



## Portland Megaband 2023 *By Sue Songer*

Portland Megabanders and dancers have been waiting for years—three years, to be exact. That's how long it's been since we have had a Portland Megaband contra dance. Now, in 2023, we're returning to the dance hall, full steam ahead, with the unique kind of steam the sixty-five plus member Megaband is able to create. We've kept up our musical chops during the hiatus with two concerts and a video project. Those were fun, but how much more fun it will be to play to the accompaniment of hundreds of feet coming down in time to the music, seeing dancers swirl about the beautiful wooden floor, and hearing the whoops of appreciation for the music. Mark your calendars!

***This is a benefit dance—proceeds go to PCDC!***

Space is limited! Registering and paying in advance will guarantee your place at the dance. By February 1st, 2023, registration information will be at [www.portlandmegaband.com](http://www.portlandmegaband.com).

Covid protocols will be in effect at this event. All participants must have had the first round of Covid vaccines plus at least one booster. Close-fitting masks are required inside the hall. PCDC's Covid policies can be read at <https://portlandcountrydance.org/covid19>

### MEGABAND 2023

**Saturday, March 11th:** callers Laurel Thomas, Noah Grunzweig, Rich Goss, William Watson

**Location:** Oaks Park Dance Pavilion  
7805 SE Oaks Park Way  
Portland, OR 97202

**Time:** 7:30pm - 10:45pm Dance  
7:00pm Newcomers' teaching session

**Admission:** \$15 - \$30 sliding scale  
(cash or check)



Photo by David Macemon



Photo by Rachel Pusey

## Portland English Country Ball— It Happened! *by David Macemon*

After a two year wait due to COVID, we were finally able to hold Portland English Country Ball. Bruce Hamilton (Pictured with Ball Chair David Macemon) prepared the program and called the dance. The wonderful music was provided by Portland's Fine Companions (Betsy Branch, Bill Tomczak, Erik Weberg and Lisa Scott) and sound reinforcement was provided by John Oorthuys.

The attendance was smaller than in the before times, but the dancing at the Oaks Park Dance Pavilion was full of joy.

Thank you to the ECD Ball Committee and the many, many volunteers who made this event happen without any issues.

The 2023 Portland English Country Ball is Scheduled for November 3rd and 4th, 2023. Information will be available at: <https://portlandecdball.info/2023>.

David Macemon is the Treasurer of PCDC, an ECD Committee Member, and Chair of the English Country Ball committee.

## The Portland Contra Committee needs YOU! *By Kathy Story*

Want to be part of a fun team that helps make the magic happen at contra dances? Feel a need to give back to our wonderful contra community? Like to get to know other dancers on a more personal level? Have ideas about how to make our dances better? Then join us on the contra committee! Responsibilities include taking your turn opening and closing at our regular Saturday dances, being the dance floor host, helping at special events, attending our monthly meetings, and working on projects that interest you. Interested in exploring your participation? Please email Kathy Story at [kathystoryconsulting@gmail.com](mailto:kathystoryconsulting@gmail.com), or talk to any committee member.





Photo by Coral Breuer

# PCDC Family Dance

## Activities and An Ask for Help *By David Macemon*

The PCDC Family dance was canceled during COVID and now as Contra and English are regaining traction, there is interest in restarting the Family Dance series.

Here in Portland, we have an opportunity to introduce dancing to children, young people, and dancers of all ages at the PCDC Family Dance series. Just like at all PCDC dances, there is a caller who teaches appropriate dances to the multi-generational group, and of course, amazing live music! What we need now is your help.

To start dancing again, we need to have a volunteer to coordinate and organize Family Dance. The volunteer(s) will book callers and musicians for the monthly dance series from October through November, and January through April, make sure that the dance hall is managed, and performers are paid. There are detailed job descriptions available and lots of support to get you started.

If you are interested,  
please feel free to contact  
me, David Macemon:  
macemondavid@gmail.com

***David Macemon is the  
Treasurer of PCDC,  
an ECD Committee  
Member, and Chair of  
the English Country Ball  
committee***

