



Footnotes

Portland Country Dance Community · March-April 2008

Northwest Passage: PCDC's Labor Day Weekend Dance & Music Camp

By Dave Goldman

High-energy contras and luxurious English country dancing headline this year's camp, served up by some of the country's favorite bands and callers: Notorious, Phantom Power, Sue Rosen, Bruce Hamilton, and Merri Rudd.

This year we're increasing the number of great dance workshops on tap so that we'll sometimes be running both contra and English workshops in different buildings at the same time. There will be so much dancing that you won't be able to attend it all in our jam-packed weekend – you'll have to choose your favorites!

In addition to all the great dancing, we'll be offering a wide range of music and singing workshops. Plus, of course, the latest culinary amazements from Annie Johnston. So mark your calendars now for August 29-September 1, 2008, and keep your eyes open for the camp applications that will appear by early May in your mailbox, at local dances, and at www.nwpassagedancecamp.org. Until then, here is a sneak preview of the delights that await you at this year's Northwest Passage.

A leading caller of contras, English country dance, squares, and family dance programs, **Sue Rosen** has been actively calling for years in the Boston area, one of the hottest contra dance spots in the country. Over time she has built a collection of great dances, featuring the best of contemporary choreography, and has written contras that have become part of the standard repertoire of dance callers across the country and overseas. Sue's speedy and encouraging walk-throughs will have you cruising through dance after wonderful dance.



Bruce Hamilton has been leading English and Scottish country dancing in California's Bay Area for over 30 years. One of our country's most in-demand English callers, he's taught throughout the U.S. and in three other countries. Bruce finds delight in the many aspects of English dancing – the motion, the music, the choreography, the physical & mental challenges, the social interaction – and is able to meld these various components together seamlessly. He's also an expert in teaching callers and dance teachers how to become better leaders. Bruce is currently the president of the Country Dance & Song Society.



Eden MacAdam-Somer, one half of **Notorious**, is among the most exciting and versatile young musicians performing today. With roots in classical music she has also grown to love traditional fiddling, jazz, and folk music from around the world. From symphony halls to coffee houses, she beguiles her audiences with a style that is truly her own. Eden began classical studies at the age of four but it was not until her teenage years that she became an active member of the traditional music and dance community. She is a past winner of the MTNA and the Lennox Young Artists Competitions, and has been a featured soloist with symphony orchestras, jazz bands, bluegrass, DAWG and American folk groups. Besides her fiddling and singing in the folk/swing band **Notorious**, she can also be found playing with the early-music ensemble **Istanpitta**, and as violinist in the **MacAdam-Somer String Quartet**.



Larry Unger, the other half of **Notorious**, has been a full time musician since 1984, delivering a diverse range of musical performances at dances, festivals, and concerts across the United States and Canada, as well as in France, Scotland, Denmark, and Sweden. Besides his work with **Notorious**, he has played with many other top contra dance bands, including **Reckless Abandon**, **Uncle Gizmo**, **Big Table**, and the **Reckless Ramblers**, and has accompanied such fiddlers as **Judy Hyman**, **Elke Baker**, **Rodney Miller**, **Alasdair Fraser**, **Matt Glaser**, **Ralph Blizard**, and **Lissa Schneckenburger**. Larry's original waltzes and fiddle tunes have been played and recorded by musicians around the world. He has a great breadth of understanding of traditional music to complement his considerable technical proficiency and enjoys telling stories about the origins of his music and the people who taught him.

Ralph Gordon is a uniquely versatile musician. His rhythm, tone, knowledge, and experience with many styles of music, from folk to swing, from jazz to klezmer, make him one of the world's best all-around bass players for dance music. He has worked with many bands over the years, has about 50 recordings to his credit, and has graced many a concert stage, dance camp and festival here and abroad.



[Next issue: Merri Rudd, Phantom Power.]

