



# Footnotes

PORTLAND COUNTRY DANCE COMMUNITY

March – April 2023

Photos by Julia Chambers

## **New Year's Eve 2022-2023: A Party to Celebrate Our Wonderful Contra Community** *By Kathy Story*

After three (long) years of waiting, PCDC Contra Committee hosted its annual New Years Eve dance at Fulton Hall on Saturday, December 31. What an amazing evening of community spirit, phenomenal music, fabulous calling, great dancing, fun decorations, delicious food and bubbly, and even a photo booth!

We had 130 dancers, including 40 dancers who had never danced with us or had not danced since COVID began! It was our largest attendance of the year and everyone was in a celebratory mood. Many dancers went all out with holiday attire.

The Fiddle Hellions—George Penk and Betsy Branch on fiddles, Sue Songer on piano—raised hell, for sure. Their driving beat, diverse repertoire, and masterful skills exuded musical joy! Susan Michaels' expert teaching and calling, selection

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“May this be the year we turn  
suffering into song.  
May this be the year we tune  
our instruments to praise—  
of whatever we find holy,  
starting with the music  
and the music makers  
and most especially the ones who—  
ever and always—  
are determined to dance.

—Lynn Ungar



# Finding your Calling: Kelly Tabor

*By Kathy Story*

Meet Kelly Tabor, our newest local contra dance caller. Kelly has served on the PCDC Portland Contra Committee since 2019, where she has taken on many duties, including recording the minutes, organizing our highly successful 2022 New Year's Eve contra dance, developing ideas for dancer recruitment and retention, and helping draft our contra safety, consent, and etiquette guidelines. She's also a whiz at Google Docs and other technology. I sat down to talk to Kelly about her experience transitioning to calling.

## **How long have you been contra dancing? What is a highlight of that experience?**

I started dancing in May 2015 when I moved to Portland. I immediately went to Folklife in Seattle that month. Dancing Fool (predecessor to the Supersonic contra weekend) was the first time I was with a group of all experienced dancers doing more complicated dances. It was great!

## **How did you get into calling?**

When we started dancing again in April 2022, I had some health issues that were preventing me from dancing much. I was an early advocate for using non-gendered role terms at our dances and when we decided to move to Larks and Robins, I thought younger dancers should step up and learn to call. So I did. I attended Laurel Thomas's calling workshop on a Tuesday, called a couple of dances at our open band/open mike night on Saturday, and was at Dance S'More at Lady of the Lake attending Susan Michaels' contra calling boot camp first thing Monday. By the end of that first week, I had five great mentors and had already called in two different states. That was August.

In the fall, William Watson, Laurel Thomas, and Rich Goss gave me calling slots at many of their dances. All the local callers (William, Laurel, Rich, and Noah Grunzweig) have been very supportive and have given me a lot of help. Before I called my first full dance on December 10, I had lots of individual preparation with Laurel and William.

## **What was a challenge in calling your first full dance?**

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# The Portland Roadhouse Is Back for 2023! *By Dave Hamlin*



The Portland Roadhouse will be held Sunday afternoon, March 12th, 2023, at the Milwaukie Community Club, 10666 SE 42nd Ave., Milwaukie, OR 97222.

This year, we showcase three fine bands and four great callers from Washington and Oregon. Portland's Campaign For Reel Time leads off at 1:00pm with Corvallis's Shell Stowell calling. At 2:15pm, Olympia's Contra Quartet and Portland's Gordy Euler will continue the fun. At 4:30pm, Portland's Joyride will close the afternoon, along with Seattle's Mike Richardson and Olympia's Victoria Fox. Rich Goss of Battle Ground, WA, will provide sound.

All calling will be gender-neutral.

Attendees will be required to show proof of Covid vaccination and at least one booster. Masks will be required inside the building.

Admission is on a sliding scale from \$6 to \$20.

We need volunteers to help with setup, collecting admission, checking vaccine cards, cleanup, and a few other things. If you can help, please email [info@portlandroadhouse.org](mailto:info@portlandroadhouse.org).

