



Footnotes

Portland Country Dance Community · July-August 2009

After the Rain

By Kim Appleberry

The second annual Portland Raindance weekend wrapped up with many smiling faces, countless shoes needing a retread and 4,836 pounds of damp dirty laundry, which was sent home with the 190 used-up dancers who brought it. Norse Hall was put back the way we found it and after a good night's sleep, the Raindance Committee got to work on Raindance 2010—now with extra brighteners.



Cary Ravitz 'does a demo' at Raindance 2009.

We had a near disaster when, shortly before kickoff, caller Steve Zakon-Anderson suffered an injury and was not able to make the cross country trip. Luckily we were saved by that sweetheart from North Carolina, Beth Molaro. That's kind of like being rescued by Wonder Woman sweeping you up from in front of the speeding locomotive, setting you down in a field of flowers and giving you a big kiss and a piece of cherry pie. Makes you want to go back and do it again. Also coming to the rescue and providing a scoop of ice cream for your pie, was local favorite, Erik Weberg. Our heroes.



But that's not all. The famous Cary Ravitz called complex and unusual dances, all of which he wrote. Amazing.

The Clayfoot Strutters played an unusual mix of music that defies categorizing – exciting and interesting at the same time. The Great Bear Trio showed us what it would be like if Bruce Springsteen played contra dance music. Most

Raindancers went home and assumed the angle of repose while they regained their strength.

Steve Zakon-Anderson is under repairs at home and assures us he will be calling at Portland Raindance 2010! Plan ahead.



Pictures and video can be found on the Raindance website: www.PortlandRaindance.org

Northwest Passage Dance & Music W/E: It's not too late!

By Dave Goldman

It's not too late to sign up! There are still spaces available at PCDC's Labor Day dance and music weekend—but they're going fast!

You won't want to miss this year's camp. There will be lots of contra, a few squares, and a variety of workshops for musicians and singers, led by nationally renowned callers Susan Michaels and Nils Fredland. And, the astounding music of Elixir and The Syncopaths will make for an unforgettable weekend.

You can find more details and an application form at www.NWPassageDanceCamp.org, or call Carmen at 503-287-8468. Now that we're past the lottery cut-off date, applications will be handled first-come, first-served—so don't delay!

Work-Trade Positions Available

PCDC's Northwest Passage Dance Camp will offer several work-trade positions this year. In return for a few hours of help with essential camp tasks, work-traders receive a \$75 discount off their camp fee and the satisfaction of helping make NWP a great camp. Work-trade tasks are arranged for minimal overlap with scheduled events.

Especially needed is one person who can come early, about 4 PM on Friday, to help organize and manage the parking lot.

Work-trade is open to anyone attending camp; you need not be a PCDC member to apply. Check the box on your registration form or call Rich Goss at 503-327-6582 to apply.

If you are a PCDC member, don't forget that when attending any dance-related camp or workshop, you can apply for a Dean Kenty Scholarship. See the PCDC website for details.

Photos this page courtesy of Wm Leler

Betty Stewart: A Life of Dancing

By Erin Neff

I know you've seen her. Promptly, at 7:45 PM each Saturday night, her ride drops her at the front door of the Fulton Community Center and she walks with purpose to a seat at the back of the hall, which seems to be reserved just for her. Grinning from ear to ear, at 88 years old, Betty Stewart may not dance as much as she once did, but she seems to have just as much fun watching the contras from the sidelines as if she were the one twirling around and moving to the music.



A native of Bozeman, Montana, Betty moved to Portland with her soldier husband, after the Second World War, to be near his parents. Betty loved dance as a child. She attended classes at a private school, owned by her cousin. She did ballet and tap among others. As an adult, Betty had the itch to try square dancing; her in-laws were big fans but she couldn't convince her husband to go. It wasn't until after her husband passed away that Betty would once again pursue her love of dance.

One day while reading through the local paper, Betty saw an ad calling for anyone interested in clogging to come join the group. "I was looking for something to do after my husband died", says Betty, "and it seemed like the thing for me. The ad said, just come, it doesn't matter your age or whether or not you can dance". She had once seen a clogging group from Eugene perform. "I thought it looked kind of klutzy," says Betty with a chuckle, "so it seemed like something I could do".

