 503-699-6971
hlf@quik.com
- Jerry Nelson (Website) 503-331-8991
jerry@jerryandmary.net
- Ken Yates (Chair, Newsletter) 503-449-2590
yates_bird@yahoo.com

Mailing list & membership: Sue Songer
503-293-1446 or songer@portcoll.com

Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com

English country dancing: Paula Hamlin
503-691-1758 or phamlin@easystreet.com

PCDC Board Meeting: December 1, 2004. **Board members absent:** none. **Topics:** Wild Asparagus dances were reported to be a financial success. Plans for staffing the Megaband dance were made. New Year's Eve staffing plans were made. Regular status reports were given.

PCDC Board Meeting: January 19, 2005. **Board members absent:** none. **Topics:** English Ball reported a loss for the 2004 dance. One scholarship application was approved. Family dance continues to do well, drawing very good sized crowds. CDSS leadership workshop is being planned for November, with some support from local dance groups; More planning in the future. Charter for proposed contra committee was presented and will be discussed at next meeting. Hank Laramee is working with Betsy Branch to develop a class for youth musicians, with financial help from the Dean Kenty fund.

Dance Locations

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KMS	Kelly Middle School , 850 Howard Ave. (North Park & Howard), Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
MAC	Multnomah Arts Center , 7688 SW Capitol Hwy, Portland
NG	Netel Grange , Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost
NH	Norse Hall , 1111 NE Couch, Portland (one block off of Burnside)
NSB	North Star Ballroom , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
PPAA	Portland Police Athletic Association , 618 SE Alder, Portland
RG	Rockford Grange , 4250 Barrett Drive, Hood River

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$8/\$6/\$5 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

First Saturday Cats & Dogs Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Family Dance (Oct-Mar) fun dancing



for kids and families. FCC, 5 to 7 P.M., with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.

Portland Ceili Society Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this third Friday of the month dance, held at PPAA. Cost \$10.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Norske Runddansere Monday Scandinavian Dance 7:30 P.M. to 10:00 at North Star Ballroom, 635 North Killingsworth Ct.

Out of Town Dances

Astoria Old-Time Country Dance, "Occasionally" at NG, 8 P.M. Contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

Bend Community Second Saturday Contra Dance, October thru May at Highland School Kenwood Gym. Contact Kate Beardsdley (katebeardsley@hotmail.com, 541-330-8943) for more info.

Corvallis First & Third Saturday Dances. FirstCC, 8 P.M. (*Bring non-street shoes.*) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

Eugene Second & Fourth Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Jacque (541-302-2628, jaklas@efn.org) for more info.

Hood River Second Saturday Dances, RG, 8 P.M. Contact Keith Harding (541-352-7550) for more info.

Scandia of Salem's Fourth Friday Dance, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmooree@attbi.com) for more info.

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: www.PortlandCountryDance.org

CALENDAR • March/April 2005

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30-minute teaching session and all English Country dances begin at 7:30 P.M.

March

2nd (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

4th (Fr) **PCDC English Country Dance** at BWT. Open band, Open mike. Lead Caller(s): Erik Weberg. Lead Musician(s): Carl Thor, Fred Nussbaum. *Bring dance shoes for this ball.*

5th (Sa) Portland Cats & Dogs Contra at FCC. Caller: TBA. Music: Calico.

5th (Sa) Corvallis Contra Dance at FirstCC. Caller: Neal Schlein. Music: Kevin Carr and Barbara Mendelsohn.

11th (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin, Mike Lassner. Music: Hapsala. *Bring dance shoes for this ball.*

12th (Sa) **PCDC Family Dance** at FCC, 5:00 with potluck at 7:00. A wee bit o' Irish dancing with Phil Meehan.

12th (Sa) **PCDC Megaband Contra Dance** at PSU Smith Auditorium. Caller: Erik Weberg. Music: Megaband (naturally).

12th (Sa) Eugene Contra Dance at KMS. Caller: Holly Berry. Music: Amazon Creek.

12th (Sa) Hood River Contra Dance at RG. Caller: TBA. Music: TBA.

18th (Fr) **PCDC English Country Dance** at BWT. Caller: Elinor Preston. Musician(s): Rain Shadow (Sue Songer, Kathleen Towers, Paula Hamlin.) *Bring dance shoes for this ball.*

19th (Sa) Portland Contra Dance at FCC. Caller: Gordy Euler. Music: Pied-A-Terre.

19th (Sa) Corvallis Contra Dance at FirstCC. Caller: William Watson. Music: Three Wheeling.