Details can be found at: [portlandroadhouse.org](http://portlandroadhouse.org)

## Reduced Summer Contra Dance Schedule

*By Yosef Trachtenberg*

I can't believe we've been back dancing for almost a year! Our wonderful contra dances will continue over the summer, although less frequently. The 1st and 3rd Saturday dances will not take place in July and August, but we'll still be dancing on the 2nd, 4th, and 5th Saturdays. Hope to see you there!

Last summer, we had to cancel the occasional dance due to high heat or poor air quality. We want to get your input on this, so as it gets closer to summer, we'll send out a survey asking how hot/cruddy it has to get for you to not want to dance.

### MEGABAND 2023

**Saturday, March 11th:** callers Laurel Thomas, Rich Goss, William Watson

**Location:** Oaks Park Dance Pavilion  
7805 SE Oaks Park Way  
Portland, OR 97202

**Time:** 7:30pm - 10:45pm Dance  
7:00pm Newcomers' teaching session

**Admission:** \$15 - \$30 sliding scale  
(cash or check)



# Join the Joyful Tradition of Morris Dancing in Portland!

*By Ric Goldman, Squire of Bridgetown Morris Men*

Hey, did you know that Morris dancing is showing up everywhere, including a cross-fertilization with a Grammy-winning duo? You, too, can be a part of this resurgent movement of street theater, dance, and singing in one fun package.

The Bridgetown Morris Men and Renegade Rose Morris teams are seeking new members to join our lively and enthusiastic dance troupes. Dancers and musicians of all experience levels are welcome to come and experience the joy of Morris dancing.

Morris dancing is a traditional form of English folk dance that has been around for centuries, with roots tracing back to the Medieval period. The dance has evolved into a unique and beloved aspect of English culture. Lively and energetic, this dance style is performed by groups of men and women, often dressed in brightly colored, flowing costumes and adorned with sticks, baldrics, bells, and ribbons.

Despite its long history, Morris dancing continues to evolve and change, with new dances being created and old ones adapted to reflect the times. Our teams in Portland are dedicated to preserving, extending, and vitalizing this timeless tradition while having a really fun time. We offer regular workshops and practices, as well as the opportunity to perform at local festivals, events, and pub gatherings.

So why not give Morris dancing a try? Join Bridgetown Morris Men or Renegade Rose Morris (a mixed-gender team) today and experience the thrill of this exciting and joyful dance form. With our supportive and experienced dancers, you'll have a great time and make new friends along the way.

For more information, visit <https://bridgetownmorrismen.com> or <https://renegaderose.org>—or contact us today with an email to [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org). We can't wait to welcome you to the Morris dancing community!



# Lady Thistledown's

## ECD SOCIETY PAPERS

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### PORTLAND COUNTRY DANCE COMMUNITY NW PASSAGE DANCE CAMP

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*Dearest Readers*, the ton are abuzz with the latest gossip, and so it is my honor to impart to you that the Portland Country Dance Community's **NORTHWEST PASSAGE: ENGLISH COUNTRY DANCE CAMP WEEKEND** will take place on **Labor Day Weekend, September 1-4, 2023**. I do hope you will set aside the time to participate in this most delightful occasion, dedicated to encouraging continuing excellence in English Country Dancing.

The incomparable talent for this delectable event includes dance callers and teachers Brad Foster and Orly Krasner, with music provided by Goldcrest (Darren Douglas, Dave Wiesler, and Paul Oorts) and Portland's own Fine Companions (Betsy Branch, Lisa Scott, Bill Tomczak, and Erik Weberg). This author has been reliably informed that John Oorthuys will be handling the soundboard, so be soothed by the knowledge that the dulcet tones of the talent will be as clear as a diamond of the first water.

Registration opens in April and will be conducted exclusively online.

I have confirmed with the organizers that in the interest of comfort, safety, and quality for all participants, the number of dancers will be similar to what they were in 2022. For that reason, and to ensure that camp costs are covered, those desirous of participating are urged to register by May 29, 2023.

You may, of course, have questions regarding Covid policies for the event; I want to assure you that as the situation continues to evolve, the latest information and details will be available on the Northwest Passage (NWP) website.

I would also like to remind you that grants are available for PCDC members at <https://pcdc.fun/grants>.