### PORTLAND ROADHOUSE 2023

**Save the date for an afternoon of dancing,  
featuring three bands and callers!**

**When:** Sunday, March 12th, 2023, 1:00pm - 4:30pm

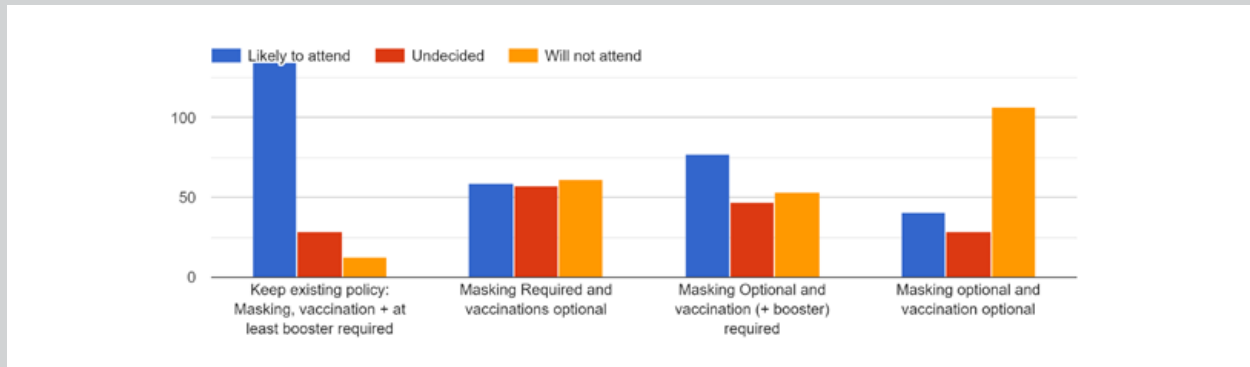
**Admission:** \$6 - \$20 sliding scale (cash or check)

**Information:** Visit <http://portlandroadhouse.org>

More to be announced soon! COVID protocols will follow PCDC's protocols for the Megaband dance on March 11.

**Questions?** [info@portlandroadhouse.org](mailto:info@portlandroadhouse.org)

The current PCDC COVID Safety Policy states that a well fitted mask must be worn at all times, except for eating or drinking, and that everyone must be vaccinated and have at least one booster. How likely are you to attend a dance if:



# PCDC COVID Safety Policy Survey, Survey Says...?

*by David Macemon*

In October, the PCDC Board sent a request to PCDC membership and participants in PCDC events (a total of 755 Email addresses) asking for feedback on our current COVID Safety policies and potential changes. We received 176 responses! The PCDC Board learned a lot from these answers, and we wanted to be sure to share the results with you.

There are two links that may be of interest:

- <https://pcdc.fun/files/2022-11-30-PCDC-COVID-Survey-replies.pdf>
- <https://pcdc.fun/files/2022-10-22-PCDC-COVID-Policy-Survey.csv>

The first link is the standard report output from Google Forms. It contains predefined charts from the "pick an answer" questions as well as all the comments that were entered for open ended questions. This document contains everything that was entered, except for the names of the responders. As an example, this chart from the report shows how the 176 responders answered the question: **"How likely are you to attend a PCDC event based on various masking and vaccination requirements?"**

The second link provides all the raw data (except for the names of the people who responded) in spreadsheet format. For you data nerds out there who enjoy Excel pivot tables, you can mine the data to answer questions like: **"How do contra (or English) dancers who were regular attendees prior to COVID feel about the masking requirements?"**

Thank you to David Macemon and Mike Goren for creating the Survey!

If you would like to ask about the survey construction please feel free to contact David at [macemondavid@gmail.com](mailto:macemondavid@gmail.com).



# Volunteering for PCDC Rocks!

*By Christine Appleberry*

Over the last several months, I have interviewed and told the stories of many of the volunteers in our midst who keep our Portland Country Dance Community chugging along.

Here is what volunteers have to say about their experiences volunteering:

**Rich Goss:** *"I just love dancing. I contribute what I can and have made a lot of good friends who I love. Sometimes, as a volunteer, you deal with hard things but you make the best decisions you can and try to do the right thing."*

*"It's just a good thing to do. When you go to a dance, you don't really get to know people but if you serve on a committee, be a part of what makes the community work, you get to know people and make good friends."*

**Ethel Gillette:** *"I've been Chair of the [NW Passage] Committee since joining; I'm good at organizing and Rich does the publicity, something he is good at. There are really nice people on the committee whom we have taken great pleasure in getting to know better and we enjoy the weekend itself very much. My most memorable experience has been finally feeling fluent in English dancing, being able to be playful with it, not focus so much on learning. I also really enjoyed a singing workshop Rich and I led at last year's camp."*

**Jon Neff:** As a musician, Jon is already giving to his audience, our community. But he also has taken advantage of many other opportunities.