20th (Su) Waltz at NH, 10:30 - 2:00. Recorded music. Contact Nancy Matela: nmatela@pacifier.com 503-281-0336.

25th (Fr) **PCDC English Country Dance** at BWT. Caller: Nan Evans. Musician(s):

Marjorie Milner, Erik Weberg, Fred Nussbaum.

26th (Sa) **PCDC Contra Dance** at FCC. Caller: Laura Me Smith. Music: Mystic Spatula.

26th (Sa) Eugene Contra Dance at KMS. Caller: Ruth Lowengart. Music: Hawthorn.

27th (Su) Portland Zesty Contra Dance at NSB. No teaching session, dance 7-10. Caller: Elinor Preston. Music: Ellen Hansen, Carl Thor.

29th (Tu) Portland 5th Tuesday Contra Dance at NSB. Teaching session at 7:00, dance 7:30-10:30. Caller: Moggy Vanderkin. Music: Night Owl.

April

1st (Fr) **PCDC English Country Dance** at BWT. Open band, Open mike. Lead Caller(s): Molly Libby. Lead Musician(s): Marjorie Milner, Fred Nussbaum. *Bring dance shoes for this ball.*

2nd (Sa) Portland Cats & Dogs Contra at FCC. Caller: Paul McCullough. Music: UnLeashed!

2nd (Sa) Corvallis Contra Dance at FirstCC. Caller: Woody Lane. Music: Out of the Woods.

6th (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

8th (Fr) **PCDC English Country Dance** at BWT. Caller: Nan Evans, Mary Stevens. Music: Lanny Martin, Sarah Schuh, Paula Hamlin. *Bring dance shoes for this ball.*

9th (Sa) **PCDC Contra Dance** at FCC. Caller: Carol Piening. Music: Full Moon.

9th (Sa) Eugene Contra Dance at KMS. Caller: Erik Weberg. Music: Jigsaw.

9th (Sa) Hood River Contra Dance at RG. Caller: TBA. Music: TBA.

15th (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Musician(s): Marjorie Milner, Jon Neff, Lori Shaffer. *Bring dance shoes for this ball.*

16th (Sa) Portland Contra Dance at FCC. Caller: Suzanne Girardot. Music: Jigsaw.

16th (Sa) Corvallis Contra Dance at FirstCC. Caller: Nan Evans. Music: Fred

Nussbaum, Betsy Branch, Mark Douglass.

22nd (Fr) **PCDC English Country Dance** at BWT. Caller: Erik Weberg. Musician(s): Dave Goldman, Kathleen Towers, Paula Hamlin.

22nd (Fr) Salem Scandinavian dancing at Sharon Moore's barn. Call 503-364-6713 or sharonmooree@attbi.com for more info.

23rd (Sa) **PCDC Contra Dance** at FCC. Open band, Open mike. Lead Caller(s): Gordy Euler. Lead Musician(s): Clyde Curley, Susan Curley.

23rd (Sa) Eugene Contra Dance at KMS. Caller: Sue Baker. Music: UnLeashed!

24th (Su) Portland Zesty Contra Dance at NSB. No teaching session, dance 7-10. Caller: Elinor Preston. Music: Sue Songer, Clyde Curley, Betsy Branch.

26th (Tu) **SPECIAL Eugene Contra Dance** at KMS. Caller: Woody Lane. Music: Lift Ticket.

29th (Fr) **PCDC English Country Dance** at BWT. Caller: Nan Evans. Musician(s): Dave Goldman, Erik Weberg, Denis Wilkinson. *Bring dance shoes for this ball.*

30th (Sa) **PCDC Contra Dance** at FCC. Caller: Woody Lane. Music: Lift Ticket.

May

4th (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

6th (Fr) **PCDC English Country Dance** at BWT. Open band, Open mike. Lead Caller(s): Elinor Preston. Lead Musician(s): Sue Songer, Denis Wilkinson. *Bring dance shoes for this ball.*

7th (Sa) Portland Cats & Dogs Contra at FCC. Caller: TBA. Music: Calico.

7th (Sa) Corvallis Contra Dance at FirstCC. Caller: Erik Weberg. Music: Amazon Creek.

13th (Fr) **PCDC English Country Dance** at BWT. Caller: TBA. Music: TBA. *Bring dance shoes for this ball.*

14th (Sa) **PCDC Contra Dance** at FCC. Caller: Marlin Prowell. Music: Full Circle.