



Footnotes



Portland Country Dance Community -- May-June 2013

Northwest Passage 2013

PCDC's Annual Labor Day Weekend Dance and Music Camp

By Bonnie Voss

Do you have August 30th to September 2nd highlighted on your calendar yet? Join us at Northwest Passage Dance Camp on the slopes of beautiful Mt. Hood for four days of great contra dancing, friendship and community, dance and music workshops, concerts and parties. Flyers with an application form will be mailed to you by early May and will also be available online at www.NWPassageDanceCamp.org and at local dances. Get your registration in by June 18th to be eligible for the lottery. And don't forget, there are scholarships and work-trade opportunities to help you attend this fantastic weekend!

In the last issue of *Footnotes* we highlighted one of this year's bands (Lift Ticket) and one of the callers (Carol Ormand). In this issue we are pleased to introduce you to our second caller, **Kathy Anderson**, and our second band, the **Blue Ribbon Dance Band**. Many of you have danced to Kathy's calling and to the playing of members of Blue Ribbon Dance Band, and we know you will be excited about having them back in Oregon again.

Kathy Anderson has long been a favorite caller across the U.S., Canada and in Europe. She is widely admired for her enthusiasm, quirky contras, exciting squares, and swift, clear teaching. Kathy's smooth delivery and intriguing repertoire delight dancers wherever she calls. In addition to calling and composing dances, she has played banjo and piano for years and enjoys maximizing the connection between musicians and dancers.



The Blue Ribbon Dance Band has been called the slammiest fiddle-tune trio this side of the asteroid belt! Led by legendary Rodney Miller of New Hampshire, the Blue Ribbon Dance Band slips itself into every shoe on the floor, making even those with three left feet glide and cavort like Ginger Rogers. (Or, if you will, the guy she danced with.) Max Newman and Sam Bartlett flank the MAN with propulsive, swinging, slicing, spinning guitar and mandolin.

Rodney is widely considered to be the foremost exponent of New England style fiddling, a uniquely American blend of French Canadian and Celtic influences. Over the past 35

years, he has toured the U.S., British Isles, Australia and Denmark, performed and taught at hundreds of music and dance festivals and recorded over ten fiddle albums.

Max has played traditional music at dances and sessions for most of his life, sharing the stage with a variety of dance musicians and traditional Irish musicians. His dynamic guitar style adds improvisatory punch and counterpoint to the band's sound. Max served as the Youth Projects Intern for the Country Dance and Song Society in 2009 and 2010, helping support youth leadership in the dance community.



Mandolinist and banjo player Sam Bartlett has been playing music since he was 9. He currently plays and tours with numerous contra bands. In addition to bringing his innovative and driving musical energy to the band, Sam will expand our horizons with his humor and stunts. If you don't know what Stuntology is, you need to meet Sam and find out. You may never be the same again!

[Bonnie Voss is on the Northwest Passage Committee.]

Dusk Till Done 2013

June 8th, 8 pm to 1 am at Norse Hall

Music:
Tapsalteerie &
The Rhythm
Rollers



Callers:
Erik
Weberg &
Rich Goss

Cost: \$12 (\$10 for PCDC members; \$8 students & seniors)

Volunteers are needed for this event! Please contact GregJ at NorthJetty dot com if you can help!

Dusk Till Depleted

By Kim Appleberry

PCDC's annual Dusk till Done dance (also known as the opening of strawberry shortcake season) is coming up on June 8th. In a tradition that goes back to when dirt was just a teenager, we used to dance until dawn. But now we just dance till yawn. For our Honored Citizens, that would be about 1 am. Once again this year we will be at everybody's favorite, Norse Hall. For tunes to twirl to, we have invaders from the north, the best of the Seattle bands: Tapsalteerie and the Rhythm Rollers. For calling we've gone all locavore with Erik Weberg and Rich Goss guiding you through your gambols. Double the talent and double the fun. All your friends will be there. And some you haven't met yet.