More information about schedules, activities, et cetera, will be forthcoming on the Northwest Passage website, <https://nwpdancecamp.org>, as details become available. As you await in a heightened state of anticipation, you will do well to remember: Patience is a virtue.

Until then, Dear Reader, I remain, *Yours Truly*,

*Lady Thistledown*



## **Finding Your Calling: Kelly Tabor**

*Continued from page 2*

Communicating the nature of the dance to the band to translate it into music: Where is the dance bouncy, where is it smooth? Should it be a jig or a reel? What is the overall feel? Laurel taught me to set the dance program and send it to the band in advance. Some bands appreciate that a lot, and some say, “Why are you sending us this?”

### **What was rewarding?**

Seeing and hearing the dancers’ excitement about a specific dance. Getting a perspective of the beautiful, intricate patterns from the stage. When a dance is going smoothly, it looks like a kaleidoscope. When it gets messed up, the view is more like an anthill.

### **What are you working on now?**

Getting the crowd’s attention is hard. There is excitement on the floor and the dancers want to talk to their partners. When Isaac Banner (Seattle caller) was in Portland recently, it came to light that a big benefit of so many people making chicken clucking sounds for a Becket dance is that even if someone didn’t hear you announce “Becket,” they hear the clucking and get into Becket formation.

I’m trying to engage more with the dancers. I want to give them options and get their consent,- such as the number of lines (when it starts getting too crowded or when folks have left) or the type of dance. And I always welcome feedback.

### **When are you calling next?**

I’m calling in Portland on June 3 with The Stage Crew.

### **Any advice to folks interested in learning to call?**

Tell the caller—they’ll be very excited. Learn from experienced callers before you try calling a dance at an open band.

***Are you interested in learning about calling? Want to try your hand at it? Our next open band/open mike night is April 29. Contact Laurel Thomas, our lead caller for the evening, at [laureland3@yahoo.com](mailto:laureland3@yahoo.com) and see if it’s your calling, too.***

# Danciquette: Want to Play?

*By Laurel Thomas and Kathy Story*

**Editor's Note: The Portland Contra Committee has a new regular column about dance etiquette. If you have a question, suggestion, or concern, please send it to Kathy at [kathystoryconsulting@gmail.com](mailto:kathystoryconsulting@gmail.com), and we will try to address it in a future column.**

Q: I like to have fun. That's why I dance—dancing is fun! But I want to have more fun! I want to do crazy things on the dance floor. I want to switch partners in the dance. I want to switch back-and-forth with lots of other people in my line during the dance. But I don't want to interfere with everyone else's enjoyment of the dance. I care about my community. What should I do??

A: Ah, yes, "playing" on the dance floor. Fun! Chaos! Laughs a'plenty! Maybe for some, but you are right to be concerned that your idea of fun may not be everyone else's idea of fun. No doubt there are dance organizers who would tell you to save the ad lib dancing style for the ecstatic dance floor\* because your antics are disturbing other dancers as well as the caller. But as we must oftentimes take a practical approach to life, we will assume that these antics are inevitable and focus on what you can do to help ensure that you are not stepping on anyone's toes—figuratively or literally!

First off, try to avoid drawing new dancers into your game. It's hard enough for beginners to understand what's going on, without suddenly and unexpectedly losing their partner or finding themselves compelled to dance the other role when they have barely learned their own. We want them to come back, right? Best not to confuse, offend, or potentially hurt them. So confine your playing to after the break when many newcomers have already left.

Next, make sure that your partner is on board and knows what to expect. The person you asked to dance may actually want to dance with YOU, and not all your buddies! If not forewarned, they may be disappointed or even offended when you leave them stranded. They may also not be comfortable switching roles. And they may feel they've let down the community when they can't get to the right place at the right time.

Since contra dancing is a community activity, you must also consider how your behavior affects everyone else on the floor. Are you bumping into people? Are you tripping people as you scurry by? Is your neighbor waiting expectantly to swing someone who shows up too late for a swing, or even worse, never shows up at all? Not good! So to avoid disrupting the flow of the dance, think about when in the sequence it's practical to switch. If possible, discuss in advance with your cohorts who is going to go where and do what. Remember that the other dancers in your line are depending on you to be where you should be at the proper time. Because they're not doing the wild and crazy stuff, in order for them to have fun, someone has to appear in the right place at the right time.

