



# Footnotes

Portland Country Dance Community -- September-October 2012



## Coming Right Up... The Portland Ball!

By Peggy Hansen

It's time to sign up for the annual Portland English Country Ball to be held on Saturday, November 3rd, 2012, at Oaks Park Dance Pavilion in Portland. This will be the twentieth Portland Ball, and this special year we take great pleasure in welcoming as our Dance Master noted caller Bruce Hamilton. Bruce has taught English and Scottish dance in the Bay Area for many years and has also called in Europe and Canada, always to great acclaim. "There's no special theme for this year's ball," says Bruce, "just a mixture that I think will be fun. The dances span a wide variety from slow to energetic, simple to complex, and new to familiar – all with terrific music."

That music will be provided by Seattle's Anita Anderson; Shira Kammen joining us from the Bay Area; and our own Erik Weberg.

English country dance is similar to contra, and there is still plenty of time to familiarize yourself with the form by attending our weekly dances, held every Friday at 7:30 at the Burlingame Water Tower. In addition, three pre-ball styling workshops are planned for Sept. 22nd, Sept. 29th, and Oct. 13th, to be led by three different callers in turn: Dave Macemon, Mary Devlin, and Nan Evans. All workshops will feature great live music. Bruce urges all to attend the ball regardless of expertise. "If

you find a dance too energetic, too complex, or too slow to suit you, don't feel compelled to dance it. You can still enjoy the look of the dance, the music, and the others' enjoyment. I've tried to make the majority of dances familiar or easy enough that you can appreciate the music, be playful with the other dancers, notice who is sitting out, watch the band members' faces, and take in the whole room." Bruce also means to leave time between dances for a gracious thank you to your partner. Not to mention that we'll have a chance to get dressed up in our favorite ensembles and admire each other. (We encourage festive dress, but don't worry, it's not required.)

Here is Bruce's message to you for this year's ball: "I hope you can attend, and that you'll relax, and have a wonderful evening." So say all of us on the Ball Committee and in the English country dance community.

For more information on the ball, please visit our website at [www.portlandcountrydance.org/Ball/Home.htm](http://www.portlandcountrydance.org/Ball/Home.htm), or contact Dinah O'Farrell at [dinahofarrell@earthlink.net](mailto:dinahofarrell@earthlink.net) or call 503-522-6436.

## Perpetually Wild November

By Kim Appleberry

Reschedule that gall bladder operation and clear your November calendar. PCDC has two special dances scheduled for you that come before all the rest of that stuff. On Tuesday, November 13th Wild Asparagus will play Norse Hall with George Marshall calling. The Asparagi have been everybody's favorite contra band for so long that it now spans generations. Just like the Beatles, both mom and the kids can agree on this band. Don't miss the opportunity to say, "I danced to them when they were in their prime." You can even bring your kids...or your mom.



One week later on Tuesday, November 20th – again at Norse Hall – we've got Perpetual Emotion. Ed Howe and John Coté are unique in the national contra band scene. Using their incredible musical talents, all of their body parts and a few electronic whizzer-jigs, they produce a rich, captivating, layered sound that is like no other. Makes dogs and cats dance together. Makes fish in the fish tank leap, wiggle and blow bubbles. Come see the magic being made.



The specifics are the same for both dances: they will run from 7:30 to 11 pm with no lesson. The admission price is \$15/general, \$12/PCDC members, \$10/students & seniors. Both dances are at Norse Hall, 111 NE 11th Ave.

Maybe you can do that gall bladder thing for Christmas.



Skip & Sue at the 2010 English Country Ball

# PCDC Board Meeting Minutes

Submitted by Mary Devlin

**June 18, 2012.** Present: D. Cottle, C. Doerge, M. Devlin, S. Goss, J. Neff, M. Voss.

We all welcomed new PCDC Board member Mike Voss and thanked outgoing secretary Cindy Correll.

The annual meeting was held on June 9th. Board and committee members were introduced and thanked.

Five hundred dollars will be moved into the Contra Innovation Fund to be used to buy CD's and other items to raffle off at contra dances.

Erik Weberg is the new English dance caller scheduler and Mary Devlin will be the convener of English caller meetings. The current issue of the *CDSS News* features an article by Mary Devlin about Renaissance School students attending an English dance evening. The cover photo is of some students dancing.

The Raindance weekend went very well and ended up in the black.

There will be a special techno contra at the end of June. The New Year's Eve dance will be on Saturday, December 29th at Norse Hall with Adina Gordon and The Syncopaths.