Our best potluck will be fueled by spring bounty from our farms. Or somebody's farm. The cooks and bakers and generous hearts among us will fortify us into the night. Everybody contributes to the Stone Soup.

So charge up your batteries for June 8th. If you're still going strong at one o'clock maybe one of the young people will invite you to go out bump dancing afterwards.

June 8th at Norse Hall, 8 pm-1 am (lesson at 7:30). Admission: \$12/general, \$10/PCDC members, \$8/students & seniors.

The Eugene Folklore Society presents...

The **ODd** Camp in Odd Years: Midsummer Madness

July 26-28 2013

A playful weekend of dancing, music, sports and madness at a beautiful spot along the McKenzie River.

Music: The Nettles
Calling: Susan Michaels

Camp is located at historic Camp Living Waters. Choice of tenting, dorm space or your rig. Potluck on Friday eve. then meals & snacks provided thru Sun. lunch. Wood dance floor, climbing wall, heated pool, all ages welcome.

Registration is open! Go to www.eugenefolklore.org/madness

Special Friday Dance in Corvallis

The Syncopaths with caller William Watson

Don't miss this SNEAK PREVIEW of some of the talent for the 2014 Corvallis Contra Weekend!

May 10th, 8-11 pm, lesson at 7:30; Cost: \$10
Gatton Hall, 4515 SW West Hills Rd., Corvallis

English Country Ball Weekend

It's never too early to start thinking about the Portland English Ball. This year's ball weekend is November 1-3. It begins with an evening pre-ball dance on Friday, then continues on Saturday with an afternoon rehearsal and of course the ball held on Saturday evening at the festive Oaks Park Dance Pavilion. The weekend ends with brunch on Sunday. We are fortunate to have the masterful Nan Evans calling and music to be beautifully played by Betsy Branch, Fred Nussbaum, Bill Tomczak and Lisa Scott. To ensure that all sound is adjusted to meet each ear in an optimal fashion we have the talented John Oorthuys working our sound system.

We will again have three pre-ball workshops so you can learn the dances that will be called at the ball. Workshops will be September 21, October 5, and October 19 from 2-4 pm at Christ Church in Lake Oswego. And as always, you are invited to come to join in English country dancing every Friday evening from 7:30-10:30 pm at the Burlingame Water Tower.

For more information go to www.portlandcountrydance.org/Ball/SaveTheDate.htm or contact [cynthiastenger](mailto:cynthiastenger@gmail.com) at gmail.

Learn the Hambo

Sat. June 22, 3:30-4:30, open practice until 5 pm; \$10

Multnomah Arts Center
7688 SW Capitol Hwy

Hambo workshop is preceded by a rotary waltz lesson at 2:15, \$18 for both classes; more info at www.join-the-dance.com

Danceable Feast!

November 8-10, 2013

By Deborah Holland

Recipe for a delicious weekend of dancing and dining in the beautiful Cascade Foothills.

Start with: The irresistible arrangements of Wild Asparagus and the inspired calling of George Marshall. George, Ann, David, Becky, Pokey and Mark will give you a weekend to write home about. They are one of the country's most popular and well-known contra dance bands.

Toss in: The swinging serenades of the Porkpie Quartet delivered by some of the best talent on the swing band scene. Pete Petersen croons on his sax, Glenn Crytzer grooves on guitar, Solomon Douglas caresses the keyboard.

Season to taste: Anna Blair will spice up your dance style with innovative instruction on swing and blues.

Serve with: Annie Johnston's gourmet cooking will keep your taste buds as tickled as your toes.

Combine: all ingredients together and you've got one amazing **Danceable Feast!** Register online starting June 1st at www.danceablefeast.org. The weekend will be gender balanced.

It's not called DANCEABLE FEAST for nothin'!

Joyride Closes '12-'13 Season

By Erik Weberg

It doesn't seem possible that the time has come already to announce the culmination of the latest season of Joyride First Wednesday dances, but somehow this year has raced by. We've had such great fun playing for our happy crowd of enthusiastic dancers and working with some of our favorite callers. We have two dances left in this season, and we're looking forward to seeing everyone at our two remaining dance parties.