And what about the rest of us—how can we help? If you realize that some folks in your line are playing, alert your partners and neighbors, especially if they are new, that there will be some

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## New Year's Eve 2022-2023

*Continued from page 1*

of dances, and hilarious commentary made for much excitement on the dance floor. We were whooping and hollering, spinning and swirling, stomping and laughing. It was so good for the soul.

After four hours of exuberant dancing, Susan Michaels led us in counting down to midnight. We then gathered in a circle to begin the New Year together. Lynn Ungar, our gifted resident poet, read "New Year's Eve," a poem she had written for the occasion, and Betsy Branch led us in singing the Robby Burns' poem "Auld Lang Syne" to the original Scottish music. The feeling of community was palpable. The band struck up the final waltz, which we danced in couples and in groups, before we journeyed out into the night and into the New Year.

A huge thank you and kudos to Kelly Tabor and her committee for making the evening so festive, including decorations that started before you walked in the door and continued out the back. Much gratitude to the wonderful volunteers who sat at the door, did setup and cleanup, replenished the snack table, and helped with anything that was needed.

And what is it we all wished for in 2023 as we left early in the morning of its first day? I think it's best expressed in the last lines of Lynn's poem (see page 1). For more of Lynn's poetry, visit [www.lynnungar.com](http://www.lynnungar.com).

### FIRST & THIRD SATURDAY CONTRA

**March 4th, 2023:** Music by Coriolis, with Isaac Banner calling

**March 18th, 2023:** Music by Heather Pinney, George Penk, and Jesse Schafer with Isaac Banner calling

**April 1st, 2023:** Music by The Stage Crew, with Eric Curl calling

**April 15th, 2023:** Music by Countercurrent Plus, with Eric Curl calling

**Location:** Fulton Hall, 68 SW Miles St, Portland, OR 97219

**Time:** 7:30pm - 10:30pm dance, 7:00pm newcomers' teaching session

**Admission:** \$6 - \$20 sliding scale

### JOYRIDE

**March 1st, 2023:** caller Jean Gorrindo

**April 5th:** caller Laurel Thomas

**Location:** Polish Library Association, 3832 N. Interstate Ave, Portland

**Time:** 7:30pm - 10:00pm dance, no newcomers' teaching session

**Admission:** \$5 - \$20 sliding scale



## Danciquette: Want to Play?

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unexpected activity and that they should ignore it (or, possibly, enjoy it), and just be where they need to be when they need to be there. If you encounter a “switcher“ in your line who looks momentarily confused, help out. Is it time for a swing? Offer them a swing. Is there a hey in progress? Use your shoulder to indicate where they should go. Your assistance will help keep the dance flowing smoothly for everyone!

Now let’s consider the caller. Is he or she new to calling, or from out of town? Maybe not a good time to play. With dancers zooming about in odd directions, even an experienced caller may think something is amiss. They may start frantically calling to your line in an attempt to “straighten things out” when things are as straightened out as they are going to get! Remember that the caller always feels responsible for the success of the dance and is very concerned about everyone’s enjoyment and safety. So one suggestion might be to let the caller know before the dance starts that you and your associates will be switching places in mid dance, and that contrary to all appearances, you do actually understand the dance and that, although it may look like chaos

and mayhem out there, it is actually just a group of folks having a good time. The caller may know that the dance is already very complicated, doesn’t have a good place to switch, or has a pattern of moves that just isn’t good for switching, and so may recommend you choose a different dance for your antics. The caller may also choose to announce that your line will have “players” so that folks who don’t want to be involved in that can move to another line.

And finally, if it does become chaos and mayhem on the dance floor, stop switching partners, and help everyone to actually have a good time! Because that’s what we’re striving for, a community based on the principle of consent where we all feel safe and included, and we can all have FUN!!

\*Bryce Holt organizes an ecstatic dance at Norse Hall, 11:30am – 2:30pm the third Saturday of the month. (Bryce’s dance is not a PCDC event.)