Dan will follow up with the Contra Committee regarding the Rainbow Dance suggestion.

Northwest Passage registration is lower than it was last year at this time.

Eight Dean Kenty scholarship requests were received and approved. There are no new or pending scholarship requests. The board plans to review the scholarship information on the PCDC website to make sure it's clear and consistent.

Fulton Park is no longer a community center but is still available, at least for a year, as a rental facility. Rent is going up \$30 for evening dances.

Mary Devlin is taking over secretary responsibilities in place of Cindy Correll who has left the board. Mike Voss will take over the PCDC mail pick-up and distribution job. Dan Cottle will take over the scholarship job.

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**August 14, 2012.** Present: M. Devlin, C. Doerge, S. Goss, J. Neff, L. Payne, M. Voss.

A donation was sent to the Community Music Center in honor of Sue Songer, Gordy Euler, Betsy Branch and Erik Weberg to thank them for their Megaband work.

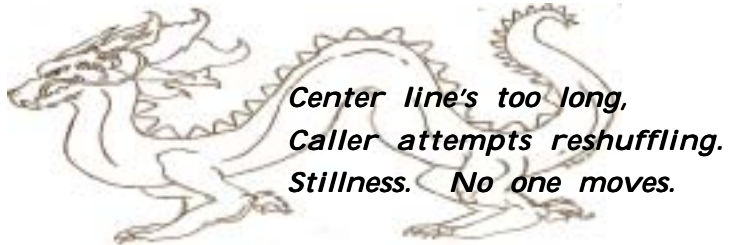
Plaques will be affixed to the pianos at Fulton and the Water Tower identifying them as PCDC property. The English country dance has a new caller PA.

Registration for Northwest Passage is still low. As of mid-August there were 90 people registered with 110 being the desired break-even point. Carmen reported that she's heard from other organizers that their residential dance camps have also been slow to fill up. The board unanimously passed a statement of support for the Northwest Passage Committee and its work. Any financial shortfall from the weekend will be covered by the general fund.

Jon gave membership statistics as of July 1, 2012. There were 254 total memberships which probably translates to about 300 individuals since some memberships are for households. There are currently 113 individual memberships, 60 household, 18 senior, 2 student, 11 senior household, and 50 organization (organizations only receive the newsletter).

It was decided to pay \$30 each for up to two musicians for PCDC caller workshops. An out-of-town caller assisting in the workshop will receive \$25 to support travel costs. Payment of the Directors and Officers (D&O) insurance was approved.

Next board meeting: October 22, 6:30 pm.



## Putting It On For Halloween

By Kim Appleberry

If you were Shakes the Clown, you'd put on a costume every day. Of course if you were a banker or a plumber, you'd put on a costume every day too. But one day a year we put on a costume unlike our usual. It's the day we go to extremes like silent movie stars or Las Vegas show girls. It's the day teenage girls get to go out of the house dressed like common trollops with stick-on tattoos. And teenage boys put on whatever is lying around, in order to ogle the teenage girls.

Parents are left to manage their front porches and candy bowls. Perhaps you should dress yourself as that cowboy or ballerina that you used to wish you could be. Or maybe just dress yourself with whatever is in the back of the bottom drawer. However you stroll, we expect a motley raggle-taggle crowd of costumed dancers on Saturday, October 27th when we will be celebrating Halloween at the PCDC contra dance at Fulton Community Center. We will have prizes in multiple categories, ghoulish punch and other seasonal treats.

And maybe, if you dress just right, you'll get yourself into an episode of *Portlandia*. You never know where their scouts are going to be.



# Calling All Contra Dancers

By Erik Weberg

The next season of Joyride First Wednesday contra dances at the Polish Hall begins on September 5th. Susan Petrick from the San Francisco Bay Area will once again be hosting the party to kick things off for us, and what a time we'll have. With Susan at the helm we can all count on a great time. She has a vast collection of dances that she can't wait to teach in her delightful and endearing way.

We'll continue the fun on October 3rd led by Eric Curl from up near Seattle. Eric was last here in 2010, and we're in for a treat. We love Eric's calm, unflappable way of teaching and working with musicians. Folks dance and don't even realize they've been taught a dance, it's that smooth and easy. We're all looking forward to Eric Curl on the Joyride stage once again.

Dances are held at the Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 pm. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to [www.kluberg.com/Joyride.html](http://www.kluberg.com/Joyride.html) or call 503-246-2219.