On May 1st come dance to the calling of our friend Lynn Ackerson from El Cerrito, CA. Lynn has traveled to every corner of this country (and others) to teach and call dances. She has the experience and repertoire to bring us the best in an evening of dance, and you'll want to be there as she makes May 1st a night to remember. We're so pleased that Lynn is making the trip to Portland to call our dance.

On June 5th we'll host our final dance of the season, led by David Kaynor from Montague, MA. David will be here on his bi-annual (or is it semi-annual) pilgrimage to the Pacific Northwest bringing with him his fiddle and his vast warehouse of awesome dances. We'll be treated to a genuine New England contra dance evening as David works his magic.

Dances are held at the Polish Hall (3832 N. Interstate Ave) from 7:30 to 10 pm. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

— Spotlight on... *The Euphemists* —

The Euphemists are not your ordinary contra dance band. Yes, they have fiddle and piano (provided by Alan Snyder and Dave Goldman) and flute, whistle and guitar (provided by Paula Hamlin and Jerry Nelson). Yes, they play familiar Celtic, Québécois, and old-time tunes.

But they also have horns! With Paula and Jerry on saxophone and Kaye Blesener on trombone, high energy is the result! You'll hear some lively ragtime era tunes that feature the horn section. You'll also hear hints of that big band sound when you least expect it, horn riffs playing off the fiddle, and old-time tunes being introduced to brass—it's a marriage made in heaven. And when Jerry pulls out his cajón, well, watch out!

The Euphemists first performed at Folklife last year and have since played in Seattle, Corvallis, and Eugene. On Saturday May 11, they make their Portland debut at Fulton.



PCDC Board Meeting Minutes

February 23, 2013. Present: Carmen Doerge, Jon Neff, Sarah Goss, Mike Voss, Lou Payne, Mary Devlin

All 1099's were sent on time.

The English open band format will change as of April 1st. The first Friday open band will alternate with small group ensembles to give open band musicians an opportunity to play in a smaller group. The open band will be limited in size and require advance sign-up so the lead musicians can figure out a good rotation of players. Open band lead musicians are encouraged to attend or organize a workshop in advance of an open band dance. This format will continue for a year and then will be evaluated to make sure it is working well. There was some contention about the changes but the overwhelming majority of affected people supported the change.

The Board will provide a CDSS matching youth scholarship for someone to attend Hey Days in 2013, within the guidelines set by CDSS. The scholarship is for people aged 18-29.

Contra Committee membership has changed. Kim Appleberry, Greg Jackson, Dan Cottle, Megan Emerson and Kate Heim remain on the committee; Tina Tau and Candice Check are joining.

Raindance registration is about to close. Attendance looks to be comparable to last year's. There will be a lottery on March 2nd.

This year's techno contra at Norse Hall will have Noah Grunzweig calling and DJ Improper doing the music. Last year's techno lost almost \$1400. The Board is asking questions about the budget for the 2013 dance.

Northwest Passage will have an English country dance focus in 2014 following on the 2013 contra focus. Having an ECD focus is an experiment but a survey has shown a lot of interest in such an opportunity.

The family dance is still looking for a temporary person to manage it while key people are away. This will be for six months starting October 2013.

The Board approved spending for the annual Megaband pizza party. Also approved was a donation to the Community Music Center as a thank you to Sue, Erik and Betsy.

Committee charters: the Northwest Passage Committee charter was approved; the English Committee charter was approved pending a small addition; the Contra Committee charter needs a few revisions.

Next meeting: April 29th at Mary's house, 6:30 pm.

House Concerts

Musicians from near and far play just for you in a living room in SE Portland. There's a wide variety of musical styles to choose from including Québécois, Appalachian, Celtic, American stringband, Kentucky bluegrass and more. There will be fiddles, guitars, a bass, a bodhran, banjos, mandos and cellos. Upcoming concerts feature a Fish & Bird, a Mighty Squirrel, and a Calico Rose in 3-part harmony. Concerts start at 7:30 pm and are preceded by a friendly potluck where you will almost always find quinoa. Wine? Yes! For more information call Abbie Weisenbloom at 503-233-4945.