Portland Rairdance

Got rain? Come inside and dance with us. PCDC will be sponsoring Portland's first ever urban dance camp – The Portland Rairdance – from Friday May 2nd to Sunday May 4th. The camp will take place at the beautiful (and air conditioned!) Norse Hall, located in NE Portland. Lots of dancing, a variety of workshops, world class callers and musicians, good friends and your own pillow to sleep on at night. What could be better? You get all this for only \$125/general public, \$120/PCDC members and \$100/students. (\$20 discount in effect for applications that were postmarked by February 29th.) Applications are available at PortlandRairdance.org. For more information contact Kim Appleberry at 503-293-1248.



*The McKassons, a vibrant young Celtic band from Tacoma, WA will be playing at the **Portland Rairdance**. Music critics across the country have been awed by the amazing talent of this group, praising their compositional sophistication as well as their dynamic, pulsing, haunting, dazzling, evocative, intense, soulful, bewitching, mesmerizing (whew!) sound. Their fiddles, violas, pianos, banjos and percussion come together to create music that will “haunt your dreams.”*

Joyride on First Wednesdays

By Erik Weberg

Calling all dancers: we're having a great time on first Wednesdays at the contra dance up on N. Interstate Ave. The dances continue to bring exciting callers to town and Joyride is sparing no effort in making the music ever so danceable.

On March 5th, Carol Piening will be our caller. Carol visits us from Olympia, WA with a multitude of dance camps and festivals to recommend her. She has called in Portland before to appreciative dancers. We all enjoy her friendly and efficient manner and keen wit.

On April 2nd, Warren Argo will make a return appearance at the Joyride dance. Warren's huge personality infuses his calling with inimitable style. It's a real treat to share the stage with someone who can make a whole roomful of people feel good and enjoy an evening of fine dancing.

Dances are held on first Wednesdays at the Polish Library Association Hall at 3832 N. Interstate Ave. in Portland, from 7:30 to 10 PM This is a fragrance-free event (please, no perfumes, colognes etc.) For more information go to <http://www.kluberg.com/Joyride.html> or call 503-246-2219.

Upcoming Events

Compiled by the Editor

Dance weekends and camps provide that wonderful feeling of community as well as the intense excitement of being able to leave the world behind and give yourself up completely to the joy of music and dancing. Following is a selection of events that are 'not too far' from Portland. Looking for a carpool? Go to http://groups.yahoo.com/group/PDX_Contra/

March 7-8 [Eugene Irish Cultural Festival](#) in Eugene, OR. A myriad of workshops covering many fascinating subjects: learn how to do Irish calligraphy, dance a jig, sing a sea shanty, play the Bodhran, tell a good old Irish yarn and much more. Also: children's activities, concerts, performances, crafts, Irish food. Info: www.eugeneirishfest.org/index.shtml

March 28-30 [Camp Wannadance](#) on Marrowstone Island, 90 minutes northwest of Seattle. Contra, square and couples dancing plus a variety of workshops to hone your dancing, singing, calling and playing skills. Info: www.wannadance.org

April 4-6 [Arcata Folk Dance Festival](#) in Bayside, CA. Bi-annual festival featuring expert teachers and performers of traditional music and dance. Workshops, concerts, performances. Info: www.arcatafolkdancefestival.org/index.html

April 4-6 [Cascade Contrás Dance Camp](#) at Sky Camp near Lowell, OR. Contrás galore with calling by Frederick Park and Woody Lane; music by Lift Ticket and (playing together): Cammy Kaynor, Laurie Andres & Frederick Park. Delicious meals by Annie Johnston. Info: www.efn.org/~efs/CascadeContrás.html

April 11-14 [Springdans Northwest](#) in Seabeck, WA. Live Norwegian fiddlers will give workshops and play for you while you learn the fine points of the Rørospols. Nyckelharpa classes too! Info: www.skandia-folkdance.org