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Yes, Vermont,  
there *WILL* be a Family Dance!  
October 13th, 4:30-6:30 pm at the  
Fulton Community Center



Caller: From Seattle,  
Amy Carroll!  
Band: From CA, CO & OR,  
Ratnip!

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## Danceable Feast

🌀 November 9-11 🌀

There are still  
a few openings for ME NI!  
The waiting list for couples is  
**SHORT!**

So...what's the recipe for a glorious weekend of dancing and dining??

- Start with... the irresistible arrangements of Wild Asparagus and the inspired calling of George Marshall.
- Stir in... the groovy swing serenades of the Solomon Douglas Quartet.
- Season to taste... Calico Goodrich will spice up your dance style with innovative instruction on Lindy Hop & blues.
- Serve with... Annie Johnston's delectable gourmet cooking which will keep your taste buds as tickled as your toes.
- Combine all ingredients at a beautiful camp in the Cascade Foothills to create one amazing **DANCEABLE FEAST!**

To register go to: [www.danceablefeast.org](http://www.danceablefeast.org)

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# Pre-Ball Workshops

In preparation for the English Country Ball on November 3rd, three Saturday afternoon workshops will be held in September and October on 9/22, 9/29 and 10/13 from 2 to 4 pm at:

Christ Episcopal Church  
1060 Chandler Road, Lake Oswego

Live music at each workshop will be provided by local musicians, and the dances will be taught by local ECD callers. Suggested donation: \$5 per person.

The workshops are intended for dancers who would like to learn the dances and improve styling prior to the ball on Nov. 3rd. They are not meant to be an introduction to English country dance and experience/knowledge of English country dance will be assumed. If you are new to this style of dance, please attend the weekly Friday night English dances sponsored by PCDC in SW Portland before participating in these workshops.

# Portland Gets a Taste of Ratnip

What's better than a fiddle at a contra dance? *Two* fiddles at a contra dance!

On October 13th, Ratnip will make a rare appearance in our neck of the woods. The rich harmonies and soaring melodies of accomplished Scottish fiddlers Caroline McCaskey & Howard Booster will lift your dancing spirits while the driving rhythms of Alan Snyder's piano will have your feet flying across the floor. Expect a repertoire of Scottish, Québécois and old-time tunes spiced up by a wee bit of Cape Breton emanating from the piano. The one thing you can't miss about Ratnip is that this trio really has fun playing together! The band will be joined by special guest percussionist, Kristen Falk, and the caller for the evening is Seattle-based Suzanne Girardot. Don't miss this exceptional convergence of talent from Washington, Oregon, California and Colorado!



# Sharpen Your Skills...

## • Second Thursday Tune Sessions

Learn tunes by ear with alternating teachers Dan Compton & George Penk. Fall sessions will be on **second** Thursdays starting on 10/11. All melody instruments welcome; some experience learning tunes by ear is helpful. Cost is \$7 for PCDC members. For more info contact climb2ski at gmail.



## • Pizza Jam

Play contra-type music with a group on 1st & 3rd Mondays from 8-10 pm. All levels of players are welcome. Free! For more information contact sydneywell at mac dot com.

## • Guided Waltz Practicum

Frame and connection waltz basics with an emphasis on rotary and cross step. A part of every session is devoted to the cross step waltz mixer and its variations. Thursdays at FCC, 6-7 pm; \$5. More info: rhondamcfaddin at yahoo.

# Full Circle

by Robin Weber

Left hand, turn to the right, grasp the hand across from you and turn in a full circle. Join hands with your partner and then step forward... Left hand, turn to the right, grasp the hand across from you and turn in a full circle. Join hands with your partner and then step forward... Always now, but moving in a pattern provided by a set of brief instructions with a sure and steady partner who really does know the dance...



From frozen immobility to magic fluidity. Now a tall sweaty man with a wrinkled shirt, now an octogenarian with few teeth and even less hair but an ancient finely pressed plaid shirt, to an unexpectedly young girl (maybe 8 or 9), who quickly turns into somebody's well groomed and cared for husband... Then back eventually to the place where you started. But somehow not at all the same as where you were before you gave yourself to that place where the next note moves your feet forward, then sideways. And your heart (which knew this all along) gets to dance your rarely passive mind around while it sits back in wonder that everybody doesn't simply collide and fall over...

Left hand, turn to the right, grasp the hand across from you and turn in a full circle. Join hands with your partner and then step forward...