CALENDAR • May-June 2013

www.PortlandCountryDance.org www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm.

May

Date	Dance	Caller	Music
1st Wed	First Wednesday Contra Dance at PH, 7:30-10 pm	Lynn Ackerson	Joyride
3rd Fri	PCDC English Country Dance at BWT	Erik Weberg	Open band w/ Sean Nolan & Marjorie Millner
4th Sat	First Sat. Contra Dance at FCC	Erik Weberg	Calico
10th Fri	PCDC English Country Dance at BWT	Mary Devlin	Leslie Hirsch, Sarah Goss, Marjorie Millner
10th Fri	Vancouver Contra Dance at HDG	Nan Evans	Full Circle (George Penk, Heather Pinney, Fred Nussbaum)
10th Fri	Special Corvallis Contra at GH	William Watson	The Syncopaths
11th Sat	PCDC Contra Dance at FCC	Elinor Preston	The Euphemists (<i>see article on page 5</i>)
17th Fri	PCDC English Country Dance at BWT	Cynthia Stenger	Bernice Rust, Erik Weberg, Carl Thor
18th Sat	Third Saturday Contra Dance at FCC	David Kaynor	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
24th Fri	PCDC English Country Dance at BWT	Dave Macemon	Leslie Hirsch, Sean Nolan, Heather Pinney
25th Sat	<i>NO PCDC Contra Dance due to Folklife</i>		
31st Fri	PCDC English Country Dance at BWT	Nan Evans	Sue Gray, Tim Galloway, Fred Nussbaum, Sue Songer

June

Date	Dance	Caller	Music
1st Sat	Cats & Dogs Contra Dance at FCC	David Kaynor	UnLeashed!
5th Wed	First Wednesday Contra Dance at PH, 7:30 - 10 pm	David Kaynor	Joyride
7th Fri	PCDC English Country Dance at BWT	Elinor Preston	Erik Weberg, Marjorie Millner
8th Sat	PCDC Dusk 'til Done Contra Dance at NH, 8 pm to 1 am	Erik Weberg Rich Goss	Tapsalteeie The Rhythm Rollers
14th Fri	PCDC English Country Dance at BWT	Erik Weberg	Sue Gray, Sarah Goss, Jon Neff, Lanny Martin
14th Fri	Vancouver Contra Dance at HDG	Carol Piening	Poutine Pounders (Devon Leger, Eric Schlorff, Jeff Kerssen-Griep)
15th Sat	Third Saturday Contra Dance at FCC	Noah Grunzweig	Jigsaw
21st Fri	PCDC English Country Dance at BWT	Mary Devlin	Bernice Rust, Sean Nolan, Sue Songer
22nd Sat	PCDC Contra Dance at FCC	Laura Mé Smith	Susan Burke, Terry Wergeland
28th Fri	PCDC English Country Dance at BWT	Dave Macemon	Lori Shaffer, Sarah Goss, Jon Neff, Carl Thor
29th Sat	PCDC Fifth Sat. Contra Dance at FCC	Open mike w/ Mary Devlin	Open band w/ Sue Songer, Gordy Euler, Lanny Martin

Upcoming Regional Events

5/3-5 [Cascadia English Country Dance Weekend](#) in Seattle, WA. Dance and party and play dress-up!

5/24-26 [Northwest Folklife Festival](#) in Seattle, WA. Dance, wander, nosh, dance some more.

6/23-29 [Lady of the Lake Music & Dance Week](#) in Coeur d'Alene, ID. Contra, swing and English country dancing.

6/30-7/7 [Festival of American Fiddle Tunes](#) in Port Townsend, WA. Total immersion in all things fiddle: workshops, jams, concerts.

7/14-20 [Humboldt Folklife Festival](#) in Arcata, CA. Music, dance, singing, workshops, sunshine.