*"I like knowing so many people in the community and, in the membership world, seeing their names in front of me." Offering one's services and sharing one's talent is an enjoyable way of being connected. "It is part of the glue that ties people together, it says, 'I belong'."*

**Sara Munz:** Sara likes volunteering because she likes seeing "how the sausage is made" and getting to know like-minded dancers on a deeper, more meaningful level. She also realizes that

*Continued on page 9*

# Building a Dance Culture of Consent

*by Kathy Story*

As part of our ongoing work to promote a welcoming and inclusive dance community committed to providing a fun and safe environment for everyone (see our [etiquette and safety guidelines](#) adopted in 2021), PCDC Portland Contra Committee engaged Alan Kline to facilitate a discussion about creating a dance culture based on consent. We asked Alan to join us because he has worked on this issue for many years as a contradance organizer in the Bay Area. Organizers from six area contra dances (PCDC Portland, PCDC Hillsboro, Joyride, 1st Saturday, 3rd Saturday and ContraRemix) participated. Among us were dancers, musicians and callers. It was an opportunity to have a conversation with each other about consent, share our experiences on the dance floor, and brainstorm about next steps for our community. I came away with a deeper understanding of the need for building a dance culture based on consent, the challenges and rewards of doing so, and a commitment to continue in the work. Just as important, by the end of the evening, we knew each other better and had learned from each other.

## What is Consent?

Consent is foundational for a welcoming environment. Alan offered this succinct definition of consent in the dance context: **consent is present when we agree with everything being done with or to our body.** In other words, we respect the bodily autonomy of each dancer and recognize the need for obtaining their consent. In this way, much of what we think of as bad dance etiquette and unsafe dancing is a violation of consent.

To have a dance culture of consent, members of the community need to understand consent, be invested in it, and be supportive of each other. A culture of consent imposed from the top down won't last. Education and meaningful dialogue are key. He encouraged us to see the goal as "moving the needle" by creating a shift towards more consent, communication, and conversation in our community. One workshop, one announcement during a dance, or one article in Footnotes is not going to magically give us a dance community based on consent, but each of these has the potential to move us in that direction.

We assume a certain amount of consent by someone's mere presence at a dance. An example is the consent to be touched appropriately during the dance. There is both spoken/explicit consent and unspoken/assumed consent. One step forward would be to move more consent into the spoken/explicit kind. An example is the initial conversation with your partner, which could go something like this: ***"Would you like to dance? Which role do you prefer? Are you comfortable with close swings? Do you like to spin? Do you like flourishes?"*** In a brief period of time, we've communicated to our partner our own needs and preferences, shown them that we care about their needs and preferences, and have set us up for a great dance experience. It might feel awkward the first times we have these conversations, but the payoff could be big.

Consent can, on very rare occasion, work against the value of inclusivity. For example, a dancer who is not committed to consent and continually behaves so even after their inappropriate behavior has been brought to their attention and they have been given opportunities to change, may ultimately be excluded from the community if they refuse to change their behavior. But

*Continued on page 7*

# A DANCE RETURNS

The **Second Sunday English Dance for Experienced Dancers** resumed on January 8, 2023. The band Fine Companions (Betsy Branch, Lisa Scott, Bill Tomczak and Erik Weberg) and excellent callers will provide an inspiring experience for dancers to refine their dancing through styling and connecting to the music and dance partners. This dance is different from the regular PCDC Friday Night English Dance in that the focus will not be on teaching figures but rather on teaching the flow of the dance and increasing dancing skills. Dancers are expected to know common English Dance figures such as various kinds of heys, triple minor progressions and straight and draw poussettes. If you are experienced with ECD figures and want a lovely afternoon of music and dance, please join us every 2nd Sunday through June from 3pm - 5pm at The Renaissance School, 234 S Bancroft St, Portland, OR 97239. Admission is on a sliding scale from \$10 to \$15 and street shoes are to be removed at the front entrance of the school.

Please check the PCDC Calendar for more details: <https://pcdc.fun/calendar>

As with all PCDC dances, this dance follows the PCDC COVID Safety Policies: [https://portlandcountrydance.org/files/PCDC\\_COVID\\_ECD\\_Safety\\_Policy.pdf](https://portlandcountrydance.org/files/PCDC_COVID_ECD_Safety_Policy.pdf)

Questions? Contact Lisa Scott at: lisascott57@hotmail.com. Hope to see you February 12th!!

***Lisa Scott is a member of the PCDC ECD Committee and coordinates the 2nd Sunday English Dance for Experienced Dancers***

## Building a Dance Culture of Consent

*Continued from page 6*

that's not the main purpose of consent. Its overriding purpose is to contribute to a welcoming and safe environment where all dancers feel respected and valued.

The caller for the dance is essentially the leader for the dance, sets the tone for the evening, and contributes to creating the welcoming environment we all want. One way they do this is by including consent as a topic during the newcomer's lesson, while teaching each dance, and with their comments between dances. Alan encouraged us to let our callers know what is important to us. Callers want everyone to have a good dance experience and they understand that consent is a big part of that.