*Robin Weber died recently after a 2-year struggle with ovarian cancer. She came to Fulton and participated in dancing only once, then came again to listen but did not have the energy to dance. She was quite taken with the experience and wrote this piece about it afterwards.*

— Sue Songer

## Callers Workshop

### Learn how to call contra dances!

If you've wanted to learn to call but need a bit of encouragement and guidance, this callers workshop and roundtable discussion is for you. If you're an experienced caller and you'd like to discuss something in particular with your fellow callers, this is also for you. The last hour of the workshop will be a practice dance session with live music from our lead musicians for the evening dance, Carl Thor & Lori Prime. Practice dances will be provided. Attendees will have the opportunity to sign up in advance for that evening's open mike dance.

**Where:** Kim and Christine Appleberry's house, 7017 SW 7th Ave., Portland

**When:** 2-5 PM, Saturday Sept. 29th

**How Much:** Totally free!!

For more information contact Rich at [richgoss@comcast.net](mailto:richgoss@comcast.net) or 503-327-6582

# House Concerts

Submitted by Abbie Weisenbloom



**9/4** - Brits Paul Hutchinson & John Hymas serve up humorous virtuosity on accordion & fiddle.

**9/15** - Brongaene Griffin & Cary Novotny on violin, guitar and vocals. Celtic & American inspired songs and tunes of Peace and Love. A benefit for Physicians for Social Responsibility Oregon.

**9/28** - Hilary Field & Gwen Franz take you to Brazil & beyond with a melding of the rich tonal beauty of classical guitar, violin and viola.

**10/9** - Daddy Squeeze offers a playful melange of musical styles with a few surprise twists. Accordion, vocals, percussion.

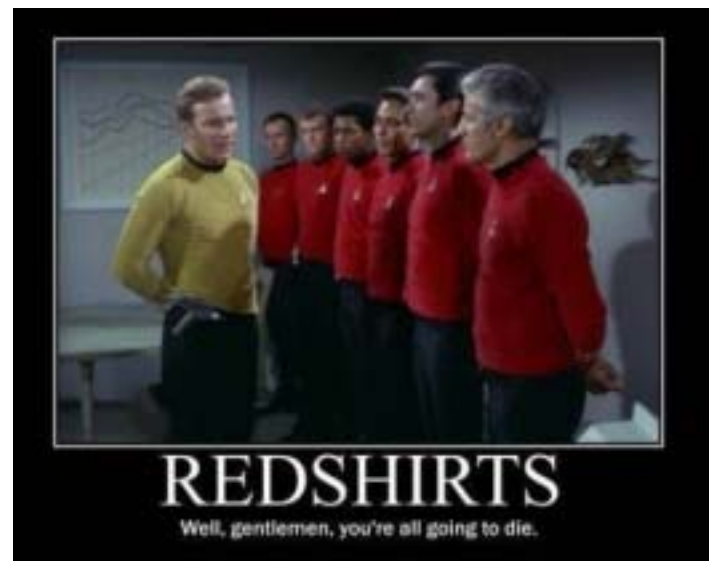
**10/12** - True Life Trio (Leslie Bonnett, Briget Boyle, Juliana Graffagna) features sumptuous vocal harmonies from Bulgaria to the Bayou accompanied by fiddle, guitar, percussion and electric bass.

**10/26** - Casey Neill of the Norway Rats brings his lyrical song craft to the table, sharing the meal with Johnny Connolly's hot Dublin-style accordion and Colleen Raney's irresistibly engaging Irish vocals.

All concerts are at Abbie's house in SE Portland. Concerts begin at 7:30 pm and are preceded by a potluck at 6:30. Voluntary contribution of \$15 (\$10 for students) is requested. All are welcome. Please call 503-233-4945 or email [abbiew@froggie.com](mailto:abbiew@froggie.com) for more information.



## The REAL reason we lost the fight to save Fulton?



# CALENDAR • September-October 2012

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org) [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