April 25-27 [Spring Music and Dance Festival](#) in La Grande, OR. Contra & square dance weekend with workshops during the day and dancing in the evenings. Music workshop topics include fiddle, guitar and clawhammer banjo, while the various dance workshops will help you hone your skills in both contra and square dancing. Kathy Anderson and Adam Carlson are both back this year by popular demand along with music by the Toad Mountain Ramblers and the Mill Creek String Band. Delicious and nutritious meals are included; accommodation not included. Info: www.smdf.neofs.us/

May 2-4 [Cascadia English Country Dance Weekend](#) in Seattle, WA. Dancers of all levels are welcome at this weekend of elegant dancing and glorious live music. This year's caller, Robyn Hayden of Boston, has participated in festivals and workshops across the country from Mendocino to Pinewoods. Music will be provided by the cream of the crop of Northwest musicians, including Portland's own favorite cellist, Fred Nussbaum. Workshops during the day, dancing in the evening and possibly a picnic on Sunday. Fee does not include food or lodging. Info: www.paulbestock.com/Cascadia/cascadia7.html

May 23-26 [Northwest Folklife Festival](#) in Seattle. 37th annual celebration of ethnic, folk and traditional arts at the Seattle Center. A huge event filled from top to bottom with

continued on page five

Board Meeting Minutes

Submitted by Tim Gojio

Jan. 14, 2008 Present: Kim Appleberry, David Blanchard, G. Tim Gojio, Rick Kimball, Gerhardt Quast, Jody, Wisser, Isabelle Zifcak. Next meeting: February 25th.

A schedule of upcoming meetings was set. Kim reported on contra activities including the New Year's dance, which went well, only losing \$200, and Megaband, which is scheduled for 3/8. Isabelle updated the board on English committee activities including that a caller has been booked for the next English country ball. Jody noted that post-dance gatherings at McMenamin's have great value in building community. Rick presented financial reports including a balance sheet and profit/loss statement as of 11/30/07. Kim reported that the Portland Raindance website is up and includes a downloadable registration form.

Letter from a Happy Camper

By Isabelle Zifcak

Dear Northwest Passage Committee:

I am home now but my heart is still dancing. I cannot thank you enough for putting together such a wonderful weekend! Each aspect was AMAZING. The MUSIC. An incredible array of talent. Laura Light and the Avant Gardeners – WOW! Ray Bierl and The Hillbillies from Mars – WOW! Each and every one (it seems) plays at least 3 different instruments, composes music, sings beautifully AND holds a day job!

The WORKSHOPS. I couldn't get to all the ones I wanted!

The FOOD. Every morsel of every meal was delicious. In the words of Warren Argo, "why can't Annie Johnston just marry all of us?"

I came to the weekend for the same reason I am a PCDC & CDSS member: I love to dance. This year I specifically came to learn swing dancing, and Ron Buchanan from Pittsburgh was incredible! His East Coast Swing lessons with the equally incredible Lori Pimental were pure joy. Ron is a smooth dancer and a great (hilarious!) teacher. As with all great masters, they made what they were teaching look EASY. They clearly were having so much FUN that we were all inspired to dance beyond our best!

As if the swing weren't enough, the contra dancing was a BLAST! Ron Buchanan called unbelievably complex and fabulous squares! Warren Blier came from Monterey to fill in on "a moment's notice" when the scheduled caller, Susan Michaels, had a family illness. Warren was warm, encouraging and truly skillful as he led us through dance after dance of wonderful and challenging connection.

I was lucky enough to be chatting with Warren (and Catherine) as they waited for their ride to the airport when camp was over. They voiced what I consider to be a very high compliment for NW Passage: "until this weekend, we thought Pinewoods (MA) was the best dance camp in the U.S.. This definitely beats Pinewoods for venue, food and people!"

Dear committee, I cannot thank you enough!!!

[Isabelle Zifcak is the ECD liaison to the PCDC Board; she attended last September's Northwest Passage Dance Camp.]

Work at Northwest Passage

By Dave Goldman

Northwest Passage offers several **work-trade** positions. In return for a few hours of help with essential camp tasks, work-traders receive a \$75 discount off their camp fee and the satisfaction of helping make NWP a great camp. Work-trade tasks are arranged for minimal overlap with scheduled events.