## Feedback on the Dance Floor

Alan shared with us the importance of giving feedback to build up dancers and the community, rather than using it only in a negative way. For example, at the end of the dance, we can tell our partner what went well: *"I liked the way you supported me in the swing."* *"The way you helped me get back in the dance when I got lost was great."* *"Those flourishes were so much fun."* *"Thanks for being so playful!"* And when a complaint is received about a dancer's behavior, the conversation might go like this: *"You have been doing this [specific behavior] and it makes folks uncomfortable (or has the potential to cause injury or is disruptive to the line, etc.). We want you to have a good experience at dances and some folks won't dance with you anymore because you do this."*

*Continued on page 10*



# No Raindance in 2023 *by Kim Appleberry*

After much wringing of hands and gathering of scientific data and incident reports, we have determined that there will be no Portland Raindance in 2023. So sad.



Ventilation. That's the big problem. As in—Norse Hall has very little ventilation. Also there's no outdoor space to retire to. No place to take off the mask and have a snack. A whole weekend spent enclosed with 200 people...we know some dancers are ready for full engagement, no problem mode. Some are not at all. As producers, we are not ready to create that yet.

So, with great expectations, we look forward to a continuing recovery and a relaunching of Raindance on the fourth weekend of April in 2024.

Until then—don't let yourself go. You're going to need to keep that elegant, frisky body ready to roll for Raindance 2024.

## Dancing in the Dark *by Carl Thor*

Some of you our readers were probably at Fulton the night the power went out, right in the middle of a contra dance. After the initial confusion, it was determined that the whole neighborhood was dark. But the band was willing to keep playing, the caller was willing to continue, using an orange cone as a megaphone, and most folks wanted to stay and dance, with only one emergency light.

So on we danced in semi-darkness, and the mood on the dance floor changed completely. Everyone was quiet, our ears reaching out to catch the music and the calls. We moved more carefully and gently, so as not to run into other dancers. And with each progression of the dance came the little gift of finding out who our next neighbor would be as they emerged from the shadows.

It struck me, and others, that we were experiencing what contra dancing was like a couple hundred years ago, long before electric lighting and sound amplification. We enjoyed a magical waltz, chattered through a lively break, and continued dancing in the near dark. When the power came back on, a full-throated "Aaawwww!!!" arose from the dance floor as we were all suddenly—and reluctantly—thrust back into 21st century reality.

### SECOND SUNDAY ENGLISH DANCE

**February 12th, 2023:** Music by Fine Companions and Friends

**Location:** The Renaissance School  
234 S Bancroft St  
Portland, OR 97239

**Time:** 3:00pm - 5:00pm dance

**Admission:** \$10 - \$15 sliding scale

**Experienced dancers only, and no street shoes please!**



## Volunteering for PCDC Rocks!

*Continued from page 5*

the dancing that has been such a big and long-standing part of her life, the dancing that she enjoys and misses so much, doesn't just happen by itself. It's people working together to plan and execute the dances that keeps them vibrant and alive.

**Tyler Robinson:** *"I have enjoyed helping out at special events like our New Year's Dance and very much look forward to doing so again. I like helping out with door duty at all of our dances, greeting and welcoming everyone at the door.*

*"I'm really glad to see younger dancers stepping up to volunteer because it will keep our community going.*

*"I recognize how fortunate Portland is to have so many musicians to play for our dances, both contra and English. I think this is due, in large part, to 30 years of PCDC Tune Sessions, first hosted by Dan Compton and George Penk and now Betsy Branch and George. I think this is, in part, how we have the Portland Megaband! A whole band of volunteers!*

*"And we are so lucky to have so many dances—every Saturday night and Joyride once a month. In the world of contra and English dancing, our community of musicians and dancers are a blessing."*

The wonderful thing volunteering provides is the opportunity to give back at any level of involvement and commitment of time—from flipping burgers at the picnic, to sitting at the door of a dance, helping set up an event, close down an event, or join a dance weekend or special event committee. Becoming a volunteer is an occasion to share your special skills as part of a team of volunteers creating opportunities for us all to dance and enjoy each other's company.

How does one become a volunteer? In the "Before Times" it was often a personal request or suggestion, one person to another. Covid has made this difficult.

*Continued on page 12*

"Volunteering is a great way to meet people and it gives me value as a person to support others having access to a safe place to have fun. I work with people who have fun organizing and planning dances and community-building events. In a way, volunteering is its own community, as well as a creative activity."

—Noah Grunzweig

## Building a Dance Culture of Consent

*Continued from page 7*

A lot of us aren't comfortable with giving negative feedback and even more uncomfortable with receiving negative feedback. But we can take a couple minutes during announcements to practice, and if done right, it can be fun. "Let's all practice telling your partners that they're holding you too close." "Let's all practice telling your partners that they are pinching your arm in a swing." You get the idea. We'll be more comfortable with feedback if we get the chance to practice saying what we don't want and, equally important, asking for something different. This exercise could also give us practice in taking feedback well. Practicing responses of "I'm sorry. I didn't realize I was doing that," or "Please tell me what would be better" can make for an improved dance experience for everyone.