**Note:** Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm.

## Sept.

Date	Dance	Caller	Music
1st Sat	** No Cats & Dogs Dance due to Northwest Passage **		
5th Wed	Joyride First Wed. Contra Dance at PH, 7:30 - 10 pm	Susan Petrick	Joyride
7th Fri	PCDC English Country Dance at BWT	Cynthia Stenger	Sarah Goss, Marjorie Millner
8th Sat	PCDC Contra Dance at FCC	William Watson	Full Moon
8th Sat	Eugene Contra Dance at Dunn	Stacy Rose	The Wisenheimers (Dave Goldman, Alan Snyder)
14th Fri	PCDC English Country Dance at BWT	Brooke Friendly	George Penk, Erik Weberg, Heather Pinney
14th Fri	Vancouver Contra Dance at HDG	Gordy Euler	Riffraff
15th Sat	Third Saturday Contra Dance at FCC	Laurel Thomas	The BFD (Betsy, Fran & Dan)
21st Fri	PCDC English Country Dance at BWT	Dave Macemon	Bernice Rust, Sean Nolan, Jon Neff, Marjorie Millner
22nd Sat	PCDC Contra Dance at FCC	Frannie Marr	Cascade Crossing
22nd Sat	Eugene Contra Dance at Dunn	Woody Lane	Wild Hair
28th Fri	PCDC English Country Dance at BWT	Mary Devlin	Leslie Hirsch, Erik Weberg, Lisa Scott
29th Sat	PCDC Fifth Saturday Open Mike Contra Dance at FCC	Mary Devlin et al.	Open band w/ Carl Thor & Lori Prime

## Oct.

Date	Dance	Caller	Music
3rd Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm	Eric Curl	Joyride (George Penk, Sue Songer, Erik Weberg, Jeff Kersson-Griep)
5th Fri	PCDC English Country Dance at BWT	Erik Weberg	Open band w/ Carl Thor & Sean Nolan
6th Sat	Cats & Dogs Contra Dance at FCC	Woody Lane	UnLeashed! (Jocelyn Goodall, Rick MacQuoid, Eliza Romick, Rick Piel)
12th Fri	PCDC English Country Dance at BWT	Nan Evans	Lori Shaffer, Sarah Goss, Fred Nussbaum, Sue Songer
12th Fri	Contra in Vancouver at HDG	Karen Marshall	The Hat Band
13th Sat	PCDC Family Dance at FCC, 4:30-6:30 pm	Amy Carroll	Ratnip
13th Sat	PCDC Contra Dance at FCC	Suzanne Girardot	Ratnip (Caroline McCaskey, Alan Snyder, Howard Booster, Kristen Falk)
13th Sat	Eugene Contra Dance at Dunn	Mariah Pepper	Joyride
19th Fri	PCDC English Country Dance at BWT	Dave Macemon	Betsy Branch, Erik Weberg, Lisa Scott
20th Sat	Third Saturday Contra Dance at FCC	Lynn Ackerson	Jigsaw (George Penk, Heather Pinney, Dan Compton)
26th Fri	PCDC English Country Dance at BWT	Elinor Preston	Leslie Hirsch, Beverly Stafford, Lisa Scott
27th Sat	PCDC Contra Dance at FCC	Mary Devlin	Hands 4 (Carl Thor, Keith Moe, Fran Tewksbury, Dale Jones)
27th Sat	Eugene Contra Dance at Dunn	Laurel Thomas	Tunestruck (Gordy Euler, Jim Bell, Lori Shaffer)

## More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian Dancing to CD music at PH, 7-10 pm w/ lesson at 7:30; \$4
Mondays	Random Waltz: couples dancing to CD music at LB, 8:30-11 pm, open band last Monday of the month; \$5
Tuesdays	Tuesday Blues: blues dancing to CD music at LB, 8 pm to 1 am, lessons at 7:30 & 8:30; \$6
Wednesdays	Zydeco dancing to CD music at PPAA, lesson at 7:15, dance 8 to 10 pm; \$5
Thursdays	Portland Waltz Eclectic: couples dancing to CD music at FCC, 7:30-10:30 pm; \$6
Sundays	Square Dance at the Village Ballroom, 700 NE Dekum, 7-9 pm, \$7
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to CD music at NH, 11:30-2:30 pm, lesson at 10:30; \$10 or \$12 w/ lesson; snacks.

## Dance Locations

<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads) <i>No street shoes permitted on the dance floor.</i>
<b>Dunn</b>	<b>Dunn School</b> , 3411 Willamette St., Eugene, OR
<b>FCC</b>	<b>Fulton Park Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger) <i>Please wear dance shoes!</i>
<b>FirstCC</b>	<b>First Congregational Church (Gatton Hall)</b> , 4515 SW West Hills Road, Corvallis, OR
<b>HDG</b>	<b>Hazel Dell Grange</b> , 7509 NE Hazel Dell Ave, Vancouver, WA
<b>LB</b>	<b>Lenora's Ballroom</b> , 615 SE Alder (across from PPAA), Portland
<b>MCC</b>	<b>Milwaukie Community Club</b> , 10666 SE 42nd Ave, Milwaukie, OR
<b>NH</b>	<b>Norse Hall</b> , 111 NE 11th Ave (corner of Couch St.), Portland
<b>OP</b>	<b>Oaks Park Pavilion</b> , 400 SE Spokane Street (in Sellwood), Portland
<b>PH</b>	<b>Polish Hall</b> , 3832 N. Interstate Ave, Portland
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder St, Portland
<b>PSU</b>	<b>Smith Memorial Ballroom @ PSU</b> , 1825 SW Broadway, Portland

### Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

**PCDC Friday English Country Dance Series.** Every Friday at BWT, 7:30 to 10:30 pm. Tea and cookies at the break. Open band on first Fridays (bring a folding chair and a music stand). Contact Sean.Nolan.public.@comcast.net for more information.