### CONTRA REMIX

**March 5th, 2023:** recorded music and calling by Noah Grunzweig

**Location:** Norse Hall – Upstairs Ballroom  
111 NE 11th Ave  
Portland, OR 97232

**Time:** 6:30pm - 10:00pm, dance at 7pm

Contra Remix is a queer friendly, inter-generational dance series that focuses on sharing joy and cultivating intentional culture founded in consent, community empowerment, equity, and supporting the full humanity of all peoples. Our aims are a declaration of practice and process, not perfection. All who support our cultural aims are welcome. Gender neutral terms are used when teaching and calling the dances.

***Please check with the organizers regarding Covid protocols for this dance, as they may be different than standard PCDC Covid protocols.***





## NEW YEAR'S EVE *by Lynn Ungar*

So another year has come and gone,  
and once again it failed to live up to expectations.  
People we loved died, or got sick  
or struggled to find their way.  
All the things we wanted to be fixed—  
rabid politicians, corporate thugs, viruses, climate—  
show no signs of mending their ways.  
We did the best we could, which was rarely as good as we, or those around us, hoped.  
But still, here we are. On the brink of another year,  
Maybe this year the lion will lie down with the lamb. Maybe this will be the year  
we beat our swords into plowshares,  
and sit under our vine and fig tree,  
in peace and unafraid.  
This might be the year the angry and entitled feel their hearts grow three sizes,  
but I wouldn't count on it.  
May this be the year we turn suffering  
into song. May this be the year we tune our instruments to praise—  
of whatever we find holy,  
starting with the music  
and the music makers  
and most especially the ones who—  
ever and always—  
are determined to dance.

## PCDC BOARD MEMBERS

**Chair** Sue Songer: [songer@portcoll.com](mailto:songer@portcoll.com)

**Treasurer** David Macemon: [macedon david@gmail.com](mailto:macedon david@gmail.com)

**Secretary** Ric Goldman: [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org)

**At-Large** Mike Goren, Lindsey Grayzel, Rick Kimball, and David Macemon

**Portland Contra Committee Rep** Mark Swan: [mark.swan.portland@gmail.com](mailto:mark.swan.portland@gmail.com)

**English Country Dance Committee Rep** Sara Munz: [sara.v.munz@gmail.com](mailto:sara.v.munz@gmail.com)

**Hillsboro Rep** Victor Fiore: [victor.n.fiore@gmail.com](mailto:victor.n.fiore@gmail.com)

**Northwest Passage Rep** Ric Goldman: [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org)

**Board Email** [board@portlandcountrydance.org](mailto:board@portlandcountrydance.org)

## MAJOR PCDC VOLUNTEERS

**Contra Committee Chair** Kathy Story: [kathystoryconsulting@gmail.com](mailto:kathystoryconsulting@gmail.com)

**ECD Committee Chair** Cynthia Stenger: [cynthiastenger@gmail.com](mailto:cynthiastenger@gmail.com)

**Contra dance talent booker** Gordy Euler: [euleromi@pacifier.com](mailto:euleromi@pacifier.com)

**English dance caller booker** Erik Weberg: [erik@erikweberg.com](mailto:erik@erikweberg.com)

**English dance music booker** Laura Kuhlman: [shawm1550@gmail.com](mailto:shawm1550@gmail.com)

**English Ball Committee Chair:** David Macemon: [macedon david@gmail.com](mailto:macedon david@gmail.com)

**Raindance Committee Chair** Kim Appleberry: [pdxapple@comcast.net](mailto:pdxapple@comcast.net)

**Webmaster** Ric Goldman: [letsdance@rgoldman.org](mailto:letsdance@rgoldman.org)

**NW Passage Committee Chair** Cynthia Stenger: [cynthiastenger@gmail.com](mailto:cynthiastenger@gmail.com)

**Membership Coordinator** Jon Neff: [jon@jonneff.net](mailto:jon@jonneff.net)

**Newsletter Design** Barbara Harmon: [bhvisualart@gmail.com](mailto:bhvisualart@gmail.com)

**Newsletter Editorial Assistance** Lori Shaffer: [fiddletherapy@gmail.com](mailto:fiddletherapy@gmail.com)

## ABOUT PCDC

**Portland Country Dance Community** (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

**Membership** in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a digital subscription to the newsletter, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: **PCDC Membership, 3648 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221.** PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC: **PO Box 2189, Portland, OR 97208-2189.**