7/26-28 [Midsummer Madness](#) in Springfield, OR. Contra dance camp on the McKenzie River (see page 2).

8/2-5 [Orcas Summer Camp](#) on Orcas Island, WA. Camper led weekend of dancing, music & outdoor fun.

8/18-24 [Lady of the Lake Family Week](#) in Coeur d'Alene, ID. Workshops in art, dance, music, singing. Swimming too!

8/30-9/2 [Northwest Passage](#) at Mt. Hood, OR. PCDC's own dance & music camp. Contras & squares, workshops, great food!

9/20-22 [Chehalis Contra Dance Camp](#) in Agassiz, BC. Contra dance camp in Canada w/ The Nettles & The Latter Day Lizards.

Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads) <i>No street shoes permitted on the dance floor.</i>
EL	Eagle Lodge , 4904 SE Hawthorne Blvd, Portland
FCC	Fulton Park Hall , 68 SW Miles (off Barbur, traffic light just east of Terwilliger) <i>Please wear dance shoes!</i>
GH	Gatton Hall , First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
HDG	Hazel Dell Grange , 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom , 615 SE Alder, Portland (waltzing 8:30 -11 pm on Mondays; www.randomwaltz.org)
MCC	Milwaukie Community Club , 10666 SE 42nd Ave, Milwaukie, OR
NH	Norse Hall , 111 NE 11th Ave (corner of Couch St.), Portland
OP	Oaks Park Pavilion , 400 SE Spokane Street (in Sellwood), Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PSU	Smith Memorial Ballroom @ PSU , 1825 SW Broadway, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Every Friday at BWT, 7:30 to 10:30 pm. Tea and cookies at the break. First Fridays alternate between open band (bring a chair & music stand) and small ensembles (by invitation). Contact Sean.Nolan.public.@comcast.net

First Saturday Contra Dance The UnLeashed! and Calico bands alternate months. FCC, 8-11 pm, lesson at 7:30. \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future 1st Sat. dance.

PCDC Second Saturday Family Dance Fun dancing for kids and families, Oct.-Apr. FCC, 4:30-6:30 pm. \$6/adults; \$5/kids; \$20/family max.

PCDC Second Saturday Contra Dance is the longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30.



Portland Céilí Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. EL, 8-11 pm, lesson at 7:15. Cost \$10/\$8 students & seniors.

Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 pm, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30-11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 pm, Fulton Community Center, 68 SW Miles.

PCDC Fourth Saturday Contra Dance FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 pm. \$7/\$6 students w/ ID.

www.PortlandCountryDance.org



Facebook

→ **Portland Country Dance Community**

Norske Runddansere Monday Scandinavian Dance. Polish Hall, 7-10 pm, lesson at 7:30, \$4. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Bend Boys & Girls Club, 7:30 pm. Note: there will be a 4th Saturday dance from Jan-Apr. Contact: webmaster@bendcontrdance.org

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 pm. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at Dunn, 8 pm. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. Contact Sharon at 503-364-6713 or sharonmoore@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 pm w/ lesson at 7:30. Info: www.contra-van-wa.org

Get weekly email updates about dances in the Portland area.
E-mail kluberg@kluberg.com and ask to be put on the list.

Portland Country Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

The current PCDC Board members are:

Mary Devlin (English Rep, Sec'y).....503-236-8062
mary@mdevlin.com
Carmen Doerge (Co-Chair, NWP Rep)
carmendoerge@comcast.net
Sarah Goss (Co-Chair, Treasurer).....503-927-7777
sfgoss@comcast.net
JonNeff (Outreach).....503-245-2041
jon@jonneff.net
Lou Payne (Family Dance Rep)
louiscpayne@yahoo.com
Dan Cottle (Contra Rep).....401-829-3882
dan.cottle@gmail.com
Mike Voss (Member-at-Large)
williams5key@mac.com

Other major PCDC volunteers are:

Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com
Contra Committee Chair: Kim Appleberry
503-319-1717 or pdxapple@comcast.net
English Committee Chair (interim): Sue Songer
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