One of the challenges of giving feedback in the dance context is that everything happens so quickly and then we're on to the next move or the next hands-four. And at the end of the dance, we might not even remember who it was that did that thing that was uncomfortable. Calmly saying "ouch" or "stop that please" in the moment is important, even if that's all we can get out of our mouths before we spin into the next move.

## Resources and Next Steps

Near the end of the workshop, we identified resources we have and steps we could take to "move the needle":

- Consciously model the behavior we want to see in others
- Check-in with new dancers to be sure they feel welcomed and to see if they have any concerns
- Ask experienced dancers who appreciate consent to dance with newcomers and with those in the community who do not engage in consent
- Have personal conversations with dancers you thought were uncomfortable—check-in to see if they have concerns
- Present very short skits (like public service announcements) during

### OUTREACH TASK FORCE

The PCDC board is convening a task force to spearhead both outreach in the Portland area and connecting with newer dancers. We have ideas and need assistance bringing them to life. This group will meet regularly, probably via Zoom, at a time convenient for all members.

This task force will address such issues as:

- Spreading the word about our dances—how and where
- Informing newcomers about the many aspects of our dance community
- Explaining the benefits of joining PCDC
- Designing informational material

Contact Sue Songer, [suesonger@gmail.com](mailto:suesonger@gmail.com), if you would like to be a part of this dynamic team!

*Continued on page 11*

## Building a Dance Culture of Consent

*Continued from page 10*

announcement time at dances of specific examples of consent and communication

- Write Footnotes articles about topics related to safety and consent. Give an example in each issue
- Post small items on Facebook: how to help newcomers feel welcome, how to communicate with your partner, how to give feedback, how to take feedback
- Educate volunteers and committee members about consent and how it creates a welcoming environment
- Post other contra organization's YouTube videos about consent on our Facebook page and website
- Get more serious about feedback from dancers—get better signage for the Comment Box and Comment Book and encourage their use more frequently

In looking back on the discussion, Mike Goren shared this: “One of my main takeaways from the workshop was the reminder of focusing on building norms of consent in a positive sense in the community, not \*only\* focusing on handling complaints, etc.—though of course that is essential and without that you can't even begin building a welcoming community. I think we're making a good start on building norms but there are so many opportunities for more work on that. To

*Continued on page 12*

### FIRST & THIRD SATURDAY CONTRA

**January 7th, 2023:** Music by The Stage Crew, with William Watson calling

**January 21st, 2023:** Music by Countercurrent, with Laurel Thomas calling

**February 4th, 2023:** Music by The Stage Crew, with Jesse Partridge calling

**February 18th, 2023:** Music by Campaign for Reel Time,  
with Susan Michaels calling

**Location:** Fulton Hall, 68 SW Miles St, Portland, OR 97219

**Time:** 7:30pm - 10:30pm dance, 7:00pm newcomers' teaching session

**Admission:** \$6 - \$20 sliding scale

### JOYRIDE

**January 4th, 2023:** caller Susan Petrick

**February 1st, 2023:** caller Rich Goss

**Location:** Polish Library Association, 3832 N. Interstate Ave, Portland

**Time:** 7:30pm - 10:00pm dance, no newcomers' teaching session

**Admission:** \$5 - \$20 sliding scale

## Building a Dance Culture of Consent

*Continued from page 11*

me it's a long-term process of getting people involved and excited about being in intentional community with norms of being consent-based and welcoming."

### What's next?

Basically, we need to continue the conversation:

- How will we check-in with the larger community to learn what can make our dances more welcoming, consent-based, and safe?
- What do we want to emphasize to have the dance culture to which we aspire?
- Where are we falling short?
- How will we evaluate our progress?

Do you have questions about what consent means in a dance community? Do you have ideas about how to encourage consent in our community? Do you have examples that you think would be instructive? Would you like to attend a workshop? Let me know, at [kathystoryconsulting@gmail.com](mailto:kathystoryconsulting@gmail.com) or talk to me or any PCDC contra committee member at a dance.

## Volunteering for PCDC Rocks!

*Continued from page 9*

Within this newsletter are specific opportunities: Family Dance, the Contra Committee, NW Passage Weekend, the English Country Dance (ECD) committee, and a Footnotes editorial assistant.

All of our dance events are organized and managed by volunteers, and could not exist without them.

Please consider this your personal invitation to join in helping our wonderful community continue to share the joy of dance and live music!