Thus was born the Stumptown Cloggers, back in about 1982. Their first meetings were held in someone's home until they realized that if they continued practicing there, they were going to wear out the rug. So, they moved their group to a building downtown where they held practices once a week. When it was time for their first performance, Betty said she was really nervous. "I remember seeing everyone out on the stage and my partner Danny said to me, 'It's too late now.' Everyone was there so I had to go", says Betty.

Looking at old videos of the Cloggers, you'd never guess Betty was ever shy about being in the limelight. In what she loved to call her "flirty skirts", chugging and stomping along with the other dancers, she now admits she "liked showing off" and "danced every chance" she got. "Audiences loved her. She hooted and hollered and her chugs were always right on time", says Rhonda, a friend and former Stumptown Clogger. "She'd always encourage us to be more animated; to throw up our arms more and kick our legs higher".

In her light-hearted way, Betty would refer to herself as "The Dinosaur" since she had been there from the group's inception. While she may have been the senior of the group by a couple of decades, that certainly did not slow her down. She helped to organize the musicians for their dances and would often inspire participation in future performances with her tireless spirit. "She'd say, 'These are the gigs that are upcoming, who can be there'?", says Rhonda.

"Few of us stuck with it to the bitter end. I stayed with it because I was having so much fun. They were a good group. We had a good time. We were silly but we got the job done", says Betty. Before their split in the mid 1990's, the Stumptown Cloggers could list the Oregon State Fair, Folklife, old rodeos and many other folk events on their resumé.

In the meantime, Betty had discovered contra dancing and became a regular participant on Saturday nights and a lifetime member of the Portland Country Dance Community. Since retiring from her career as a librarian at the Central Library downtown, Betty has sought out many other interesting hobbies to enrich her life. She participates in yoga and Pilates. She attends live concerts put on by the Portland Folk Music Society, of which she is also a lifetime member, and she still finds the time to volunteer at her local library branch each week. "I didn't think I'd be around this long, but I don't have any plans on leaving soon", says Betty.

[Erin Neff is a member of the Contra Committee.]

Upcoming Events

Compiled by the Editor

Jul. 31-Aug. 2 North American Jew's Harp Festival in Bay City, OR. Camper concerts, workshops, dancing. Camping available. Info: www.jewsharpguild.org

Jul. 31-Aug. 2 Pickathon Roots Music Festival at Pendarvis Farm in Happy Valley, OR. Performances on six stages, music & dance workshops, jamming, food & craft vendors, kids' activities, hiking. Info: www.pickathon.com

Aug. 2-9 TiTi Tabor Hungarian Music & Dance Camp in Raft Island, WA. Dance & music instruction by native Hungarians. Cabins, tents, meals, swimming. Info: www.tititabor.org

Aug. 7-10 Orcas Dance & Music Camp on Orcas Island, WA. Camper-run, family friendly contra dance camp. Hiking, swimming, canoeing, communally prepared meals. Cabins. Info: www.januscom.com

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2009 CD Now Available!

www.portlandmegaband.com

Board Meeting Minutes

By Diane Hunt

June 8. Present: K. Appleberry, C. Doerge, T. Gojio, S. Goss, D. Hunt, J. Wisser.

The PCDC Board met on June 8th to continue to steer the ship of these wonderful English country and contra dance communities. After the formalities of approving agendas and past meeting minutes, we got on to the REAL work: thanking all those who give so generously of themselves to make good things happen. The board was pleased that it would soon have the opportunity to loudly and publicly thank these do-gooders at the annual general meeting which is to take place during the break of the Dusk Till Done Dance on June 13. All of us dancers are especially indebted to Kim and his Contra Committee crew; Chris and her comrades at the English Committee; Dave Hamlin and his cohorts at the NW Passage Committee; Rick Piel for his diligence at website mastery; Laurel Thomas for her keeping straight lines at the unparalleled "Footnotes" newsletter headquarters; Sue Songer for taking care of membership and mailing list duties; Gordy Euler for managing the contra dance booking; and – mais oui! – all those conductors and musicians who make up the illustrious Megaband. The PCDC Board and all PCDC members salute you!

In other board news, our new treasurer, Sarah Goss, is learning the ropes and getting bank signature cards lined up.

PCDC committees reported good attendance at both the regular dances and at this year's Raindance. The English Committee reported that their Friday night dances are more "stylin'" than ever, due no doubt to the series of English country dance workshops that this committee has sponsored. Turnouts at the workshops were respectable.