This newsletter, **Footnotes**, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles and photos are welcome and can be submitted to the editor at: [bhvisualart@gmail.com](mailto:bhvisualart@gmail.com). The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of **Footnotes** and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be interesting to the community. All such materials become the property of **Footnotes** upon submission and may be edited. The copy **DEADLINE** for any given issue is the 12th of the previous month (e.g. the deadline for the Jan-Feb issue is Dec. 12).

## CALENDAR

# March 2023

Unless otherwise noted, all contra dances run from 7:30-10:30pm and are preceded by a half hour lesson at 7:00pm. English country dances run from 7:30-10:30pm and are preceded by a 15-minute lesson. All dances feature live music. Visit [PortlandCountryDance.org](http://PortlandCountryDance.org) for more!

DATE		DANCE	CALLER	MUSIC
March 1st	Wed PH	First Wednesday Contra \$5-\$20; no newcomers' lesson, 7:30pm start time	Jean Gorrindo	Joyride
March 3rd	Fri BWT	PCDC Friday English Dance	Ric Goldman	Rich Scher, Leslie Hirsch, Erik Weberg, Jon Neff
March 4th	Sat FH	First Saturday Contra Dance	Isaac Banner	Coriolis
March 10th	Fri BWT	PCDC Friday English Dance	Cynthia Stenger	Lisa Scott, Elke Baker, Erik Weberg
March 11th	Sat OP	PCDC Second Saturday Contra, Megaband!	Rich Goss, Laurel Thomas, William Watson	Portland Megaband
March 11th	Sat KG	Set to Music ECD	Laura Hatch	Recorded music
March 12th	Sun MCC	Portland Roadhouse Contra Dance	Shell Stowell, Gordy Euler, Mike Richardson, Victoria Fox	Campaign for Reel Time, Contra Quartet, Joyride
March 12th	Sun RS	PCDC Second Sunday English Dance for Experienced Dancers, 3pm - 5pm		Fine Companions & Friends
March 17th	Fri BWT	PCDC Friday English Dance	David Macemon	Carl Thor, Erica Liebert, Norman Farrell
March 18th	Sat FH	Third Saturday Contra Dance	Isaac Banner	Heather Pinney, George Penk, Jesse Schafer
March 24th	Fri BWT	PCDC Friday English Dance	Erik Weberg	Fine Companions
March 25th	Sat FH	PCDC Fourth Saturday Contra Dance	Gordy Euler	Campaign for Reel Time
March 31st	Fri BWT	PCDC Friday English Dance	Bridget Whitehead	Mark Douglass, George Penk, Erik Weberg

## VENUES

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland *No street shoes permitted on the dance floor*
- FH** Fulton Hall, 68 SW Miles St, Portland (off Barbur Blvd) *Dance shoes recommended*
- KG** Kinton Grange, 19015 SW Scholls Ferry Rd, Beaverton
- MCC** Milwaukie Community Club, 10666 SE 42nd Ave, Milwaukie
- NH** Norse Hall, 111 NE 11th Ave., Portland
- OP** Oaks Park Dance Pavilion, 7805 SE Oaks Park Way, Portland
- PH** Polish Library Association, 3832 N. Interstate Ave, Portland
- RS** A Renaissance School, 234 S Bancroft St, Portland (off S Corbett Ave) *No street shoes allowed in the building*

### PCDC Covid protocols:

For everyone's safety and comfort, all must be vaccinated and boosted (if eligible), sign a waiver, and provide contact information. **Well fitting masks are required for all, except the caller and musicians when they are on the stage.**

## CALENDAR

# April 2023

Unless otherwise noted, all contra dances run from 7:30-10:30pm and are preceded by a half hour lesson at 7:00pm. English country dances run from 7:30-10:30pm and are preceded by a 15-minute lesson. All dances feature live music. Visit [PortlandCountryDance.org](http://PortlandCountryDance.org) for more!