## SECOND THURSDAY TUNES TEACHING

Do you play an instrument, and enjoy playing with other musicians? Don't miss the opportunity to join the Second Thursday Tunes Teaching sessions! Taught by well-known fiddlers George Penk and Betsy Branch, who we see regularly on the stage, these sessions have been ongoing for decades and have been the backbone of many local Portland contra bands. Tunes are taught by ear. All melody instruments and any level of musicianship are welcome. The traditional folk style of teaching by ear also helps us pick up new tunes more easily at jam sessions. For more information, click on the PCDC [Dance Tunes Sessions](#) link on PCDC's website, under ***What we do***.

**Time:** 7pm - 9pm

**Admission:** PCDC members \$10  
non-members \$15

**West side w/George Penk:**  
January 12th, 2023

**East side w/Betsy Branch:**  
February 9th, 2023

**For location and other info email:**  
[sharonjeanallen@yahoo.com](mailto:sharonjeanallen@yahoo.com)



# BOARD MEETING SUMMARY—NOVEMBER

*submitted by Ric Goldman, Secretary*

**Attending:** Victor Fiore (director), Ric Goldman (secretary), Mike Goren (director), Lindsey Grayzel (director), Rick Kimball (director), David Macemon (director), Sara Munz (director), Sue Songer (president). **Absent:** Mark Swan (director). **Guests:** Cynthia Stenger (ECD committee chair, Tarka Ayres (Hillsboro committee)

**Covid Policies:** Discussed next steps in publishing our member survey results on the website and in Footnotes.

**Logo and publicity task forces:** The logo group has hired a designer and presented some new sample proposals. The Board gave feedback and we will continue revisions. Once the logo is done, a publicity group will revise our outreach tri-fold with a post pandemic update. Ric, Lindsey, and Mike offered to work on this.

**Special Event:** The Christine and Kim Appleberry December 3rd event will have no food or drink due to the cold and masking requirements.

**Portland Contra:** George Marshall was in town and Sue arranged for a last-minute replacement hall for the event (Thank you, Sue!) PCDC made \$100 out of the event. New Year's Eve schedule is being put together. Gordy is challenged getting bands for the season.

**Megaband:** The band will be approximately 75 people this with a lot of newcomers. Calling will be done by a group of local callers instead of Erik Weberg and will be held at Oaks Park.

**English Country Dance:** The 2nd Sunday Experienced ECD series restarts in January. Music will be based around Fine Companions and Lisa Scott will coordinate callers. The committee presented an updated charter adding regular attendance at dances as a requirement to be on the committee.

**ECD Ball:** The Ball was held at Oaks Park with 86 registered vs 144 pre-pandemic. The event moves to 1st Friday/Saturday in November for 2023. Erik Weberg will call. Laura Hatch will call for 2024. The after-Ball brunch privately sponsored by Ric and Stewart Hall and was well received with 50 people attending.

**Northwest Passage:** Ric has found 6 people interested in joining the committee or volunteering. An initial meeting is being set up. A list of potential volunteers, 2022 donors, and year-to-date financials was presented.

**Membership:** Counts are up 6 for the month and up 89 compared to last year.

**Community Values and Safety task forces:** Another copy of the proposed Mission/Vision/etc. statements will be sent to the membership. Some hands-on safety training has been conducted. Next steps involve committee/Board communications and how/when to reach out to other communities when incidents happen.

**Board Officer/Committee Responsibilities:** Discussions continued regarding event treasurer procedures and potential conflicts of an event treasurer also being PCDC treasurer. A job description for event treasurers will be drafted by David.

**Website:** "About PCDC" paragraph has been added to our home page. Updated Covid policies were posted. The ECD Ball committee has been added to the Board/Committee page. PCDC dance series were added to the portlanddancing.com website.

**Next Meeting:** December 20, 2022

# BOARD MEETING SUMMARY—DECEMBER

**Attending:** Victor Fiore (Hillsboro Contra rep), Ric Goldman (secretary, Northwest Passage rep), Mike Goren (director), Lindsey Grayzel (director), Rick Kimball (director), David Macemon (acting Treasurer), Sara Munz (ECD rep), Sue Songer (president), Mark Swan (Portland Contra rep). **Guests:** Cynthia Stenger (ECD committee chair, Kathy Story (Portland Contra committee chair)

**Portland Contra:** Committee is getting ready for New Year's Eve dance. With no Raindance 2023, PCDC may not have enough events at Norse Hall for "favorite renter" discounts. Committee is looking into partnering with other groups and/or co-sponsoring events.

**Megaband:** Admissions will be a sliding \$15-\$30. 2023 will be at Oak Parks which is smaller than PSU, but post Covid attendances are down in general, so we expect no problems.

**Northwest Passage:** Deb Ralls and Laura Hatch will join the Committee. The Board discussed and ok'd also having out-of-towners participate on the NWP committee. 2023 planned staff is Brad Foster & Orly Krasner calling, with Goldcrest and Fine Companions as the bands.