The highlight of the June board meeting was our introduction to the new Air King fans that Kim procured to help cool off our hot dancers. Hoo-boy, they ROCK! The board approved the purchase and they will now be housed at Fulton for all to use.

The PCDC Board continues to look into the question of insurance and into the possibility of a board retreat, the agenda of which would include the topic of how to make full use of the wonderful assets we in the Portland area enjoy in the way of super musicians, top-notch callers, organically organized dance camps, and a plethora of happy dancers!

Next board meeting: 7/13/09

What's Old is New

The 2009-10 PCDC Board was voted into office at the annual general meeting of the membership, which took place on June 13th at the Dusk Till Done Dance. The new (same as the old!) board and their designations are: Tim Gojio, Chair; Sarah Goss, Treasurer; Jody Wisser, Secretary; Diane Hunt, Outreach Coordinator; Kim Appleberry, Contra Committee; Chris Mulooly, English Committee; and Carmen Doerge, Northwest Passage.

– Editor



Danciquette Queries

By Laurel Thomas

Q: I have a question about dance floor etiquette. If you agree to dance with someone but as you're getting in line you get a better offer, is it ok to ditch that first person and dance with the second?

A: Are you out of your mind?? [Breathe, breathe.] No, it's definitely not ok. When you ask someone to dance or accept an offer to dance, you are committed to that person for the next 15 minutes. The only plausible excuse I can think of for abandoning your partner would be the sudden onset of acute appendicitis or perhaps if one of you starts going into labor although honestly, labor can last for hours if not days, so really I think you could probably make it through the dance.

Q: What if the second offer is one of your favorite partners and you find out she is going home after this dance? Then is it ok?

A: No!

Q: We haven't taken hands four yet...

A: Still not ok.

Q: How about if she is going on a cruise to Alaska and you know you won't be able to dance together for another month?

A: Have her send you a postcard.

Q: What if the better offer is younger and better looking than your original partner? Then is it ok?

A: Well, why didn't you say so in the first place my friend? No problemo! *

*Note: PCDC does not condone discrimination based on age or appearance.

Volunteers Needed to Help Keep Family Dance Going!

By Laurie Hoefler

PCDC's family dances are a wonderful opportunity for children and their adults to enjoy simple dances and live music. Family dances are held the second Saturday of the month from 5 to 7 PM at Fulton Park Community Center during the months of October, November, January, February and March. It does not take much work to make these great dances happen but more volunteers are needed in order for the program to continue. We need help booking callers, sending out publicity announcements, manning the door and doing set-up and clean-up. If you are interested in learning more about the dances or volunteering, please call Laurie Hoefler at 503-981-2179. Thanks!

Special Summer Contra Dance in Eugene

Nationally known caller **Seth Tepfer** of Atlanta, GA
Hot music by local favorite **The Nettles**

Thursday July 23rd
Agate Hall, 1787 Agate St.
7:30-10:30 PM

CALENDAR • July-August 2009

www.PortlandCountryDance.org • www.klueberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

July

1st	Wed	Cascade Zydeco: dancing to CD music every Wed. at PPAA, 8-10 PM; lesson at 7:15; \$5		
2nd	Thu	Waltz Eclectic: waltzing to CD music every Thursday at FCC, 7:30-10 PM; \$5		
3rd	Fri	No English Country Dance (Musicians at Fiddle Tunes this week!)		
4th	Sat	PCDC Contra Dance at FCC	Caller: Erik Weberg	Music: Lori Shaffer, Dave Goldman, Todd Silverstein
5th	Sun	Waltz Eclectic Blues Fusion Dance at NH, 7-10 PM; dance to recorded music (blues, swing, etc.); \$5		
6th	Mon	Norske Runddansere: Scandinavian Dancing to CD music every Monday at FML, 7:30-10 PM; \$3		
6th	Mon	Waltzing to CD music every Monday at Lenora's Ballroom, 8:30-11 PM; (emphasis on turning waltz); \$5		
8th	Wed	Square Dance at PFC, 7-9 PM, free	Caller: Live	Music: Live
10th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Sean Nolan, Fred Nussbaum, Dave Goldman
11th	Sat	PCDC Contra Dance at FCC	Caller: Gordy Euler	Music: The Nettles
17th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Calum MacKinnon, Leslie Hirsch, Fred Nussbaum, Lisa Scott
18th	Sat	Third Saturday Contra Dance at FCC	Caller: Erik Weberg	Music: George Penk, Heather Pinney, Creighton Lindsay, Deborah Lindsay
19th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance till 2:30; \$7 (\$12 w/ lesson); snacks incl.		
24th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Erik Weberg, Skay Lessley, Sue Songer
25th	Sat	PCDC Contra Dance at FCC	Caller: Cindy Rakowski	Music: Out of the Wood
31st	Fri	PCDC English Country Dance at FCC	Caller: Nan Evans	Music: Hal Day, Lori Shaffer, Marjorie Millner