DATE		DANCE		CALLER	MUSIC
April 1st	Sat	FH	First Saturday Contra Dance	Eric Curl	The Stage Crew
April 1st	Sat	KG	Set to Music ECD	Laura Hatch	Recorded music
April 5th	Wed	PH	First Wednesday Contra \$5-\$20; no newcomers' lesson, 7:30pm start time	Laurel Thomas	Joyride
April 7th	Fri	BWT	PCDC Friday English Dance	Laura Hatch	Carl Thor, Leslie Hirsch, and Norman Farrell
April 8th	Sat	FH	PCDC Second Saturday Contra	Jesse Partridge	Coriolis
April 9th	Sun	RS	PCDC Second Sunday English Dance for Experienced Dancers, 3pm - 5pm		Fine Companions & Friends
April 14th	Fri	BWT	PCDC Friday English Dance	Ric Goldman	Richard Scher, Erica Liebert, and Laura Kuhlman
April 15th	Sat	FH	Third Saturday Contra Dance	Eric Curl	Countercurrent Plus
April 21st	Fri	BWT	PCDC Friday English Dance	Cynthia Stenger	Lanny Martin, Laura Kuhlman, Norman Farrell, Jon Neff
April 22nd	Sat	FH	PCDC Fourth Saturday Contra Dance	Shell Stowell	The R.E.D. Band
April 28th	Fri	BWT	PCDC Friday English Dance	Nan Evans	Sue Songer, Laura Kuhlman, Fred Nussbaum
April 29th	Sat	FH	PCDC Fifth Saturday Contra Dance	Open mike	Open band

## SECOND THURSDAY TUNES TEACHING

Taught by well-known fiddlers George Penk and Betsy Branch, who we see regularly on the stage, these sessions have been ongoing for decades. Tunes are taught by ear. All melody instruments and any level of musicianship are welcome. For more information, click on the PCDC [Dance Tunes Sessions](#) link on PCDC's website, under *What we do*.

**Time:** 7pm - 9pm      **Admission:** PCDC members \$10, non-members \$15

**West side w/George Penk:**  
February 9th, 2023

**East side w/Betsy Branch:**  
January 12th, 2023

**For location and other info email:**  
[sharonjeanallen@yahoo.com](mailto:sharonjeanallen@yahoo.com)

# Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular contra dances at the discretion of the hired band and caller.

## ADMISSION

Regular PCDC Contra Dances – sliding scale of \$6 – \$20

Regular PCDC English Country Dances – sliding scale of \$7 – \$15

## PCDC FRIDAY ENGLISH COUNTRY DANCE

This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break, yum!

BWT 7:30 - 10:30 pm      Newcomers' lesson at 7:15 pm (upon request)

## PCDC SECOND SATURDAY CONTRA DANCE

The longest continuously running contra dance in the state. Anyone can learn to contra dance!

FH 7:30 - 10:30 pm      Newcomers' lesson at 7:00 pm

## PCDC SECOND SUNDAY EXPERIENCED DANCERS ECD

More challenging dances, with focus on style & technique for experienced dancers who are very familiar with English dance figures.

RS 3:00 - 5:00 pm      Cost: \$10 – \$15

## PCDC FOURTH SATURDAY CONTRA DANCE

FH 7:30 - 10:30 pm      Newcomers' lesson at 7:00 pm

## PCDC FIFTH SATURDAY CONTRA DANCE

An open-mike session for callers and musicians.

FH 7:30 - 10:30 pm      Newcomers' lesson at 7:00 pm

Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

# Other Portland Contra Dances

## FIRST SATURDAY CONTRA DANCE

The band Stage Crew with other guest bands and guest callers.

FH 7:30 - 10:30 pm      Newcomers' lesson at 7:00 pm      Cost: sliding scale \$6 – \$20

## FIRST WEDNESDAY CONTRA DANCE

The band Joyride with guest callers. No newcomers' lesson.

PH 7:30 - 10:00 pm      Cost: sliding scale \$5 – \$20

## THIRD SATURDAY CONTRA DANCE

The band Jigsaw and other guest bands and callers.

FH 7:30 - 10:30 pm      Newcomers' lesson at 7:00 pm      Cost: sliding scale \$6 – \$20