**Membership:** Counts are down 14 for the month and up 71 compared to last year.

**Community Values task force:** Work continues on the bylaws rewrite and there will be proposed procedures on how to make Board elections more transparent at the next Board meeting.

**Board Officer/Committee Responsibilities:** Rick Kimball offered to run for PCDC Treasurer in June. The policy on Officers only participating on one other committee was revised to allow the Board to make exemptions. This allows David to be approved as Treasurer for the current fiscal year ending in May.

**Website:** Covid Survey results and 2nd Sunday ECD announcements have been added to the website. A new ECD-Messenger email list has been set up, loaded, and should start being used in 2023.

**Next Meetings:** January 17th, 2023, February 21st, 2023.

## PCDC BOARD MEMBERS

**Chair** Sue Songer: [songer@portcoll.com](mailto:songer@portcoll.com)

**Treasurer** David Macemon: [board-treasurer@portlandcountrydance.org](mailto:board-treasurer@portlandcountrydance.org)

**Secretary** Ric Goldman: [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org)

**At-Large** Mike Goren, Lindsey Grayzel, Rick Kimball, and David Macemon

**Portland Contra Committee Rep** Mark Swan: [mark.swan.portland@gmail.com](mailto:mark.swan.portland@gmail.com)

**English Country Dance Committee Rep** Sara Munz: [sara.v.munz@gmail.com](mailto:sara.v.munz@gmail.com)

**Hillsboro Rep** Victor Fiore: [victor.n.fiore@gmail.com](mailto:victor.n.fiore@gmail.com)

**Northwest Passage Rep** Ric Goldman: [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org)

**Board Email** [board@portlandcountrydance.org](mailto:board@portlandcountrydance.org)

## MAJOR PCDC VOLUNTEERS

**Contra Committee Chair** Kathy Story: [kathystoryconsulting@gmail.com](mailto:kathystoryconsulting@gmail.com)

**ECD Committee Chair** Cynthia Stenger: [cynthiastenger@gmail.com](mailto:cynthiastenger@gmail.com)

**Contra dance talent booker** Gordy Euler: [euleromi@pacifier.com](mailto:euleromi@pacifier.com)

**English dance caller booker** Erik Weberg: [erik@erikweberg.com](mailto:erik@erikweberg.com)

**English dance music booker** Laura Kuhlman: [shawm1550@gmail.com](mailto:shawm1550@gmail.com)

**Raindance Committee Chair** Kim Appleberry: [pdxapple@comcast.net](mailto:pdxapple@comcast.net)

**Webmaster** Ric Goldman: [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org)

**NW Passage Committee Chair** Ethel Gullette: [effieg47@gmail.com](mailto:effieg47@gmail.com)

**Membership Coordinator** Jon Neff: [jon@jonneff.net](mailto:jon@jonneff.net)

**Newsletter** Barbara Harmon: [bhvisualart@gmail.com](mailto:bhvisualart@gmail.com)

## Seeking Footnotes Editorial Assistant!

If you are available every other month to gather and curate newsletter contributions, and love talking to people and/or taking pictures at dances, please let us know!

Contact Barbara Harmon at [bhvisualart@gmail.com](mailto:bhvisualart@gmail.com)

## VENUES — see next page for calendar

<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , 8936 SW 17th Ave, Portland <i>No street shoes permitted on the dance floor</i>
<b>FH</b>	<b>Fulton Hall</b> , 68 SW Miles St, Portland (off Barbur Blvd.) <i>Dance shoes recommended</i>
<b>PH</b>	<b>Polish Library Association</b> , 3832 N. Interstate Ave, Portland
<b>NH</b>	<b>Norse Hall</b> , 111 NE 11th Ave., Portland
<b>RS</b>	<b>A Renaissance School</b> , 234 S Bancroft St, Portland (off S Corbett Ave) <i>No street shoes allowed in the building</i>
<b>St. B</b>	<b>St. Barnabus Episcopal Church</b> , 2201 SW Vermont St, Portland
<b>VFW</b>	<b>Salem VFW Hall</b> , 630 Hood St. NE, Salem

## ABOUT PCDC

**Portland Country Dance Community (PCDC)** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

**Membership** in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a digital subscription to the newsletter; and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: **PCDC Membership, 3648 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221**. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC: **PO Box 2189, Portland, OR 97208-2189**.

This newsletter, **Footnotes**, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles and photos are welcome and can be submitted to the editor at: [bhvisualart@gmail.com](mailto:bhvisualart@gmail.com). The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of **Footnotes** and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be interesting to the community. All such materials become the property of **Footnotes** upon submission and may be edited. The copy **DEADLINE** for any given issue is the 12th of the previous month (e.g. the deadline for the Jan-Feb issue is Dec. 12).