August

1st	Sat	Cats & Dogs Contra Dance at FCC	Caller: William Watson	Music: UnLeashed
2nd	Sun	Waltz Eclectic Blues Fusion Dance at NH, 7-10 PM; swing, blues, waltz, tango w/ DJ Dennis Myers; \$5		
7th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Open band w/ Jon Neff, Marjorie Millner
8th	Sat	PCDC Contra Dance at FCC	Caller: Susie Kendig	Music: Wild Hair
14th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Betsy Branch, Betsy Cooper, Fred Nussbaum, Lisa Scott
15th	Sat	Third Saturday Contra Dance at FCC	Caller: TBA	Music: Django Amerson, Dan Compton, Fran Slefer
16th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance till 2:30; \$7 (\$12 w/ lesson); snacks incl.		
21st	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Lori Prime, Sarah Goss, Carl Thor
22nd	Sat	PCDC Contra Dance at FCC	Caller: Laura Me Smith	Music: Full Moon
26th	Wed	Square Dance at PFC, 7-9 PM, free	Caller: Live	Music: Live
28th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Erik Weberg, Lori Shaffer, Maralyn Belgique, Dave Goldman
29th	Sat	5th Saturday PCDC Contra Dance at FCC	Caller: Open mike w/ TBA	Music: Open band

Upcoming Events

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Aug. 14-16 Norwegian Dance Camp in Mt. Vernon, WA. Info: Learn local dances & music. Info: www.seattlestemne.org

Sept. 11-18 Sisters Folk Festival in Sisters, OR. Celebration of American music; six stages; chairs provided! Early bird pass: \$75. Info: www.sistersfolkfestival.com

Sept. 11-13 Cascade Zydeco Dance Camp at Mt. Hood Kiwanis Camp, OR. Live music; professional instruction. No clean-up! Cost: \$175. Info: www.cascadezydeco.com

Sept. 15-20 Over the Water Hurdy-Gurdy Festival & Dance in Port Townsend, WA. Info: www.overtthewater.org

Sept. 18-20 Chehalis Contra Dance Camp in Gibsons, BC, Canada. Callers Nils Fredland and Jeremy Korr w/ music from The Great Bear Trio and Red Crow. Workshops, dancing, jamming. Stay at Camp Elphinstone in heated cabins; meals included. Info: www.vcn.bc.ca/vcountry/chehalis/

Oct. 30-Nov. 1 Camp Wannadance Uptown in Seattle, WA. Urban dance camp (no food or lodging). Info: www.wannadance.org

Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene
FML	Friendship Masonic Lodge , 5626 NE Alameda St, Portland
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis
KG	Kinton Grange Hall , 19015 SW Scholls Ferry Rd., Beaverton, OR
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
LB	Lenora's Ballroom , 615 SE Alder, 3rd floor, Portland
NH	Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside)
PFC	People's Food Coop , 3021 SE 21st & Division, Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St.
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

E-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

Check out PCDC's website: www.PortlandCountryDance.org



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 1st Sat. Country Dance: Sept. through June at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

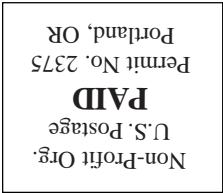
Bend 2nd Saturday Contra Dance: October through May at Highland School Kenwood Gym, 7:30 PM. For more information contact Kate at 541-330-8943 or katebeardsley@hotmail.com.

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more info contact Christie or Eric at enthurston@hotmail.com.

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 PM. For more info contact Keith at 541-352-7550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmoore@comcast.net.



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee)....503-319-1717
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