Northwest Passage also hires several **dishwashers** for part-time work over the weekend. Compensation is \$100 plus room and board, and dishwashers may participate in camp events when they are not scheduled to work. Older teenagers and college students are especially encouraged to apply. **Parents note: if your teenager comes to NWP as a dishwasher, your own application will bypass the camp lottery.** Call Dave Hamlin at 503-691-1758 for more info.

Portland Megaband Dance
Saturday March 8th, 8-11 PM
PSU's Smith Memorial Ballroom

Tickets available at the door!

Need help getting in the Mood for Megaband?
Watch this!

<http://www.youtube.com/watch?v=YpccFaopiFA>
Video by Jon Zilka; editing and posting by Michael Kuhn.

Upcoming Events

continued from page two

dancing, singing, storytelling, crafts, performance art, people, food, workshops and more. There is theatre in every corner, from the superlative to the sublime. A man plays didgeridoo with his foot while eating a cheese sandwich, Hungarians in full ethnic regalia dance the Dunafalvi Leánytánc, while Gordy Euler sings sea shanties in the beer garden. Plan your attack armed with the extensive festival schedule and your Blackberry, or just wander around and see where the muse takes you. Info: www.nwfolklife.org

June 22-28 Lady of the Lake Music & Dance Week in Coeur d'Alene, ID. An entire week of dancing (contras, squares, folk) and workshops. Becky Hill & Seth Tepfer will be calling; music will be provided by the Tractor Family, Notorious, and the Grace Sisters. Sponsored by the Spokane Folklore Society, this wonderful week is held at Camp N-Sid-Sen, right on the shore of Coeur d'Alene Lake in northern Idaho. Food & lodging provided. Info: www.ladyofthelake.org

It's a Contra Marathon!

Sat. May 10, 2008 in Eugene

Noon to Midnight

3 bands!!

3 callers!!

- Jigsaw w/ David Kaynor • KGB w/ Woody Lane
- The Nettles w/ Laura Me Smith

Celebrate the Eugene Folklore Society's 30th anniversary at this unique event; Cesar Chavez School, 14th & Chambers.

CALENDAR • March-April 2008

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

Mar

1st	Sat	Cats & Dogs Contra Dance at FCC	Caller: William Watson	Music: UnLeashed!
1st	Sat	Corvallis Contra Dance at FirstCC	Caller: Carol Piening	Music: Rad Francine
2nd	Sun	Waltz Eclectic Fusion Dance at NH: swing, blues, waltz, tango w/ DJ Denis Myers; 7-10 PM; \$5		
3rd	Mon	Norske Runddansere: Scandinavian dancing to CD music every Monday 7-10 PM at FML; lesson 7:30-8:30; \$3		
5th	Wed	Joyride First Wed. Contra at PH; 7:30-10	Caller: Carol Piening	Music: Joyride
5th	Wed	Zydeco Dancing to CD music every Wednesday 8-10 PM at PPA; lesson 7:15; \$5		
6th	Thur	Waltz Eclectic: waltzing to CD music every Thurs. at FCC 7:30-10 PM; beginners' lesson on 1st Thursdays; \$4		
6th	Thur	Contra Marathon in Seattle (Lake City) to benefit Folklife Festival; non-stop dancing, no walk-throughs; 8-11 PM		
7th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Mary Devlin	Music: Open band w/ Betsy Branch & Marjorie Millner
7th	Fri	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: Three Fingered Jack
8th	Sat	PCDC Family Dance at FCC, 5-7 PM; potluck afterwards 'til 8 PM; Caller: Caroline Oakley; Music: Prescott Street Stringband; \$6 adults, \$5 children, or \$20/family; please bring plates/utensils		
8th	Sat	PCDC Contra Dance at PSU	Caller: Erik Weberg	Music: The Portland Megaband; \$15/\$12/\$9
8th	Sat	Norske Runddansere Scandinavian Dance at FML w/ live music by Paul Johnson & Carol Olson; 8 PM; \$10		
8th	Sat	Eugene Contra Dance at CCS	Caller: Jana Rygas	Music: Molasses
14th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Hal Day, Fred Nussbaum, Sue Songer
15th	Sat	Third Saturday Contra Dance at FCC	Caller: Warren Argo	Music: Jigsaw
15th	Sat	Corvallis Contra Dance at FirstCC	Caller: Sandy Strand	Music: Joyride
16th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance 'til 2:15; \$7 (\$12 w/ lesson); snacks incl.		
21st	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Lanny Martin, Dave Goldman, TBA
22nd	Sat	PCDC Contra Dance at FCC	Caller: Gordy Euler	Music: The Noodles
22nd	Sat	Eugene Contra Dance at CCS	Caller: Mary Devlin	Music: Full Circle
28th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Sarah Goss, Fred Nussbaum, Rick Piel
29th	Sat	5th Saturday PCDC Contra Dance at FCC	Caller: Open mike w/ Tim Gogio	Music: Open band w/ Dave Goldman & Dave Hamilin