# CALENDAR

# January - February 2022

Unless otherwise noted, all contra dances run from 7:30-10:30pm and are preceded by a half hour lesson at 7:00pm. English country dances run from 7:30-10:30pm and are preceded by a 15-minute lesson. All dances feature live music. Visit [PortlandCountryDance.org](http://PortlandCountryDance.org) for more!

DATE			DANCE	CALLER	MUSIC
Jan. 6th	Fri	BWT	PCDC Friday English Dance	Cynthia Stenger	Lanny Martin, Erica Liebert, Ron Dann
Jan. 7th	Sat	FH	First Saturday Contra Dance	William Watson	The Stage Crew
Jan. 8th	Sun	RS	Second Sunday English Dance 3pm - 5pm	David Macemon	Leslie Hirsch, Laura Kuhlman, Lisa Scott
Jan. 13th	Fri	BWT	PCDC Friday English Dance	David Macemon	Laurie Andres, George Penk, Laura Kuhlman
Jan. 14th	Sat	FH	Second Saturday Contra Dance	Janet Grove	Chicken Feathers
Jan. 20th	Fri	BWT	PCDC Friday English Dance	Erik Weberg	Lisa Scott, Leslie Hirsch, Norman Farrell
Jan. 21st	Sat	FH	Third Saturday Contra Dance	Laurel Thomas	Countercurrent Plus
Jan. 27th	Fri	BWT	PCDC Friday English Dance	Ric Goldman	Richard Scher, Erica Liebert, Laure Kuhlman, Jon Neff
Jan. 28th	Sat	FH	PCDC Fourth Saturday Contra Dance	Isaac Banner	Bandwidth
Feb. 1st	Wed	PH	First Wednesday Contra \$5-\$20, 7:30pm	Rich Goss	Joyride, no newcomers' lesson
Feb. 3rd	Fri	BWT	PCDC Friday English Dance	Cynthia Stenger	Heather Pinney, George Penk, Erik Weberg
Feb. 4th	Sat	FH	PCDC First Saturday Contra Dance	Jesse Partridge	The Stage Crew
Feb. 10th	Fri	BWT	PCDC Friday English Dance	David Macemon	Lisa Scott, Erica Liebert, Betsy Branch, Laura Kuhlman
Feb. 11th	Sat	FH	PCDC Second Saturday Contra Dance	Noah Grunzweig	Fiddle Hellions
Feb. 12th	Sun	RS	Second Sunday English Dance 3pm - 5pm	Erik Weberg	Fine Companions
Feb. 17th	Fri	BWT	PCDC Friday English Dance	Erik Weberg	Richard Scher, Erica Liebert, Norman Farrell, Jon Neff
Feb. 18th	Sat	FH	Third Saturday Contra Dance	Susan Michaels	Campaign For Reel Time
Feb. 24th	Fri	BWT	PCDC Friday Night English Dance	Laura Hatch	Fine Companions
Feb. 25th	Sat	FH	PCDC Fourth Saturday Contra Dance	TBD	TBD

# Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

## ADMISSION

Regular PCDC Contra Dances

- sliding scale of \$6 – \$20

Regular PCDC English Country Dances

- sliding scale of \$7 – \$15

## PCDC FRIDAY ENGLISH COUNTRY DANCE

This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break, yum!

BWT 7:30 - 10:30pm Newcomers' lesson at 7:15 pm (upon request)

## PCDC SECOND SATURDAY CONTRA DANCE

The longest continuously running contra dance in the state. Anyone can learn to contra dance!

FH 7:30 - 10:30pm Newcomers' lesson at 7:00pm

## PCDC FOURTH SATURDAY CONTRA DANCE

FH 7:30 - 10:30pm Newcomers' lesson at 7:00pm

## PCDC FIFTH SATURDAY CONTRA DANCE

An open-mike session for callers and musicians.

FH 7:30 - 10:30pm Newcomers' lesson at 7:00pm

Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

**PCDC Covid protocols:** For everyone's safety and comfort all must be vaccinated and boosted (if eligible), sign a waiver and provide contact information. ***Well fitting masks are required for all, except the caller and musicians when they are on the stage.***

# Other Portland Contra Dances

## FIRST SATURDAY CONTRA DANCE

The band Stage Crew with other guest bands and guest callers

FH 7:30 - 10:30pm Newcomers' lesson at 7:00pm Cost: sliding scale \$6-\$20

## THIRD SATURDAY CONTRA DANCE

The band Jigsaw and other guest bands and callers

FH 7:30 - 10:30pm Newcomers' lesson at 7:00pm Cost: sliding scale \$6-\$20