**Cats & Dogs First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 pm, beginners' workshop at 7:30. \$8/\$6 students & seniors.

**PCDC Second Saturday Family Dance** (Oct-Apr). Fun dancing for kids and families. FCC, 4:30-6:30 pm. \$6/adults; \$5/kids; \$20/family max.

**PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners'

lesson at 7:30.



**Portland Ceili Society Third Friday Dance** (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 pm-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

**Third Saturday Contra Dance.** Organized by the band Jigsaw. FCC, 8 pm, beginners' lesson at 7:30. \$8/\$6 students.

**Portland Waltz Eclectic.** Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 - 11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 pm, Fulton Community Center, 68 SW Miles.

**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 pm, beginners' lesson at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 pm, beginners' lesson at 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



**Portland Country  
Dance Community**

Get weekly email updates about dances in the Portland area.  
E-mail <kluberg@kluberg.com> and ask to be put on the list.

**Norske Runddansere Monday Scandinavian Dance.** Polish Hall, 7-10 pm, lesson at 7:30, \$4. Website: [www.norskerunddansere.org](http://www.norskerunddansere.org)

### Out of Town Dances

**Astoria 3rd Sat. Country Dance:** Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or [craig.holt@oregonstate.edu](mailto:craig.holt@oregonstate.edu).

**Bend 2nd Saturday Contra Dance:** October through May at Bend Boys & Girls Club, 7:30 pm. Note: there will be a 4th Saturday dance from Jan-Apr. Contact: [webmaster@bendcontrdance.org](mailto:webmaster@bendcontrdance.org)

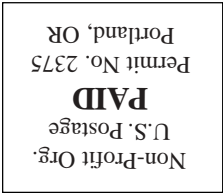
**Corvallis 1st & 3rd Saturday Dances:** Sept.-June at FirstCC, 8 pm. (*Bring non-street shoes.*) For more information, contact William at [williamcallscontras@gmail.com](mailto:williamcallscontras@gmail.com).

**Eugene 2nd & 4th Saturday Dances:** Sept.-June at Dunn, 8 pm. For more information contact [dancecoord@eugenefolklore.org](mailto:dancecoord@eugenefolklore.org)

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. Contact Sharon at 503-364-6713 or [sharonmoore@comcast.net](mailto:sharonmoore@comcast.net).

**Vancouver 2nd Friday Contra Dance:** Hazel Dell Grange, 8-11 pm w/ lesson at 7:30. Info: [www.contra-van-wa.org](http://www.contra-van-wa.org)



RETURN SERVICE REQUESTED

Portland County Dance Community  
P.O. Box 2189  
Portland, OR 97208-2189

**PLEASE let us know immediately if your address changes.** We get charged 45¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon @JonNeff.net, or call 503-245-2041.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

- Mary Devlin (English Rep, Sec'y).....503-236-8062  
mary@mdevlin.com
- Carmen Doerge (Co-Chair, NWP Rep)  
carmendoerge@comcast.net
- Sarah Goss (Co-Chair, Treasurer).....503-927-7777  
sfgoss@comcast.net
- JonNeff (Outreach).....503-245-2041  
jon@jonneff.net
- Lou Payne (Family Dance Rep)  
louiscpayne@yahoo.com
- Dan Cottle (Contra Rep).....401-829-3882  
dan.cottle@gmail.com
- Mike Voss (Member-at-Large)  
williams5key@mac.com

Other major PCDC volunteers:

- Contra dance booking: Gordy Euler  
503-289-8669 or euleromi@pacifier.com
- Contra Committee Chair: Kim Appleberry  
503-319-1717 or pdxapple@comcast.net
- English Committee Chair: Chris Mullooly  
503-774-6531 or mullooly@comcast.net
- Family dances: Maud Whalen  
503-775-6537 maudonline@prettyarmadillo.com
- Footnotes editor: Laurel Thomas  
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