April

2nd	Wed	Joyride 1st Wed. Contra Dance at PH	Caller: Warren Argo	Music: Joyride
3rd	Thur	Corvallis Contra Dance at FirstCC	Caller: Woody Lane	Music: Lift Ticket
4th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Dave Macemon	Music: Open band w/ Fred Nussbaum & Sue Songer
5th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Susie Kendig	Music: Calico
11th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Erik Weberg, Hal Day, Dave Goldman
11th	Fri	Corvallis Contra Dance at FirstCC	Caller: Eric Curl	Music: The Barnstormers
12th	Sat	PCDC Contra Dance at FCC	Caller: William Watson	Music: Grey Owl
12th	Sat	Eugene Contra Dance at CCS	Caller: Gordy Euler	Music: The Nettles
18th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Fred Nussbaum, Maralyn Belgique, Carl Thor
19th	Sat	Third Saturday Contra Dance at FCC	Caller: Mary Devlin	Music: Pied-à-Terre
19th	Sat	Corvallis Contra Dance at FCC	Caller: Rich Goss	Music: The Nettles
20th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance 'til 2 PM; \$7 (\$12 w/ lesson); snacks incl.		
25th	Fri	PCDC English Country Dance at BWT	Caller: Mary Stevens	Music: George Penk, Sarah Goss, Heather Pinney
26th	Sat	PCDC Contra Dance at FCC	Caller: Erik Weberg	Music: UnLeashed!
26th	Sat	Eugene Contra Dance at CCS	Caller: Stacy Rose	Music: Rad Francine
5/2	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Erik Weberg	Music: Open band w/ Karen Silverman & Marjorie Millner
5/3	Sat	Cats & Dogs Contra Dance at FCC	Cancelled due to RAIN...DANCE!	

Dance Locations

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FUMC	First United Methodist Church , Community Hall, 1166 NW Jackson Ave, Corvallis
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene
FML	Friendship Masonic Lodge , 5626 NE Alameda St, Portland
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
MAC	Multnomah Arts Center , 7688 SW Capitol Highway, Portland
NH	Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside)
OP	Oaks Park Pavilion , 400 SE Spokane St., (in Sellwood) Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St.
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

E-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

Check out PCDC's website: www.PortlandCountryDance.org



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Polish Hall, 7:30-10 PM. \$7/\$6 students w/ i.d.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 PM. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

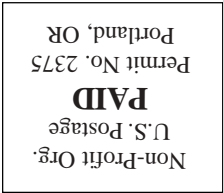
Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC or GBC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com

Eugene 2nd & 4th Saturday Dances, CCS, 8 PM. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

Hood River 2nd Saturday Dances, RG, 8 PM. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 PM. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).



RETURN SERVICE REQUESTED

Portland Country Dance Community
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Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 41¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee)....503-293-1248
apple5@spiritone.com
- David Blanchard (Chair).....503-239-9286
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